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GUARDIAN

DECEMBER 2, 1992 • VOL. 27, NO. 9

THE BAY AREA'S BEST...EVERY WEEK

HIV+ WOMEN SPEAK OUT

New support network
breaks the silence (P.23)

HOLIDAY GIFT GUIDE

Gifts for good causes and good guys,
plus holiday events (P.37)

GO FORTH AND THRASH

Andrew Leonard on Sonic Youth 1991:
The Year That Punk Broke (P.63)



SMOKE ≈ SCREAM

THE BATTLE OVER SMOKING FLARES UP IN BAY AREA • P.17



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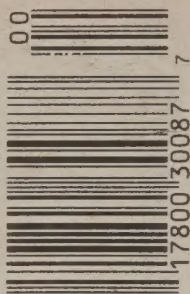


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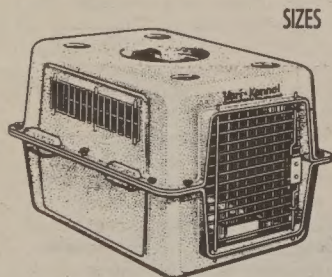
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17•SMOKING CROSS FIRE

This month, health advocates and the tobacco industry will start a giant media battle for San Francisco's hearts, lungs, and money. By Ahron Leichtman.

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Women with HIV speak up through Berkeley newsletter. By Susan Gerhard.

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Presenting the Bay Guardian's eighth annual photography contest winners.

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Deadly Currents director Simcha Jacobovici jolts the viewer with shaky reality. By Andrew Leonard.

LIT.

Gift books, spoken word on CD, and more. A special Bay Guardian literary supplement.

THE COVER

Illustration by Gordon Studer.



More than 1,500 people with AIDS, their families, and friends sat down to dinner at the Unitarian Church on Franklin Street Thanksgiving Day. The 9th annual dinner was co-sponsored by the San Francisco AIDS Foundation and Project Open Hand.

GUARDIAN PHOTO BY JUDY PARRIS

IN THIS ISSUE

REMEMBER ALL those warnings we used to hear from our parents about the dangers of peer pressure? Well, I was the friend your parents warned you about — the peer applying the pressure.

I was the first kid in the group to smoke, the first one to drink, and the first one to try pot. I quit pot in college and finally gave up cigarettes seven years ago. (Yes, I still drink. My mother told me everybody needs at least one vice.)

The pot I don't miss at all. It just made me sleepy. Drinking isn't nearly as much fun as it used to be. Now it just makes me fat. But I do miss cigarettes. Even after I officially quit, it took me years to stop sneaking one here and there, and I still go through periods when all I can think about is "one, just one." One of my best friends told me she still gets cravings 15 years after her last drag.

It's that insidiousness of the addiction that makes the debate over smokers' rights such a fiercely emotional one.

There is no clear, politically correct line here between the individual right of the smoker to light up and the collective right of the community to protect itself from the fallout of passive smoke.

Nobody argues anymore about the physiological dangers of smoke. Even the tobacco companies have stepped back from their earlier claims that there are no risks involved in smoking. Their line now is that people should judge for themselves.

But how far can, and should, the government go to protect us from ourselves? It's an age-old question that brought us prohibition in the 1930s and seat-belt laws in the 1970s — and one that appears to have split the branches of government.

While factions of Congress keep pushing for tougher smoking restrictions, the Supreme Court ruled last year that a cigarette manufacturer was not responsible for the death of a woman addicted to its product.

And the argument has deeply divided the Bay Area, which stands to be the next battle ground in the fight between health advocates and smokers' rights groups (see "Smoking Cross Fire," Page 17).

Both sides are vehement in the defense of their "inalienable rights," and both sides will spend millions to try to sway public opinion to their side. Neither will find a clear victory, though, because it's a question society is not yet willing, or able, to answer.

I won't bore you again with my opinion of the state's Keno game, but I have to comment on those "Aren't you glad you live in California?" ads. Those are the most culturally insensitive ads I've seen since an oh-so-sweet Wells Fargo stagecoach driver called a Latino boy named Carlos "Charlie."

REBECCA McREYNOLDS

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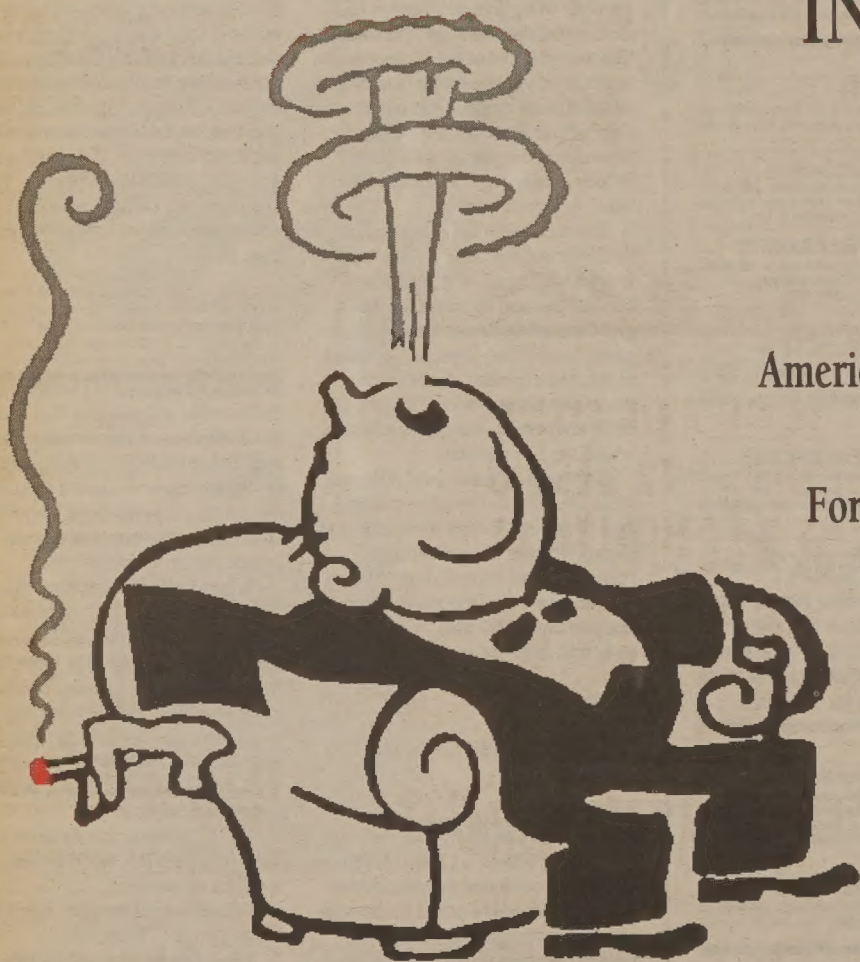
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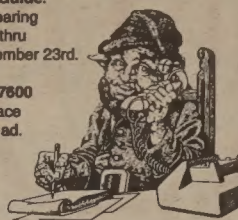
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LETTERS

CULTURALLY RELEVANT

I write to respond to Andrew Leonard's statement in his Nov. 4 article, "Backlash," in which he declared that courses at UC Berkeley in Asian American studies, Chicano studies, and Native American studies "offer courses that are directly relevant to a student body that is 70 percent non-white." To assume that any courses are "directly relevant" to any student because of his or her ethnicity is quite simply racist.

I do not wish to hurl such an accusation as an indictment of Mr. Leonard's character but rather as a critique of a popular way of thinking about higher education which undermines the very basis of a diverse, democratic society.

Why should race be the primary determinant of relevance? Does such an assumption not further divide the peoples of America in their ongoing struggle for common ground? Why should a person of X descent take a course in Y studies? The experiences of the Y-people are not "directly relevant" to him or her. What about a Korean American student who is also a Methodist and a member of the Democratic party? Which courses are "directly relevant" to him or her?

It would seem to me that a far healthier approach would be "directly relevant" to all of us. We share city streets, and we share common problems of the human condition — questions of fear, love, joy, commitment, and meaning. Answers to these questions will be different for different people, but they are issues which we all confront.

Different cultures (and different traditions within the same culture) provide many diverse approaches to these elements of our common humanity, and I would hope that an education would liberate us from our parochial attitudes by exposing us to traditions other than our own.

DAVID KRECK
Program Officer
World Without War Council
Berkeley

MALE MATRICULATION

In "Failing Grade" [11/4/92], Meredith May concludes that minorities are discriminated against in the educational system since a disproportionate number of black and Hispanic students are expelled from Bay Area schools. Statistical evidence is provided indicating that black students are three to four times more likely to be suspended than whites.

While ethnic-based bias may or may not be the case, the article failed to mention that there is a much greater disparity between the number of expulsions involving male and female students; boys are much more likely to be suspended than girls, and the ratio is significantly higher than the minority/white comparison. The same standards and statistics that are used to claim bias against a particular group or groups (in this case blacks and Hispanics), are not applied equally to men.

Why does the Bay Guardian tolerate such blatant bigotry? Does the

Guardian believe it is justified to deny men the right of educational opportunity? This is the 1990s. Journalists must take an educated and progressive view about individual freedom. This is just another example of the continuous exploitation of men in the news media and in our society.

SHAWN LARSEN
Livermore

LOOKING RIGHT

Louise Sloan's description of the national anti-gay movement, "A Thousand Points of Right," should send shivers up the spine of everyone who cares about individual rights, not to mention truth. In a news report about the campaign for Oregon's Measure 9, I heard a voter say she read "the Gay Manifesto" and was appalled at its contents.

It is frighteningly clear that we must all inform ourselves, our friends and neighbors; we must actively (and financially) support individuals and organizations that are working to promote understanding and counteract ignorance, hate, and fear; and we must have continuing press coverage of the anti-gay activists' insidious campaign. The last item may be the easiest to accomplish: More Louise Sloan articles, please!

D.W. WADE
San Francisco

UNNECESSARY PRECAUTIONS

In the spirit of Malcolm X, I went to the 5:30 show at the Presidio Theatre on the movie's opening day. Instead of the anticipated long lines, there was a line of about 10 police stalking the theater (and others patrolling in unmarked cars).

When I asked them what they were doing at the theater, one officer stated that the movie had "racial overtones" and that they were "protecting the neighborhood" from gang violence. With a wink and a nod (I am white), he suggested I should feel happy about this decision. I said I didn't feel protected, I felt provoked.

"Well, if there was a movie about the Ku Klux Klan, we'd be here, too!" he assured me.

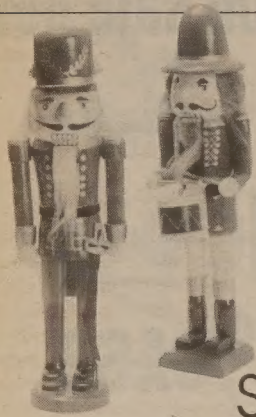
"There's a difference. The Klan killed people," I replied.

I find this to be an incredible waste of taxpayer money, and obvious racism. *Malcolm X* contains little violence and is the ultimate plea for racial harmony. Perhaps the police chief and the mayor should see the movie before they continue with this absurd policy.

MARC HUESTIS
San Francisco

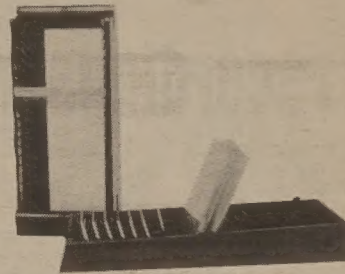
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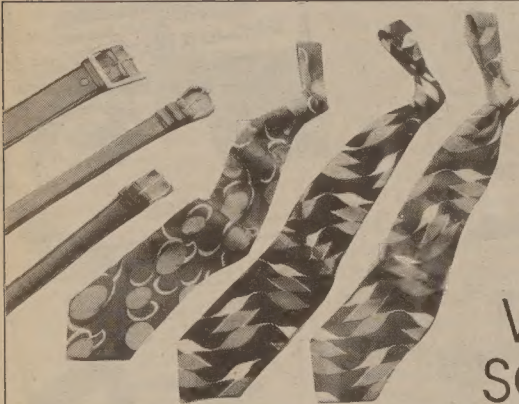
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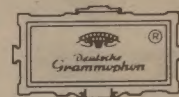
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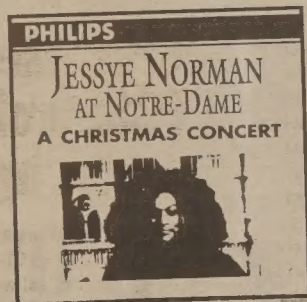
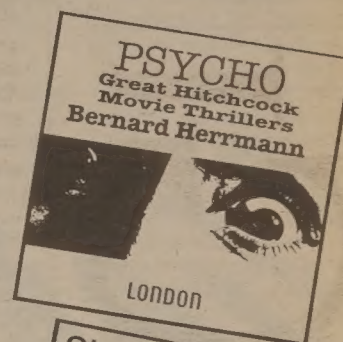
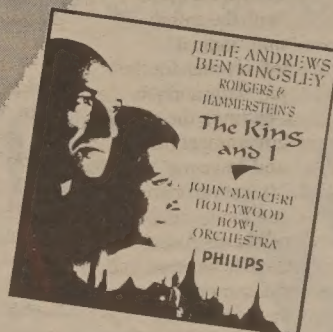
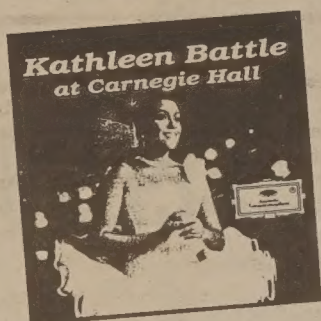
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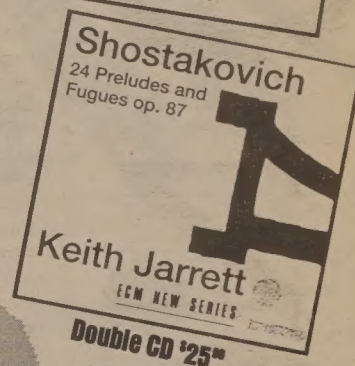


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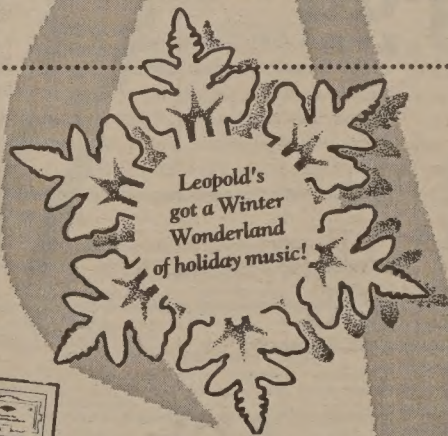


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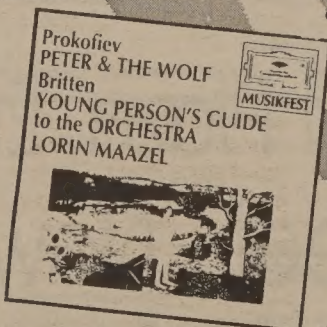
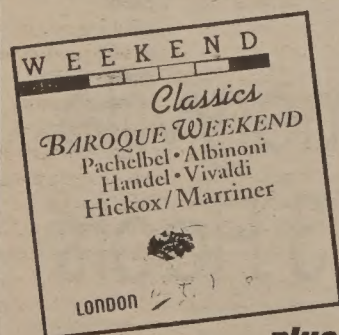
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ON GUARD

'We're not going to compromise on what we feel is right.'

LAURA SMITH
President, First United Lutheran Church, which has hired an openly gay pastor

Task force aims to redesign SF finance — fast

IT HAS A STATELY name: The Joint Task Force to Resolve the City's Fiscal Crisis. Its members have the grave charge of coming up with a charter reform that will save San Francisco from wholesale budget-slashing next year in the face of a deficit already projected at \$200 million. But it's beginning to play like one of those old Mickey Rooney movies, where the kids get together one afternoon, yell excitedly, "Let's put on a show!" and have one cobbled together in the garage by evening.

The task force is the brainchild of Supervisor Carole Migden, who chairs it. It convened for the first time Nov. 10, with the ambitious goal of proposing "radical" (Migden's word) reforms for the Civil Service pay scale and job structure (cost-cutting), the organization of city government (more cost-cutting), and "revenue enhancement" (taxation or fees).

But, Migden announced the Tuesday before Thanksgiving, all the proposals have to be presented to the Board of Supervisors by Jan. 4 to get them on the ballot for a special election now scheduled for April 27. This allows the task force one more month, a month including the Christmas holiday, to come up with proposals for the first major redesign of city government since 1932. Not the best season, or time line, for securing maximum public input, which Migden says she wants.

Not surprisingly, the task force's subcommittees are chiefly discussing ideas for charter reform and tax increases that have been floating around awhile. For instance, the subcommittee on reorganizing city government has looked at a proposal put out in October 1991 as part of the Hongisto-for-mayor campaign. "If there are [new proposals], we're entertaining them," Migden said. "And we are re-reviewing old proposals."

The tight time line has some observers wondering if the whole process is just window dressing, while a full-blown plan, most likely one drafted by downtown interests close to Mayor Frank Jordan, waits in the wings. There's no evidence of this yet, but that's the speculation, even among some of the people serving on task-force subcommittees.

Others, including Supervisor Jim Gonzalez, say what you see is what you get.

"The process has to move quickly," he said. "The fact is, we do need a special election in the spring to anticipate the state budget crisis," which is sure to result in more cuts to city revenue. The last-minute haste now is due to earlier procrastination, Gonzalez said.

"Charter reform has been talked about for the last 10 years, but people have always balked. The city has always found pockets of money and bailed out at the last minute. Now there are no more rabbits to pull out of hats.... This is like when



Protesting the plight of homeless people, activists from Homes Not Jails, SF Tenants Union, and Food Not Bombs held a Thanksgiving Day rally at the Civic Center, after which, accompanied by many homeless Tenderloin residents, they marched to a number of vacant buildings where squatters had camped overnight.

you have to do a term paper in college. You have all semester to do it, but you wait until the last two weeks."

Both Gonzalez and Migden fault Jordan for failing to put a charter-reform package on the November ballot.

"The fact is, Mayor Jordan had the Mayor's Fiscal Advisory Committee report well before August, but he instead chose to do [ballot measures like] aggressive panhandling. I believe the November election was a lost opportunity," Gonzalez said.

Migden likened the budget crisis to a natural disaster, while dodging the question of why the task force was convened so late. Almost any agency dependent on state revenue was aware by last spring that next year's fiscal crisis would be even worse.

But Migden said the ballooning deficit is "like an earthquake occurred. [The time line] is not a circumstance I can alter. I'm just an individual supervisor trying to come up with a solution."

To find out when and where the task force and its subcommittees are meeting, call Migden's aide Dana Van Gorder at (415) 554-4033.

KATHARINE BALL

Opposition to Pittsburgh buyout grows

WHILE RUMORS persist about a pending merger of the San Francisco Chronicle and the Examiner, talks are under way in Washington, D.C., to prevent the closing of Pittsburgh's afternoon newspaper.

Pittsburgh Press employees and an unidentified publisher were scheduled to meet Dec. 2 with antitrust lawyers from the U.S. Justice Department to discuss a last-minute venture to buy the paper,

according to the weekly newspaper in Pittsburgh.

Reporter Mike Vargo wrote this week that the group hopes to buy the Press to prevent its sale to the rival Post-Gazette. The two newspapers, like the Chronicle and Examiner, currently share business, advertising, and printing costs under a joint operating agreement approved by federal authorities.

Vargo reports:

•The Pittsburgh group, headed by attorneys Charles Smith and Thomas Donovan, will present their bid for the paper in the hope that the Justice Department will rule that the Post-Gazette's buyout violates antitrust provisions.

•The group claims they have been shut out of the bidding process. "There's no reason to believe this is not financially viable, and they sure as hell haven't looked for alternative bidders," Vargo quotes Donovan as saying. "Not only haven't they looked, they have refused to talk to us."

•The Post-Gazette's chief counsel, Walter McGough, has no intention of keeping the Press alive. "We're not talking about continuing the agreement," McGough is quoted as saying. "What [the employee group] want[s] to do is establish a new joint venture," he said, and with present financial conditions, "it is not economically feasible."

Justice Department spokesperson Gina Talamona refused to comment on reports that several antitrust objections have been filed regarding the Pittsburgh buyout. Sources say an objection to the merger was filed by publisher Richard M. Scaife, owner of the Tribune Review in Greensburg, Pa., who was believed to be the highest bidder when the newspaper chain Scripps Howard put the Press up for sale.

Robert Picard, media professor at California State University, Fullerton, told the Bay Guardian that if Scaife was, in fact, the highest bidder, the Justice Department could not ignore his objection to the buyout.

The latest news comes at a time when Post-Gazette owner Blade Communications has reached an

agreement with striking unions, eliminating what was believed to be the only remaining obstacle to the buyout.

The Washington Post reports that a decision on the buyout is expected from the Justice Department by Jan. 15.

MARTIN ESPINOZA

CPUC rules PG&E profits are too high

THE CALIFORNIA Public Utilities Commission ruled last week that Pacific Gas & Electric Co. and other major utilities are making too much money, and lowered its profit ceiling for 1993.

The CPUC had rejected the utilities' request earlier this year for an increase in its current rate of return on equity and its rate base. PG&E's rate of return on equity was reduced from 12.65 percent to 11.90 percent, and its rate base (which reflects the company's cost of capital) is to be reduced from 10.76 to 10.13 percent.

It is not clear what impact the new rates of return will have on residential or municipal customers until other proceedings regarding major utility costs are concluded.

City Attorney Tom Berliner told the Bay Guardian last month that if the CPUC cut PG&E's profit, the city could use that decision to push for renegotiating lower rates under the city's contracts with PG&E and the Turlock and Modesto irrigation districts. Berliner confirmed this week that the CPUC decision would be incorporated into the rate analysis before the negotiations.

Contract negotiations scheduled to open this month were postponed pending a Jan. 15 hearing by the Board of Supervisors' Finance Committee on the fiscal impact of the contracts on the city. The last hearing was held Oct 21.

MARTIN ESPINOZA

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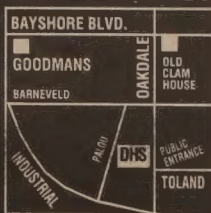
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Tribe fighting to preserve shell mound

THE MUWEKMA OHLONE tribe has formed an alliance with Bay Area Land Watch to save one of the few intact Ohlone shell mounds from becoming a parking lot on the south slope of San Bruno Mountain. Rosemary Cambra, chair of the Muwekma Ohlone tribe, met with environmentalist David Schooley and other members of Land Watch the day after Thanksgiving to plot a strategy to save the ancient shell mound, a sacred site to Cambra's ancestors.

"I am forming coalitions with non-native Californian groups because I want to preserve this land and this shell mound," Cambra said.

California's Native American Heritage Commission "does nothing to preserve our cultural rights," Cambra said, because the Muwekma Ohlone, like many California Indian tribes, is not recognized by the federal government. (See "Indian Country," 10/7/92.)

There are no laws protecting the San Bruno site because of the state's interpretation of federal repatriation law. That law requires a developer to consult with the most likely descendants and an archaeologist once aboriginal remains are unearthed. But "because of the state's opinion that this law does not apply to unrecognized tribes, a token aborigine is consulted but not the entire aboriginal tribe," Cambra said.

The South San Francisco City Council had approved plans to build 745 housing units and a commercial development on the site in 1982, but the developer eventually defaulted on loans for the project. The site is now in the custody of the federal Resolution Trust Corp., which closed bids this week for a new developer.

Steve Carlson, senior planner for South San Francisco, said a new developer would have to submit a new environmental impact report because of the change in ownership and the long delay in starting construction. This "may expose the plan again to potential litigation from groups such as Bay Area Land Watch when it goes back to the public hearing process," Carlson said.

Cambra met last week with the new mayor of Brisbane, Lee Panza, in hopes of incorporating aboriginal concerns into the city's master plan for the region, and said she intends to have a similar meeting with the mayor of South San Francisco.

"This is a sacred and unique site," said Dr. Laura Jones, a Stanford University archaeologist. "There are six Bay-shore mounds

left, where there used to be 30 or 40. It is in amazing shape for 1992."

The San Bruno shell mound measures nearly 300 feet across and up to 6 feet tall. "There is a strong argument for preservation if it is a cemetery, which it obviously is, and it is near other protected sites and native habitats," Jones said.

Land Watch's Schooley said the environmental group hopes to acquire the land through the Archaeological Conservancy or another preservation group, then return it to the Ohlone tribe.

"This is the first time in the 22 years of working on saving this land that we have met with Native Americans," Schooley said. "It's a miracle set-up, with the native presence on the mountain, the wildlife, the Bay, and a dream of an open park."

MISHA MYERS

Will skilled trades finally open to women?

CALIFORNIA WOMEN have made almost no headway in getting jobs in the skilled trades in the past 12 years, despite an official state policy mandating the California Division of Apprenticeship Standards (DAS) to open up apprenticeship programs to women.

That's the conclusion of a study released last month by the Coalition for Equality in the Trades. Researchers who looked at the number of women in skilled trades like carpentry, electrical work, and roofing found that they consistently employed few women — less than 5 percent in many cases, less than 10 percent in most. But the DAS has recently begun to flex its unused muscles to force apprenticeship programs to accept more women.

Access to the highly paid skilled trades could help women overcome the continuing gap between male and female workers' pay: U.S. women still earn only 75 cents for every dollar men earn, according to a report in last May's issue of the *American Economic Review*. As increasing numbers of children live in female-headed households, the concentration of women in traditionally lower-paid "pink-collar" jobs is also a major factor in child poverty.

The State of California Plan (Cal Plan) for Equal Opportunity in Apprenticeship, issued in 1978 by the California Apprenticeship Council, gave the DAS the power to decertify programs that fail to enroll more women. Until last summer, however, it never did so.

Judith Kurtz, managing attorney for the Equal Rights Advocates, said most DAS enforcement

ON GUARD

actions have consisted simply of demanding that the proper affirmative action paperwork be completed. With such lax enforcement, many programs failed to hire any women at all, much less reach the Cal Plan goal of one-half the percentage of women in the local work force.

A 1982 lawsuit brought by Equal Rights Advocates led to a settlement that was in effect for eight years, but even that failed to force the door of apprenticeship programs to open wider. Finally, in January 1991, the state's investigative unit, the Little Hoover Commission, launched an investigation of the DAS equal-opportunity program.

This investigation, according to Gail Jesswein, deputy chief of DAS, was what "brought the situation to our attention."

Then in July, the DAS took what Kurtz describes as "its most severe action since 1978." It wrote letters to the 75 apprenticeship programs that had failed to take on any women in 1991, demanding that they take "result-oriented action" to enroll more women. If they did not, the DAS would not approve any new apprentices for that program. Forty of the programs that received the letter responded by enrolling more women.

Jesswein said that to continue the effort, the DAS will "just keep reminding [the programs] that it's their responsibility to achieve the [Cal Plan] goals." He noted, however, that "the DAS is so understaffed, it's difficult to keep up a daily review of all 350 programs."

SARAH SKAGGS

Local Lutherans risk expulsion with gay pastor

ATINY, CENTURY-OLD congregation in San Francisco may have voted itself out of the Lutheran church with a recent decision to hire an openly gay pastor.

Members of First United Lutheran Church voted unanimously Nov. 15 to install the Rev. Jeff Johnson as their new pastor in ceremonies scheduled for Jan. 23. This puts the 56-member congregation on a collision course with the Evangelical Lutheran Church in America (ELCA), which suspended First United for ordaining Johnson in January 1990.

"Everyone is aware of what the ramifications of this are," said Laura Smith, president of First United's church council. "We realize that we will in all likelihood be kicked out of the ELCA, but maybe there will finally be some dialogue on the subject."

The ELCA, the largest Lutheran church in the United States with 5.3 million members, forbids the ordination of non-celibate homosexuals, but First United and another San Francisco congregation — St. Francis Lutheran — hope to force the church to rethink its rules.

At the same time that First United ordained Johnson, St. Francis ordained a lesbian couple, the Revs. Ruth Frost and Phyllis Zillhart. That prompted the ELCA in July 1990 to take the unprecedented step of suspending the two congregations for

five years and ordering their expulsion in December 1995 unless they withdraw the ordinations.

The congregations resisted church pressure and hired Johnson, Frost, and Zillhart for a special ministry to lesbians and gays. And when the pastorate became vacant at First United, its members, after more than a year of discussion, called on Johnson.

"I'm very excited about being part of a community that's committed to liberation and justice, and creating a safe and sacred space," Johnson said.

A graduate of Pacific Lutheran Theological Seminary in Berkeley, Johnson, 30, advocates "a ministry of affirmation and spiritual care. We celebrate our sexuality, relationships, and our spirituality, and we work toward a healthy integration of all of these."

Smith said First United, located in the Richmond District, "is not a gay congregation; probably 95 to 98 percent of the members are straight."

Johnson, she said, "is just a wonderful guy. He's very spiritual, and he's helped us through a difficult time.... We called him as pastor because of what he can do for the community and what he has already done, not because he is gay or straight."

While expulsion from the ELCA will be painful, the congregation is prepared for it, Smith said. "We're not going to compromise on what we feel is right."

If and when that happens, Johnson said, "we will become an independent Lutheran church and ally with other progressive, justice-minded Christian communities."

JOHN BATTEIGER

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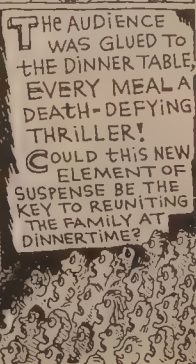
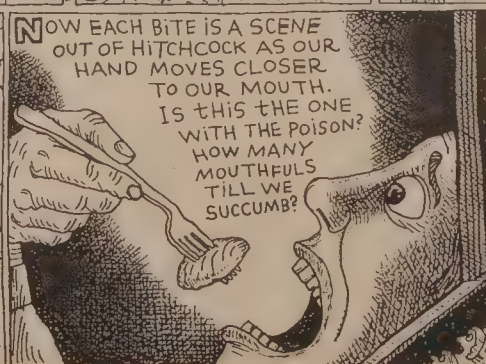
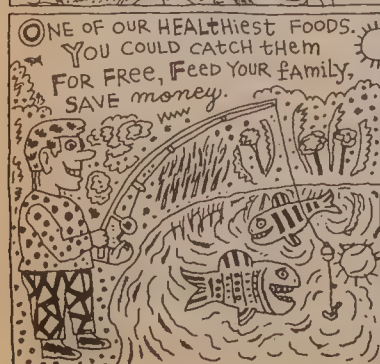
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UNSAFE AT ANY SPEED

Hetch Hetchy 96969

BY TIM REDMOND

THE EXAMINER's top City Hall reporters finally stumbled onto the Great Hetch Hetchy Chalet Scandal this week, and it looks as if they had almost as much fun with it as I used to have. I'm even willing to forgive Phil Matier and Andy Ross for pretending they discovered it all by their Insider selves.

I remember the first time I went down to the Public Utilities Commission office and, arousing much hissing and indignation, extracted the list of all the local officials who took vacations at the city-owned chalet — a lovely little cottage nestled deep in Yosemite National Park, just a short stroll from the mighty O'Shaughnessy Dam, the heart of San Francisco's water and power project.

It was becoming sort of a Guardian routine: We'd been running stories on the chalet scandal every year or two since 1971, when Greggar Sletland discovered that "key people" in local politics and business had open access to the rustic retreat, built with taxpayer money back in 1938 for reasons nobody could ever quite explain. Since the visits normally included housekeeping and meal service, provided at public expense (a few guests reimbursed the city), the PUC lawyers grudgingly admitted that the guest logs were public record.

The log book was full of familiar names (Kopp, Maher, Walker), some of them linked with other familiar names, which made for lots of speculative pleasure. A few of the folks were low-profile members of minor commissions; I called all of them to ask what public purpose was served by their taxpayer-financed trips to the High Sierra. One even told me the truth.

"I don't know shit about dams, and I don't intend to learn," he said. "I just go up there to screw my girlfriend. For Christ's sake, don't put my name in the paper — my wife doesn't even know the cabin exists."

CABIN CRUISERS

Hey: Great story, every time. You can't blame Matier and Ross for picking it up. You can't blame the Examiner editors for putting it on the front page of the Sunday edition with a four-color photo and sexy headline. You can't blame them for sticking a promotional logo, with a few paragraphs of self-serving text, right in the middle of the layout, hyping the paper's new crusade to expose waste and fraud from the bloated public sector they call "Fat City."

Hey: It's sharp. It's hot. It's sexy. And there's something about it that deeply offends my sense of political morality.

You see, the Hetch Hetchy chalet isn't really a front-page scandal. The cabin cruisers can't possibly cost the taxpayers more than a few thousand dollars a year. But the scandal fits right into a slick, sophisticated, and profoundly disturbing campaign that portrays San Francisco city government as one big smelly tub of lard — and that tells us, on a powerful subliminal level, that the best way to solve our problems is to punch a big hole in the side and drain all of that grease into the sewer.

Now, I know a nice Hetch Hetchy scandal, one that really matters, one that's worth a few hundred million dollars a year, enough to build a whole Alpine village of Sierra chalets, enough to let every single homeless person in town sleep under a roof every night and eat hot meals every day. But nowhere did Matier/Ross even

mention the Raker Act scandal or Pacific Gas and Electric Co.

But this scandal isn't sexy at all. The villains aren't lazy bureaucrats who screw secret lovers in the taxpayers' mountain bunkhouse.

Going after a private corporation like PG&E is cold, ugly, time-consuming work. And why bother? Those few nerds who care about white-collar crime read dull, detailed stories with way too much type, and watch long documentaries on public TV. Everyone else in the world picks up the Sunday Examiner and tunes in to 90210.

Hey: Who can blame us?

THE TAX MAN

The only thing more boring than Public Power is Charter Reform, and the only story that comes even close to the PG&E/Raker Act scandal on the San Francisco political-insanity scale is the Redmond City Income Tax Campaign. Now pay attention:

When we last checked in, Supervisors Carole Migden and Kevin Shelley and Mayor Frank Jordan had appointed a task force that was looking at long-term budget options — and Migden had promised that the city income tax idea would be on the short list. It makes such perfect sense: We cut the small-business tax, the sales tax, the zoo fees, and all the other regressive taxes and force everyone who works in San Francisco to pay a small part of his or her income to support city services. The first \$25,000 of annual income is exempt; the sliding scale starts at 0.5 percent and caps off at 3 percent. It's all deductible from federal and state returns, so the bill is fairly small. Commuters pay too, since it's based on where you work, not on where you live. It brings in, by my rough estimate, a net revenue increase of \$100 million a year.

And in a private Nov. 22 memo to Migden's task force, the City Attorney's Office tried to shoot it right down. The line was the same I've been hearing for three years: California cities can't enact income taxes. The state has pre-empted that right.

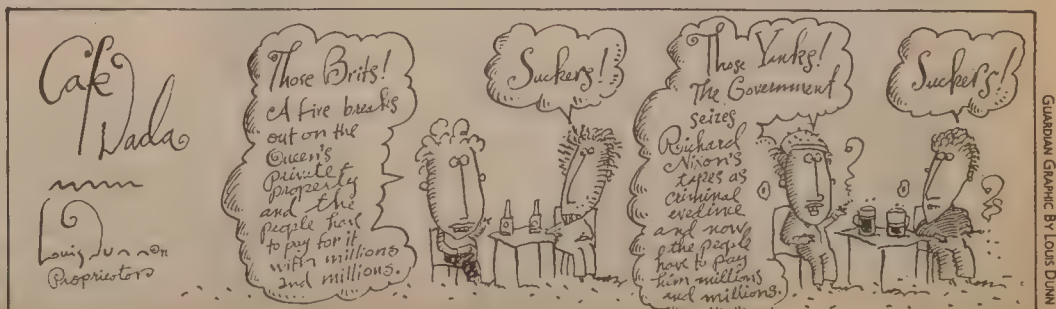
It's enough to make me ... crazy.

So let's settle this, once and for all: In 1978, the California Supreme Court decided the case of *Weekes v. City of Oakland*, and that ruling is still the law of the land. Oakland had adopted a tax on income earned in the city, just as I want San Francisco to do; Mr. Weekes challenged the law on the exact same grounds as our City Attorney's Office is doing, and he lost. A 5-2 court majority — with even the most conservative members concurring — agreed that a municipal levy on income earned in a city is perfectly legal in the state of California. It doesn't even require a vote of the people; the supervisors and the mayor could enact it by ordinance. Right now. This week.

None of the seven deputy city attorneys whose names were on the memo would discuss the situation with me. But David Self, the former Oakland city attorney who wrote the ordinance and argued the case, was more than happy to talk.

"The *Weekes* decision is still law, and it's very good law," Self, who is now in private practice, told me this week. "It's never been overturned, and I don't think it will be."

The Oakland lawyer, who is perhaps the leading expert in the state on municipal tax law, didn't mince words. "In my opinion," he said, "San Francisco could pass a similar tax ordinance today." ●



GUARDIAN GRAPHIC BY LOUIS DUNN

CHRISTMAS SAVINGS



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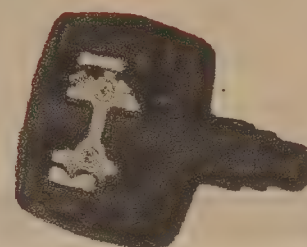
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Fiscal reform: Too little, too fast

AFTER YEARS OF budget processes characterized by last-minute panic and across-the-board cuts, Supervisor Carole Migden deserves credit for trying to do the right thing. She launched a task force to look for some basic solutions to San Francisco's ongoing fiscal problems before the next crisis hits.

The idea is sound — take the time to consider radical changes in how city government is organized, and how it gets and spends money. Since much of the current Byzantine administrative structure is prescribed by the city charter, voter-approved charter reform is a necessary part of any major change.

But charter reform is a tricky process — and there are serious problems with the way the idea is being implemented.

The task force itself, selected jointly by the Board of Supervisors Finance Committee and Mayor Frank Jordan, includes representatives from interested parties — City Hall, downtown business, unions — but no representatives of public-interest groups, and no strong community leaders.

That's a big mistake: When everyone at the table has a stake in the outcome, the chances for backroom deals are too great. At least one of the task force members should be a seasoned public-interest lawyer — say, from Public Advocates, or the Lawyers Committee on Urban Affairs — who can make sure the city attorney doesn't play politics with the law. One member should also be a credible community activist. Jordan and Migden should get together and appoint two such people immediately.

Furthermore, the task force just doesn't have enough time to do its job. To meet the timetable Migden has laid out for a spring special election on charter reform, the task force must present its proposals to the supervisors by Jan. 4. (See On Guard, Page 9.) Subcommittees must have their reports ready by New Year's Eve. Meeting only once or twice a week, probably with breaks for holidays, each will have only a few hours to consider major overhauls in city organization or finance.

The danger is that, with no time to explore alternatives, the task force will flounder. To the

rescue will come a *diabolus ex machina*, the downtown business community, pulling out of its cloak the plans that it happens to have already prepared: the proposal of the Mayor's Fiscal Advisory Committee, for example.

These plans will have a familiar ring: Cut city departments even more, rule out tax increases, especially on big business, and increase city fees, including, probably, raising Muni fares to \$1.25. Curiously, this approach fits right in with Jordan's recent "read my lips" statement on taxes. In a memo to department heads, Jordan warned department heads not to submit proposals for new or expanded programs without "a viable funding source." Then the punch line: "The General Fund is not a viable funding source."

Jordan, in other words, wants to rule out the possibility that the city could levy taxes to pay for any new approaches to solving the city's problems. The new criterion for public action must be, not whether it is needed, but whether it is fundable.

There are alternatives to this grim, know-nothing approach. Some progressive revenue proposals have also been floating around for a while: a tax on income earned in the city, for example (see Unsafe at Any Speed, Page 12), or a fee on transactions at the Pacific Stock Exchange. Increases in the franchise fees paid by monopoly utilities like Pacific Gas and Electric Co., Pacific Bell, and Viacom. These are all measures the supervisors could enact without charter reform.

But the signs we've seen from the task force so far are not encouraging. Internal memos focus on regressive ideas like sales-tax hikes, and ignore or dismiss more progressive alternatives. The main theme seems to be "streamlining" services, not improving them; the goal is to cut costs, not to make the tax burden more fair.

We're all for charter reform, but a one-issue special election, with low voter turnout and a hastily conceived package, doesn't strike us as a terribly sound idea. It's not too late to salvage the situation — but unless Migden and Jordan move quickly, we're looking at a disaster in the making.

The family jewels

THERE AREN'T many hard and fast rules in local government, but this one is about as close as they come: When you sell city land, it's gone forever. And it's almost always a mistake.

The members of the Fiscal Crisis Task Force should keep that in mind when they consider a seductive prospect — the sale of as many as 21 parcels of public property, a total of more than 625 acres, to help meet the expected budget shortfall.

None of the task force members has openly suggested selling off such a vast amount of public land. But at the panel's request, city officials have quietly prepared a list of "potential surplus properties" that could go on the block to raise quick cash — and when the hard choices come down this spring, the prospect of a simple, short-term fix will be a powerful temptation.

The sites on the list range from a bus storage yard at 2301 Stockton (which the document describes as a "potential hotel or condo site") and a pipe yard at 4th and Bryant ("would provide good commercial development opportunity") to a 2.2-acre vacant lot on southeast University ("suitable for market-rate single-family residential development") and 90 acres of open

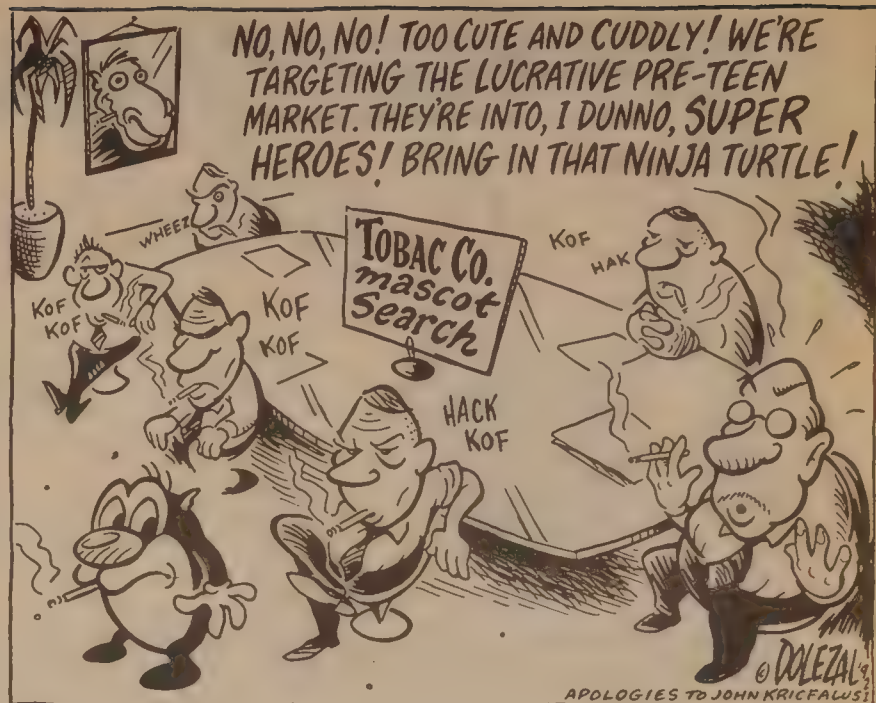
space in San Mateo County ("environmental review centered on garter snake habitat. Good location/severely constrained by vehicular access").

In most cases, the property is either undeveloped or used for something that the city no longer needs. Some of it is immensely valuable and could bring a high price at auction.

But we're bothered by the whole idea of declaring public property "surplus." Sure, the Water Department no longer needs its Bryant Street pipe yard — but there are dozens of other ways the city could put the land to use, from community gardens or a park to affordable housing or a child-care center.

The city's needs change constantly; there's no way of knowing what facilities or space San Francisco will need 10, 20 or 50 years from now. Selling our most valuable capital asset — public land — for short-term profit is just crazy.

Besides, private landlords invest in property, develop it, and earn steady profits. There's no reason San Francisco shouldn't do the same. That's not "waste" or "misuse"; it's good financial planning, good business sense, and good public policy. That shouldn't get lost in the rush to cut a "fat city" down to size.



OPINION

A kinder, gentler drug war?

BY KEVIN BARRETT

WASHINGTON, D.C. — Does a Clinton victory herald a kinder, gentler drug war? Though the president-elect nixed the ultimate drug reform — legalization — in the first debate, reformers at the sixth annual Drug Policy Foundation conference here last month were hopeful. The four-day gathering, titled "Strategies for Change," began just a week after election results were in. But the progressive judges, lawyers, activists, and academics who attended were already confident that the impending turnover in the White House would offer a historic opportunity to change America's draconian yet ineffectual drug policies.

The mood of the gathering ranged from cautious optimism to sheer jubilation — an altered state of consciousness compared to previous years, according to the organizers.

Kevin Zeese, vice president of the Drug Policy Foundation, a Washington, D.C.-based lobby/think tank, says the new administration will at least attenuate some of the grosser injustices of the war on drugs. He points out that Clinton has fully endorsed the report of the President's Commission on AIDS — the commission from which Magic Johnson resigned to protest the Bush administration's inaction — and supports that report's wholehearted endorsement of needle-exchange programs. By backing needle exchange, Clinton has already taken a step away from the puritanical, punitive approach of the Reagan-Bush drug warriors.

During the same debate, in which he mentioned his brother's cocaine problems and opposed legalization, Clinton endorsed "treatment on demand" — the notion that everybody who wants treatment for substance abuse should be able to get it. If Clinton is serious, that seemingly modest proposal could turn the drug war on its head. Currently, the federal government spends about 70 percent of its budget on law enforcement, and 30 percent on education and treatment. To finance treatment on demand, Zeese says, Clinton "has only two choices: expand the already large drug budget, or redistribute the current budget toward treatment and away from law enforcement."

The idea of shifting budget priorities away from law enforcement may not be as politically unrealistic as it sounds. Even George Bush

endorsed the idea of a pro-treatment, anti-enforcement budget shift, in an interview published in the Aug. 24 issue of *Time* magazine.

What's more, Clinton doesn't need to go through Congress to re-prioritize the drug budget. He can do so by administrative fiat. "With a stroke of the pen," Zeese says, "he can turn this drug war around." On the other hand, Clinton has also proffered the specter of 100,000 new police on the street, and "community boot camps" for drug offenders — proposals that, like treatment on demand, carry hefty price tags. Unless Clinton wants to one-up Bush, who in four years outspent all other presidents combined (\$50 billion by Drug Policy Foundation estimates) on an unwinnable "war," he'll have to make some hard choices.

There are signs that Clinton may opt for the kinder, gentler approach. Cynthia Cotts, writing in the *New York Observer*, points out that the relatively progressive drug expert Mathea Falco, the subject of an article in the Nov. 9 issue of *Time*, is "on everyone's list of best bets" for the post of drug czar. Falco, assistant secretary of state for international narcotics matters under Jimmy Carter, was a close Clinton adviser during the campaign. Her new book, according to the *Time* article, "argues for giving drug education and treatment priority over law enforcement."

If he reduces funding for law enforcement, Clinton would:

- Slow or reverse the burgeoning of the prison population, already the highest per capita in the developed world. (Forty-two percent of African American men between the ages of 18 and 35 are currently under the supervision of the criminal justice system, the majority for drug crimes, according to Herb Hoelter of the National Center on Juvenile and Criminal Justice.)

- Halt the trend toward use of the military as a domestic army of occupation. (Army and National Guard soldiers conducted 209 drug missions against civilians in 1985, 456 in 1988, 1,811 in 1989, and 5,815 in 1991, according to the *National Guard Almanac*.)

- Send a signal to police and judges that current law enforcement strategies, predicated on massive erosions of civil liberties under the Reagan-Bush Supreme Court, are not working.

Kevin Barrett is a Garberville, Calif., free-lance writer whose articles have appeared in the *Seattle Weekly* and *Isthmus* (Madison, Wis.).

By JIM HART

DEFENDING CIVIL LIBERTIES

The ACLU of Northern California celebrates its 20th annual Bill of Rights Day with a reception on Sunday, Dec. 6. The organization will present its Earl Warren Civil Liberties Award to death-penalty opponents Mike Farrell and Scharlette Holdman, who were instrumental in the campaign to save the life of Robert Harris, the first person executed in California in 25 years. The event begins at 4 p.m. with a reception, followed by the awards ceremony at 5 p.m. at the Westin St. Francis on Union Square, SF. Paul Kantner's Wooden Ships and NUBA Dance Theater of Oakland provide the entertainment. Tickets are \$20 (\$8 for low-income persons, students, and seniors). Proceeds support the ACLU Foundation of Northern California legal program. For tickets and more information, call (415) 621-2493.

Earlier in the day, Californians Against Censorship Together (CACT) and others will celebrate the 201st anniversary of the Bill of Rights with their 2nd annual Rally and Walk for Freedom on Sunday, Dec. 6. Brief but fiery speeches begin at 1:30 p.m. on the steps of San Francisco City Hall, followed by a protest walk to Union Square. For information, call (510) 548-3695.

FIGHT THE INSURANCE LOBBY

Because of the insurance industry's muscle, America has the world's highest costs for health-care administration and, except for South Africa, is the only industrial nation without universal health care. You can help change this by joining Public Citizen's letter-writing campaign for national health care. Contact Public Citizen at 2000 P St. NW, Washington, DC 20036 to join its efforts. Urge the House and Senate to approve a national health-care plan by writing directly to: The Hon. Thomas Foley, Speaker of the House, U.S. House of Representatives, Washington, DC 20515 or the Hon. George Mitchell, Majority Leader, U.S. Senate, Washington, DC 20510.

ADOPT-A-BOOK

Providing access to books for gay/lesbian/questioning young people can assist them in attaining a positive sense of self, in understanding the historical contributions of gay people, and in realizing that they are a respected and integral part of our community. Through the Adopt-A-Book program at participating bookstores you can donate, in your name, a book to a public school library or directly to a young person. Find out how to help by calling Kristen with the Delinquency Prevention Commission at (415) 554-7630 or Rick with the Bay Area Sexual Minority Youth Network at (415) 703-6150.

GUIDE TO GOVERNMENT

Confused by your local government? The Oakland League of Women Voters has the answers. The league has just put out *Oakland: A Guide to Local Government*, a 61-page reference guide to Oakland city govern-

ment and a list of the city's public resources and services. The guide also includes lists of city officials, boards, and commissions, all departments and services, as well as a history of Oakland. The guide is available at most reference desks at Oakland libraries and can be purchased for \$2 (\$3 with postage and handling) at the League of Women Voters of Oakland, 1212 Broadway, Ste. 830, Oakl. 94612. For more information, call (510) 834-7640.

SHORT TAKES

Wednesday/2 — Rainforest Action Network hosts a slide show on the **Rainforests of Papua New Guinea: Challenges for Conservation**. 6 p.m. Free. 450 Sansome, SF. (415) 398-4404....

Thursday/3 — **The Rainforest Roadshow** features a presentation by Australian rainforest activist John Seed and environmental singer Dana Lyons. 7 p.m. Unitarian Hall, 1924 Cedar, Berk. (415) 949-0575.... **Rainbow's End**, a lesbian, gay, and bisexual youth group holds its regular meeting (for ages 14-23 only). 7 p.m., 6:30 for first-time visitors. Free. Spectrum office, Ste. 12, 1000 Sir Francis Drake Blvd., San Anselmo Community Center. (415) 457-1115....

Friday/4 — **Supporters of Enola Maxwell** are holding a fund-raising benefit to retire her campaign debt from the recent Board of Education election. 5-7 p.m. Potrero Hill Neighborhood House, 953 De Haro, SF. (415) 826-2330.... Malik Miah, editor of *The Assassination of Malcolm X*, and David Hilliard, former chief of staff of the Black Panther Party, speak at a forum on **Malcolm X: The Man and His Ideas**. 7:30 p.m. New College, 777 Valencia, SF. (415) 337-7959.... TV and radio producers discuss communications technology and ethics at the three-day **LaborTech Conference '92** on Labor Communication Tools for the '90s. Registration Dec. 4, 5 p.m. \$100. 1511 Rollins Rd., Burlingame. (415) 255-8089....

Saturday/5 — The IWW presents "Criminal Syndicalist Coffeehouse" to benefit Queer Nation's **Queer Labor Focus Group**. Entertainment by Pansy Division; End-Up video by Paper Tiger TV. 8 p.m. \$2-5. ILWU Hall, 225 9th St., SF. (415) 863-9627.... Fight against censorship at a sexually provocative benefit for **Californians Against Censorship**. 8 p.m. \$10-25. Humanist Fellowship Hall, 411 28th St., Oakl. (510) 548-3695....

Copwatch, a citizen's watch group, holds its biweekly workshop and membership recruitment. 6 p.m. 2022 Blake, Berk.... **Wednesday/9** — **Guerrilla Girls West** invites artists and art professionals to join in protest of San Francisco's Modern Museum of Art's upcoming exhibition of work by out-of-state, white male artist Jeff Koons. 6-9 p.m. SF Museum of Modern Art, Van Ness at McAllister, SF.... In a benefit for KPFA and the Middle East Children's Alliance, Howard Zinn (*A People's History of the United States*) lectures on "The Future of American History: A Bright, Virtually Optimistic View." 7:30 p.m. \$10, \$5 seniors. Martin Luther King Jr. Junior High School, 1781 Rose, Berk. (510) 548-0542....

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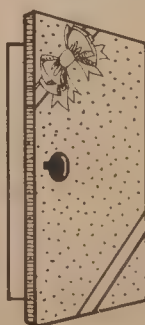
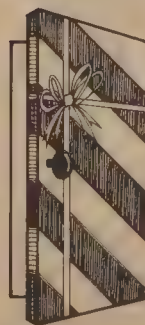
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Smoking cross fire

This month, health advocates and the tobacco industry will start a giant media battle for San Francisco's hearts, lungs, and money

By AHRON LEICHTMAN

SAN FRANCISCO's official antismoking organization is about to launch the largest and potentially most significant local battle in the war against smoking. The \$40 billion U.S. tobacco industry, facing a serious threat from the national proliferation of city, county, and state antismoking laws, is expected to fight back with a richly financed campaign of its own.

The San Francisco Department of Public Health Tobacco Free Project was established as part of the statewide campaign to reduce tobacco consumption by 75 percent by the year 2000. Proposition 99, the Tobacco Tax and Health Promotions Act of 1988, launched the campaign and at the same time provided funding, increasing the cigarette tax by 25 cents and mandating that 20 percent of the revenues be used to establish community- and school-based tobacco education and prevention programs, research, and medical services. Since Prop. 99 was passed, according to Molly Joel Coye, director of the state Health Services Department, smoking in California has gone down by more than 17 percent.

So far the SF Tobacco Free Project has funded 18 different community projects with the \$3.2 million it has already received in Prop. 99 funds; another \$2.1 million is expected. The Health Department, as mandated by Prop. 99, has formed a 44-member Tobacco Control Coalition, including such organizations as the American Heart Association and American Lung Association, as well as local community groups and health agencies.

The coalition has been working for more than two years on implementing a tobacco-control plan that includes prevention, encouragement for people to stop smoking, and policy development, with material produced in seven different languages.

Now the coalition is ready to launch a bold and ambitious legislative and media campaign. Although project director Alyonik Hrushow refused to comment because the Board of Supervisors has not yet approved the plan, the program is expected to be announced later this month.

The tobacco industry, which stands to lose millions of dollars annually in cigarette sales if the San Francisco campaign succeeds, is concerned that local campaigns like this one will spread elsewhere.

So far the industry — which spends approximately \$10 million a day advertising and promoting its products — has been working behind the scenes to organize opposition to the upcoming San Francisco campaign, helping more neutral-sounding groups undertake the battles in which they have a common interest.

Californians for Fair Business Policy (CFBP), for example, is a tobacco-industry front group that has already appeared on the San Francisco scene. According to the records of the secretary of state, this political action committee is "sponsored by tobacco manufacturers, wholesalers, and restaurants."

A similar group fronted for the tobacco industry in Southern California last fall, when the Los Angeles City Council voted down a proposed ban on smoking in L.A.'s 8,600 restaurants. A group known as Restaurants for a Sensible Voluntary Policy (RSVP) had heavy support from the tobacco industry. L.A. health groups failed to mount a vigorous counter-campaign, apparently feeling they would win because they had the medical evidence and public opinion on their side. They were mistaken.

The tobacco industry started its big spending in California with the \$21.4 million it shelled out in its attempt to defeat Prop. 99. Although California neither grows tobacco nor manufactures cigarettes, the tobacco industry has become a major political player here, attempting to extinguish Prop. 99's anti-



tobacco education program.

Two weeks ago, a study by University of California at San Francisco researchers showed that workplace smoking restrictions in California are costing the cigarette companies \$203 million a year in lost sales. If all California workplaces banned smoking, the study projected, loss in sales would total about \$400 million annually. By extension, a nationwide workplace smoking ban could cost cigarette makers \$4 billion.

TAKING ON JOE CAMEL

The rationale for the Health Department's antismoking campaign is simple. Smoking kills more Americans each year than alcohol, cocaine, crack, heroin, homicide, suicide, car accidents, fire, and AIDS combined. It is the single most preventable cause of death in the United States. Even people who don't smoke (four-fifths of the population) are at risk of disease, including lung cancer, from secondhand smoke.

San Francisco's Tobacco Free Project will aim its campaign primarily at people considered to be at the greatest risk for tobacco use: Latinos, Chinese, Southeast Asians, Filipinos, Japanese, African Americans, pregnant women, women with young children, high-risk and out-of-school youth, preschool and school-age youth and their families, lesbians and gay men, and current smokers.

The aim of the campaign is to foster not just greater public awareness, but new, tougher antismoking laws for smoke-free work sites, public places, and restaurants. However, Prop. 99 funds can't be used to lobby for legislation, so the project must limit its activities to education.

So far the project has produced a brochure explaining the risks of smoking and some fact sheets addressing particular issues, like restaurant smoking bans. Its informational brochure points out that the U.S. death toll from smoking — 434,000 people annually — is equivalent to killing more than half the people who live in San Francisco. Secondhand smoke, the brochure says, kills 53,000 nonsmokers every year. Turning from health to economics, the brochure puts San Francisco's estimated costs from smoking, in 1989 alone, at \$258 million. Those costs include payments for health care, lost productivity, and early death.

The project's fact sheets outline things like laws on smoking in restaurants, the economic impact of a ban on restaurant smoking, and various regulatory approaches.

With these materials and other activities, including public-opinion surveys, focus groups, and executive interviews, the Tobacco Free Project hopes to build public understanding and support to reduce smoking and tighten antismoking laws. Meanwhile, representatives from the tobacco industry have been monitoring the development of this project since nearly a year ago, when a Philip Morris employee obtained a copy of the Health Department proposal.

MAY BE RISK

Throughout the state, the tobacco industry is fighting back by pumping money and lobbying into California politics, according to a new UCSF study by Stanton Glantz and Michael Evens Begay of the UCSF Institute for Health Policy Studies.

CONTINUED ON PAGE 18

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SMOKE FROM PAGE 17

The health-education campaign funded by Prop. 99 has been encouraging local governments to protect nonsmokers. In response, the tobacco industry has increased its effort sevenfold to defeat local nonsmoking ordinances in California. In the first 18 months of the 1991-92 election cycle, the study indicates, the industry spent at least \$2.4 million to influence local campaigns, including referendum campaigns to overturn antismoking ordinances in communities including Sacramento County, Visalia, Oroville, and Long Beach.

During that period, the industry spent a total of \$5.78 million on political activity at the state and local levels in California. That total included nearly three-quarters of a million dollars in contributions to legislative officeholders and candidates, including party committees.

The tobacco industry actually appears to be making a greater effort to influence the California Legislature than the U.S. Congress. During that same 18-month period, the tobacco industry contributed a total of \$1,475,731 to the 535 members of Congress, or an average of \$2,758 per member. Meanwhile, the industry contributed a total of \$618,763 to the 120 members of the California Legislature, or \$5,156 per member.

Assembly Speaker Willie Brown accepted a total of \$158,000 from the tobacco industry in the first 18 months of the 1991-92 election cycle — more than twice what he received during the previous cycle. In fact, Brown accepts more in tobacco-industry campaign contributions than any other politician in the United States. He received three times as much as the largest recipient of tobacco money in the U.S. Congress, Sen. Wendell Ford (D-Ky.), who took in \$46,998.

The tobacco industry seems to be getting good value for its money. Despite repeated public-opinion polls that show overwhelming support for bans on public smoking, the tobacco industry has so far been able to head such legislation off on the state and federal levels, except for the federal ban on smoking on airplane flights.

According to American Cancer Society legislative advocate Teresa Velo, the tobacco industry is both powerful and influential in Sacramento. Only three antismoking bills have passed the state Legislature in the past six years: a bill to ban the free giveaway of tobacco samples on public property, one to ban smoking in high schools, and another that banned smoking on intrastate airline flights. In 1987, Gov. George Deukmejian signed into law a bill that protects tobacco manufacturers

from their biggest headache: product liability claims. Such claims cost the cigarette companies millions of dollars each year in legal defense bills. No antismoking legislation appears likely to pass in the next legislative session, despite the fact that the total annual burden to the California economy caused by tobacco use is estimated at more than \$7.6 billion.

On the federal level, tobacco-industry lobbyists have successfully blocked any new antismoking initiative in the three years since the airline smoking ban passed. The only exception was an 8-cent increase in the federal tax on tobacco products.

The tobacco industry's main lobby-

ing organization is the Tobacco Institute, which continues coyly to sidestep the question of whether smoking is actually harmful. Brennan Dawson, vice president of the Tobacco Institute, said recently in an interview: "We recognize that there are studies out there and that they're based on statistics, not on causation. There may be a risk factor. Everyone does know that. They can judge for themselves."

Soon the Environmental Protection Agency (EPA) is expected to deliver a heavy blow to the institute's delicate doubts, with an official declaration that tobacco smoke

is a Class A carcinogen — the classification reserved for the most lethal environmental hazards, including asbestos, benzene, and radon. That declaration will add fuel to the arguments of people who advocate banning smoking in all enclosed public places — malls, lobbies, corridors, stores, restaurants, and workplaces. The report is awaited with much glee, and dread, because it is expected to trigger a new wave of smoking bans by cities, and by employers afraid of increased liability.

The EPA has no authority to regulate indoor air pollution caused by tobacco smoke. But the Occupational Safety and Health Administration (OSHA) does. It has been waiting for several years to review the EPA's final report. The federal government's first official statement on smoking in the workplace came in July 1991. In a report on "environmental tobacco smoke," the National Institute for Occupational Safety and Health (NIOSH) recommended that employers ban smoking in the workplace, offer classes to workers who want to quit, and provide incentives to encourage them to stop smoking.

OSHA usually follows NIOSH recommendations, but Action on Smoking and Health (ASH), the legal arm of the antismoking movement, wants to make sure. It has formally petitioned OSHA to promulgate rule-making to ban smoking in workplaces, a step that could take several years. Local health

CONTINUED ON PAGE 20



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NEWS

SMOKE FROM PAGE 18

advocates aren't willing to wait that long.

LOCAL MOVES

The restaurant industry has been a major target of Bay Area antismoking activists — and they've recently received more scientific support. In October, UC researchers released a study showing that waitresses have the highest mortality rate of any predominantly female occupation in California, due to exposure to tobacco smoke. The study found that waitresses die of lung cancer at nearly four times the rate of other women, and of heart disease at twice the rate. According to the study, restaurant workers have a significantly higher risk of lung cancer because environmental tobacco smoke in restaurants is as much as five times greater than in a typical workplace.

A newly formed coalition called REFORM (Restaurant Employees for Ordinances to Reduce Our Mortality) is seeking 100 percent smoke-free restaurant ordinances in all Bay Area communities. At a Nov. 17 San Francisco news conference sponsored by the Tobacco Free Challenge Project, two restaurant workers with life-threatening illnesses caused by secondhand smoke were joined by union leaders, public-health workers, and elected officials.

One of the restaurant workers, Pacifica resident Elizabeth Voight, told her story at the conference. She said she worked as a cocktail waitress and bartender in smoky cafes and bars for 14 years. Now, she said, she has a life-threatening heart condition, which she blames on her constant exposure to secondhand smoke at work.

The same evening, in Berkeley, the City Council unanimously approved a comprehensive ordinance that bans smoking in every public place in the city, including restaurants and workplaces. The only exceptions are taverns, bingo parlors, and private hotel and conference rooms.

In San Francisco, however, a much milder smoking ban, covering only restaurants, went down to defeat last spring. As in many cities where activists and public officials try to enact smoking bans, the tobacco industry met San Francisco's proposed ordinance with a vigorous counter-campaign.

UCSF's Glantz and co-author Bruce Samuels, a research fellow at the UCSF Institute for Health Policy Studies, recently published in the *Journal of the American Medical Association* a report on tobacco industry efforts to counter local antismoking ordinances. The study found that the industry typically set up and funded "front" organizations of smokers and "pseudo business coalitions" to create the appearance

of a grass-roots movement that opposes restrictions on smoking. The study examined the politics surrounding proposed tobacco-control ordinances in several California communities.

"The tobacco industry is organizing its victims," said Glantz. The study concludes: "The industry

strategy for directly opposing local legislation includes sending consultants to establish local smokers' rights groups throughout the nation; encouraging local political action among smokers through mailing and expensive publications; creating groups, in the form of business coalitions, funded by the industry and directed by individuals tied to the tobacco industry; in some cities, contributing money to election campaigns and hiring lobbyists to lobby against propos-

als; and keeping a low profile and denying or minimizing tobacco industry involvement in local politics."

Despite these massive efforts, the tobacco industry has been losing at the local level — especially in California, home to about 50 percent of the nation's local workplace and restaurant smoking bans.

SECRETS OF SUCCESS

Local health advocates succeed in passing antismoking legislation, the study found, when they have "two key ingredients": "a strong coalition within the local community, and sympathetic political leadership within the elected body." San Francisco has both.

Three other coalitions are collaborating with the Health Department's Tobacco Free Project: Smoke Free Action Coalition, Coalition of Lavender Americans Against Smoking and Health (CLASH), and Tobacco and Alcohol Policy Network. The political leadership is also evident: San Francisco Supervisor Angela Alioto, who proposed and fought for the defeated restaurant smoking ban earlier this year, becomes president of the Board of Supervisors in January.

"Angela is reviewing the issue," says her legislative assistant, Lester Olmstead-Rose. "It's a workplace issue, a health care issue, and it impacts the cost of government. Smoking costs us money, directly and indirectly."

Opponents of a restaurant smoking ban are also worried about money — possible lost income from tourism, conventions, restaurants, and, of course, tobacco sales. That's why the tobacco industry will be pouring money into any effort to defeat future restaurant smoking bans.

The California Restaurant Association will join in the effort. The CRA states that it supports "the establishment of laws directing the

CONTINUED ON PAGE 22

Straight Talk About A Wrinkled Business.

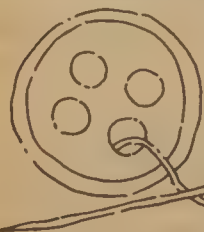
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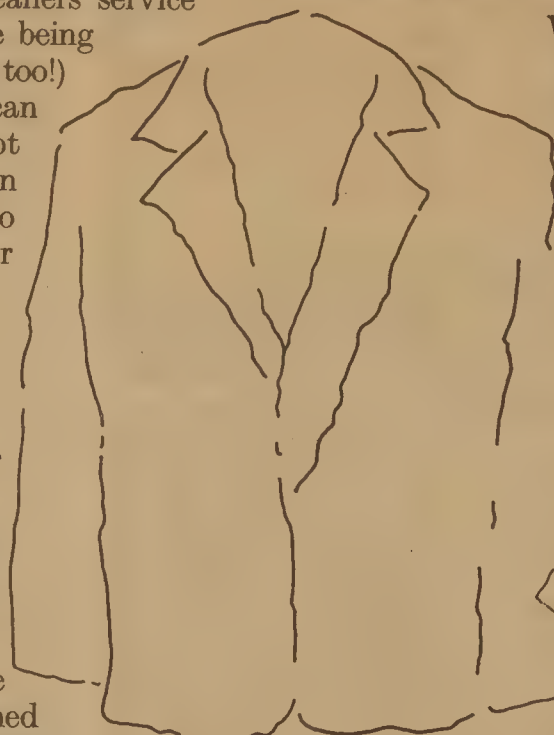
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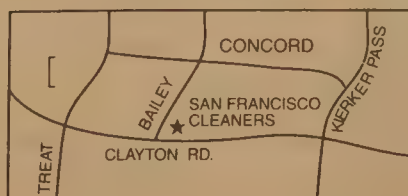
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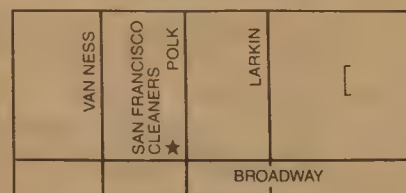
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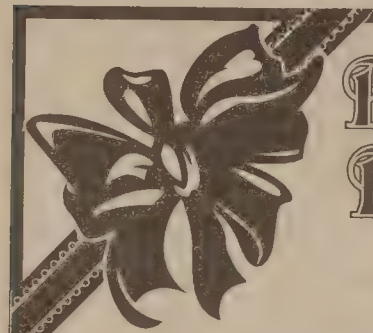
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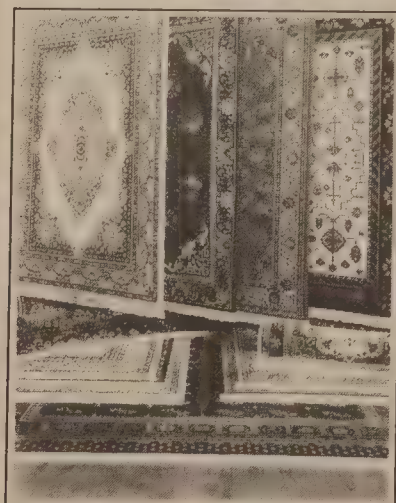
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NEWS

SMOKE FROM PAGE 20

regulation of smoking only when such laws include the regulation of smoking in *all public places* throughout the state, without exclusion or exception."

But any statewide law that manages to get passed is more likely to be a weak one. And the CRA says that a weak state law would cancel out stronger local ordinances already on the books, like those in Oakland, Walnut Creek, and Sacramento.

CRA opposes any restaurant smoking ban that is not statewide, instead urging its members to "respond to customer preferences by voluntarily establishing sections in restaurants that would provide adequate accommodation for non-smoking customers." The Golden Gate Restaurant Association in San Francisco echoes this position.

Activists counter that unless a smoking section is separately ventilated, often a costly move, sitting in the nonsmoking section of a restaurant is like swimming in the non-chlorine section of a pool. Tobacco smoke drifts, and health advocates point out that the substance is toxic air pollution, pure and simple.

Restaurant smoking bans are only part of a larger battle for smoking bans in all workplaces. Despite San Francisco's role as a pioneer in workplace smoking restriction — voters passed Proposition P in 1983 — more than 55 U.S. cities, including Walnut Creek and Oakland, have since adopted tougher ordinances that ban smoking in all workplaces, while San Francisco merely restricts it.

A recent study at UC San Diego found that about 30 percent of California workers are exposed to second-hand smoke in the workplace. Other studies have estimated that about half the 53,000 passive-smoking deaths each year are workplace-related.

Workers who have been harmed by tobacco at work have recently won some significant legal victories. More cases are being filed, and employers are taking notice. Avatar Ubhi, a former waiter who suffered a heart attack after 30 years of exposure to environmental tobacco smoke at the restaurant where he worked, sought and won a worker's compensation claim for medical bills associated with his coronary disease. Rosita Garcia, a Daly City waitress for 11 years, is now seeking worker's compensation for lung cancer she claims was caused by environmental tobacco smoke at work.

As restaurant workers, public-health agencies, and community groups join together to launch a major antismoking campaign this month, other Bay Area counties, each of which has its own anti-smoking coalition, will be watching carefully. Meanwhile, the Tobacco-free Bay Area Community Linkage Project, also funded with Prop. 99 money, is attempting to develop a regional plan for tobacco control.

Already working to coordinate antismoking activity on a regional level is the Bay Area Cancer Coalition, a consortium of local health departments, the state Department of Health Services, community agencies and organizations, universities, and cancer-research institutions.

San Francisco activists are aiming to make this the largest smoke-free city in the nation. To succeed, they'll have to generate a tremendous amount of public support — and overcome some heavy political clout from the industry that stands to lose millions if they win. ●

Ahron Leichtman is editor in chief of United News Syndicate, a nationally syndicated news service. He is also an expert on the effects of smoking and on the politics of anti-tobacco legislation.

Secondhand death

ANTISMOKING campaigns are taking off at a time when several major studies, recently made public, are expected to have a significant impact.

In one of those studies, released this year at the University of California at San Francisco, researchers exposed rabbits to secondhand cigarette smoke. They determined that it nearly doubled the accumulation of fat in the animals' arteries. The researchers' study, presented at a meeting of the American Heart Association, is the first to examine how passive smoking affects hardening of the arteries. Its findings support the statistical studies that had previously linked secondhand smoke to heart disease in nonsmokers.

"The one link that wasn't there," said study director Stanton A. Glantz of UCSF, "was to show you could induce these changes in laboratory animals. The scientific chain linking passive smoking to heart disease is now complete."

Glantz, along with William Parmley, authored an earlier study

concluding that secondhand cigarette smoke killed 37,000 Americans a year as a result of heart disease, 3,700 as a result of lung cancer, and 12,000 as a result of other cancers.

Evidence linking lung cancer in nonsmokers to secondhand cigarette smoke is now considered convincing and has been affirmed by the office of the U.S. Surgeon General. But until now, evidence suggesting that secondhand smoke causes heart disease has been considered less convincing. Of the new study, Glantz says: "The evidence is very, very compelling. I think it's now more compelling than the cancer data."

Dr. Michael Eriksen, director of the Governor's Office on Smoking and Health, agreed. "This is going to be a very important basic science finding that establishes without any doubt that passive smoking in animals has an adverse effect on cardiovascular health," he said.

A.L.

Brave new W.O.R.L.D.

*Women with HIV speak up
through Berkeley newsletter*

BY SUSAN GERHARD

IF REBECCA DENISON OWNS an alarm clock, she doesn't use it. Her husband claims she wakes up in the morning when the phone rings and goes to bed when it stops. When he really wants to wake her, he doesn't do the gentle nudge from alongside her in their bed, he goes into the living room and dials her up.

Denison, a 30-year-old white woman, former law-school applicant, and former activist for Central American issues, is the founder and editor of W.O.R.L.D., a newsletter by, for, and about women facing HIV/AIDS. The occasional 3 a.m. phone call annoys her, but she'll generally answer it — she's sort of "on call," and the phone is her stethoscope. Through it, she takes the pulse of what author Gena Corea calls the "invisible epidemic" — HIV/AIDS in women.

Taken together, the confessional calls, calls for support or information, and letters from around the world she receives and sometimes passes on through the newsletter sketch a harsh picture of women and HIV/AIDS: Isolation from resources and support groups, misdiagnosis by doctors, and negative judgments from schools, prisons, churches, and families.

Denison herself remembers what isolation felt like, being the only HIV-positive woman in her chapter of ACT UP — "the specimen," she says. That's why she started this newsletter 20 issues ago; so that she and other women with HIV could be at the center rather than the margins.

My gynecologist said she'd been through it and you couldn't cure a recurrent vaginal yeast infection fast enough. Gyne • Iotrimin — it brings me early treatment and an early cure.

GYNE • LOTRIMIN ADVERTISEMENT

Yeast infection can be an early warning sign of HIV, so when one of Denison's friends called her to kvetch about a piece of propaganda for yeast-creams, she shared the anger. "They're actively promoting the idea of self-treatment," she told me. "They're telling women to ignore early symptoms of AIDS. There wouldn't be a commercial telling women to ignore a breast lump." Denison makes a point of cataloging the problems women with HIV face: lack of financial resources, lack of educational information, lack of support.

For instance, she explains that the problem with clinical trials isn't that women aren't sought out for them; the problem is that women don't have time for clinical trials. On average, they're poorer than their male counterparts and are often more closely tied to family responsibilities. "They say, 'We've unlocked the door, how come the people aren't coming in?'" But the problem is, you need outreach. Do they provide child care, transportation, money for lost work?" In addition, she says, "There's no network for women to find out about these tests. They use words like *protocols* in the literature. Most women don't know

what that means."

But some women do now. Teresa, a 26-year-old Latina, a mother with HIV who's on the board of W.O.R.L.D., says the newsletter "spells it all out for you in plain simple English." You could pick up information about the medical issues anywhere, she says, but W.O.R.L.D. actually makes it accessible.

Each issue contains a testimonial and an article explaining medical or financial information. A recent issue, for example, explained exactly what conditions qualify a person for Social Security benefits as HIV-disabled. Other articles are first-person accounts about things like going through a clinical Compound Q trial. There's information about support groups, national politics (W.O.R.L.D. printed the AIDS Action Council's compendium of Bush's presidential-debate lies about his AIDS record), food safety, upcoming conferences, drug trials, events, a free hot line number for the Center for Disease Control (1-800-342-AIDS), and personal letters to W.O.R.L.D., like the following:

Dear W.O.R.L.D.:

I tested HIV-positive a year ago. I am now in prison. About a month into this I saw very clearly that letting anyone know (including the authorities) was going to make my life hell.

I can't talk to anyone here about this without risking having it "get out." If the administration finds out, it will be all over the yard within the day.

Ignorance and paranoia prevail here. It just isn't worth it. I would really appreciate it if you could find someone who would write to me. I feel so isolated.

"LONELY IN PRISON"

The correspondents, who often reach out from isolation, find W.O.R.L.D. big. Issue No. 20 of the group's newsletter is as happy as this health 'zine has gotten yet, with its 15 letters to "Bill" and a report from the group's recent retreat in Santa Cruz ("An outsider would have never guessed that HIV brought us there ... we were laughing too much," the report says).

Even with the numbers of HIV-positive women growing, the outlook is bright in Denison's sunny Oakland apartment, where subscriptions are also increasing — W.O.R.L.D. goes to 40 foreign countries and all the United States, except South Dakota. Three of seven testimonials in Earvin "Magic" Johnson's educational book *What You Can Do to Avoid AIDS* came from W.O.R.L.D. And Denison and her husband became HIV super-models in the pages of *Glamour*.

These days, Denison's handling (with the help of her husband and volunteers) enough calls to keep two receptionists on edge. In the course of the short hour I spent in her office, she received a call from a woman in Sacramento who wanted information and support to start a group for HIV-positive women with children, and another from the San Francisco

AIDS office, where someone wanted to use Denison as a referral for a pregnant woman with HIV. To the second caller, Denison rattled off the top of her head statistics on the rates of transmission to newborns, as well as referrals to organizations, studies, and doctors: "Tell her to call me. I'm a little bit crazy, but tell her to call."

Someone from UC Berkeley called about a guest appearance in a class. A talk show in Boston called wanting Denison to go on TV with her mother ("Should I tell them you'll do it?" her husband asked). Then she received a call from a friend who wanted her to come over to talk. "I'll drop what I'm doing and go be with her," she said. "She wouldn't call if she didn't really need me."

What Denison says she is trying to do with W.O.R.L.D. — both for herself and other readers — is help women "make the friends that sustain them." Denison calls the people she's met through W.O.R.L.D. her friends, and they deserve the title. They go on retreats together, they sometimes socialize together, and they help make W.O.R.L.D. happen each month by getting together to mail the newsletter out.

While the Centers for Disease Control (CDC) might discriminate with their categories, W.O.R.L.D. mailings don't. In the group's mailings and retreats, *risk group* (low-, high-, or no-) is a scorned term. They reject the idea that only some people with AIDS are "innocent victims." All victims, they assert, are innocent.

CONTINUED ON PAGE 26



Rebecca Denison (left) and Monia Perry: Taking the pulse of the "invisible epidemic" — HIV in women.

PHOTO BY NAIB JOE HAKIM



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NEWS

The W.O.R.L.D. circle

D.K. Haas and Teresa are on the W.O.R.L.D. board. Monia Perry is part of the W.O.R.L.D. network.

D.K. HAAS

D.K. HAAS IS TIRED. Five years ago she was addicted to heroin and living in hotels and jails. Now she's sober, has a job, insurance, a girlfriend, HIV, and a lot of anger that she generally keeps in check. But, she says, "It's hard to watch what's going down with this epidemic, to be a part of it, and to take care of myself at the same time. I turn the TV off. I have these papers and I can't read this shit. Give me coupons, give me the TV Guide. It's too much. It's too much pain and too much wrongdoing and injustice for me."

What makes her angry? "Well, first thing is the criminal justice system — making women who are arrested for prostitution do mandatory testing, which they do. It's completely inhumane. There's no counseling done. It's 'you're a whore and you infect other people so we're going to test you, and here are your results, and if you fuck anybody else or you get caught fucking anybody else, you go to prison.'"

"Prostitution is a misdemeanor. But if you're infected (and they say anybody arrested for prostitution has to be tested) and you're arrested again, it's a felony prostitution case. How women are treated in prison is abominable, period. How women are treated in society is kind of hard for me to swallow, period. There's more money put into pediatric AIDS; much more per person, millions more, than there has been for research for adults. It's like — wait a second. Not that research shouldn't be done and money shouldn't be spent. But what the fuck? Nobody deserves this. None of us went out and said, 'I think I'm going to get HIV.'"

The struggle is also a financial one. Right now, Haas is trying to negotiate how to work less and rest more: "Can I afford it? And what do we need to do in our lives? I live here with my lover and we live from paycheck to paycheck."

MONIA PERRY

EVERYBODY HAS different details," says Monia Perry, a former dancer with HIV, "but we all have the same general stuff: loneliness, isolation, just bullshit. Guys, for me, are real difficult. I must meet a guy every time I open the door: 'Hey baby, you're so fine, whassup, whassup, whassup.'"

"When I say, 'I have HIV,' it's 'See ya,' and they're gone. It's just really crazy, so I don't pursue it."

Right now, she survives on food from Project Open Hand, money from educational speaking engagements, and other odd sources — what she calls doing the "AIDS hustle."

One of Perry's speaking engagements is with the WEDGE program, which educates school-age children about AIDS. "It usually blows them away, 'cause when I go [to talk to the kids] I try to be real dressed up. I've done a lot of entertainment industry work; the Soul Train Music Awards and the Emmys. When I go in and tell the kids that, they're like, 'Wow.' Then when I tell them about HIV, they're blown away. The message gets across."

"But people get weird when you get sick. When I'm well, I can pretty much find someone to come over or do something with. But when I got done with my surgery, I was very very sick. I would drink water and I would throw up. I was weak and I needed a lot of help, and people got real sick of that real quick."

TERESA

I'VE LEARNED "Don't trust anyone," Teresa, a 26-year-old Latina who is also a mother, told me in the middle of planning an impromptu party.

It's not that she's guarded or xenophobic. It's just that when it comes to sex, she exhibits a carelessness she wasn't taught in Catholic school. She didn't get an education about safe sex in the '80s, and when she was moved to a school for pregnant girls, all she was taught about was birth control and STDs, not including AIDS.

Now education is primary for her: "I don't like to see anyone being treated unfairly. One of those things is lack of education."

For Teresa, education begins at home. When she told her 10-year-old son she was HIV-positive ("Like Magic Johnson?" he asked), she also told him how he could avoid it.

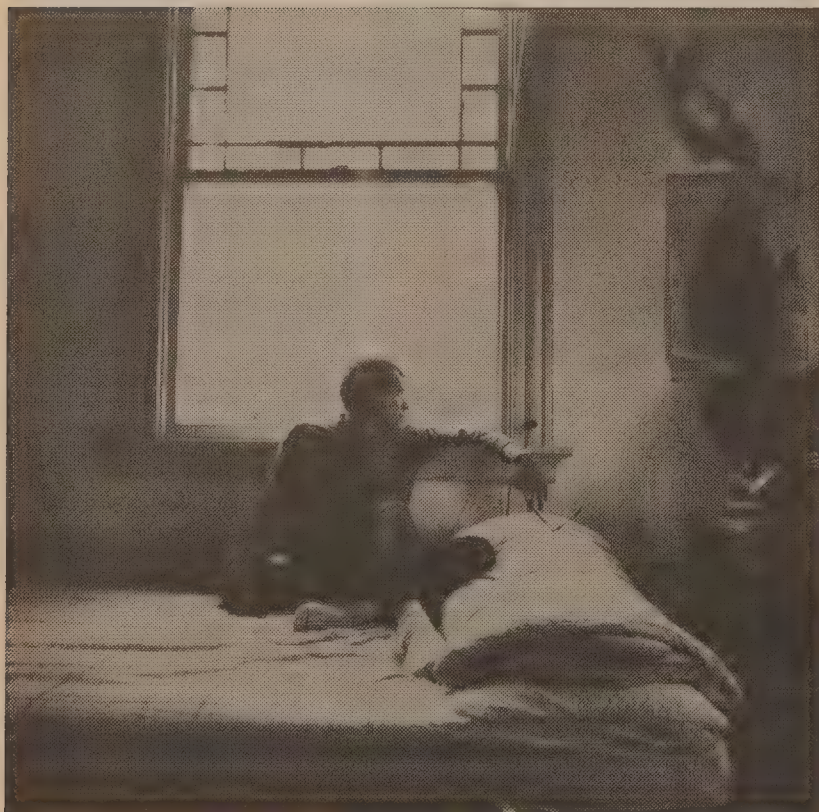
"I believe that in everything, there's a lesson to be learned; about 10 a day. One of the things that isn't taught in school, that sometimes isn't even taught at home, is self-esteem, communicating with peers, subordinates, even higher-uppers. I was passive for a long time."

But now, she's starting to speak out, both as part of the WEDGE program and with co-workers and friends. "At the Catholic school my son goes to," Teresa said, "it's rumored that a teacher might be HIV-positive, and some of the moms are saying, 'You know what they're saying, even in the hospitals they're using double gloves because it's contagious.'"

"I just felt ... fuck it. If they start a big shit about it, I'll come out. I'll go to the PTA meeting and reveal myself as an HIV-positive person. If they want to be educated, I'll bring in a truckload of people to educate them."

S.G.

Now that he has AIDS, Jefe Guimaraes isn't dancing anymore.



GUARDIAN PHOTO BY DANCY PADILIA

The view from Jefe Guimaraes' window is brighter today, thanks to assistance from the Parachute Fund.

THANKS TO THE PARACHUTE FUND, HE CAN LOOK BEYOND HIS PAIN TO A FUTURE OF CREATIVITY.

A year ago, Jefe Guimaraes was busy dancing with Batucaje and Beatriz Ross, designing a line of jewelry, and teaching "frevo," the Brazilian dance he brought to the Bay Area 15 years ago from his hometown on the northeastern coast of Brazil. At performance after performance, audiences were struck by his unthrottled, nonstop energy.

But then, in July of 1991,

Guimaraes landed in the hospital, afflicted with a long list of opportunistic infections and neuropathy in his legs so painful that he could no longer dance. The diagnosis was AIDS.

The immediate consequences were staggering. Like most artists who struggle to make ends meet, Guimaraes didn't have health insurance or a financial safety net to back him up. Due to a mix-up with his paperwork, Social Security didn't kick in for four months, and when it did, it amounted to little more than \$600 a month, barely enough to pay

rent and food expenses. Guimaraes discovered that his body couldn't tolerate standard medical treatments such as AZT, but alternative treatments like acupuncture and Chinese herbs weren't covered by government assistance programs.

Just when he felt like he was falling fast with no one to catch him, the Parachute Fund stepped in, offering crucial emergency financial assistance to fill the gap before SSI payments began, to pay for alternative medical treatments, and to make it possible for dance to be a part of Jefe's life. "I would love to dance again," says Jefe, whose neuropathy still prevents him from performing. "But even if I can't dance, I would still like to be involved in the community by doing choreography." Good news: Ginga Brasil has asked him to create a dance for their next season.

THE PARACHUTE FUND: GIVING HELP AND HOPE TO THOSE WHO HAVE DANCED FOR US.

Jefe is just one of dozens of members of the dance community facing life-threatening illnesses who have been assisted by Dance Bay Area's Parachute Fund over the last four years. The only grant-giving organization in the nation designed specifically to help dancers with AIDS, the fund provides emergency assistance grants to Bay Area performers, choreographers, critics, educators, and administrative staff, depending on need and the size of available funds. In Jefe's case, a friend and fellow dancer applied on his behalf "and suddenly I got this check," Jefe says. "It was enough to pay my rent and some utilities." The next month Jefe wrote to request funds and received his second installment within a week. "I was delighted," he says, "because I needed the money and the money was there."

The Parachute Fund takes its name from lines of verse by the Russian poet Yevgeny Vinokurov titled "When the Parachute Does Not Open" that were discovered among dancer/choreographer Joah Lowe's papers after he died of AIDS in early 1988 at the age of 34. Dozens of dancers in the Bay Area, the second largest dance community in the country after New York, have been hit hard by AIDS over the past decade. The Parachute Fund, created and administered by fellow dancers, helps soften the blow.

HELP THOSE WHO MAKE CARING FOR OTHERS A FINE ART. GIVE TO THE BAY GUARDIAN COMMUNITY FUND.

THE PARACHUTE FUND is one of six nonprofit organizations that will benefit from the Bay Guardian Community Fund, our 26th Anniversary Gift to the Bay Area. Other participating groups are: CALIFORNIA FIRST AMENDMENT COALITION, working for open government and your right to find out, show up, and speak out; FRIENDS

OF THE RIVER, fighting to preserve and protect what remains of California's wild rivers and vital watersheds; OMEGA BOYS CLUB, keeping black youths from Oakland and San Francisco away from drugs, off the streets, and preparing for college; RAPHAEL HOUSE, meeting the needs of homeless families in San Francisco with food, shelter, counseling, and caring; and STOP AIDS PROJECT, San Francisco's groundbreaking AIDS prevention agency, reducing high-risk behavior among gay and bisexual men.

The Bay Guardian Community Fund is a component fund of The San Francisco Foundation. If you choose, your donation may be designated for any one or more of these organizations. Otherwise, it will be divided equally among them. All of them are counting on us, and we are counting on you. Please give all that you can. Thank you.



YES! I wish to contribute to the 1992 Bay Guardian Community Fund. I understand that my donation will be divided equally among the six participating organizations unless I designate otherwise. **OR,**

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W.O.R.L.D. FROM PAGE 23

In this group, most of the women are HIV-positive, some are HIV-negative, some used drugs, some sleep with women, some sleep with men, some thought they knew who the men they had slept with slept with. These women understand, both intellectually and intimately, that you don't get HIV from claiming an identity, you get it through behavior or an accident.

Explains W.O.R.L.D. board member D.K. Haas, "We're all struggling with a lot of value judgment and a lot of morality." (See sidebar, Page 24.)

Though W.O.R.L.D. can't directly cure discrimination, it gives the HIV-positive women who read and participate in the group an opportunity to have a say in what the "problems" are. Haas, who has spent time in prison, thinks the mandatory testing of prostitutes is a problem, as is the disproportionate amount of money spent on research for pediatric AIDS compared to research on women with AIDS.

Teresa's focus is changing the perception of AIDS in schools and workplaces. And Monia Perry, an AIDS educator, points out the shortage of social services in Oakland, compared to San Francisco: "There's a bridge that separates these two cities and it's like night and day."

"People with HIV need not just to receive services but to direct them," Denison says. She tries to follow through, with a mostly HIV-positive board for her trying-to-be-incorporated newsletter.

Here in the Bay Area, services for HIV-positive women aren't as scarce as they are in other communities, according to Catherine Maier of the San Francisco AIDS Foundation. San Francisco General's Ward 86, the UCSF Women's HIV Clinic, Lyon/Martin, Tom Waddell, screening and medical overview given by the PHREDA Project, Project A.W.A.R.E., and the Women's Needs Center are a few of the services available to HIV-positive women. Doctors here are becoming more aware of the fact that women's gynecological disorders are a primary symptom of HIV/AIDS, according to Maier, thanks to the work of ACT UP, and to the CDC's addition of "invasive" cervical cancer to its definition of AIDS.

But judging from the letters and testimonials in W.O.R.L.D., the situation isn't as hopeful for women outside the Bay Area, and it's not necessarily great even within it. Denison, with long days of work and expanding networks of HIV-positive friends, is trying to make that anger known. It's a lot of free work for friendship. "Physically, this schedule will have to change," she admits. "But emotionally, this work has given me my life back." ●

W.O.R.L.D. holds a benefit panel of HIV-positive women, a performance by Mango Jam, and an erotic safe-sex demonstration by Alane Freund, Friday, Dec. 4, 7:30 p.m., at the Women's Building, 3543 18th St. (between Valencia and Guerrero), SF. \$5-\$15. For more information, call the W.O.R.L.D. office at (510) 658-6930.

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El Ande Futuro Cecilia Vicuña

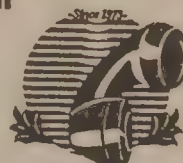
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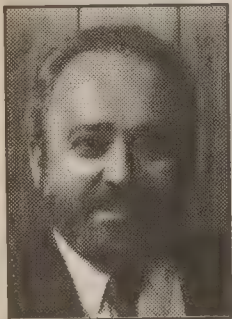
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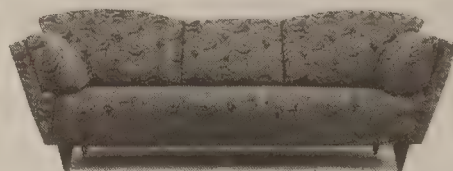
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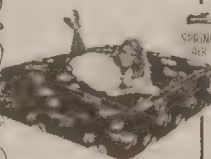
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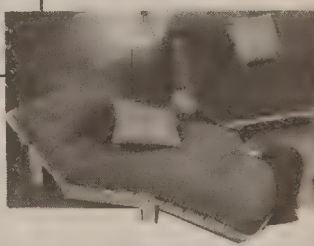


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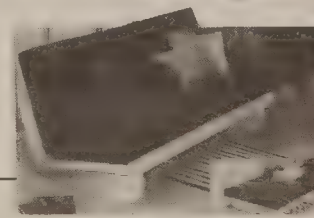


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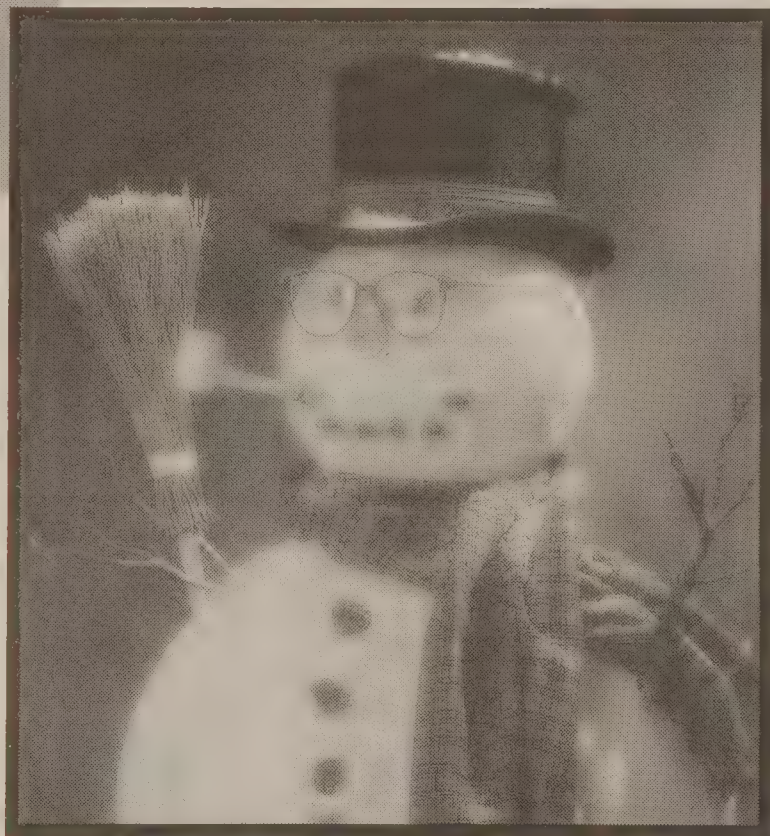


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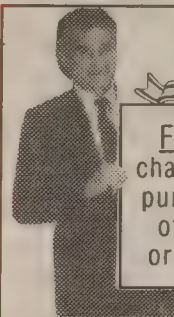


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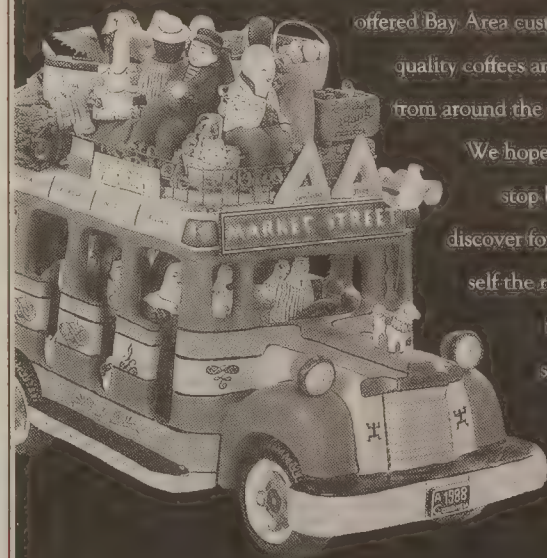
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PHOTO'92



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world is permitted a look back through the lens at the person behind the camera. A photograph — style, technique, presentation, or intent notwithstanding — is as much about the photographer as about his or her subject.

For our eighth annual photo contest, we received over 350 entries: portraits, landscapes, homages to earlier styles, homemade books utilizing photography, photos mounted on wood with electrical tape — you name it. People figured prominently as subjects in much of this year's crop, and the Non-Traditional category received more entries than ever before. The judges felt clear communication was an important ingredient — our winning entries are those that provide a window on both artist and art. Check out the next few pages and see for yourself.

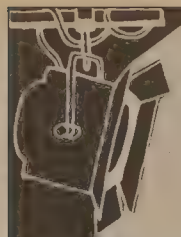


FIRST PLACE, COLOR
ALDER ROOMING HOUSE, SF
BY ROBERT WELSH (TOP)

SECOND PLACE, COLOR
THE CYPRESS NOW
BY KATHLEEN BIFULCO (ABOVE)

RECEPTION AND EXHIBIT

A reception honoring the winners and judges of the Bay Guardian's photography contest will be held Thursday, Dec. 3, 5:30-7:30 p.m., at the Eye Gallery, 1151 Mission (between 7th and 8th streets), SF. The winning photographs will be on exhibit at the Eye Gallery from Dec. 2 through Dec. 8. Gallery hours are Tues.-Sat., noon-5 p.m. (415) 431-6911.



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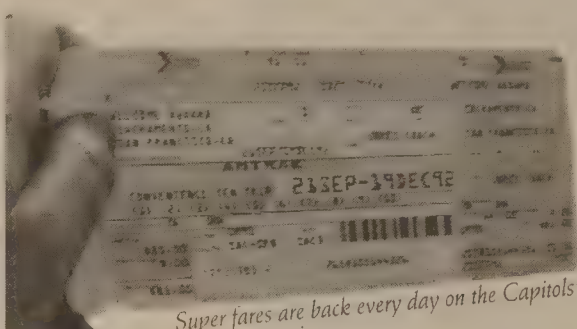
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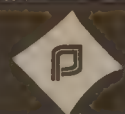
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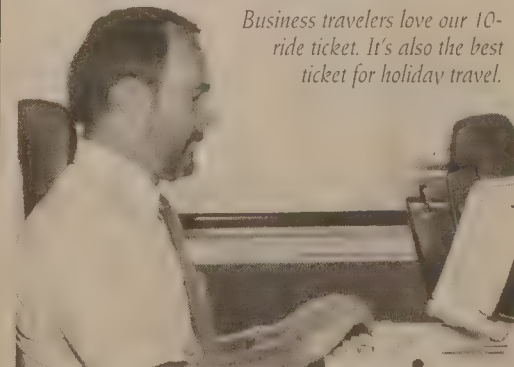
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PHOTO'92



FIRST-PLACE WINNERS: JEFF CEASER, KATHERINE DU TIEL, ROBERT WELSH, BRENDA PRAGER, AND MARIA MCVARISH. PHOTO BY LORI EANES.

THE WINNERS

First Place, Color **ROBERT WELSH**

When he moved to the Bay Area from Boston three years ago, Robert Welsh fell in love with San Francisco's ethnic neighborhoods, particularly Chinatown and the Mission. Welsh sees "a lot of beauty, a sense of elegance" in these neighborhoods, and he seeks in his photography to "show it in a positive way." While walking through the Tenderloin, Welsh was struck by the beauty of the afternoon sunlight on an old man napping in a hotel lobby. Welsh captured the scene in his award-winning photograph. A self-taught photographer, Welsh is also a teacher of children with disabilities.

Second Place, Color **KATHLEEN BIFULCO**

West Oakland-bred Kathleen Bifulco has been taking photographs for more than 10 years. Schooled at Otis Parsons in New York City, she considers photography a natural extension of her degree in art and design. With a sharp eye for shape and structure, she prefers shooting buildings to people. "I live in a loft in West Oakland and I love old warehouse-type buildings," Bifulco says. "In general, it's usually the experience of where I'm living that influences what I decide to take pictures of."

First Place, Photo Essay **JEFF CEASER**

Raised in the Bay Area, Jeff Ceaser explored development studies at Cal and sociology at Johns Hopkins — until just recently, when he decided

CONTINUED ON PAGE 34

FIRST PLACE, B&W
THE MYSTERIES
BY KATHERINE DU TIEL
(BOTTOM)

SECOND PLACE, B&W
GIRLS IN POOL, MEXICO
BY DARIN STEINBERG
(BELOW)



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PHOTO '92



FIRST PLACE,
NON-TRADITIONAL
PHOTO ALBUM
BY MARIA MCVARISH (ABOVE)

SECOND PLACE,
NON-TRADITIONAL
UNTITLED
BY TONY TREDWAY (BELOW)



THIRD-PLACE WINNERS

Color: Adam Kufeld

B&W: Sarah Puckitt

Non-Traditional: John Goddard

HONORABLE MENTIONS

Color: Jacqueline Lantheaume, Cheryl Fenton

B&W: Amy Fong, Kathleen Wood, Chip Gliedman, Michael J. Pierazzi, Benjamin Wickins, Bob Devaney, Judy Jamerson, Gail Hallows

Non-Traditional: John Goddard, Stuart Kogod, John Drooyaw, Maria McVarish

Photo Essay: Julian Okwu, David Reed, Joan Bobkoff

JUDGES

Haruko

Professional Photographer

Judy Krasnick

Assistant Director, Vision Gallery

Thom Sempere

Curatorial Assistant,
SF Museum of Modern Art

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Instructor of Art, CCAC

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Project Assistants: Jim Hart, Sharon Lintz,
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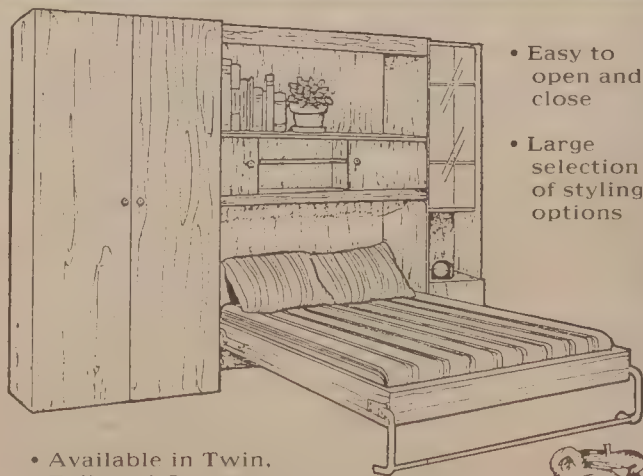
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FROM PAGE 31

that instead of becoming a professor, he wanted to seriously pursue photography. He completed his award-winning essay after living six months in Valparaíso, Chile. Describing the original essay-inspiring scene in which he was helping a man push a car into a local garage, Ceasar says he began shooting the essay simply by "default." "I was there, living in the neighborhood, and I'm very interested in sociological issues and urban survival."

First Place, Photo Essay BRENDA PRAGER

"I really like working in a way I can go back and photograph a subject over and over, and really spend time with a particular project," says Brenda Prager, describing her photographic method-of-choice: The photo essay. Her previous essays have dealt with women and menopause, and people with disabilities and sexuality. "The issues I'm interested in exploring are physical, issues dealing with the body," she says. Prager, who holds an M.F.A. from the San Francisco Art Institute, is currently expanding her award-winning essay to include Alzheimer's patients and their care-givers.

Second Place, Photo Essay AUDREY SHEHYN

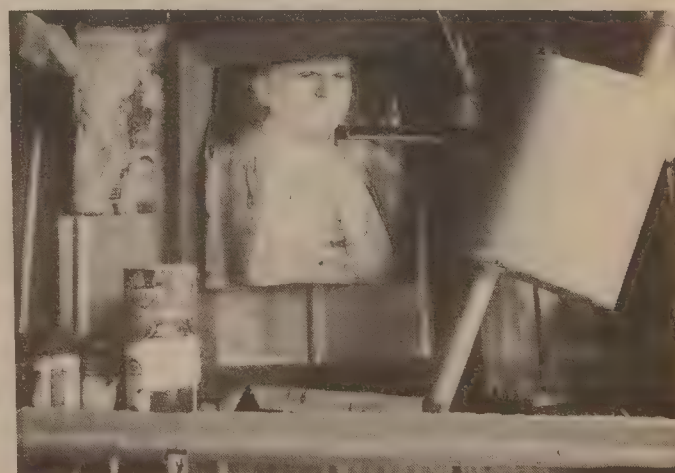
With a degree in photojournalism from San Francisco State University, Audrey Shehyn spent a year and a half as a staff photographer for the Detroit News, then made her way back to the Bay Area last November. Having shot previous essays in the Tenderloin, Guatemala, and Detroit, Shehyn decided this time around to do one in Spain. "I decided to go just two weeks before I left, and I shot every day," she says. "I do really well when I go away, because I can really concentrate, and I'm not so distracted by my everyday life."

First Place, Non-Traditional MARIA MCVARISH

A graduate student in architecture at UC Berkeley, Maria McVarish has already earned a master's degree in design and studied at the Ecole de Beaux Arts in Grenoble, France. Her award-winning entry grew out of a seminar assignment to give visual expression to certain words. McVarish is a sculptor and painter, as well as an architect, but regards herself as "pretty much of an amateur" as a photographer. Her principal interest is in "sound-

PHOTO '92

FIRST PLACE, PHOTO ESSAY
A DIFFERENT KIND OF PARADISE
VALPARAISO, CHILE
BY JEFF CEASER





**FIRST PLACE, PHOTO ESSAY
ALZHEIMER'S
BY BRENDA PRAGER**



object sculpture or assemblage," and she aspires to create "architectural-sized installations integrating sculpture, painting, and photography." Born in San Rafael and raised in Davis, McVarish has lived in the Bay Area for the last 10 years.

**Second Place,
Non-Traditional
TONY
TREDWAY**

A recent graduate from the San Francisco Art Institute's B.F.A. program, Tony Tredway says his passion for photography began way back in seventh grade. Since then, his work has developed from single-image documentation into what he describes as a "more lyrical, multi-image, tableau-type" presentation. Discussing his unique approach to the photographic medium, Tredway says succinctly, "I look for ways of transforming spontaneous truths into artificial construction using both photographs and objects."

**First Place,
Black and White
KATHERINE
DU TIEL**

A free-lance photographer, Katherine Du Tiel takes a directorial approach to photography, constructing her own sets, props, and models. She chooses subjects from classical mythology and Tarot images, as well as her own dreams. Her award-winning photograph, *The Mysteries*, was inspired by a fresco in Pompeii. The fresco apparently depicts a ritual flagellation, but its exact significance is unknown. Du Tiel's goal is "the spiritual exploration of the individual through mythological archetypes." Du Tiel has lived in San Francisco for the past seven years and is a frequent exhibitor in the Bay Area. She plans to enter the Photoscape at Morphos Gallery in April 1993.

**Second Place,
Black and White
DARIN
STEINBERG**

Born in Pacifica and raised in the Bay Area, Darin Steinberg has been drawn to photography all his life. Interested in working with "spiritual, mythical types of ideas" as subject matter, he says, in regards to his experience with this photograph: "I was in Baja, and I just stopped and stumbled upon them. It was just an accident. I wasn't looking for them at all." Coming from the San Francisco Art Institute with a B.F.A., Steinberg describes his award-winning photograph as working with "the whole mythological idea of females and water." ●

Profiles of the photographers were written by Sharon Lintz and Jim Hart.

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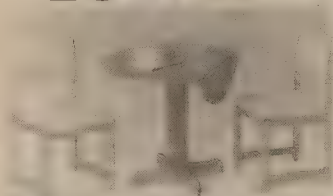
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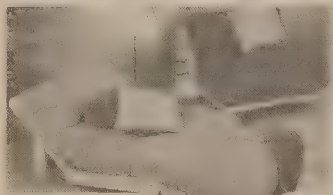


SECOND-PLACE WINNERS: (LEFT TO RIGHT) AUDREY SHEHYN, DARIN STEINBERG, AND KATHLEEN BIFULCO. TONY TREDWAY NOT SHOWN. PHOTO BY STEPHANIE RAUSSER.

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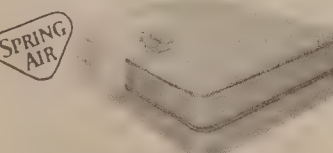
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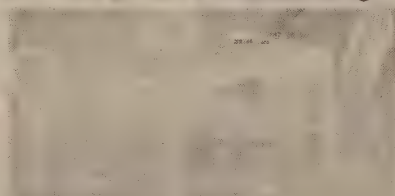


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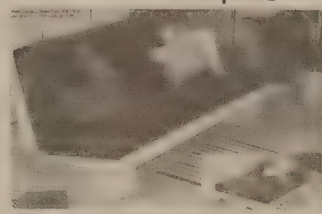
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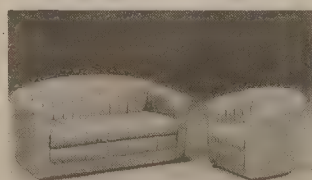
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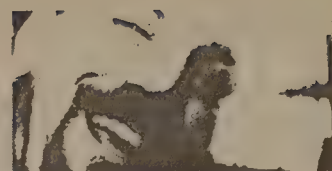
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SECOND PLACE, PHOTO ESSAY
**SHE HADN'T WRITTEN
ANYTHING**
BY AUDREY SHEHYN

GIFTS FOR GOOD CAUSES

Put some P.C. under your tree



BY DAPHNE BEAL

IF HOLIDAY SHOPPING in Union Square makes you feel like you have ingested too much saccharine, and the Muzak-and-perfume-saturated atmosphere of department stores spins your head, beat the holiday buying burnout blues by putting your money where your thoughts are and buying gifts that benefit worthy causes as well as enriching your friends and family.

Under One Roof (2362 Market, SF) is a store and idea that deserves more than one visit and everyone's support. Setting the pace for fundraising '90s-style, this store, which has been a seasonal institution for two years, recently opened for business year-round. One hundred percent of every sale goes to 50 Northern California AIDS support services, including Pets Are Wonderful Support, Latino AIDS Services, American Indian AIDS Institute, and Visiting Nurses and Hospice of San Francisco. Each item has a tag that tells which group receives the proceeds.

This season, Under One Roof features a whole slew of goodies big and small, like holiday cards (\$8-\$15), Narcissus flower bulbs that come with pebbles and a terra-cotta pot (\$15), dried wreaths (\$26-\$48), beautiful glass vases (\$114), and for a seductive stocking stuffer, there's ACT UP's Safe Sex Kit — condoms, lube, feather, chocolate kisses, dental dam, and glove — packaged demurely in a Lucite cube (\$10).

On Dec. 11 and 12, Under One Roof will be selling wine, and to complement your selection, you can prepare a meal from the *Open Hand Celebration Cookbook* (\$22). The book makes a gorgeous gift for the chef in your life, and the money benefits Project Open Hand, a service that provides nourishing hot meals and groceries to thousands of Bay Area AIDS patients. Project Open Hand also sells tasty delicacies like *Chocolate Chardonnay Raspberry or Cabernet Sauvignon fudge* (\$7) for your favorite sweet-teeth, or *Spicy Peanut Dressing* (\$6) and *Champagne Mustard* (\$5) for more hot-headed gourmets. All available at Under One Roof.

Gus Arnold, "food-raiser" for Project Open Hand, suggested that the holidays are an ideal time to do a **food drive** at work, and Project Open Hand makes it simple by providing support with fliers, posters, barrels, and pick-up and drop-off services. Call (415) 558-0600.

Another formidable organization feeding people locally and across the country, Food Not Bombs, has recently published a handbook on how to throw a picnic for several thousand: *Food Not Bombs, How to Feed the Hungry and Build Community* (\$8.95), by longtime nonviolent activists Keith McHenry and C.T. Butler. *Food Not Bombs*

CONTINUED ON PAGE 38



Monster in a box: Jay Jankowski and Jacob Robinson show off some of Under One Roof's wares.

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CAUSES FROM PAGE 37

describes how to start your own free food recovery program and lists equipment, resources, and more than 30 recipes for hot vegetarian meals that serve hundreds. Call (415) 330-5030.

ART PRODUCED by low-income and homeless artists is on display and for sale this season at Crocker Galleria (50 Post, SF) and the Hospitality House Art Studio (146 Leavenworth, SF), including works of pottery (\$5-\$50), paintings and drawings (\$10-\$350), and silk-screened greeting cards on recycled paper. The Hospitality House Arts Program promotes creative expression as a way of life and not just a privilege by offering free art supplies, studio space, and instruction along with shelter, counseling, and job placement services. Sixty percent of the proceeds from sales benefit the individual artists, and the rest supports the Arts Program. Call (415) 749-2133.

While everybody's importing scarves and fezzes and trinkets from places like Rajasthan and Rio, the Alternative Trade Organization (ATO) movement buys Third World crafts at prices that benefit the artisans rather than lining the importers' pockets. The Global Exchange Third World Craft Center, with locations in San Francisco and Berkeley (3900 24th St., SF; 2840 College Ave., Berk.), is a nonprofit store with crafts from El Salvador, Mexico, Kenya, and Nepal.

Alison Field, a buyer and manager for Global Exchange, says that the store is featuring new items from the Sawbona Youth Trust in South Africa, where youths of all races, some with disabilities, are being trained in employment skills while making funky tin briefcases, and CD and cassette holders (\$22-\$24). From New Mexico's Pastores Project, which brings Mexican Americans and American Indians together, come weavings, woven pouches (\$20), and hand-dipped candles (\$4). The stores also have intricately woven shirts (\$48) and vests (\$44) from a Guatemalan women's collective, jewelry from Nepal (\$22-\$24), and appliqué-worked shaving/cosmetic bags (\$15.50) from Thailand. Other stores, notably PlaNetweaver Treasure Store (1573 Haight St., SF), also work with ATO's, but the two Global Exchanges are the only not-for-profit stores in the Bay Area.

Books that reveal the current state of what was once called Shangri-la are on sale to benefit Bay Area Friends of Tibet — an organization committed to the preservation of Tibetan culture, environment, and human rights — including *Three Kingdoms on the Roof of the World: Bhutan, Nepal, Ladakh* (\$35), with beautiful photos and text, the children's book *Where is Tibet?* (\$12.95), *Tibetan Women (Then and Now)* (\$15), and *Dharma Gaya — Harvest of Essays in Buddhism and Ecology* (\$15), as well as T-shirts, canvas bags, and Free Tibet bumper stickers (\$2). Call (415) 241-9197.

OXFAM, a national organization that funds self-help development and disaster relief in poor countries and educates here at home on hunger, development, and related public policies, is selling T-shirts in black and turquoise

with a multicolored print of women harvesting (\$13), and has a catalog of clothing, jewelry, and books. Call (510) 652-4388.

LA PEÑA, a bilingual multicultural center, leads the artistic way in Berkeley with a spectrum of progressive music, films, performances, artwork, classes, and educational forums. Its year-round fund-raising store, La Tienda (3105 Shattuck Ave., Berk.), has just received a jumping new CD release, *Rhumba Caliente 88/77* (\$17.95), by Los Munequitos de Matanzas (a.k.a. Cuba's "greatest rhumberos"), who performed in San Francisco last October.

In addition to a wide-ranging selection of Afro-Cuban and Andean music cassettes and CDs, La Tienda has the songbook *Cancionero* (\$9.95), by Sylvio Rodriguez and Pablo Milanes. And if you've been on a quest for South and Central American instruments, your journey has ended. La Tienda has *charongos*, the Andean stringed instrument made from the back of an armadillo (\$195); *zamponas*, or pan pipes (\$18-\$25); *quenas*, or wooden flutes (\$20); plus *claves*, tambourines, and maracas. La Tienda also carries the Nobel Peace Prize-winning autobiography of a Guatemalan Mayan woman and political activist, *I, Rigoberta Menchu* (\$16.95 English, \$19.95 Spanish).

While you're in the East Bay, check out Uhuru House's newly revamped furniture and antique store, Uhuru Furniture Etc. (3742 Grand Ave., Oakl.), which has good quality used furniture and collectibles that are very reasonably priced. All proceeds go to Uhuru House, which is part of the national Uhuru Movement supporting the cause of African American self-reliance and addressing conditions of housing, health care, employment, and education.

The Greenpeace Store (890 North Point, SF) is always a good place to buy locally and think globally, with all profits donated to Greenpeace ventures around the world, often supporting Third World co-ops or cultural survival projects as well.

Among the quirkier and truly cute kitsch items are rain forest rubber animals (\$9-\$15), including tapiis, bottlenose dolphins, crocodiles, and monkeys, all molded from natural rubber that has been taken from the rain forest in a sustainable way. For the eco-hearted, choose Blue Planet Bags — passport bags, fanny packs, purses, backpacks (\$18-\$70) — made from all-natural fibers and hand-stitched with a marbled design. You can also find handmade stationery, journals, and frames (\$5-\$8) that have plants, leaves, and flowers pressed into the paper. And if you want a real giving tree (\$5.95), you can purchase a card that gives the recipient a choice of either planting his or her own tree or having one planted in the rain forest.

For the person who seemingly has too many things and too little space, there's "alternative gift giving," wherein donations are made in the recipient's name. Central American Mission Partners, an organization providing self-help relief in

rural and urban Central America, offers certificates that buy a bag of corn seed for an indigenous Mayan family (\$10), clothe an orphaned Salvadoran child for a year (\$25), provide a semester's supply of reading and writing material for a classroom of Nicaraguan children (\$50), and purchase a grain-storage silo for a campesino family in Honduras (\$100). Call (510) 644-2267.

EVEN WHILE Clinton won the presidential battle, reproductive rights are still a privilege for many. But Planned Parenthood works to make sure that low-income women have access to the privilege. Donations made in others' names can provide a teen with a one-month supply of birth control pills (\$10), a low-income man or woman with contraception counseling (\$25), a presentation to teens of high-risk behavior (\$50), an annual gynecological examination and birth control counseling (\$80), or an Action Alert mailing to pro-choice advocates regarding pending reproductive rights (\$150). Call (415) 441-7858.

If you really want to surprise a friend, you can make someone an adoptive parent ... of an acre in the rain forests of Costa Rica or Belize. Adopt-an-Acre (\$15-\$130) is a program in which all of the money goes straight to the land. The Adopt-an-Animal program, with a certificate, a photo of the animal, and your name posted at the zoo, provides habitat improvements for zoo critters such as climbing nets for monkeys or ball toys for elephants and snow leopard cubs (\$25 and up) at the San Francisco Zoo. For both programs, call (415) 753-7080.

Through the Oceanic Society, a nonprofit environmental education and research organization, a friend can adopt a free-ranging spotted dolphin for a year and help sponsor non-invasive research projects to study a group of wild dolphins that lives near the Bahamas. The "adoption" comes with a color photograph, biological and biographical info on your dolphin, and a Project Dolphin newsletter (\$35). The Oceanic Society also has Whale Watch Gift Certificates, which will send someone on a mini sea-venture (day or half-day) with a naturalist to watch the southbound migration of some 17,000 gray whales as they pass from their Arctic feeding grounds to Baja calving lagoons between Dec. 26 and May 2 (\$32 and \$48). Call (415) 474-3385.

Landlubbers will get a kick out of The Golden Gate Culture Pass (\$10), which gives the recipient access to the California Academy of Sciences (natural history museum, aquarium, and planetarium!), Japanese Tea Garden, Asian Art Museum, de Young Museum, and Conservatory of Flowers. Passes can be purchased at participating sites or at the Visitor Information Center. Call (415) 391-2000.

Whether your concerns are global or local, green or red, multinational, multicultural, of the people or the animals, you can give unusual and inspiring gifts to friends this season while spreading cheer to organizations and causes that can always use more than just a ho-ho-ho. ●

IF I HAD A HAMMER

Holiday gifts for the big weird man in your life

BY ANDREW
LEONARD

MEN HAVE HAD a rough time in 1992. You can see it in the way we're shuffling around the ranch these days — head down, tail sagging, making all those woe-ful, whimpering sounds. We're losing Senate races and getting blamed for everything, even stuff we do while we're drunk! It's like Joe Bob Briggs says in his new book, *Iron Joe Bob* — we've lost touch with our primitive selves. Our Ur-spears are limp. And without a firm Ur-spear, how are we going to nail that Psychic Fish?

We need help. Better yet, since this is the holiday season, we need gifts that will restore our pride and sense of manliness. Which raises a familiar problem: What do you give men? Even with our recent setbacks we still run the world, and we're legendary for our pernickety lack of interest in smaller-scale items, even though most of us would be happy with just a 12-pack and 24 hours of uninterrupted college basketball on TV. But we're very unlikely to get that, and even if we did we'd be unimpressed, since most of us already have it.

It's a tough job finding a gift for the manly man. Obviously, a nice, hard, steel-tipped Ur-spear would be best, but Ur-spears are kind of expensive these days, what with the recession and all. However, according to *Iron Joe Bob*, one sure way to refurbish your own standard Ur-spear equipment is to bang on a tribal drum out in the woods somewhere. Luckily, the Bay Area is loaded with stores that sell a splendid variety of exotic drums, each and every

one guaranteed to make you feel like Bam-Bam.

Take Drum World, for example, at 969 Geneva in San Francisco. Not only does Drum World have numerous bongos and conga drums in all shapes, sizes, and prices, but it specializes in the more difficult-to-find percussion instruments. Two promising noisemakers are the **Talking Drum** and the **Ocean Drum**. The Talking Drum, for around \$150, has two heads and strings for pitch adjustment, making it a particularly sophisticated tribal drum for the gourmet savage. The Ocean Drum, at the more reasonable price of \$40, also has two heads, one of which is clear and contains beads. When you shake the Ocean Drum, guess what? You hear the sound of an ocean.

Unfortunately, your manly man correspondent banged on a few of these drums and didn't feel anything happening to his Ur-spear. In fact, the swishy sound of the Ocean Drum made him feel like some kind of New Age Manly Man, a contradiction in terms bound to result in severe psychic trauma. Men in the '90s, I'm afraid, need more than a drum.

SO I CRUISED Telegraph Avenue in Berkeley to see if there was anything on that famous street that might be more appropriate. Big mistake. Men are few and far between in South Berkeley, and while tie-dye is cute and bead earrings are attractively quaint, they don't cut the mustard when it comes to macho renewal. The only out-

The next best thing to a steel-tipped Ur-spear.



GUARDIAN PHOTO BY LOR EAVES

CONTINUED ON PAGE 40

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HAMMER FROM PAGE 39

post of potential manliness was Berkeley Hat (2510 Telegraph, Berk.).

Believe me, a key moment in the downfall of men in this nation came when we decided to stop wearing hats. Hats add panache, derring-do, and are wonderful at covering bald spots. Berkeley Hat has something for everyone. Rasta hats, bowlers, top hats, church hats, Australian outback hats, Chinese peasant hats, berets, caps — you name it, they've got it. Of particular interest to me was the dazzling display of fedoras and Stetsons. Although the nicest cost as much as \$79, some quite acceptable haberdashery can be found for under \$20.

But other than that, Telegraph Avenue is a bust, unless you count the "Bunch of Lizards" light set (only \$2.99) at Annapurna (2416 Telegraph). A few blocks to the west, at 2179 Bancroft Way, Trout Farm Antiques seemed to have potential — how can you go wrong with a billboard that advertises Art Deco, Antiques, Furniture, Collectibles, and Weird Stuff? Displayed in the front window were a 4-foot-high wooden clothespin, a giant light bulb, and a Kellogg's Fruit Loop Box about the size of a Volkswagen. Big weird stuff, indeed — sure to be appropriate for the big weird man. However, as every man knows deep in his heart, and all women must be convinced of eventually, size does not make the man. The true manly gift lay elsewhere.

AND I FOUND IT, not 50 feet from my own house. Orchard Supply Hardware (1025 Ashby Ave., Berk.) deserves to be one of the seven wonders of the world, right after the Colossus of Rhodes. I've known men who've gone in there and disappeared from all human ken, only to be found years later, frozen in amazement, staring unseeingly at the display of 77 different hammers.

Orchard Supply Hardware (OSH) is the place to find what your man needs, whether it's a sexy electric concrete mixer (only \$675) or a stunning pair of suede leather work gloves (an affordable \$11.99).

For a real fashion statement, get your man a Lincoln Electric arc welder (\$189), complete with welding helmet (\$42.99) and goggles (\$10.99). The goggles alone make a fine stocking stuffer.

For the man who feels an undeniable need to hack, thump, lop, or pry, OSH has an unbeatable spread of hatchets, axes, sledgehammers, and crowbars for a wide range of prices. An Eager Beaver (not exactly manly, but close) chain saw with a low kickback chain and sprocket tip bar is a mere \$109.

My bargain-buy recommendations are the Turner Propane and High Temperature Brazing Torch (\$17.99), a 12-piece generic socket wrench kit (\$24.99) (it might never get used, but men get a warm feeling deep down inside just knowing that they have a socket wrench kit), and, best of all, the MiniMite Precision Rotary Tool from Dremel (\$29.99), "great for precision woodworking, refinishing, model building, and craft projects."

Your man will love you forever, if, as the coup de grace, you get him a stylish toolbox to keep all these

tools free from rust and dust as they rest quietly through the decades. OSH's toolboxes range from the incredible Rem/Pro seven-drawer (plus bottom) tool chest (\$299), to the more sensible albeit less-thrilling plastic two-tray Flambeau (\$2.99).

But let's face it, when push comes to shove (to use the appropriate manly metaphor), a real man doesn't want an arc welder or even a Stetson. Arc welders are, after all, dangerous, and everyone knows that if you wear a cowboy hat you start getting a lot of unfriendly attention from cows.

What, then, does a real man really want?

A real man wants to avoid responsibility.

A real man wants to look as if he's doing something serious while actually he's lazing around. As we all know, it's very difficult to look serious when you're flat on your back on the couch watching *American Gladiators* and belching. A real man needs camouflage — in other words, he needs a serious book.

NOT JUST ANY BOOK. A sci-fi novel, comic book, mystery, thriller, even a Harlequin Romance just won't do. A manly man needs a big, thick, ugly book that purports to explain how the world works, or better yet, how it doesn't work. Then he can pretend he's doing something useful while he reads it, instead of the usual lolly-gagging about.

Some of my favorite recently published manly books include:

Who Will Tell the People, by William Greider, Simon & Schuster, \$25. How politics are all messed up.

City of Quartz, by Mike Davis, Vintage, \$14. How Los Angeles is all screwed up.

Rivethhead — Tales from the Assembly Line, by Ben Hamper, Warner, \$9. How Detroit in particular, and mass-production-oriented capitalism in general, are totally fucked.

Chinese Roundabout, by Jonathan Spence, Norton, \$24.95. A collection of essays explaining how China has been, is, and always will be astonishingly bungled up.

Edge City, by Joel Garreau, Anchor, \$24.75. How everyone with any sense and/or bucks has moved to the suburbs, because everywhere else is all messed up.

And a special two-for-one treat — *The Hacker Crackdown: Law and Disorder on the Electronic Frontier*, by Bruce Sterling, Bantam, \$23, and *Cyberpunk: Outlaws and Hackers on the Computer Frontier*, by Katie Hefner and John Markoff, Simon & Schuster, \$10.80.

Maybe the last two books aren't quite as serious as the others, but the cyberpunk-loving man in your life will be appreciative, particularly with regard to the cheaper of the two. And remember, not only would any of these books satisfy the work-shirking manly man, but they also are bound to keep him out of trouble. And that's important, because something's going to have to be done soon about all these limp-Ur-spear, Senate-losing, drunkenly maundering guys before they go out and hurt someone. Keep 'em docile. Buy 'em a book. ●

THE HOLIDAY EVENTS LIST

BY ELIZA ENGLEBERG

READY OR NOT, it's the so-called "Holiday Season," born again and in your face. 1992 marks the 100th anniversary of the *Nutcracker Suite* (first performed in San Francisco) and the 250th anniversary of Handel's *Messiah*, so it might be an especially difficult year to avoid Sugar Plum Fairies and Hallelujah choruses. Anti-traditionalists take note: The Bay Area does offer its share of alternatives. Klezmer aficionados can get down to the tunes of the shtetl on the last night of Hanukkah. Karen Carpenter fans can finally enjoy her first Christmas special. Women of all descriptions can learn the art of female ejaculation at a special holiday party. Sure, confirmed grinchers may prefer to hide in the cellar until the new year, but somewhere in this expansive list, there may be the cure for your holiday depression.

CHILDREN'S EVENTS

DAVIES SYMPHONY HALL presents "Deck the Halls," a holiday party for children. The event opens with an original theater production followed by an audience sing-along of traditional holiday songs and an appearance by Santa himself. All children will receive a gift and a goody-bag of refreshments. Dec. 5, 11 a.m.-3 p.m., 201 Van Ness, SF. \$20 (adults); \$10 (children). (415) 431-5400.

MARIN COUNTY FARMERS' MARKET witnesses the arrival of Santa, California-style. He'll provide your children with fresh harvest mandarins, tangerines, oranges, and almonds. He'll also do a drop-by at the Old Oakland and Old Town Vallejo farmers' markets. Dec. 17 and Dec. 20, 9-11 a.m., Marin Civic Center, San Pedro Road exit off Hwy 101, San Rafael; Dec. 18, 9-11 a.m., Broadway and 9th, Oakl.; Dec. 19, 9-11 a.m., George and Sonoma off Hwy 780, Vallejo. Free.

THE MEXICAN MUSEUM presents a day for the family featuring a special Christmas program and art workshops for children. Dec. 13, 1-4 p.m., Fort Mason Center, Laguna at Marina, SF. Free. (415) 441-0404.

MISSION ECONOMIC AND CULTURAL ASSOCIATION along with the SFPD and various corporate donors sponsor the fourth annual 24th Street Santa Claus Parade. Santa will distribute gifts to needy children from a horse-drawn sleigh. He will be followed by the usual posse of elves, wise men, and helpers. Dec. 19, 10 a.m.-3 p.m. Parade begins at 24th and Capp. (415) 826-1401.

MUSICAL EVENTS

If you'd prefer to leave the caroling to the professionals, you have many opportunities to sit back and listen to holiday music, as traditional or non- as you desire.

THE MESSIAH will run on both sides of the bay. In Berkeley, Jeffrey Thomas conducts the American Bach Soloists, including soprano Judith Nelson, alto Zoila Munoz, tenor Patrick Roman, and bass James Weaver. Dec. 22, 7:30 p.m., Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$13-\$22. (510) 642-9988. In San Francisco, Richard Hickox conducts the San Francisco Symphony Chorus, featuring soprano Lorraine Hunt, mezzo-soprano Jennifer Larmor, tenor Michael Schade, and baritone Nathaniel Watson. David Higgs will give a pre-concert talk. Dec. 17-20, 8 p.m., Davies Symphony Hall, 201 Van Ness, SF. \$10-\$60. (415) 431-5400.

ARTEA CHAMBER ORCHESTRA presents their 12th annual concert of baroque music for Christmas. All your favorite baroque composers will be represented: Durante,

Vivaldi, Handel, Hebdon, and Corelli. Dec. 13, 4 p.m., The Green Room of the Veterans' Building, 401 Van Ness, SF. \$20 general; \$10 (seniors, students, and people with disabilities). (415) 824-1234.

BAROQUE CHORAL GUILD will perform the *Grand Magnificat in D*, as well as a historical performance of J.S. Bach's *Christmas Oratorio*. Beginning with the feast of the circumcision, the oratorio promises to be racier than your average baroque Christmas concert. Don't miss the pre-concert lecture on period instruments and the baroque style. Dec. 6, 7:30 p.m., First Congregational Church, Dana and Durant, Berk. \$12. (510) 848-3696.

BAY AREA LUTHERAN CHORALE under the direction of Allen Simon presents a French Baroque Christmas. Bring your own baguettes. Dec. 5, 7:30 p.m., St. Mark's Episcopal Church, 2300 Bancroft, Berk. \$8-\$12. (510) 523-9995. Dec. 6, 3:30 p.m., St. Mark's Lutheran Church, 1101 O'Farrell, SF. \$8-\$12. (415) 424-1242.

BERKELEY COMMUNITY CHORUS AND ORCHESTRA will perform Handel's masterpiece *Judas Maccabaeus*, a gripping oratorio for chorus, soloists, and orchestra. Dec. 5, 8 p.m., and Dec. 6, 4 p.m., St. Joseph the Worker Church, 1640 Addison, Berk. Free. Dec. 11, 8 p.m., First Congregational Church, Dana and Durant, Berk. Free. (510) 848-3696.

BERKELEY FLUTE ENSEMBLE presents a concert featuring the Britten "Ceremony of Carols," music for multiple flutes by Byrd and Reich and concerti of Mozart and C.P.E. Bach. Dec. 12, 8 p.m., The Coffee Mill, 3363 Grand, Oakl. \$10; \$7 (students and seniors). (510) 465-3236.

CHANTICLEER celebrates Christmas with performances of Bieble's *Ave Maria*, Praetorius' *In Dulci Jubilo*, Paelstrina's *Hodie Crustus Natus Est*, Nanio's *Quem Vidistis*, *Pastories*, and other Latin hits. Dec. 19, 8 p.m., and Dec. 20, 7 p.m., St. Ignatius Church, 650 Parker, SF. \$19. (415) 666-0123.

CHRISTMAS JUG BAND Get down to the sounds of the washboard. Come hear new Christmas classics like "Santa Claus Want Some Lovin'" and "Rockin' the Nativity Scene." Dec. 23, 8:30 p.m., Sweetwater, 153 Throckmorton, Mill Valley. \$12. (415) 388-2820.

CONCENSUS, an ensemble of the San Francisco Bach Choir, presents Christmas music from the Middle Ages to the 20th century, featuring Renaissance carols and traditional seasonal music with audience participation. Dec. 13, 2 p.m., Noe Valley Ministry, 1021 Sanchez, SF. \$10; \$8 (students and seniors). (415) 647-2272.

CONTRA COSTA CHORALE along with the Albany High School Concert Choir performs choruses from Handel's *Messiah*, and two works by Benjamin Britten. Dec. 5, 8 p.m., Lakeshore Baptist Church, 3534 Lakeshore, Oakl. \$10. (510) 893-2484. Dec. 6, 8 p.m., Thousand Oaks Baptist Church, 1821 Catalina, Berk. \$10. (510) 526-3773.

FESTIVAL CONSORT AND CONSORT OF VOICES presents a Renaissance Christmas. Performers dress in period costumes and play appropriate instruments, including recorders, shawms, and even sackbuts. Dec. 18, 8 p.m., Old First Church, 1751 Sacramento, SF. \$8; \$6 (seniors and students). (415) 474-1608.

GAY MEN'S CHORUS presents "Moms and Dads," a holiday celebration, featuring cabaret performer Weslia Whitfield. Dec. 11-13, 8 p.m., Herbst Theater, 401 Van Ness, SF. \$10-\$32.50. (415) 392-4400.

GERE FENNELLI'S CHRISTMAS PARTY Fennelli, piano player for the L.A. band Red Cross, comes north every Christmas Eve to lead San Francisco crowds in sing-alongs of Christmas carols and old Elton John tunes. Dec. 24, 9 p.m.,

Paradise Lounge, 1501 Folsom, SF. \$3. (415) 861-6906.

THE GLORY OF BRASS AND ORGAN joins together Grace Cathedral organist John Fenstermaker with the brass ensemble to offer music "that makes the walls and windows ring." Dec. 6, 5 p.m., Grace Cathedral, 1051 Taylor, SF. \$12. (415) 445-1309.

GOLDEN BOUGH Come enjoy performances of Old World carols, yuletide songs, and children's Christmas songs from Scotland, Ireland, and England. Dec. 20, 2:30 p.m., Noe Valley Ministry, 1021 Sanchez, SF. \$5-\$10. (415) 647-2272.

GRUPO CAMPANA'S CHRISTMAS CONCERT Enjoy gaitas, taboreras, aguinaldos, and parrandas. Help the group fund-raise for their recording. Dec. 19, 8:30 p.m., La Peña Cultural Center, 3105 Shattuck, Berk. \$8. (510) 849-2568.

HAUSMUSIC presents "We Sing Noel," featuring renaissance Christmas music from England, Germany, and France. Come experience the recreated ambience of early chamber music. Enjoy hot mulled wine and other holiday refreshments after the performance. Dec. 12, 8 p.m., St. Alban's Episcopal Church, 1501 Washington, Albany. \$10-\$15. (510) 524-5661.

MAGNIFICAT, an early music ensemble, presents Christmas music from 17th century Germany. The concert will recreate the 1660 Christmas Day Vespers from the Dresden Court Chapel. Dec. 19, 8 p.m., First Congregational Church, Dana and Durant, Berk.; Dec. 20, 7:30 p.m., Calvary Presbyterian Church, Fillmore and Jackson, SF. \$14; \$12 (seniors); \$7 (students). (510) 528-1725.

THE MARGARET AND KRISTOPH ENSEMBLE will perform traditional Celtic, Burgundian French, and medieval music for the Christmas season. Margaret will perform on the folk harp, flute, recorders, and vocals and Kristoph will play the 12-string guitar, mandolin, oboe, and vocals. Dec. 19, 8 p.m., The Coffee Mill, 3363 Grand, Oakl. \$10; \$7 (seniors and students). (510) 465-1557.

MISSION DOLORES BASILICA CHOIR celebrates the advent of the Christmas season with a program of Christmas spirituals, contemporary compositions, and seasonal carols. Dec. 6, 7 p.m., Mission Dolores Basilica, 16th and Dolores, SF. \$7; \$5 (seniors and students). (415) 621-8203.

MUSIC AT ST. MARK'S presents an evening of Advent Cantata Vespers. Dec. 10, 8 p.m., St. Mark's Lutheran Church, 1111 O'Farrell, SF. \$10 donation. (415) 928-7770.

MUSIC IN THE BLOOD, an innovative community of singing theater artists, presents a holiday program with music by Candace Navig, Barney Jones, Samuel Barber, Steeleye Span, Ladysmith Black Mambazo, and Bernice Reagan, as well as traditional seasonal music. Dec. 15, 8:30 p.m., The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

NOISE FOR TOYS Benefit with Verbal Abuse and MDC. "Bring a toy! See a show! Do good stuff!" Dec. 22, 9:30 p.m., Nightbreak, 1821 Haight, SF. Admission: One toy. (415) 221-9008.

OAKLAND INTERFAITH GOSPEL CHOIR presents its seventh annual Christmas concert. Bring nonperishable food to donate to the Oakland Potluck, a nonprofit organization dedicated to feeding the poor and homeless in Oakland. Dec. 5, 7:30 p.m., Paramount Theater, 2025 Broadway, Oakl. \$15; \$10 (seniors and students). (510) 465-5400. Also, Dec. 24, 7 and 9 p.m., Slim's, 333 11th St., SF. \$8. (415) 621-3330.

OAKLAND SYMPHONY CHORUS will perform Haydn's *Theresa Mass* and Brahms' *O Helkand, Reiss die Himmel Auf*, plus works by Bruckner, Schubert, and Strauss. Dec. 10, 8 p.m., First Congregational Church of Oakland, 2501 Harrison, Oakl. \$5-\$15. (510) 658-0160.

CONTINUED ON PAGE 42

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EVENTS

CONTINUED FROM PAGE 41

OAKLAND YOUTH CHORUS AND ALTAZOR present "The Rhythm of the Soul: a Concert of Rhythm and Romance." Altazor is an all-women's percussion and vocal group that performs songs from Chile, Argentina, the Andes, Venezuela, and the Caribbean. Dec. 12, 8 p.m., and Dec. 13, 5 p.m., First Presbyterian Church, 2619 Broadway, Oakl. \$12; \$10 (seniors and students); \$6 (kids under 12). (510) 444-3555.

OLD FIRST CONCERTS presents "Christmas Winds," its traditional Christmas Eve concert featuring Christmas music from the Middle Ages through the Baroque era. Dec. 24, 8 p.m., Old First Church, 1751 Sacramento, SF. \$8; \$6 (students and seniors). (415) 474-1608.

ST. IGNATIUS CHURCH CHRISTMAS CONCERT The St. Ignatius Choir and Orchestra will perform Gregorian chants, one movement from Handel's *Messiah* and other Christmas classics. The University of San Francisco Campus Ministry invites patrons to bring gifts for needy children. Dec. 11, 8 p.m., St. Ignatius Church, 650 Parker, SF. Donation. (415) 666-0123.

SAN FRANCISCO BACH CHOIR presents "O Magnum Mysterium," music for voices and brass from the Middle Ages to the 20th century. The concert explores the concepts of wonder and mystery in seasonal music from France, Germany, Italy, and Spain. Dec. 5-6, 8 p.m., St. Dominic's Church, Steiner and Bush, SF. \$8-\$16. (415) 922-1645.

SAN FRANCISCO CHILDREN'S CHORUS performs holiday songs from around the world. The chorus welcomes all interested children ages 8-14, regardless of musical experience. Dec. 13, 7 p.m., Community Music Center, 544 Capp, SF. Free. (415) 647-6015.

SAN FRANCISCO CHORAL ARTISTS present Christmas music spanning seven centuries. Dec. 20, 4 p.m., Old First Church, 1751 Sacramento, SF. \$8; \$6 (students and seniors). (415) 474-1608.

SAN FRANCISCO STATE CONCERT CHOIR AND UNIVERSITY CHORUS will have a special holiday concert featuring Pinkham's *Christmas Cantata* and Britten's *Ceremony of Carols*. Dec. 8, 8 p.m., McKenna Theater, San Francisco State University, 1900 Holloway, SF. \$3.50-\$5. (415) 338-2467.

SAN FRANCISCO SYMPHONY CHORUS and members of the San Francisco Symphony present a "Candlelight Christmas" featuring traditional Christmas music. Dec. 6, 3 and 7:30 p.m., Davies Symphony Hall, 201 Van Ness, SF. \$12. (415) 431-5400.

THE SOCIETY OF GAY AND LESBIAN COMPOSERS performs new and updated versions of familiar Christmas carols, including *Christmas Quodlibet* by Charles Buel and *Satan Clause* by Karl Brown. Also enjoy John Cage's *Suite for Toy Piano* and a fantasy on Hanukkah melodies. Dec. 8, 8 p.m., accompanied by the San Francisco Symphony. Dec. 15, 8 p.m., Davies Symphony Hall, 201 Van Ness, SF.

\$10-\$50. (415) 431-5400.

VOCL, a women's chamber choir, celebrates Christmas in London, featuring Benjamin Britten's "Ceremony of Carols," 16th to 20th century Christmas works, and audience sing-alongs. Dec. 12, 8 p.m., Ebenezer Lutheran Church, 678 Portola Dr., SF. \$10; \$8 (seniors and students). (415) 681-5400. Also Dec. 13, 8 p.m., Calvary Presbyterian Church, 1940 Virginia, Berk. \$10; \$8 (seniors and students). (510) 848-9132.

SING-ALONGS

CABLE CAR CAROLING Warm up your vocal chords for this event, which includes a chartered, authentic (non-motorized, that is) cable car, a songbook, and some hot chocolate. The ride lasts two hours and the minimum age is 5. Dec. 11 and Dec. 17, 7 p.m.; Dec. 19, 9 p.m. Cars leave from Aquatic Park, SF. \$21. Reservations are necessary. (415) 386-8687.

CHORISSIMA and the San Francisco Girls Choral Association present their 10th annual Christmas carol sing-along, featuring Dwight Okamura on piano and David Higgs on organ. Dec. 21, 8 p.m., Davies Symphony Hall, 201 Van Ness, SF. \$12-\$20. (415) 431-5400.

CITY HALL CHRISTMAS CAROLING Wish Frank Jordan and Co. a merry Christmas. Hundreds of children from citywide playgrounds join together with the Golden Gate Park Band to sing caroling favorites. Dec. 15, noon, Rotunda, City Hall, Van Ness and McAllister, SF. Free.

GOLDEN GATE PARK CONCERT BAND, the oldest performing municipal band in the U.S. plays selections from the *Messiah*, and other holiday classics. Dec. 12, 1 p.m., Fountain in the Music Concourse area, Golden Gate Park, SF. Free.

MESSIAH SING-ALONG — BERKELEY Join soloists from the Bay Area and members of the University of California Orchestra. Proceeds go to the UC Berkeley Young Musicians Program. Bring your own music. Dec. 4, 7:30 p.m., Hertz Hall, UC Berkeley. \$8. (510) 642-9988.

MESSIAH SING-ALONG — SAN FRANCISCO Sing along with members of the San Francisco Symphony. Dec. 13-14, 8 p.m., Davies Symphony Hall, 201 Van Ness, SF. \$15-\$40. (415) 431-5400.

SAN FRANCISCO CHORAL SOCIETY presents its festival of sing-along carols, as well as a performance of Handel's *Messiah*. Dec. 12, 3 p.m., First Congregational Church, Post and Mason, SF. \$12; \$6 (children). (415) 566-8425.

SAN FRANCISCO RECREATION SYMPHONY performs music for you to sing along with. Dec. 13, 4 p.m., St. Agnes Church, 1025 Masonic, SF. Free. (415) 863-2485.

BENEFITS

KPFA RADIO Enjoy the tastes of Christmas and winter beers while helping public radio. Experience beers from 20 specialty microbreweries while dining on beer-friendly food. Get down to the music of the Johnny Otis Band. Featured brews

include Mogul Madness, Celebration Ale, and Winter Hook. Dec. 6, 1-5 p.m., Shattuck Hotel, 2086 Allston, Berk. \$20. (510) 848-6767, ext. 623.

THE LINDSAY MUSEUM sponsors "Picture Your Pet with Santa." In the past, they have photographed cattle, horses, children, rats, iguanas, and wolves, as well as cats and dogs. No doubt, your pet is worth it. Dec. 5-6 and 12-13, 10 a.m.-4 p.m., Lindsay Museum, 1901 First Avenue, Walnut Creek.

NATIONAL TASK FORCE ON AIDS PREVENTION Join the male vocal ensemble Die Mannerstimmen for their third "Candlelight Concert and Chocolate Tasting." Their repertoire includes a cappella selections from the Renaissance era, new arrangements of California gold-rush songs, choral settings of Robert Frost poetry, and "the usual unusual arrangements of holiday tunes." Nosh while you listen: Ethel M. chocolates and Joseph Schmidt confections provide exciting chocolate creations. Dec. 6, 7 p.m., St. Matthew's Lutheran Church, 16th and Dolores, SF. \$15; people living with AIDS and their caregivers are invited guests. (415) 826-4618.

PROJECT OPEN HAND "Hand-to-Hand: A Holiday Food Festival" is a food extravaganza featuring more than 75 Bay Area chefs, restaurants, and food vendors. Dec. 20, noon-7 p.m., San Francisco Marriott, Mission at 4th Street, SF. \$5-\$7.50; free for children under 12. (510) 762-2277.

SALVATION ARMY'S CHRISTMAS PROGRAM Jump on your bike and take part in the second annual San Francisco Motorcyclists' Toy Run. All participants need to bring a new toy (no war toys, please) or canned food. Dec. 6, 11 a.m., Morty's, 1024 Kearny, SF. (415) 986-6678.

TOYS FOR TOTS Join forces with KFOG, the Hard Rock Cafe, and Slim's to provide gifts for needy Bay Area children. Bring a new, unwrapped toy as the price of admission, and treat yourself to the company and entertainment of John Lee Hooker, Todd Rundgren, "E", the Dukes of Rhythm, and more. Dec. 17, 3 p.m., Hard Rock Cafe, 1699 Van Ness, SF; 6 p.m., Slim's, 333 11th Street, SF. (415) 621-3330.

HANUKKAH EVENTS

HANUKKAH, A HOLIDAY OF LIGHT Take part in an interactive presentation emphasizing the basic elements of Hanukkah. Jewish family educator Vicky Kelman can answer all your questions about the eight days of light. Child care at cost, available by reservation. Dec. 13, 3 p.m., 1414 Walnut, Berk. Free. (510) 848-0237.

HANUKKAH CELEBRATION Bay Area entertainer Gerry Tenney presents Yiddish, Hebrew, and English Hanukkah songs and stories. Don't panic — song sheets will be available. Dec. 23, 7 p.m., Berkeley Public Library, West Branch, 1125 University Ave., Berk. Free. (510) 644-6870.

HANUKKAH DANCE PARTY FOR SINGLES In addition to

Havdalah services and candle-lighting, you can enjoy live music by the Delta Wires, the comedy of Stu Silverstein, snacks, and a no-host bar. Party attire requested. (The SFJCC also offers a number of Hanukkah-related workshops. Call for more information.) Dec. 12, 8:30 p.m., San Francisco Jewish Community Center, 3200 California, SF. \$20-\$30. (415) 346-6040.

JEWS FOR JAZZ Join Jewish jazz greats from throughout the Bay Area at Paradise Lounge for an evening of secular activity. Jon Shapiro leads on sax. Gentiles are welcome. Dec. 25, 9 p.m., Paradise Lounge, 308 11th St., SF. \$3. (415) 621-1911.

KLEZMERMANIA Celebrate the last night of Hanukkah with an evening of Yiddish folk songs, Klezmer music, and the "pulsing rhythms" of Bulgarian dance music. The Canadian Klezmer Band Finjan makes its U.S. debut. Other performers include the "Country and Eastern Band," Kaila Flexer and Third Ear, and the Modern Mandolin Quartet. Egg cremes, knishes, and mandel brot available in the lobby. Dec. 26, 7:30 p.m., Temple Emanu-El, Arguello and Lake, SF. \$12-\$17. (415) 751-2535.

SISTERHOOD OF CONGREGATION BETH EL sponsors a one-stop Hanukkah fair for all your Hanukkah needs (candles, dreidels, wrapping paper, cards). Dec. 13, 11 a.m.-3 p.m., 1414 Walnut, Berk. Free. (510) 848-3988.

THE NUTCRACKER

THE OAKLAND BALLET will perform at the Paramount Theatre. Dec. 11 and 18, 8 p.m.; Dec. 12, 2 and 8 p.m.; Dec. 13, 2 p.m.; Dec. 15-17, 10:30 a.m.; Dec. 19, 10 a.m., 2 p.m., and 8 p.m.; Dec. 20, 2 and 7 p.m.; Dec. 21-23, 2 p.m.; Dec. 24, 11 a.m. 2025 Broadway, Oakl. \$6-\$39. (510) 465-6400.

THE SAN FRANCISCO BALLET will perform at the War Memorial Opera House. On Dec. 15 at 7:30 p.m., there will be special opening-night festivities, including gifts for children. Dec. 16-17, 8 p.m.; Dec. 18-19 and 21-23, 2 and 8 p.m.; Dec. 20, 2 and 7 p.m.; Dec. 24, 11 a.m. and 4 p.m., 401 Van Ness, SF. \$5-\$100. (415) 703-9400.

THEATER

ASIAN AMERICAN THEATER COMPANY presents "The Holiday Show," weaving Asian American story themes into traditional holiday myths and songs. The show focuses on the lives of three Asian American families. Dec. 3-20, Thurs.-Sat., 8:30 p.m.; Sat.-Sun., 3:30 p.m., Asian American Theater, 403 Arguello, SF. \$7-\$15. (415) 751-2600.

JESUS CHRIST SUPERSTAR Enjoy a special holiday production of this classic '70s rock opera. Dec. 11, 8 p.m., DNA Lounge, 375 11th St., SF. \$7. (415) 626-1409.

A KAREN CARPENTER CHRISTMAS Presented by The Marsh: "With the help of many guest stars, including David Cassidy and Barbra Streisand, Karen not only learns a lot about Christmas spirit, but the meaning of personal

responsibility, too." Dec. 9-13, 16-17, 20-23, and 26-27, 8:30 p.m.; Sundays at 3 and 7 p.m., 1068 Valencia, SF. \$7-\$10. (415) 641-0235.

TREE-LIGHTINGS, PARADES, OPEN HOUSES, AND OTHER MISCELLANY

CABLE CAR HOLIDAY PARADE will begin at the Cable Car Barn at Washington and Mason and follow the Powell Street cable car line. Afterward, join Mayor Frank Jordan, the Lesbian/Gay Freedom Marching Band, and the Spirit of Polynesia (a music and dance group) for festivities at Union Square at 1 p.m. There will be a ceremony dedicating cable cars, and children will receive candy and balloons. Dec. 5, 11:30 a.m. Free.

CHRISTMAS ORNAMENTS WORKSHOP Bring three bright colors of Sculpty III and prepare to go wild on behalf of your Christmas tree. Children under 5 must be accompanied by an adult. Dec. 5, noon, Sharon Art Studio, Bowling Green between King and Kennedy (at the Children's Playground), Golden Gate Park, SF. \$8. Pre-registration required. (415) 753-7006.

HOLIDAY BREADS AND SWEETS WORKSHOP Learn from baking great Daphne Derven, who will provide you with recipes and lore from holidays long ago. Participants will bake seasonal cakes, cookies, and breads and learn how to prepare brandied fruit. Dec. 6, 1-4 p.m., Headlands Center for the Arts, Golden Gate National Recreation Area, Marin. \$15. (415) 331-2787.

HUNTINGTON PARK LIGHTING Watch as all the lights on all the trees in Huntington Park light up to the accompaniment of the San Francisco Girls' Chorus. Dec. 8, dusk, Huntington Park, California and Taylor, SF. Free.

LAS POSADAS recalls Joseph & Mary's journey from Nazareth to Bethlehem and their search for lodging. Come hear Jose-Luis Orozco perform the folk songs, rhymes, and stories from this tradition. Dec. 17, 7 p.m., Berkeley Public Library, Claremont Branch, 2940 Bienvenue, Berk. Free. (510) 644-6880.

NATIONAL SEXUALITY SYMPOSIUM'S HOLIDAY SEASON PARTY Debi Sundahl, publisher of *On Our Backs*, leads a workshop on the how-to's of female ejaculation. This could be your ticket to a very merry Christmas; dancing will follow. Dec. 4, 8:30 p.m., the City Forest Center, 254 Laguna Honda, SF. \$12. (415) 851-4751.

OLD-FASHIONED TREE LIGHTING Mayor Frank Jordan will flick the switch on the largest living holiday tree in San Francisco. The Young People's Teen Musical Theatre Company provides the music as this 118-year-old, 115-foot Monterey Cypress is illuminated. Dec. 10, 5:30 p.m., McLaren Lodge, Fell and Stanyan, SF. Free. ●

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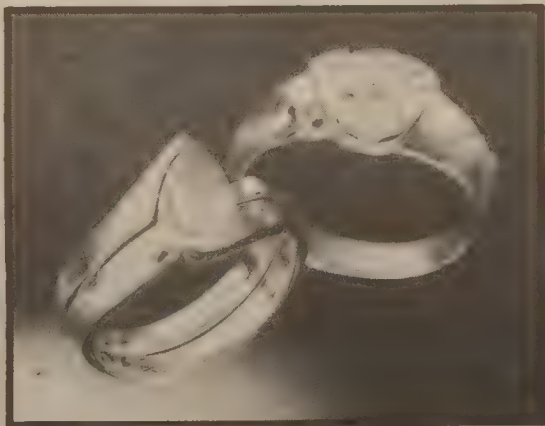
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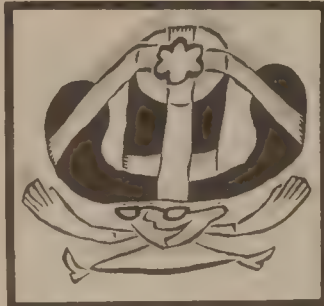
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GIFTS OF THE WEEK



THRIFT SHOP OF THE WEEK

By DAVID SHAW

AS YOU WALK down the left side of Market headed east from Castro, you'll pass a storefront with music that sounds like it's coming from the Castro Theatre itself. The sounds of Josephine Baker, Carol Channing, and Marilyn Monroe waft out from the doorway of **Medium Rare Records**, a store where you can find all your favorite show tunes and much, much more from the era of vintage pop music.

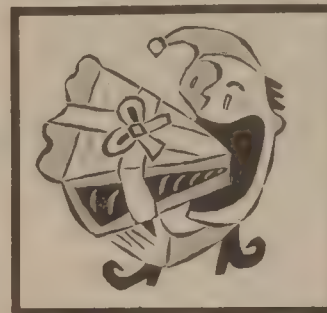
Partners Michael Mascioli, Sean Connors, and Arnold Conrad have assembled an amazing collection of classic (but definitely not classical) music. The store is decorated with album covers that reflect the style of the store. Special selections include such bizarre albums as the sound track to *Eraserhead*, *The Secret Agent File*, music from *Dark Shadows*, the original *Batman*, and *Space Jazz* by L. Ron Hubbard, to name a few. Because some of the album covers are themselves an art form, Medium Rare has created a useful product with them — wall clocks (\$25). And, if you have a favorite album of your own you would like transformed into a time-piece, they'll do a custom job (for the same price).

But the mainstay of the store is its music. Organized in categories of blues, big band, country, easy listening, gay/women's music, jazz, shows, sound tracks, vocals, and groups, the offerings read like an alphabetical list from the twilight (or maybe that should be candlelight) zone:

Julie Andrews, Ann-Margret, Fanny Brice, Nat King Cole, Doris Day, Marlene Dietrich, Connie Francis, Judy Garland, Lena Horne, Billie Holiday, Janice Ian, Mahalia Jackson, Eartha Kitt, Peggy Lee, Melanie, Laura Nyro, Helen O'Connell, Edith Piaf, Queen, Debbie Reynolds, Dinah Shore, Frank Sinatra, The Supremes, Yma Sumac, Sophie Tucker, Leslie Uggams, Sarah Vaughan, Nancy Wilson, The Ventures, The Weavers, the sound track to *Xanadu*, Timi Yuro, and Lena Zavaroni, the child star who didn't make it.

Albums range from 99-cent stocking stuffers to the very rare and pricey; but most are between \$5 and \$15. Gift certificates are available. Other gift items include T-shirts, rare import CDs, posters, out-of-print books, and cards.

Medium Rare Records, 2310 Market, SF. Mon.-Thurs., 11 a.m.-7 p.m.; Fri.-Sat., 11 a.m.-9 p.m.; Sun., noon-6 p.m. Call for expanded holiday hours. (415) 255-7273.



FOOD GIFT OF THE WEEK

By JANET HAZEN

NO NEED TO SPEND hours on the phone trying to locate that certain smoked meat or poultry product for your next meal or food gift. Now you can do one-stop shopping for a wide variety of smoked products. **The Sideboard**, located in San Leandro, offers quality smoked whole turkeys, breasts, and wings; whole chickens, breasts, drummettes, and drumsticks; ducks; Cornish game hens; pork and beef ribs; boneless pork loin and pork butt — all sold by the pound. After a unique marinating process, the product is slowly smoked over natural hickory for between five and 12 hours at temperatures that never exceed 180 degrees. All meat and poultry are smoked fresh each day and the facility is U.S.D.A. inspected. Any one of these delectable smoked products would make an outstanding holiday gift, but be sure to take some home for your own enjoyment. Smoked chicken, duck, and pork are just wonderful to cook with — if you can resist eating your entire purchase before getting it into the recipe.

Those familiar, handsome red plaid tins filled with irresistible **Walker Shortbread**, are now available packed with milk or dark chocolate coated cookies. As if the plain shortbread wasn't tempting enough — I've seen sensible adults go through an entire tin in one day. These make great holiday gifts; both the container and the contents are tasteful and attractive, and the prices are quite reasonable. Look for the plain or chocolate coated shortbreads, whiskey-soaked cakes, and other fine Walker products in

department-store food sections, upscale grocery stores, and specialty shops.

The Sideboard, 15251 Hesperian Blvd., San Leandro. Mon.-Sat., 10 a.m.-7 p.m.; Sun., 11 a.m.-5 p.m. (510) 278-2236.



CAUSE OF THE WEEK

By J.H. TOMPKINS

SMART SHOPPING during the Christmas season can mean more than paying attention to retail price wars: Here and there, it's actually possible to spend a few bucks and help a worthy cause along the way.

Take, for instance, the **Delancey Street Foundation's** outdoor Christmas tree emporiums (in a neighborhood near you!). Delancey Street runs residential alcohol and drug rehabilitation centers nationwide, without the benefit of federal funding and with a minimum of private funding. Money is raised, in the main, by foundation-owned and -operated ventures, including the selling of trees during the holiday season.

Drive up to any Delancey Street lot and you'll find what amounts to a makeshift forest with Douglas firs, noble firs, grand firs, Scotch pines, and a variety of wreaths and greens that are available for private and commercial purchase. Trees range from the studio-friendly 2-foot model up to mansion-sized 11-foot behemoths. Prices start at \$13, and they'll treat your tree with fire retardant for a mere \$2 per foot.

The Delancey Street tree lots are in operation now, and will be open daily from 8 a.m. to 10 p.m. right up until Christmas.

In San Francisco: 19th Avenue and Rivera; Market and Duboce; Geary and Stanyan; Fillmore and Bay; California and Presidio; and Pier 32 at Embarcadero and Brannan.

In the East Bay: San Pablo and Carlson in El Cerrito; Powell Street Plaza just off I-80 in Emeryville.

For commercial sales, you can get wreaths, and trees up to 40 feet tall, with the option of flame-retardant service, water bowl, and delivery. They'll even decorate the tree, for a price. Call (415) 957-9800.

KEEPING ABREAST OF MEDICAL KNOWLEDGE

BY ISADORA ALMAN

Q: I'm 23 years old, very unhappy, and hoping you can offer some advice. Since the age of 13, when my chest suddenly developed from total flatness to a size D cup over a period of about six months, I have had severe stretch marks over most of my breasts as well as hopeless sagging. Some time ago I had a sexual encounter with a man in broad daylight for the first time, and I realize how uncomfortable I feel about anyone seeing my breasts. I have become extremely sensitive about those stupid comments one hears about "Jell-O" or "sloppy" tits. I miss sex and wonder what will happen if I can't stop being so protective of my naked breasts.

A: An article by Lisa Scheer in the October 1992 *Lear's* magazine, "How to Navigate the Medical Maze," addresses most of your concerns. Your neighborhood library would have a copy as well as an article index on any recent writings in the popular press about breast reduction. Two possible helpful resources for you might be the National Women's Health Network (202-347-1140) and the American Board of Medical Specialties hotline (1-800-766-2378). It is not unethical for a physician to charge for an informational interview, by the way. Her/his time is valuable; but some will apply the charge to your bill if you decide to get the work done. After you have satisfied yourself as much as you can through your research, if you decide not to go ahead with a surgical procedure, I urge you to spend some time with a good counselor. If you cannot change what is, you can change how you feel about what is.

Q: In your opinion, does a hoop earring on a man's left ear signify a sexual preference or have any other meaning? I have been told this indicates homosexual preference, but two guys at my gym wear them and I am certain they are not gay. Do bisexuals use any similar means of distinguishing their preference, or lack thereof?

A: Am I to infer that you believe that bisexuals will do anything or anyone at any time? Everybody has preferences, even if it's as

basic an inclination as human being over plastic blow-up sheep. I prefer to term whether one calls oneself homosexual, bisexual, or heterosexual a *predilection* or an orientation rather than a preference. Dan Quayle, that famous intellectual and sexologist, is wrong to consider sexual orientation a choice, wrong yet to deem it a "wrong" one.

Q: My sweetie and I are very active in bed, and our choice of protection is condoms. We realize your specialties are sex and relationships, but our question concerns the environmentally correct method of disposing of the used (yucky) condoms. Now we roll them in toilet paper and flush them down the toilet. However, I'm now wondering if our sewage-processing can deal with all these petroleum-based products. Can you change hats and play environmentalist to answer our question?

A: Actually, no condoms today are petroleum-based. They are made of either lambskin or latex, both natural substances that are biodegradable. Nonetheless, warns the nice man at the Condom Resource Center in Oakland, Calif., do not flush them down the toilet. "They tend to return," he says, floating around in the ocean and other waterways. Talk about your sins returning to haunt you! What he suggests is that, on removing it, you tie a knot in the condom so that the contents do not spill and simply dispose of it in your garbage, discreetly wrapped in tissue if you wish.

Q: Can you tell me if studies have been done to determine if adult twins often have the same size penis?

A: There have been and are major twin studies comparing all sorts of things — allergies, criminal predilections, career choices. I have read nothing of this fascinating tidbit, but I bet the data is there for any enterprising grad student who can get by the scientific bluenoses. ●

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.



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GUARDIAN PHOTO BY LORI EAMES

Keller grub: Gracian Lecue and his hamburger at Cafe Du Nord.

NORD BY NORDWEST

BY JANET HAZEN

SEVERAL MONTHS AGO I received a letter inviting me to the Ellington Supper Club at Cafe Du Nord. Live music several nights a week, a special Wednesday night supper club, and a funky bar atmosphere have taken the place of what used to be a Basque restaurant on upper Market Street. This below-street-level hangout is part of the new alternative night scene much needed in the city. Daria Nile, a charming, lively, and engaging singer, performs on Wednesday evenings with a tight group of jazz musicians. The dining room and bar area were packed during their performance.

A short menu, available seven nights a week, is supplemented by another short prix-fixe menu on Wednesday evenings during the Ellington Supper Club. We began our Monday night meal with a Caesar salad (\$5.25) prepared with crisp outer leaves of romaine dressed in a thin vinaigrette that called for garlic and cheese — crunchy croutons and bits of anchovies helped. Crisp, grease-free, and quite delicious fried zucchini rounds and onion rings (both \$3.75) were served with ketchup mixed with horseradish for dipping.

Fettuccine (\$7) comes with sautéed vegetables in a crème fraîche sauce, and for an additional \$1.75 you can add prawns. The overcooked, undersalted pasta begged for some kind of seasoning and could have used many more vegetables — perhaps a sprinkling

of fresh herbs and grated cheese.

Grilled pork chops (\$7.75) in a sauce described as a "zesty cider sauce" were heavily oversalted. Unfortunately, the term *shoe leather* applies perfectly to the two thin slabs of overcooked, dry, tasteless pork sitting in a pool of dark brown, sodium-based sauce that had to have come from a package — a bad package. Excellent mashed potatoes accompanied the pork but didn't make up for the inedible portion of this dinner.

I ordered a hamburger (\$6.25) cooked rare with Gruyère cheese and received a burger cooked medium with Gorgonzola. It was returned to the kitchen for repairs, but judging from the Gruyère-topped, well-done burger I received several minutes later, the original burger was used as a foil for melting the correct cheese. Our server was cheerful and apologetic, and offered a dessert of crème brûlée (\$3.25) on the house, which, surprisingly, was quite delicious, although the creamy custard could have used a dose of vanilla.

To say that disorganization paired with inattentive service is the operative mode at Cafe Du Nord would be an understatement. My companion mentioned that it reminded her of a school project rather than a business venture.

The prix-fixe menu (\$14.50) offered for the Ellington Supper Club doesn't stray far from the regular menu, with its two choices for appetizer, entrée, and dessert. A good bowl of corn chowder, loaded with assorted vegetables and potatoes and garnished with plenty of fresh parsley, was hearty and nicely prepared. Quite good despite a pre-fab dough and thick, overpowering sauce that tasted like tomato paste was a prosciutto and Monterey Jack pizza (\$4.75), made with just the

right amount of meat and evenly melted cheese, supported by a crisp, tasty crust.

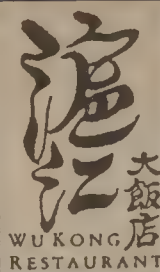
The dinner salad, composed of crisp greens, sprouts, shredded carrots, and cucumbers, was dressed in a fine mustard vinaigrette. After a long delay, we received our entrées — overcooked, dry roast pork loin (prix fixe) served with a "cider jus," apple sauce, and sautéed zucchini and yellow squash mixed with the tomato-paste stuff that appeared earlier on the pizza, and top-notch french fries. A tender and tasty sautéed Cornish game hen (\$8.50) was sitting in a pool of that same salty sauce seen earlier in the week and came accompanied by stone-cold mashed potatoes and vegetables.

Again, a creamy crème brûlée, this time laced with Amaretto, was flawlessly cooked and topped with a mirrorlike browned sugar cap.

I would stay away from the wine selections at Cafe Du Nord, as they are either mediocre or overpriced and underpoured. There are, however, some pretty exciting beers listed, either on tap or by the bottle, as well as mixed drinks.

Cafe Du Nord is a terrific joint in which to enjoy live music, lounge around the handsome bar, or nestle into a dark corner. Pool tables in the back room are also an option. But the food needs a lot of work and attention; the menu could stand some rethinking, and I'd like to see some fresh ingredients in the kitchen. Take your chances with the food, but put Cafe Du Nord on your list for entertainment and cocktails. ●

Cafe Du Nord. 2170 Market, SF. (415) 861-5016. Dinner: Sun.-Thurs., 6-10 p.m.; Fri.-Sat., 6-11 p.m. American Express, MasterCard, Visa. Reservations accepted for groups of four or more. No-smoking section. Not wheelchair accessible.



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Director Jacobovici (left): Questioning 'the things we worship.'

BOTH SIDES NOW

Deadly Currents
director Simcha
Jacobovici jolts
the viewer with
shaky reality

BY ANDREW LEONARD

ASLY GRIN CROSSES Simcha Jacobovici's face as he recalls the reception given to his film *Deadly Currents* just after its Israeli premiere. Speaking at two separate microphones, a Palestinian and an Israeli both criticized the documentary as "propaganda."

"All the Israelis interviewed were inside," said the Palestinian, according to Jacobovici. "They have books behind them and they have computer terminals and they look very Western so that a Western audience can identify with them. The Palestinians are all outside and are sitting at cafes, and it looks like they are all freeloaders and they have nothing to do but throw rocks at people when they're not sitting around in cafes."

"And the Israeli who was at the mike at the same time," said Jacobovici, "said: 'No, no, you don't understand. I was going to bring up the same issue — it's a very subversive film because it is pro-Palestinian.... This is an argument about land and all the Israelis are inside and have books and computers and they look like Western colonialists. And all the Palestinians are outside and they are among trees and gardens and they all look like they belong to the land.'"

Hunched over an outdoor cafe table in San Francisco, Jacobovici was obviously delighted by the contradictions inherent in the double-barreled critique. But he seemed especially happy that the premiere had brought together those who normally kept far apart: "Islamic fundamentalists and Jewish rabbis; soldiers and the youths who had thrown stones at them not an hour before." If only there were more such opportunities for dialogue in Israel, ran the unspoken subtext, an end to conflict might be in sight.

THE FIRST WORD

"Both sides now" sums up the structure of *Deadly Currents*. An extended house search by an Israeli patrol is matched with footage of activists planning the kidnapping and interrogation of a presumed collaborator. No narrator judges the action; no one gets the last word.

Actually, getting the first word from either hard-line Israeli settler or Palestinian rebel was the hard part. Jacobovici, a Canadian Jew, said he hung around the town of Nablus for "six months, 12 hours a day, before I ever picked up a camera." Establishing trust took time and effort.

"If you meet people they tend to just use you," said Jacobovici. "they want to tell their line. But if you actually demonstrate that you know your stuff — like I could sit down with a settler and they would quote [the Bible] and I would quote them back, or I would sit down with a Marxist-Leninist, and he would quote and I would quote him back — [then] you separate yourself from the pack. You get past the initial propaganda."

Still, the road from propaganda to truth is a long one, and Jacobovici is quick to disclaim any notion that he is the one who has finally nailed the reality of Palestinian-Israeli relations to the wall. *Deadly Currents* repeatedly reminds the viewer that its images are only a filtered version of the real deal.

"I wanted to stand some of those conventions on their head," said Jacobovici. "I tug the viewer toward thinking this is more real than what you see on television, and I do that several ways. For one thing there is no on-camera reporting; two, there is no narration. You say, 'Well, there is no narration, I can make up my own mind. I've seen reality and nobody's forcing me,' but then you forget that there is authorship. I wanted to jolt the

viewer once in a while, so just when they think that this is reality with a big R — just then [I would] do something which really goes against the conventions."

"For example, in the orchard scene where [the activists] are plotting, we put the camera on a tripod right in the middle of the circle. It's a very bizarre moment, because it goes in a 360 — you're right in the middle of this conspiracy. But our media lexicon has taught us that a jittery camera is real, and a smooth move is not real. If the camera was shaking you'd feel like you were watching news, but the fact that it is so smooth, you're almost made an accomplice in the situation — it's disturbing. I remember the cameraman telling me that this is not going to look real, that I should pick up the camera and take it off the tripod, because in the language of film, real has to be shaky."

THE THINGS WE WORSHIP

But despite his insistence on reminding the viewer that his documentary has an author, that reality has a very small R, Jacobovici was unwilling to pin down that author's point of view, except to label *Deadly Currents* an "anti-idolatry film."

"It calls into question the things that we worship," said Jacobovici, "because obviously we're willing to kill and be killed for certain things. But it doesn't have a point of view in the sense that it sits there and says, 'OK, I thought long and hard on this issue and this is the answer.'"

Nonetheless, all his research lends his own opinion some weight, and when Jacobovici argued, "There is not going to be a functional peace treaty for the next little while," he underlined a pessimistic footnote to the gloomy undertones of *Deadly Currents*.

"Everybody has an interest to deliver something — but the something that is going to be delivered is going to be minimal. Right now the moderate Palestinian feels closer to the extreme Palestinian than to the moderate Israeli, and similarly the moderate Israeli feels closer to the extreme Israeli — even if he may think he's crazy — than to the moderate Palestinian."

"The minute that they can actually form some kind of political coalition, then maybe you have the hope of starting to see real differences. But otherwise extremists are always going to hold the veto, because even if most people want to sign the peace, even if most people want to cooperate — if they're worried that they are going to have their heads shot off, or that they're going to get ousted from the parliament — then they're just going to keep their ideas to themselves."

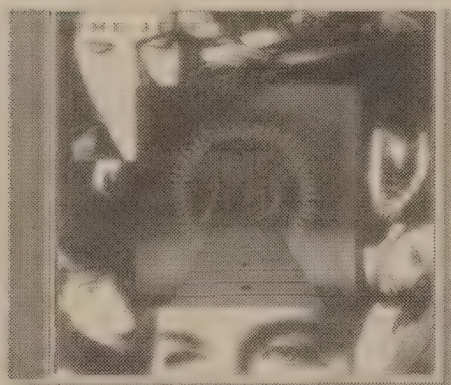
The whole peace process, said Jacobovici, is like a competition to see who can hold their breath the longest: "Neither side wants to be the side that leaves the table, and neither side wants to sign away too much on the table. So they're just sitting there. Did you ever see one of the bicycle races where everyone wants to be the second guy so they can be in the draft? When [the starter] says 'Go,' nobody moves. Finally someone has to move forward because they're going to lose their balance. Whoever can balance longest without moving wins."

Not every day do you get to hear someone use a bicycle race as a metaphor for Israeli-Palestinian peace negotiations. Nor is it every day that you have a chance to see a documentary as accomplished and important as *Deadly Currents*. Don't miss it. ●

Deadly Currents opens Fri/4 at the Lumiere, SF.

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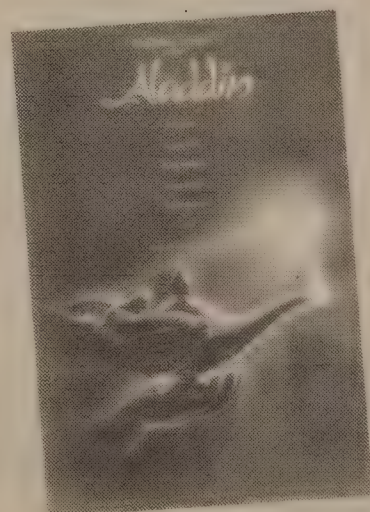


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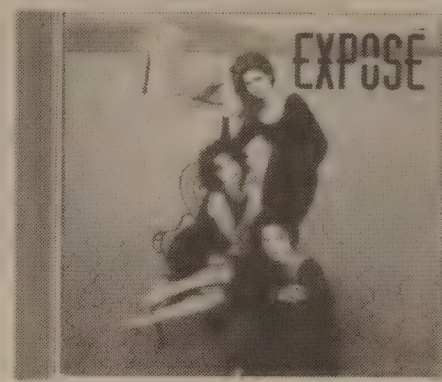
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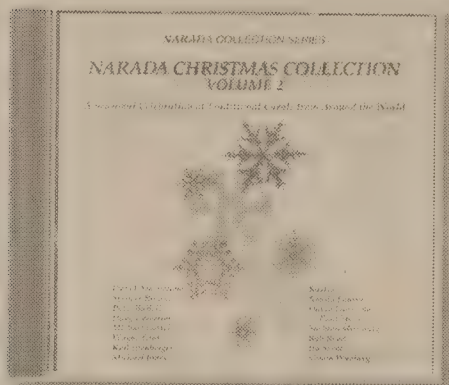
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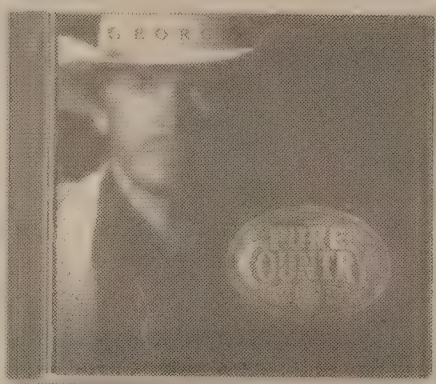
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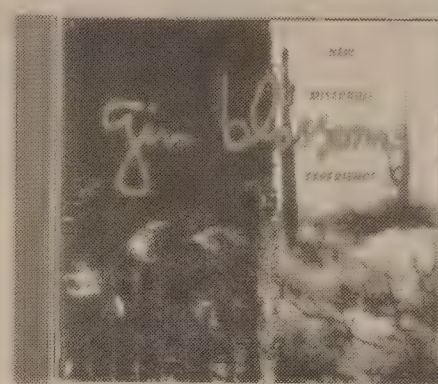
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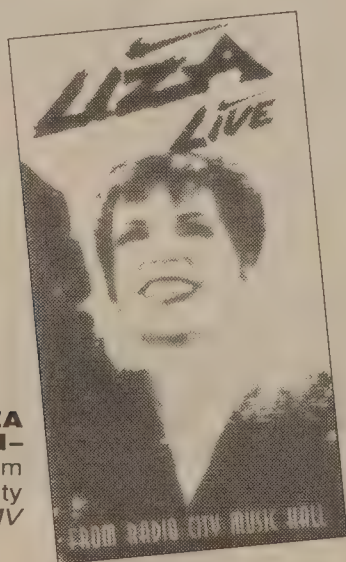
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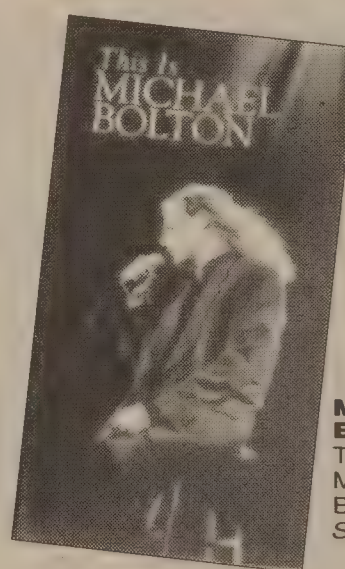


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COLUMN

WE CUT HEADS

BY SUSAN GERHARD

IN THE PLAY-DOH beauty world, it's so easy. You pump the hair dough through the plastic sieve on top of the plastic neck and simply shave it off when the urge hits. It's instant gratification — and the doll retains its perfectly molded self-respect in the meantime. There are no awkward moments with the barber, grocer, friends, or family.

But when you try this game at home, the results are much more confounding (M-16 water guns aren't the only socially irresponsible Christmas product). A friend, who'd just gotten her hair cut and shaved by six laughing women in a kitchen, went into her corner store and the clerk had decided she was now dangerous — "I always thought you were sweet and quiet."

Maybe she was all three. But the one thing she was for sure during that particular Snapple transaction was bald — which suddenly made her a traveling inkblot test.

STRANGE COMPANY

Sinead O'Connor didn't invent the shaved head, though the many stunned interviewers never seem to catch on. In fact, in many ways she suffers from it — accidentally filed as a feminist in many rock critics' computers — more for what's not on her head than what's in it (though, in the *Rolling Stone* interview, she set the record straight on the subject of feminism when she dissed Desiree Washington).

It's not good cultural policy to assume: If we divided the world by hair length, we'd have one group with punks, Nazis, fashionably bald lipstick lesbians, Sinead O'Connor, the pope, and Sigourney Weaver. In another group would be career politicians and sensibly close-cropped women; in still another there'd be Kurt Cobain, Tammy Wynette — and much dissonance.

But, as cross-dressers Ru Paul or Phranc could tell you, assuming is actually the radical part.

At XTC Lounge, a lesbian sex club where my friend made a pre-

Thanksgiving appearance, I watched as she became one of the pages in *Sex*: "These girls came on to me like I was some kind of big, learned, hard-assed dyke." And even though she might have enjoyed the attention, she didn't exactly feel like she had done enough time on the docks to deserve it: "They were grabbing me ... as if, just because I have no hair, that that must be the sort of life I had lead."

With the inkblot factor, however, you also have to weather the

less-flattering interpretations. When she traveled up to Ukiah, it turned out, she was seen as a menace: "They made me turn in my groceries to go to the bathroom." In her apartment at water-meter time, she had become a mutation: "They stare, don't know what to think."

TO BE REAL

But the truth is, even she doesn't really know what to think. Is

she butch, femme, punk, an ascetic, or just bored with the shampoo aisle?

It's making her reconsider herself in relation to haircuts past. She's lived through mistakes — one Florence Henderson cut in college, when she thought the bi-levels created sisterhood. But now with a seeming successful non-haired, she says, "Everything has changed because my hair is gone: looking in the mirror, walking down the street and seeing my reflection."

Through the looking glass, she says, again, having no hair is an improvement: "The way people talk to me, the way people look at me, the way I appreciate my own sense of independence and self-direction and inventiveness" is better. It's interesting how when you shave off the most prominent feature of your feminine identity, people don't know how to interact with you anymore. But also it's been extremely feminizing to have no hair. It makes the things that are feminine about me stand out much much more."

Should it be "free your hair, your mind will follow"? I'll have to check in in three months, when the newly grown-in Play-Doh is getting stale. ●



HEP CAT

William S. Burroughs
feeds the kitty

THE CAT INSIDE.
By William S. Burroughs. Viking Press,
94 pages, \$12.50.

BY CHRISTOPHER CUNNINGHAM

I WAS SITTING in a neighborhood bar, hoping that alcohol and atmosphere would prod my slacking work ethic to the point where I could actually finish this review, when the cat walked in.

She strolled ever-so-casually to the pool table, ignoring the mid-afternoon drunks who vied for her attention. The bartender wiped her hands on the bar towel, "Just a goddamn minute while I feed the cat." She pulled some ones from the cash register and sent a regular across the street to the pet store for a can of cat food. The cat ate slowly and left.

Anyway.

It is difficult to write about cats without being coy. The writer continuously skirts the gaping edge of precious sentimentality. Most dive headfirst into the open maw. But William S. Burroughs largely avoids this problem by bringing to the table his extensive pedigree as America's premiere elder statesman of the underground experience. Neat trick. In the process, the (certainly by now) billion-dollar-a-year cat book industry finds a new frontier.

The Cat Inside is the latest missile from the back of Bill's mind, and the topic is dear to his cynical black heart. In Lawrence, Kan., Burroughs' adopted home, half the cats in town are rumored

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THE GIFT OF GAB
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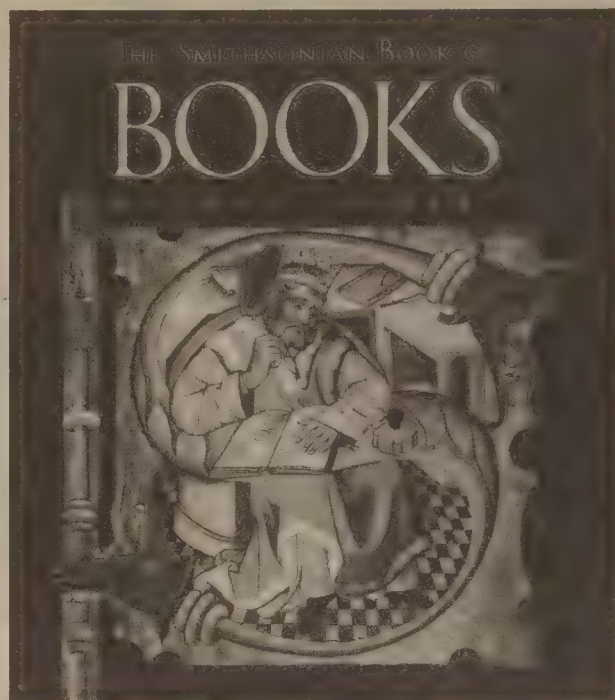
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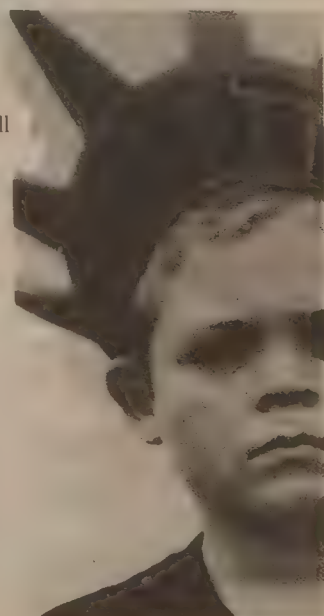
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RECESSIONARY READING

By JENNIFER JOSEPH

EVERYONE LIKES receiving gifts, but frankly, many of us ran out of ideas for holiday presents sometime during Reagan's first term in office. To compound the problem, this year things seem to be tight monetarily for everyone. But hell, it's still nice to get a little gift-wrapped something, right? Okay, you asked for it, you got it, here's books for \$2 or less!

Denise Dee is one of the most engaging prose writers producing her own books in the Bay Area. As one of the founders of *Lobster Tendencies* and *Closest Penguins*, she was doing alternative, affordable publishing before 'zines were known as 'zines. She writes straight from the heart in a very personal and unselfconscious way.

I wake up knowing I have secrets now I can't tell. Some things there are no words for, and some I tell to my feet while I'm walking, and they tell them to the ground. I pass these spots all the time now and I hear them. I cross the street but I can't get away.

From *Imaginary Grace*

Imaginary Grace and *Gobnascale: House of the Storyteller* are just two of the numerous, lovingly created titles available from her press, Union of Opposites. They're each \$2, approximately 20 pages, and you can order them from Denise Dee, 636 Hyde, #307, San Francisco, CA 94109.

Blue Beetle is one of Mel C. Thompson's publishing projects, which generate unique mini-volumes of poetry from some of San Francisco's more savory word-smiths. Dishing up healthy portions of verbiage and insight in booklets of 16 pages, recent favorites include Steve Arntsen's *Skylight*, Margery Snyder's *The Gods, Their Feathers*, and Mel's own *Low-Tech Spirit-Talk*. There's even a collection by well-known Beat poet/playwright Michael McClure called *Red Cages*.

*Sure, yeah, this is mine, / this is my interior
where dark matters lie as I come to the light
of the setting sun where the boulders stand
where we stop by the dusty path, hand in hand,
and peer where the mating oak moths fly
like ghost silhouettes in the gloaming sky
making patterns
and flights
in the green spiky leaves.*
From McClure's "Boulder Hill"

At an unbelievably cheap 75 cents each, *Blue Beetle* minibooks can't be beat. Send 75 cents each (plus a postage stamp) to Blue Beetle Press, 1515 Gough, #1, San Francisco, CA 94109.

If you have a predilection for literary classics, look into a very cool line of books from Dover Publications called *Dover Thrift Editions*. Included among these tastefully packaged, unabridged paperbacks are poetry titles by Whitman, Blake, and Dickinson, as well as Shakespeare's complete sonnets (always a wonderful romantic keepsake, and essential for every reader's bookshelf). Found among the fiction are three Jack London collections, and works by Dostoyevsky, Melville, and Edith Wharton:

I had the story, bit by bit, from various people, and, as generally happens in such cases, each time it was a different story.

Opening line of *Ethan Frome*, by Edith Wharton

The amazing thing about these reprints of time-honored classics is the price: \$1. Approximately 100 pages each. Available at bookstores, or request a catalog from Dover Publications, 31 E. 2nd Street, Mineola, NY 11501.

For the ultimate in literary stocking-stuffers, check out *Hanuman Books*. While they do cost slightly more than \$2, their diminutive size (2-3/4 x 4-1/4 inches) and gold-stamped covers

make these books small treasures. Printed in India without use of high-tech equipment, Hanuman Books feature an eclectic assortment of poets and writers. *Idiot's Delight*, a long poem in 11 parts by Grateful Dead lyricist Robert Hunter, is a new title, as is *Wool-gathering*, a surreal medley of recent pieces by poet/rock goddess Patti Smith:

I searched the clouds for omens, answers. They seemed to be moving very fast, dome shaped, delicate, connective tissue. The face of art, in profile. The face of denial, blessed.

From Patti Smith's "A Farewell"

Hanuman's backlist includes works by Jean Genet, Eileen Myles, Cookie Mueller, and many others. About 100 pages and \$4.95 each, at bookstores or from Hanuman Books, P.O. Box 1070, Old Chelsea Station, New York, NY 10113.

All kinds of unusual and rare reading material fill the shelves at *Small Press Traffic*, one of the Mission's prime spots for book lovers. Many exceptional, independently published titles from the '70s and '80s are priced at \$2 and less. In addition, *Small Press Traffic* has a shelf of "tiny" books that are also extremely affordable. Take some time and enjoy browsing for that one-of-a-kind present! 3599 24th St. (at Guerrero), SF. Hours: Tues.-Sat., noon-6 p.m.

On a personal level, I'd much rather get one of these uncommon literary works than another pair of socks. Admittedly, some folks would prefer to spend their time with a Nintendo Game-Boy instead of Edith Wharton. But for people like me, one of the wonderful things about the holiday season, with its accompanying short days and cold weather, is the hibernation factor that encourages staying home to catch up on reading. There's nothing like curling up in a comfy chair with a warm mug of whatever and moving into a hope-filled, peaceful new year with a good book. ●

DECEMBER EVENTS

All of these events are free, and you are warmly invited.
Please remember that seating is limited and on a first come, first serve basis.
Come early to assure your place in the audience.

December 1 Tuesday 7:30pm

ROSALIE MAGGIO and Beacon Press celebrate the publication of *The Beacon Book of Quotations by Women*. Maggio, the author of *The Bias-Free Word Finder* and *How to Say It*, has gathered more than 5,000 diverse quotations from over 1300 women reflecting the vitality and wisdom to be found in women's writing. Creating a rich potpourri of subjects, this work is organized by topic and makes fascinating reading! Joining in this evening will be Beacon authors **Judy Grahn** (*Another Mother Tongue*), **Charlene Spretnak** (*The Lost Goddesses of Early Greece*), **Ruthanne Lum McCunn** (*1000 Pieces of Gold*), and others, to share their favorite quotations.

December 2 Wednesday 7:30pm

RICHARD MISRACH, acclaimed photographer and author of *Desert Cantos*, will present a slideshow and discuss his new book *Violent Legacies: Three Cantos*. These three new series of photographs reveal the destructive effects of nuclear testing in the American Desert. Misrach's commitment to the preservation of our environment is painfully and frighteningly clear in this profound work which is at once journalism, documentation, and aesthetic depiction. His remarkable photographs are accompanied by an original story by Susan Sontag.

December 4 Friday 7:30pm

BARBARA TEDLOCK will discuss *The Beautiful and the Dangerous: Encounters with the Zuni Indians*. Tedlock, a Professor of Anthropology at the State University of New York at Buffalo, and her husband, Dennis Tedlock, have shared a close and personal relationship with the Native American Zuni for much of the past twenty-two years. This book weaves together personal stories, legends, ceremonies, and male and female voices to create a finely nuanced portrait of Zuni life and culture, allowing readers to discover how Zunis are "dancing the modern world into place, giving it meaning, order... even a sacred existence."

December 5 Saturday 6:00pm (note early starting time)

AMY TAN, author of *The Joy Luck Club* and *The Kitchen God's Wife*, will read from her first work for children *The Moon Lady*. Joining her will be **Gretchen Schields** whose intricate, vivid paintings illustrate this story from Grandmother Ying-ying's childhood in China.

December 6 Sunday 7:30pm

WENDELL BERRY returns to Black Oak to read from his new collection of stories *Fidelity: Five Stories*. With *Fidelity* Wendell Berry continues the story of the families in Port William, a fictional rural community in contemporary America. The author of over two dozen books of poetry, fiction, and essays, Berry has become an eloquent and passionate voice for the goodness of family, work, and place, as well as an outspoken and forceful opponent for all those who would choose to ignore the imperative of protecting and saving our environment.

December 9 Wednesday 7:30pm

ANTHONY STORR, author of *Solitude: A Return to the Self, Human Destructiveness, and Churchill's Black Dog*, will join us to discuss his new book *Music and the Mind*. Storr, an Oxford psychiatrist, presents a lucid and absorbing study of the relationship between music and the human experience. He begins with various theories on the origins of music and continues on to consider the physiological and psychological responses to music... music as an intellectual and emotional stimulant. "Like Oliver Sacks, he leads his reader effortlessly through a capacious synthesis of diverse material without resorting to unnecessary technical jargon in elegant, taut prose." *Kirkus Reviews*

December 10 Thursday 7:30pm

MAUREN HOWARD will read from *Natural History*, her sixth novel. This big, rich, risk-taking novel is set in Bridgeport, Connecticut, involving the Irish Catholic Bray family—full of charm, talent, smarts—and secrets. "... reading this novel is like watching a display of the aurora borealis, in which pickets of light march above the horizon and shimmers of cold color abruptly re-dye the sky." *NY Times Book Review*

December 17 Thursday 7:30pm

ROBERT SOLOMON, Professor of Philosophy at the University of Texas and author of *About Love: Reinventing Romance for Our Times*, will discuss his latest work *Ethics and Excellence: Cooperation and Integrity in Business and The Bully Culture: Enlightenment, Romanticism, and the Transcendental Pretense, 1750-1890*. In *Ethics and Excellence*, scholar Solomon asserts that capitalism requires not only capital but character as well. He stresses the virtues of honesty, trust, fairness, and compassion in the competitive business world, confronting the problem of "moral mazes" with moral courage. This is a timely and critical issue.



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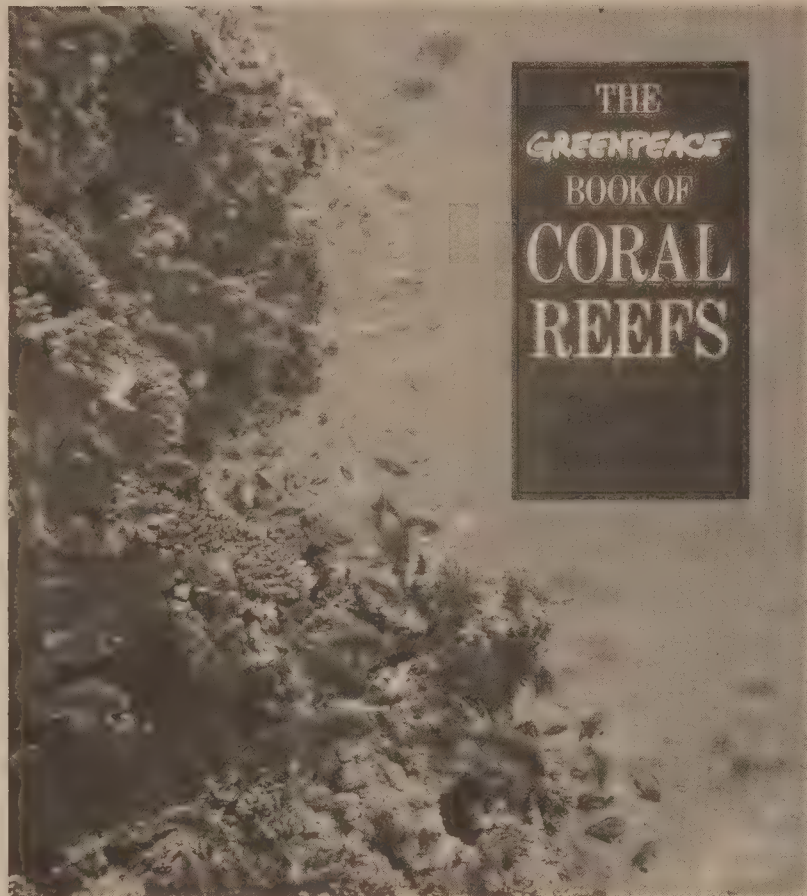
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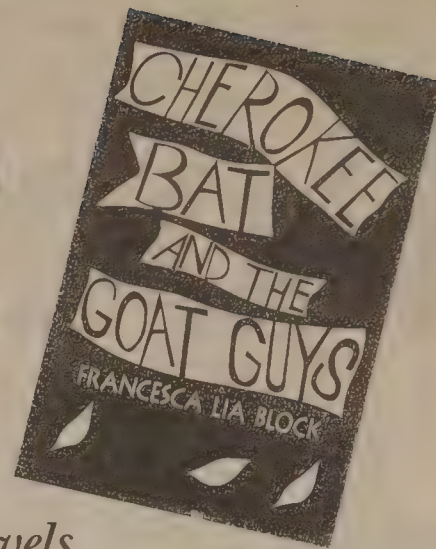

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KID STUFF



*Francesca Lia Block's young adult novels
are worth a trip to the children's section*

WEETZIE BAT. By Francesca Lia Block. Harper and Row, 88 pages, \$3.95.

WITCH BABY. By Francesca Lia Block. Harper and Row, 115 pages, \$3.95.

CHEROKEE BAT AND THE GOAT GUYS. By Francesca Lia Block. Harper and Row, 116 pages, \$14.

By LEWIS BUZBEE

THERE IS a secret fountain of great writing that is so well-hidden in our bookstores that this cache of superb novels is even protected from the readers at which they are aimed. Go into a bookstore and walk straight toward the back of it. Do not even think of pausing near the big stacks of the literary flavor of the month; pass on by the post-hip, post-literate, post-art gift books. Move along past every eye-catching marketing hype and all those blurbs that would convince you that you are brain-dead if you haven't already read whatever book the publisher paid too much money for in the first place. Put on the blinders, until you get to the children's section; once there, however, you must ignore all the cool illustrated books (even though they are truly great) and find a little-known, much-ignored section called "YA."

YA. Young adults. Teens. A whole section of books, mostly small paperbacks less than 200 pages, published for readers from 10 or 11 years old to whatever. Most of the novels in this section concern teenagers and their coming to grips with an adult world that is cruel, arbitrary, and soul-threatening. Sound familiar? Like any section in the bookstore, the YA section is stuffed with its fair share of crap, whole series of genre books turned out by factories of writers using precise schematics. But the best books in the YA section are some of the finest contemporary books being published. Writers like Brock Cole, Robert Cormier, Susan Cooper, Gary Paulsen, Rosa Guy, and Cynthia Voigt are models of imagination, concision, entertainment, and engagement from which any of our "serious" writers could learn a great deal.

Francesca Lia Block has published three short novels since 1989: *Weetzie Bat*, *Witch Baby*, and, most recently, *Cherokee Bat and the Goat Guys*. These novels, each about 100 pages long, tell the ongoing story of a wonderfully quirky extended family living happily, mostly, in a Los Angeles that is either somewhere in the near future, or out of some mythical fairy tale past.

Weetzie Bat is "a skinny girl with a bleach-blond flat-top. Under the pink Harlequin sunglasses, strawberry lipstick, earrings dangling charms, and sugar-frosted eye shadow she was really almost beautiful." She and her best friend Dirk live in a Los Angeles of plastic palm tree wallets, cheese-bean-hot-dog-pastrami burritos, punk clubs, and Graumann's theater, all of it done-up in tropical soda-pop colors.

Weetzie and Dirk, who is gay, want more than anything to find lifetime lovers for each of them, and a house for them all to live in. A genie grants them their desires with



'Grief is not something you know if you grow up wearing feathers with a Charlie Chaplin boyfriend, a love-child papoose, a witch baby, a Dirk and a Duck, a Slinkster Dog, and a movie to dance in.'

the warning that every wish has its price. Their house, "a Hollywood cottage with one of those fairy-tale roofs that look like someone has spilled silly sand," comes only through the death of Dirk's grandmother. Both Dirk and Weetzie find their lovers, but only after great sorrows for everyone.

In these books, "love is a dangerous angel."

Weetzie's lover, My Secret Agent Lover Man, is filled with horror at the world, a world in which pain and death ride in the same turquoise convertible with Hollywood happy endings. He loves Weetzie, but will not bring a child into such a world. Weetzie has her child anyway, going to bed with both Dirk and his lover, Duck, so that the child, Cherokee Bat, will belong to all of them. My Secret Agent Lover Man feels betrayed by Weetzie and runs into the arms of the dangerous Jayne Mansfield-clone Vixanne Wigg. When My Secret Agent Lover Man finally returns to Weetzie Bat's fairy tale cottage, he brings along his own child, the wild and angry Witch Baby, and they all live happily ever after — well, mostly, or at least eventually, happily.

Other friends and lovers accrete to this strange, extended family, and over the course of these three short books, the family grows and learns, and despite the crises of the world and the deviousness of their own hearts, they manage to stay together.

Francesca Lia Block's world is a Romantic one, to be sure, but it is not sentimental in any way. Her characters may live in a Shangri-L.A. where "everyone was always young and lit up like a movie," but they also live in a Hell-A where there are heroin addicts, homeless, and where nature is constantly threatened.

Most importantly, Block's characters must struggle with themselves and with one another. The fairy tale can only last for so long, and as hard as they might try, the characters eventually must face the world and its pains, as here Weetzie must deal with the suicide of her father:

Grief is not something you know if you grow up wearing feathers with a Charlie Chaplin boyfriend, a love-child papoose, a witch baby, a Dirk and a Duck, a Slinkster Dog, and a movie to dance in. You can feel sad and worse when your dad moves to another city, when an old lady dies, or when your boyfriend goes away. But grief is different. Weetzie's heart cringed in her like a dying animal. It was as if someone had stuck a needle full of poison into her heart. She moved like a sleepwalker. She was the girl in the fairy tale sleeping in a prison of thorns and roses.

These beautiful novels are about the struggle to deal with the painful realities of life, and how to survive them and stay with the ones you love, surviving together. These are dark, comic fairy tales about everyday life, told in a style that is as compressed and original as Jeanette Winterson's. Block is both truthful and hopeful, a rare and stunning gift. After everything, all of the disaster and pain, Block says, we have each other:

Weetzie's heart felt so full with love, so full, as if it could hardly fit in her chest. She knew they were all afraid. But love and disease are both like electricity, Weetzie thought. They are always there — you can't see or smell or hear, touch, or taste them, but you know they are there like a current in the air. We can choose, Weetzie thought, we can choose to plug into the love current instead. And she looked around the table at Dirk and Duck and My Secret Agent Lover Man and Cherokee and Witch Baby — all of them lit up and golden like a wreath of lights.

Writing this good should not be wasted on teenagers.

Lewis Buzbee is the author of *Fliegelman's Desire*.

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The New College Poetics Program is entirely dedicated to the critical study and creative practice of poetry. Neither a traditional English Literature graduate program nor a Creative Writing MFA program, it combines aspects of both with features all its own. It is led by well-known practicing poets, and supports students' poetic writing through workshops and individual study. But the curriculum is centered on pairs of courses that couple close reading of major poets with study of their historical and literary context. In this way it intends to provide student poets with the means to develop not only their own "voice" (or voices) but their own esthetics and politics of poetry.

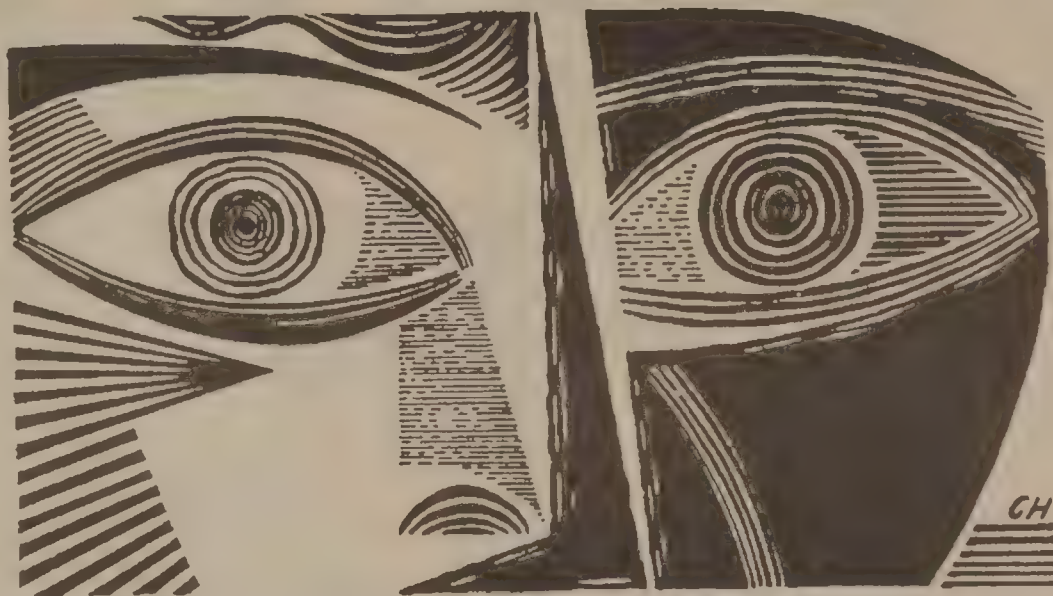
From this intensive study of poetic writing, the program aims to push outward against established limits and definitions. Hence the program hosts a reading and performance series and offers instruction in printing and desktop publishing. Over the last decade, the program has become a community of writers and thinkers that continually generates new ventures—from self-produced magazines and chapbooks to informal readings and discussion groups.

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Readings

All readings take place at 8 PM at the NCOC Humanities Building, 766 Valencia St., San Francisco, between 18th & 19th, with a donation of \$5 at the door, unless otherwise indicated. (NCOC students are free and there is a sliding scale for other students.)

December 17, END-OF SEMESTER PARTY Student/Faculty Reading (Free)

JUST OUT! PROSODIA #2; PNEUMA TRASH

The New College Poetics Magazine — \$5, Featuring: Kathy Acker, Tom Clark, Clark Coolidge, Adam Cornford, Gloria Frym, Lyn Hejinian, Jack Hirschman, Genny Lim, Bernadette Mayer, Duncan McNaughton, David Meltzer, Leslie Simon, Nanos Valoritis & Many Others

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REVIEWS

CONTINUED FROM PAGE 1

to have sprung from the loins of his feline herd. They lounge around on his front porch in the summer. He calls them his "familiar," a term traditionally reserved for the companions of witches. But they are more. In the text, which is as scattered and random as one of the author's shotgun paintings, the cats serve as threads to conjecture and memories. They are magnifiers and instigators of a feline sensibility, a cat spirit, doomed to domesticity by this symbiotic relation to humanity. He postulates that cats did not begin this relationship as mousers, as is traditionally believed, but rather as "psychic companions." Other mammals share this spirit — flying foxes, bush babies, foxes, raccoons. The house cat is this spirit's ambassador.

Irrevocably tied to these cats are the memory and experience of Burroughs' life, persistent dreams, and visions: his boyhood home in St. Louis, his late son, the Los Alamos Ranch School he attended in his youth. The Burroughs reader will find the terrain familiar. Morocco, Nazis, fox hunts, Ancient Egypt. He even exercises his gift for colorful mutations: "Aquatic cats with webbed feet ('He surfaces with a cutthroat trout in his jaws') — here we have venomous cats, electric blue cats, scarlet cats with "venom related to that of the blue-ringed octopus."

Throughout Burroughs paints a picture of loneliness and for-

In Lawrence, Kan., Burroughs' adopted home, half the cats in town are rumored to have sprung from the loins of his feline herd. He calls them his 'familiar,' a term traditionally reserved for the companions of witches.

giveness, of attempts at contentedness of person. Burroughs distances himself from past personal cruelties one karmic step at a time. Strays get taken in, cats get fed, an old man pays his debts.

Granted, it's all a little heavy for the dog person, but this thin volume is the ultimate stocking stuffer for the hep cat who's hep to cats — the Hep Cat Cat Crowd, as it were. Quite a demanding lot, they

are. They won't be disappointed. This will fit in their black leather holiday stocking quite nicely.

Christopher Cunningham is a free-lance writer.

NO MORE LITTLE

*Malcolm X,
the film
and the man,
in words
and pictures*

**BY ANY MEANS
NECESSARY: THE TRIALS
AND TRIBULATIONS OF THE
MAKING OF MALCOLM X.**
By Spike Lee with Ralph Wiley.
Hyperion, 314 pages, \$12.95.

X. By Sue Coe with
Judith Moore. New Press,
unpaginated, \$9.95.

BY DANYEL SMITH

AMONG THE BARRAGE of words generated by the opening of the movie *Malcolm X* two new books stand out. While Spike Lee's *By Any Means Necessary* is a portrait of a man who loves Malcolm X, Sue Coe's *X* is a look at a culture that maybe should have:

"It is a very big job. We have over four hundred crew members and a cast of two hundred principals. You can just imagine. *Home Alone II* will be shooting in New York soon. I hear the budget for that one is \$57 million. I'm not sure how big this one is, but the original *Home Alone* was just three people and a house. We're getting our bang out of the buck in *Malcolm X*."

It's the story Spike Lee's been telling every interviewer within miles for the last year, but in *By Any Means Necessary*, the book that chronicles the making of his *Malcolm X*, his words sound less like fingernails on a chalkboard and more like the rallying shouts of a never-say-die businessman.

Throughout the lively book, Spike repeats the things that irk him most — Warner Brothers, Amiri Baraka, the people at Completion Bond Company — over and over. He is flippant about almost everything, lightheartedly vexed by life, dauntless in the face of Hollywood (one of the most well-guarded Caucasian strongholds) and boyishly thrilled by "cinema" and all that revolves around it.

A quick read, *By Any Means Necessary* draws you into the flurry of a rushed pre-production, and frustrating post-production — all this

CONTINUED ON PAGE 8

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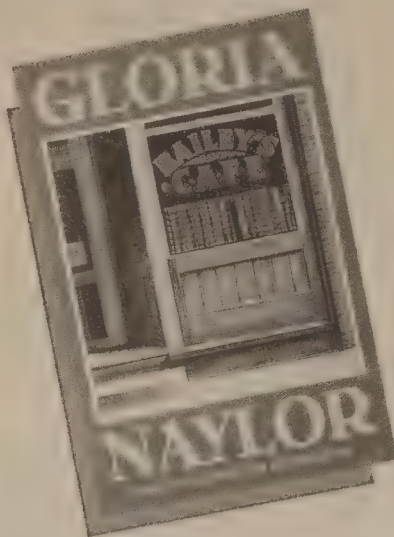
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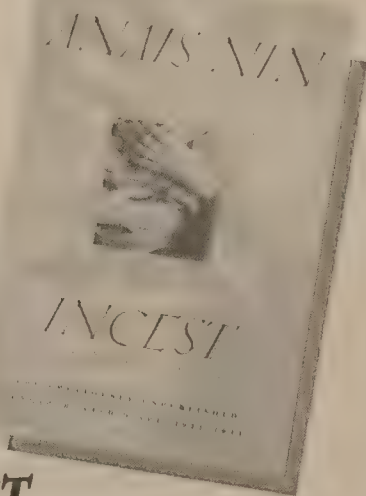
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REVIEWS

CONTINUED FROM PAGE 7

through conversational testimonies by everyone from Denzel Washington to Monty Ross (co-producer) to Ruth Carter (costume design) to, of course, Spike Lee himself. Spike details his interview with Louis Farrakhan, and his dealings with Malcolm X's immediate family. All of it is involving and interesting. The thing that holds throughout the book is an unoffending probity, an honest, emotional attachment to Malcolm X the man, and the overriding feeling that this project, for the people "behind the scenes," was not just another film.

In the graphic novel *X*, Sue Coe's bleak, cold drawings of Malcolm X, the Nation of Islam, Pepsi, the media, money, Klanspeople, and other representations of American culture and history end up being more a comment on the reader of the smooth, slim volume than on the man after whom it is named. And the captions, the little "poems" that accompany the nightmarish drawings are weirdly limerick-like: "Inside the white palace / the master of malice / schemes with his bandit hoards / with souls full of calluses / they stroke on their phalluses / and beat them into swords." *X* also provides a "Concurrent Events" timeline where you learn that X announced to Muslims that his home was bombed by Muslims on the same day that Nat King Cole died. You remember that August of 1964 was an angry, hot, rioting month in the Northeast.

And so was August of 1965 in Watts. You find out, too, that 1965 was the year that Wham-O introduced the Super Ball.

Both books place Malcolm X, frowning and bespectacled, at the center of a swirling, blood-thirsty, evil world. He is made a super-hero, a "bird that soared too high and was shot down." Spike's book is centered around a true love and deep respect for Malcolm X, while Coe's book moves him to the place of a demi-god—a savior. He could have been, is what her book says, and we allowed him to be taken away: "Are these pictures too dark for you? Too much black? Too much blue? Too much squalor? Too much crime? In the landscape of our time? Then open your eyes, X out their lies, and work with your minds, your hearts, your sinews for a better world ... evolution continues, towards freedom by any means necessary." A perfect ending for

both books, the movie, for a whole lot of things.

Danyel Smith writes the "What Time It Is" column for the Bay Guardian.

CRITICAL REVUE

*America's critics
kick up their heels
on the subject
of movie
controversies*

**LOVE AND HISSES: THE
NATIONAL SOCIETY OF FILM
CRITICS SOUND OFF ON THE
HOTTEST MOVIE**

CONTROVERSIES. Edited by
Peter Rainer. Mercury House,
544 pages, \$16.95.

BY SUSAN GERHARD

I DON'T KNOW what white baby-boomer liberals talked about once the storm clouds surrounding *JFK* dissipated. The dinner/cocktail party topic du

consciousness, momentarily, from the primary, immediate problems of urban chaos and a failing economy to an already decided issue among liberals: The Vietnam War and the Kennedy assassination.

Now, thankfully, *Malcolm X* has replaced *JFK* as the primary myth re-making of the year, and though *X* taps a more contemporary angst, it suffers from the same PR problem *JFK* did, the same problem *Basic Instinct* did, the same problem *The Cook, the Thief, His Wife and their X-rating* did—that the mainstream media latches on and endlessly repeats an overly simplified version of why the work is "controversial." *Love and Hisses*, a collection of essays by members of the National Society of Film Critics, edited by L.A. Times critic Peter Rainer, goes some distance in re-writing that wrong.

For the most part, it forgoes the pro-and-con format that the idea of "controversy" sets up (that you either think *Basic Instinct* was homophobic or it wasn't; that *JFK* is either true or it's libelous, etc.) for fresher critical perspectives on the films. Sometimes, this strategy works. It's nice to get just one essay on *Cruising*, since David Ansen's essay points out how completely slippery and unaffacting the film actually is. But often, in too eagerly dismissing public outcry against films, the collection actually falls short of its apparent desire to address movie controversies. The critics, it seems, can often sidestep the protest because critics just aren't as subjective as the rest of us.

Mainstream is a key word in this collection, though rays of dissent sometimes filter in. The strong voices of Julie Salamon (Wall Street Journal), Armond White (City Sun), and Jonathan Rosenbaum (Chicago Reader, and other publications) stand out against the wash of reviewers universalizing from a culturally safe point of view when they defend or attack films like *The Accused*, *The Color Purple*, and *Do the Right Thing*. But like *Produced and Abandoned*, another collection of film essays published by Mercury House, *Love and Hisses* leans more toward the obvious than the sublime, neglecting the surfeit of

more marginal films that could have poisoned more than just Donald Wildmon's morality had they landed on *Entertainment Tonight* and become bona fide contenders.

Susan Gerhard writes about culture for the Bay Guardian.



your lasted longer than tepid fondue. It was something of a sanitary non-controversy—it lay the blame on long-dead Americans, it buried the hope with long-dead American heroes, and it conveniently wrenched a slice of the American

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gets the
CD treatment

FIRST WORDS. Various artists. Gang of Seven, 14 tracks, \$16.

BOMB THE WOMB. By Hugh Brown Shu. Gang of Seven, 23 tracks, \$16.

By BRAD WIENERS

ADMIT IT. Sometime back there, I don't know when exactly, but before most of rock and roll's top acts hit midlife crisis, the recording industry abandoned vinyl, and the Gipsy Kings followed you into almost every hair salon and cafe, you had a moment on Windham Hill. Maybe it was an introspective, 2 a.m. cry over your own loss of innocence with William Ackerman's "Impending Death of the Virgin Spirit," maybe you played Alex de Grassi and Shadowfax as dinner jazz during your houseboat days, or listened to George Winston's *December* as a lullaby.

Not you? OK. But, whether you're still in denial about New Age, or never did participate, you can probably recall with irony the rediscovery of instrumental music that was hailed as a revolution in the early 1980s.

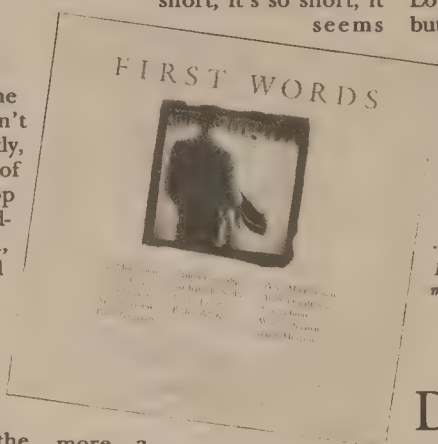
Less a spiritual movement than the marketing of some of the best commercially unavailable music at the time, you had to give credit to guitarist and Windham Hill Records entrepreneur William Ackerman, even if he never lured you into the lament of paths not taken with his acoustic virtuosity.

"I never sold tofu or crystals, just music," explains Ackerman, who still bristles at the New Age label. "A lot of people wrote about my brilliant demographic analysis, but I was just a general contractor who stumbled into this music during its nascence."

Tofu or no, Ackerman has a new gig: a label based in Mill Valley called Gang of Seven that records spoken word — dramatic monologues, stories, comedy sketches — on compact disc. Not books on tape, Gang of Seven features only work intended to be read aloud. But let's leave it to *Forbes* and the *Wall Street Journal* to debate whether Ackerman will again come off looking like a guru, and get to what's really the issue here: there are only a handful of shopping days left until Hanukkah and Christmas, and would one of those Gang of Seven CDs be just

the thing for the pseudo or real intellectual on your list? Answer: If they enjoy National Public Radio's *All Things Considered*, yes. If they can't stand it, maybe still.

Borrowing an idea from himself and Windham Hill, Ackerman's first Gang of Seven release was a sampler called *First Words*, which contains 14 selections from performance art/radio commentary elite. Successful overall, the collection stumbles twice — the first time right at the start, with the appetizer from Spalding Gray. In 2 minutes, 30 seconds, Gray, in an excerpt from his *Monster In a Box*, gets us in the mood with a mention of the two things they talk about with enthusiasm in Los Angeles: earthquakes and movie scripts. The touch of Gray would work just fine if this were a program for one night, but doesn't give, as Gray can, something for us to savor or listen to repeatedly. In short, it's so short, it seems



more a teaser to get us to buy the full-length recording (also available from Gang of Seven) than an attempt to present us with a satisfying prelude.

The second time the CD program trips us up is during a stirring moment with Richard B. Stolley. As a thunder storm brews outside a motel room, Stolley recollects covering the desegregation of Southern schools and recalls one black girl in particular who walked through a shower of spit to her new classes. A story like Anne Moody's autobiography that you want everyone to hear, it suffers here from its context. Most of the topics in this collection are handled with levity. And, while Ackerman and company may have intended this sobering jolt, its emotion and content get quickly lost in the rollicking, rapid-fire "3A Essay" that follows.

Get past these audio stubbed toes and you've got a lot to laugh at and identify with, something that's easier to do with a voice coming from the speaker than a type-written page. Highlights include Lynda Barry's story of the one kid who didn't sign her junior-high yearbook, Bailey White's "Dead on the Road" home cooking, and Andrei Codrescu, who encourages America to speak like him and abolish Burger King.

If you're buying for NPR listeners, many of the voices on the sampler will be familiar, maybe so much so they'll wonder why you invested the dough.

But if you're shopping for someone who wishes they could play it again, and maybe glean a joke or

two from the material, stuff this one in their stocking next to the Dr. Seuss underwear.

If the sampler idea just seems too safe, try Hugh Brown Shu's *Bomb the Womb*, one of the other seven releases from Gang of Seven. Just released this September, it contains 23 tracks of ribald, twentyeverything breakfast by Brown Shu, the nom de plume of Hugh Gallagher, the 20-year-old wunderkind whose career as an orator/provocateur/comic was launched three years ago by winning Scholastic Inc.'s essay contest. He's since written *Way Cool*, a comedy show for kids that airs in 225 cities and apparently, according to his acknowledgments, owes Caitlin an "Extra Special Tongue Kiss Thanks."

Complete with a Parental Advisory sticker, *Bomb the Womb* has several passages that are simply juvenile, a few others that sound as if Lou Reed would do them better, but enough fresh, irreverent material to establish Brown Shu as the next white-T-shirt-clad loudmouth you'll want to keep within (occasional) ear shot. Besides, his work even challenged Ackerman's tastes and conviction in what to produce.

Brad Wieners, associate editor at *The City magazine*, talks too much.

DESERT, JUNGLE, VELDT

From ancient chants
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by African women

DAUGHTERS OF AFRICA.

Edited by Margaret Busby.
Pantheon Books,
1,089 pages, \$35.

By JOYCE E. YOUNG

DAUGHTERS OF AFRICA is an anthology filled with rich stories that transmit history, celebrate both the written and spoken word, and teach international sociology. Margaret Busby's ambitious attempt to collect important writings by African women and women of African descent is housed in a thick, beautifully bound volume of 1,000 pages. She is gracious in her introductory remarks, noting that the

CONTINUED ON PAGE 10

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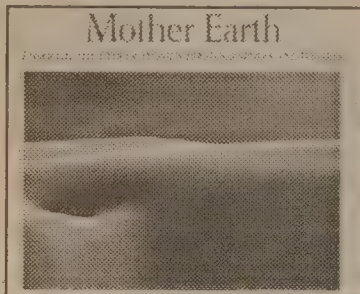
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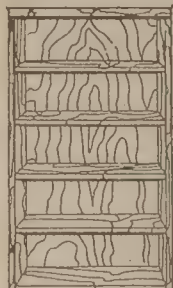
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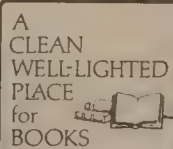
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REVIEWS

CONTINUED FROM PAGE 9

book is a contribution and not a definitive work.

The writers are presented in chronological order, and a biography begins each woman's work, putting the writer in context of her time, place, and cultural roots.

The book begins with traditional and anonymous work from sub-Saharan Africa. Busby explains that these works were (and in some cases, still are) intrinsic to daily society and meant to be sung and chanted, often while women are working. My favorite piece in the section is "Trousers of Wind," described as a "household song about a worthless lover." Earthy, humorous metaphors are used to describe a man who can't be depended upon.

We are then treated to two queens, the Ethiopian Makeba, Queen of Sheba, and Queen Hatshepsut, who wore a false beard and the robes and royal insignia of a pharaoh as she ruled Egypt. The book then continues through the days of the slave trade and into the present, ending with the work of Serena Gordon, born in 1972 to a Bermudan father and a German-born mother.

Polygamy is discussed by several writers who live in African societies where it is still part of life for some. In the excerpt from Buchi Emecheta's *The Joys of Motherhood* (1979), Nnu Ego's life is suddenly and irrevocably changed when her brother-in-law dies and her husband inherits two of his sister-in-laws as his new wives:

For a time, Nnu Ego forgot the kind man who had just died; all she was able to think about was her son who had just started school. Where would Nnaife get the money from? Oh God.... She ran out, leaving her baby on the bed.

Mabel Segun writes a tongue-in-cheek piece gathered from radio broadcasts. "The third form of polygamy is the 'one-by-one' type popularized by Hollywood. The advantage is you are not stuck with an aging spouse."

If you're in the mood for dub poetry, turn on some reggae music and read Jean Binta Breeze's 1988 "Riddym Ravings (The Mad Woman's Poem)":

*Eh Eh
no feel no way
town is a place dat ah really
kean stay
dem kudda — ribbit mi han
Eh — Ribbit mi toe
mi waan go a country go look
mango
so country bus, ah beg yuh
tek mi home
to de place, where I belong ...*

For recent South African history, read Joyce Sikakane's autobiographical excerpt from *A Window on Soweto*. Here she relates her experience of being imprisoned as she writes about interrogation: "It flashes into your mind what risk to others is involved, and also the possibility of being tortured yourself and whether the information you have is worth dying for."

In a riveting excerpt from Ann Petry's novel *The Street*, we encounter Lutie Johnson, who

leaps at the chance for a singing audition because she sees it as the door to a better life for herself and her son: "Her determination to leave streets like this behind her — dark streets filled with shadowy figures that carried with them the horror of the places they lived in, places like her own flat." In the essay "Black and Turkish," Ayse Birkan describes the post-World War

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to a Bermudan
father and a
German-born
mother.*

II streets of Istanbul that she and her family lived in: "Like a slum area, something like a ghetto ... a shanty town. You built your own shack."

But the collection is not without its humorous notes. "Maggie of the Green Bottles," a 1972 short story by Toni Cade Bambara, features an eccentric woman who keeps colored potion bottles under her bed, practices astrology, plays "the dozens" with relatives and neighbors, and drinks her coffee from a saucer while trying to read the grinds.

Mixed parentage and its effect on an individual's life is illustrated poignantly by Jenneba Sie Jalloh, who is Irish and Sierra Leone. In a poem she wrote for her mother, she says:

*How different are we?
Are we as different as they say?
I hear all around me that it is*

*The white man, the white oppressor,
Who is keeping me down.
But when I need that love,
That guiding light,
The heart in tune with mine,
Who can I turn to but my Mother,
That person, whose skin colour
is different to mine.*

Daughters of Africa brings us a wide range of eloquent literature by women, and widens our world view in the process.

Joyce E. Young is a poet and writer. Her work has appeared in *Milvia Street*, *Prosestry*, *Stalks* newsletter, and the anthology *Fresh Ink III*.

READING ROCK

*Two new
anthologies
of rock and roll
writing just don't
have the music
in them*

THE ROLLING STONE
ILLUSTRATED HISTORY OF
ROCK AND ROLL: FULLY
REVISED AND UPDATED.

Edited by Anthony DeCurtis and James Henke with Holly George-Warren. Original editor Jim Miller. Random House, 710 pages, \$22.50.

THE PENGUIN BOOK OF
ROCK AND ROLL WRITING.
Edited by Clinton Heylin. Viking, 682 pages, \$27.50.

BY ERIC WEISBARD

ROCK CRITICISM. The idea transformed rock and roll, brought it self-consciousness, ultimately made the absurd idea of a Penguin anthology devoted to the music in any regard conceivable. Yet it's always been a fragile strand of intellectual practice. One of these volumes reveals the decline of rock criticism in the 1980s. The other promotes a version of the beast so narrow that it's appalling. Pop music's changed tons the last few years. Will rock criticism ever catch up?

Originally, rock critics blended gonzo '60s journalism, the obscurantist and anti-commercial ethic of jazz, folk, art-house cinema, and science fiction fans, and a little bit of the American Studies classics (Henry Nash Smith, Leslie Fiedler, etc.) they'd studied in college. They took the music seriously and revved up their prose accordingly. The result was a woolly body of writing that reveled in trash, mishandled staid aesthetic theories,

and provided one of the few intellectual spaces in the late 1960s and 1970s for the detailed interrogation of pop forms and practices.

The greatest compendium of these writers was the *Rolling Stone Illustrated History of Rock and Roll* in its first two editions, in which writers like Greil Marcus, Robert Christgau, Lester Bangs, Peter Guralnick, Ellen Willis, Robert Palmer, John Rockwell, and others didn't write the history of the music. What they provided instead was a Chinese menu's worth of methods of conceiving and evaluating pop — something that good critics do.

How disappointing, then, to read the new essays in the updated version of the book and find only one that retains the prose edge of good rock criticism: Chuck Eddy's chapter on heavy metal. What were the editors thinking when they included New York Times features writer Allan Kozinn's essay on the Solo Beatles? In general, the new essays are professional but bland evaluations of specific artists or too-generalized topics ("Women in Revolt," "The Global Beat," "Rap and Soul") that break no ground stylistically or historically. I'd say look for the old volume in the used stores — even the older pieces included here feel slightly sanitized in the new edit.

Clinton Heylin's Penguin anthology brims with the spirit of rock criticism — or at least the segment of it that hardly cares about anything other than punk and sixties rock. Practically all the newer writers included (Joe Carducci, Byron Coley, performers like Thurston Moore and Steve Albini) come straight out of the indie rock fanzine world. Why not go beyond the two revelatory Patti Smith essays and include the counter-tradition of female rock criticism? Why the lack of African American critics, including Nelson George and Black Rock Coalition co-founder Greg Tate?

Readers who can identify Allen Ravenstine and Peter Laughner (both were in Pere Ubu; both have essays here) will find the Penguin Book filled with wonderful and often unfamiliar rock writing. But I still find this volume — both these volumes (and let's not even get into the disgraceful new *Rolling Stone Album Guide*) — a sadly missed opportunity. Good, widely relevant, contemporary rock criticism exists: it's just harder to find. Too bad that precious little of it is available for perusal here.

Eric Weisbard writes about music and cultural theory for the Bay Guardian.

NIGHT BLIND

Barry Gifford's
not so noir,
as he proves
in his latest book,
Night People

NIGHT PEOPLE.

By Barry Gifford.
Grove Weidenfeld,
195 pages, \$17.95.

By ALLEN BARRA

BARRY GIFFORD'S not so tough. The author or editor of more than 30 books, the best known of which is *Wild at Heart*, Gifford has been skirting around the edge of major status for years with virtually no help from fashionable academic circles. Now, given an unexpected boost from David Lynch's misguided film version of *Wild at Heart*

thrillers of Charles Willeford, a movement that spilled over into films — which, by the way, is another area of interest for Gifford. His collection of essays on his favorite thrillers and B-movies, *The Devil Thumbs a Ride*, has also helped foster the image of Gifford as some kind of Elmore Leonard for those raised on Jack Kerouac. (This is still another of Gifford's interests, by the way: Along with Laurence Lee he co-wrote *Jack's Book*, an oral biography that's essential reading for Kerouac fans.)

But leaving Gifford's tastes as an editor and nonfiction writer aside, his connections to the tough-guy school are tenuous at best. Gifford's *Port Tropicque* is described as a thriller mostly by those who haven't read it; the short novel, about a man who unwisely gets involved in a smuggling scheme and whose reflex is to emulate characters in thriller novels, is what was referred to a few years back as a "deconstruction" of the genre. Gifford has tackled the subject of gangsters twice, once in fiction (*An Unfortunate Woman*, about a woman married to a Chicago wiseguy) and in the oddly intriguing *A Good Man to Know*, which was published last year and is now listed as fiction, though the author's claim to have written a kind of fictional memoir might be closer to the truth. Both books are semi-autobiographical, since Gifford's father was a small-time Chicago hood, but neither book has so much as a whiff of melodrama.

Night People sounds like the title of one of Gifford's beloved B-thrillers, but the stories in it are much too unsettling to be herded into the category of pulp. The people in *Night People*, like those in *Wild at Heart* and Gifford's other "Sailor and Lula" books, seem like the kind of people you got glimpses of once, briefly, when you were stuck in that bus station, or when the subway train you were on stalled and left you in a part of town you'd never seen before. Gifford writes about the kind of people about whom you ask, "Where do they go during the day?"

Night People is populated by Paisley Marie, Malo Suerte, Twyl Puhl, Drifton Fark, Beatifica Brown, DeSoto Sturgis, Dogstyle Lou, Willie "Call Me Israel" Slocumb, and my own personal favorite, Bowlegs Linda the cupcake girl. The temptation is to say that Gifford has a cartoonist's knack for names — and if I did say that I'd mean it as a compliment — but the names of Gifford's characters are more than just colorful. They're brilliantly evocative bits of

into near-best-sellerdom, Gifford is finally starting to acquire a rep, and it's the wrong one.

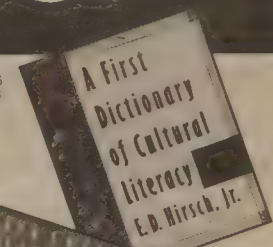
This is partially Gifford's fault: As an editor for Black Lizard Press, Gifford was almost solely responsible for reviving the lurid noirs of Jim Thompson and David Goodis, as well as the more sophisticated

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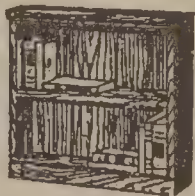
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REVIEWS

CONTINUED FROM PAGE 11

sound that crystallize the characters and flash images of them in your mind.

Easy Earl Blakey, for instance. Say the name and it's easy to conjure up images of him cruising New Orleans on a Saturday night in his 1978 Mercury Monarch, "with all four windows down, his left arm hanging out to catch a breeze and his right hand on the steering wheel." Earl has no idea how, a couple of hours later, he has been deposited back in his car with a .38 on the seat beside him, a bullet wound in his cheek, and two cops left shot in a night spot. Or Marble Lesson, age 14, of Bayou Goula, La., who is the only survivor of a lightning-struck bus (a bus on which Easy Earl Blakey was fleeing from the law). "I don't know why I was spared, except perhaps the Lord has something special for me to accomplish in life."

I don't know about life or the Lord, but Gifford spares her to tell her own story — the last in the book — which sees Marble saving her father in Alabama by killing a drug smuggler he was about to go to work for. But that may not be her only mission in life because "more are out there Jesus and I am ready for them." Don't be surprised to see Marble's story continued in future Gifford fictions.

Without drawing attention to itself, Gifford manages to straddle the fences of literary categories and to make technique serve the interests of content. *Night People* might be described as "road" fiction — that's American for *picturesque* — but it sits squarely in the middle of the road between the novel and the short story. Like Evan Connell's "Bridges" novels, *Night People* is a series of connected stories that form a story without the creaking framework of a plot; the difference is that Gifford's stories (or novellas, really) use characters from each preceding episode as a means of making connections and keeping the story moving down the road. By the end of the book, the reader has traversed the underbelly of the South and seen the events as a panorama in a way that each character, with his or her limited vision, couldn't. The characters see the extraordinary events occurring around them as coincidence; we're permitted to see it all as fate.

If I haven't said anything about Gifford's trademark dialogue, it's because I don't think he should be lumped together with second-rate genre writers like George V. Higgins who are praised endlessly for their "ear." Gifford's people don't sound like real people. Gifford's people talk in hilariously convoluted sentences that sound as if someone had pushed a play button on their subconscious. Here's Breezy Pemberton, "this year's Miss Egypt City," making her acceptance speech:

I'm honored to have won but equally horrified that my beauty might have caused the death of such a prominent citizen as Judge Lamar. I want the Lamar family to know that I never was any intention of my own to upset the Judge by wearin' a zebra two-piece.... I

am sixteen-and-one-half years old and Judge Lamar was much, much older, I know, and seein' a young lady, name-by me, like that caused a shock to his tired-out system he was no longer capable of standin', and it's too bad. I'm sorry for the Lamars that is left, but I'm also thrilled to've won the title of Miss Egypt City on my first try, and I just want to say I'm dedicatin' my reign to

By the end of Night People, the reader has traversed the underbelly of the South and seen the events as a panorama in a way that each character couldn't.

the mem'ry of the dead judge. Thank you all, you're very sweet.

If you can understand that Ms. Pemberton is entirely sincere about everything she has said there — if you can see that she's incapable of telling an untruth because that speech came from the collective unconscious of her sex, class, region, and time — as well as from her heart — then you're on Barry Gifford's wavelength and ready to go on the road with *Night People*. Fasten your seat belts; it's going to be a bumpy ride.

Allen Barra is a free-lance writer. His articles have appeared in the *Village Voice* and *Entertainment Weekly*, among others.

FORKED TONGUES

Hold Your
Tongue adds
substance
to the English-only
debate

**HOLD YOUR TONGUE:
BILINGUALISM AND THE
POLITICS OF ENGLISH ONLY.**

By James Crawford.
Addison-Wesley,
324 pages, \$24.95.

BY SAMUEL R. CACAS

TO THE AVERAGE person, the idea of making English the so-called official language of the United States might seem innocuous — most citizens or immigrants in this country probably would see it as a way to show

loyalty, if not a basic commonality, to the land they call home. Fortunately, this false notion has not kept people from questioning the real political motivations behind such a policy.

In James Crawford's exploration of English-only politics, he cites an occurrence in Monterey Park, Calif., in 1985 as one example. After a city councilman there was successful in getting more than 3,000 signatures on a petition to get an ordinance declaring English the official language of that city, many from immigrant groups — including some who had signed the petition — began to feel an anti-foreigner climate that went beyond people speaking a language other than English. "As the punitive, English-only tenor of the campaign began to emerge, they felt the animosity not only toward their language, but toward their presence. Did all white people feel this way? A great many, it seemed, were ready to hold Asians to blame for the city's growing pains," writes Crawford.

Even European Americans began to express concerns and consequently one of them, longtime resident and community activist Ruth Willner, formed a group called Coalition for Harmony in Monterey Park (CHaMP) to oppose the Official English drive.

Throughout the book's 324 pages, Crawford chronicles these and other stories of both sides of the issue. Official English, the nationally recognized lobby of the English-only movement, originated from the strategy of an immigration reform group that sought to garner the support for restriction of immigration through a more moderate message that appealed to middle-class Americans. Opposition to the movement developed among Latinos and Asian Americans of varying political stripes, including Republicans, left-of-center progressives, foreign-born and recently immigrated residents who had never been politically involved, and anti-communist Cubans.

And while Crawford, like any objective-minded investigative journalist, quotes many players throughout the book on both sides of the issue, he minces no words about where he himself stands on the issue of bilingualism. Politically, he sees it as a question of an individual's right to free speech and as a question of self-determination that he describes as "ethnic democracy." Ultimately, he sees English-only policies as making "little sense" considering that English is spoken as a native language by seven out of eight residents, that immigrants adopt it rapidly as their usual language, and that English "has rarely played that symbolic a role in the past, except as a surrogate for racism or xenophobia."

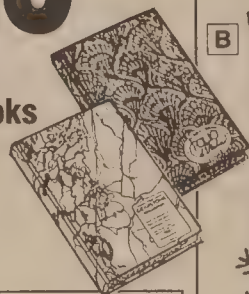
Crawford became interested in this issue as an education journalist in Washington, D.C., and *Hold Your Tongue* contributes significantly to a rational debate on an issue that has thus far been made up of flaming rhetoric and little substance from either side. ●

Samuel R. Cacas is a Berkeley-based free-lance writer who frequently covers immigrant rights issues.

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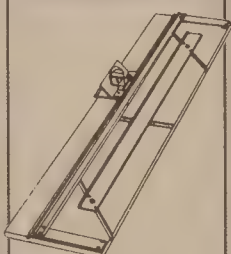
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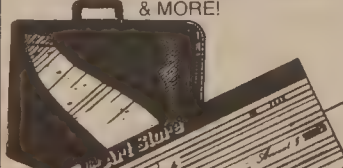
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SEASON'S READINGS

Crush your coffee table

MAPPLETHORPE. Prepared in collaboration with the Robert Mapplethorpe Foundation. Essay by Arthur C. Danto. Random House, 382 pages, \$135.

A DAY IN THE LIFE OF HOLLYWOOD. Various photographers and writers. HarperCollins, 224 pages, \$50.

IN PURSUIT OF IDEAS. Various photographers; essays by Mark MacNamara. HarperCollins, 192 pages, \$45.

THRILLERS: SEVEN DECADES OF CLASSIC FILM SUSPENSE. By John McCarty. Citadel Press, 255 pages, \$17.95.

J. GARCIA: PAINTINGS, DRAWINGS, AND SKETCHES. By Jerry Garcia. Celestial Arts, 96 pages, \$19.95.

BY MIRIAM WOLF

THE COFFEE TABLE in our house happens to be a large trunk — unsightly, peeling, and, moreover, rounded on the top in such a way that makes setting food, beverages, and big ol' art books on it precarious (and a combination of the three a recipe for certain disaster). Nonetheless, I gave several of the holiday's offerings a coffee-table test run, with mixed ratings from guests and roommates.

Mapplethorpe, weighing in at eight and a half pounds, is the biggest of the season's art books and provoked just the response people look for when they position a book just so on the coffee table: rapt attention followed by lots of conversation. Most of us had seen at least some of the photos in this collection, but somehow seeing them all in one elegant package along with a long and thoughtful essay by Arthur C. Danto made looking at them as almost as much a sexual/literary/visual event as Madonna's *Sex* book. Of course, being an event, it didn't come cheap — the book carries a \$135 price tag — but with a dandy slipcover, high production values, and a bunch of time-lines and other biographical material, it does make a stellar gift.

Enough already department: *A Day in the Life of America* — a massive project that sent an army of photographers out to shoot the

many faces of our big, wide, wonderful country — has spawned so many oversized offspring that it's almost a franchise. I wouldn't be surprised if next year's fall list included *A Day in the Life of Bolinas*. Anyway, this year brings *A Day in the Life of Hollywood* and *In Pursuit of Ideas* (which plays with the form by actually being a year in the life of the University of California).

Hollywood, being a narcissistic look at the entertainment capital of the world, has garnered lots of media attention, including a sizable excerpt in *Entertainment Weekly* and a Showtime special on the making of the book. Despite photos like the one of the Del Rubio triplets and of the former Nelly Olsen delivering supplies to an HIV-infected father and son, this book reveals little more than the fact that Goldie Hawn has a trace of cellulite on her upper thighs. With golden endpapers and a cover that features three precious and perfectly groomed child actresses, the book does encapsulate a city in which, according to one of its subjects, 6-year-old Benjamin Medeiros, "there's nothing to remember."

Although it, too, has an icky cover — a woman in graduation mufti staring off into space, probably pondering her chances of getting a job in this recessionary climate — *In Pursuit of Ideas* is a fundamentally more interesting book. Even a casual flip through it points up the diversity of people in the UC system. Sure, there are plenty of the scenes you'd expect: a wall of political posters in Berkeley; tanning students on the beach at Santa Barbara; two Santa Cruz students performing "a twilight dance to autumn's shortening days." But there are also unexpected shots, some very cool science-oriented pics, and even a heartening photo or two, like the one of an African American professor in front of a UCLA geography class, the words *exclusionary zoning* on the chalkboard behind him.

Of course, not everyone can afford big ol' art books, and others have no patience for books that might be construed as purely ornamental. For us, there's the inexpensive yet giftable, informational yet pop-culturey *Thrillers*. Beginning with the 1926 Mary Pickford silent *Sparrows*, and ending with 1991's *Silence of the Lambs*, author John McCarty lovingly details 50 films of the "cinema of tension and

suspense." A very personal book (McCarty says he harbors a special fondness for *The China Syndrome* because he saw it on his honeymoon!), *Thrillers* looks at celebrated films like *Double Indemnity*, *Die Hard*, and Hitchcock's *Vertigo* and *Rear Window* — and more obscure stuff, like the woman-directed *Hitch-Hiker*, *Silence of the Lambs*' predecessor *Manhunter*, and *Abandon Ship*. Each entry includes lists of cast and crew, and an essay that synthesizes the film and provides colorful background detail and folksy criticism. This book, like Barry Gifford's *The Devil Thumbs a Ride*, truly feels like a labor of love.

Deadheads need coffee table books too. Buy them *J. Garcia: Paintings, Drawings, and Sketches*. Hey, this isn't any kind of joke — Garcia studied at the SF Art Institute with Elmer Bischoff and Wally Hedrick, who writes an intro to this volume. Unlike the hideous book of Frank Sinatra's paintings that came out last year, *J. Garcia* actually has some very nice pieces in it. Jerry's sketches can be a bit whimsical, like the sleigh-driving vampire *Dracula Claus*, but other pieces are more meaningful: the wall of buildings under a threatening purple sky titled *New York*, a nice sketch of Bukowski. Oh sure, some pieces like *The Blue Iceberg* tell the tale of a man who's done a few hallucinogens in his time, but others are delicate and economical. Garcia works mainly in ink, watercolor, and colored pencil, and his color palette runs to pleasingly bright and almost childlike colors, with just a touch of grey.

Miriam Wolf edits the Bay Guardian literary supplement.



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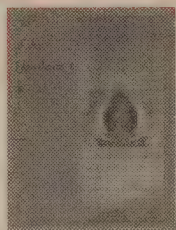
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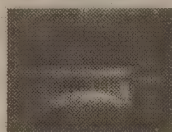


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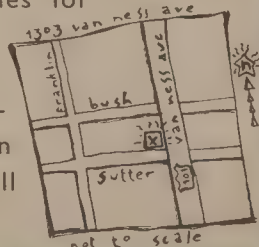
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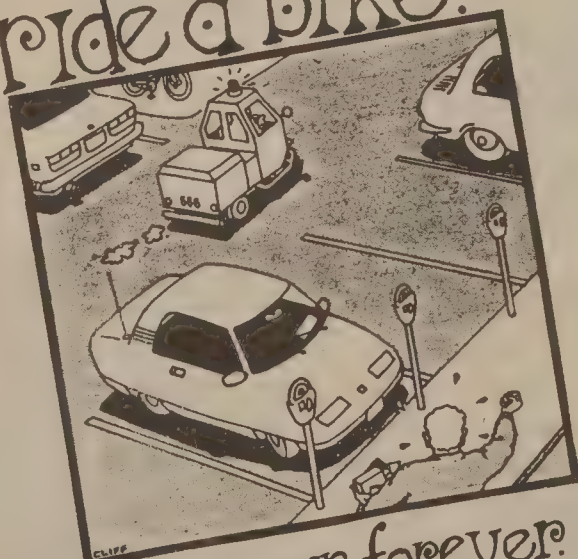
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FROM "A TRIBUTE TO TOM OF FINLAND 1993 CALENDAR"

Tom's world: An unfettered riot of manly joy.

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DADDY AND THE MUSCLE ACADEMY. WRITTEN AND DIRECTED BY ILPO POHJOLA. FRV4-THURS/10 AT THE CASTRO, SF; FRV11-MON/14 AT THE UC THEATRE, BERK.

BY CHUCK STEPHENS

ONCE YOU'VE SEEN an illustration by Tom of Finland, it's unlikely you'll ever forget his style.

Painstakingly drawn and heroically overimagined, Tom's lusty übermen — a bulging assortment of lumberjacks, cops, cowboys, and construction workers — are so muscle-bound they practically protrude from the page. Tapered, sinewy waists, massive powder-keg chests, and the handsome vulgarity of thick-lipped features on brawny blockheads — these are but preludes to the figures' most indelible attributes: their unbelievable sexual gigantism.

Hung like the average dockworker's forearm, Tom's gorgeous Gargantuas cavort with one another in a state of perpetual, idyllic randiness. Tightly uniformed and hyper-fetishized, Tom's men are always eager to strip down to their jackboots for a quick frolic, turning every chance locker-room encounter or ramble along a country lane into an opportunity for playful rowdiness, mock bondage, and gulping satumalia. Indeed, they're so swollen with lust their clothes can barely contain them.

From isolated single-panel encounters — in which the gazes exchanged by off-duty sailors say more about masculine desire than a dozen pages of purple prose — to the multipage, comic-book exploits of the omnivorous biker (and artist's alter ego) Kake, Tom's almost

entirely wordless universe did more than just expand the vocabulary of the homoerotic masturbatory imaginary. It reinvented the iconography of gay life in general, trading effeminate swishery for full-blooded macho, and delivered an unfettered riot of manly joy and the open satisfactions of leather-clad gods fucking each other silly.

BLACKOUTS AND AIR RAIDS

Born Touko Laaksonen in 1920, the Finnish Tom's early experiences as an army lieutenant under the Nazis established a primal scene at once horrific and inspirational. "It was a rough time, but it gave a spur to my fantasies and visions," relates Tom in the new film about his life and work, *Daddy and the Muscle Academy*. "All my contacts in those years involved uniforms in one way or another." Formative and form-fitting, the sartorial demeanor of the Nazi troops made a lasting impression on the young Tom, whose sexual awakening took place under the mythic cover of blackouts and air raids.

After the war, inspired by the gracefully muscular paintings of Paul Cadmus but drawn to the blunt erotics of the Athletic Model Guild's body-building photo-mags, Tom's first published erotic drawings appeared in *Physique Pictorial* in 1956. By 1957 he had become the magazine's regular cover artist. Despite spotty distribution, recognition of Tom's style continued to spread through bootlegged reproductions, and by the late '70s, he'd acquired an art-gallery cachet and a circle of friends that included Bruce Weber and Robert Mapplethorpe.

In 1979, with the help of Durk Dehner, a young model and personal

friend, Tom established an American-based publishing company of his own. With his originals fetching as much \$15,000 in New York galleries and more than a hundred different items available through the latest T.O.F. catalog, Tom's business is as healthy as one of his jodhpur-clad studs — despite the artist's death late last year. And Dehner — who heads the nonprofit archival Tom of Finland Foundation in Los Angeles — plans one day to open a permanent Tom museum.

DANGLING RAMIFICATIONS

Given the obvious visual delights and wide-reaching influence of Tom's work — on photographers Weber, Mapplethorpe, and Herb Ritts, Rainer Werner Fassbinder (whose vision for *Querelle* seems torn from the pages of Tom's Kake-town), the Village People, and even comic book he-men like Nick Sheild and Sgt. Fury — you'd think it'd be hard to go wrong with a documentary on such a compelling subject. Yet somehow, something did.

Like a junior seminar term-paper, Ilpo Pohjola's *Daddy and the Muscle Academy* is filled with uncritical idol worship, unexamined politics, and dangling ramifications. More a marketing tool than a documentary — the video version is already listed in the T.O.F. catalog as "acclaimed ... award-winning ... available for Christmas!" — *Daddy* is disappointing in a way Tom's work never is. Larded with unearned formal artiness and ineptly edited in palsied blasts, the film's assortment of interviews with a variety of inarticulate leather men proves its undoing: The more it tries to say, the less it seems to mean.

Most egregious, though, is the way the film flirts with issues of fascism and racial politics, uncritically treating them as simply another mode of kink. While Tom's obsession with uniformed men remains open to interpretation in his drawings — guards and prisoners taking turns on the sexual receiving end in a camp myriad of masquerades and power permutations — *Daddy* presents Tom's most outrageous, swastika-adorned imagery (actually only two images, repeatedly emphasized through crops and zooms) in a triumphant blaze of quick-cut overload. Black filmmaker Isaac Julien is brought on-screen long enough to intone phrases like "black sexuality constructed through white desire, white anxiety," only to be chased off with a slam-bang montage of bulging black buttocks and submissive white punks in another of the film's witless attempts at counterpoint.

Still, even a film as clumsy as *Daddy* can't dim the frequently funny and always exciting qualities of Tom's exuberant superrealism. A couple of bookshops within walking distance of the Castro carry Tom's work. Whether you see this film or not, take a few minutes alone with one of Tom's books. Look carefully at the way Tom's men look at each other, and look back at you. I guarantee they'll help you think of a better way to dispose of an hour in the dark. ●

MICRO FILMS

BY ZENA JONES

THE BODYGUARD

The bad news is that even though former-Secret-Services-agent-turned-top-notch-professional-bodyguard Kevin Costner will die in the line of duty to protect a client if necessary, it's the movie that does that instead. Seems that Grammy-winning singing sensation and star Whitney Houston's been getting some lurid letters from an obsessive fan, and she's scared to death. At first Costner considers the job too trivial, but her strong will dominates his "won't," and before you can say "no sheet," they're pushing aside the percales and their body guards are down. But it's here, alas, that the terrible truth must be revealed—there's no chemistry between them! Which affects the entire plot, of course, and diminishes a lot of telling technical touches by director Mick Jackson. But wait! The good news is that Houston gets to sing not one, not two, but seven songs, and so well that, so far as her fans are concerned, the first part of this review can be used to wrap fish. (Metro, SF; UA, Berk; Cent., Oakl)

DEADLY CURRENTS

Even if you've recently been sojourning on another planet, Simcha Jacobovici's brilliant, takes-no-sides documentary of the Israeli-Palestinian conflict will make that whole situation crystal clear, if impossible to understand. Each side is given equal time to express its viewpoint on the inflammable state of affairs, and the result is a series of startling impressions never seen on our evening news (neither ABC nor NBC is liked by either side, who agree that foreign crews have no idea what's really going on), and shattering both factions' passionately held preconceptions via freely speaking soldiers, rebels, artists, intellectuals and settlers. Primordial differences are raised, moments of humor vie with a grim look inside Ansar II prison on the Gaza strip that is, shall we say, disturbing, as is a Palestinian collaborator being dragged to his death, all of it combining to make this a film of enormous impact, but whose struggle seems hopeless. (Opens Fri. Dec. 4; Lumiere, SF)

HOME ALONE 2: LOST IN NEW YORK

"Less is more" is obviously not among Hollywood's most cherished beliefs as director Chris Columbus uses endless ways to double your pleasure, and make twice as many mistakes. At first it seems the original movie's being run through a duplicator as Macauley Culkin gets separated at the airport from parents John Heard and Catherine O'Hara and a planeload of kids. The latter fly to Florida, but Culkin ends up in New York (carrying Heard's credit cards and cash) still not knowing his parents aren't on the plane—after several hours of flying? When he finds out he uses ingenious methods to get booked into the Plaza Hotel, with only wonderfully canny concierge Tim Curry suspecting anything. Then bad guys Joe Pesci and Daniel Stern arrive and immediately espy Culkin (how big is N.Y.?), and it's back to more of the original film's shenanigans. Some of it's fun, but not enough to stop one wishing Culkin really would get lost, in New York, here, or anywhere. (Alex. SF; UA, Berk; Cent., Oakl)



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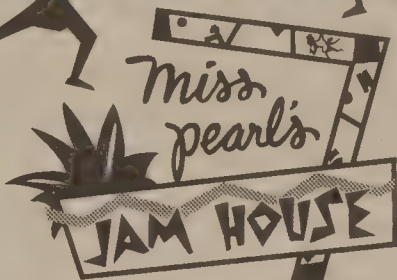
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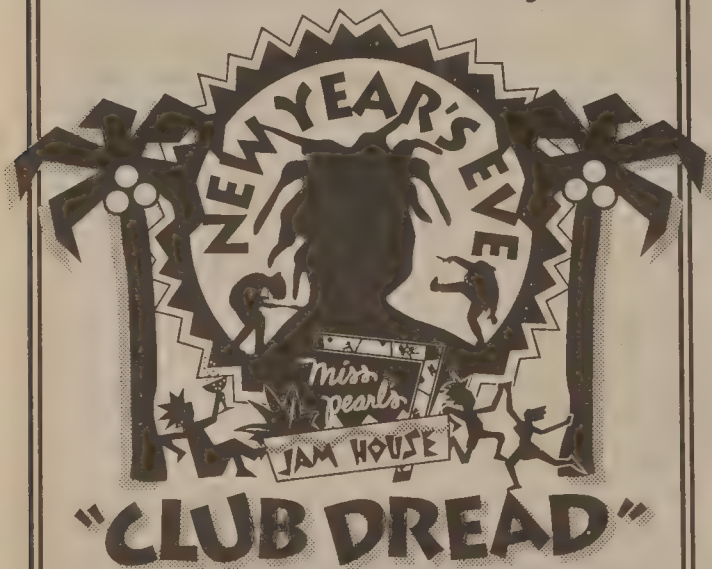
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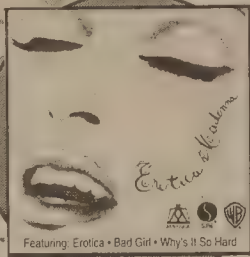


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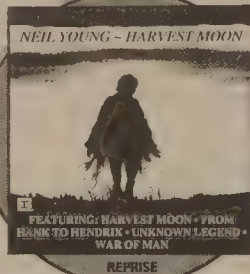
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THE ART OF SUCCESS. BY NICK DEAR. DIRECTED BY CHRIS PHILLIPS. AT ACTOR'S THEATRE, SF. THROUGH DEC. 20.

By ERIKA MILVY

BASED ON SOME facts, personalities, and actual events in London in the 1730s, Nick Dear's *The Art of Success* is a fanciful rumination on the role of the artist in society. Dear follows two historical figures, maverick artist William Hogarth and satirical playwright Henry Fielding, through one long night in

which they confront sexual politics, censorship, and the corrupt rule of Prime Minister Robert Walpole.

Hogarth (played by Michael Smith) undertakes a series of paintings, "The Harlot's Progress," using convicted murderess Sarah Sprackling as a model. Sprackling objects to Hogarth's lewd characterization, insisting she is not a whore. While Hogarth is out cavorting with his drunken mates and visiting his mistress, Sprackling escapes from prison, hell-bent on removing the stain from her image before she dies.

Dear examines the question of

who may claim the rights to a work of art, the artist or the subject, but although Dear's script contains high-minded truths and philosophical proclamations, they aren't examined in any meaningful manner. Chris Phillips gives snappy direction to the production, but with jailbreaks, adultery, and all sorts of upper-crust sleaziness, there is ultimately too much going on. Questions of censorship, laws requiring that playwrights obtain licenses, are particulars of that era that are too quickly glossed over — leaving us with a highly physical farce set in the art world. ●

LIVE 105

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Live 105 MODERN ROCK NEWS

Thanks to everyone who joined LIVE 105 for the Sixth Annual Listener Appreciation Party on November 20th. As previously promised here are some pictures from the bash.

The Wailing Souls opened the show with great reggae, and later signed in the Green Room



The Rembrandts

Gene Loves Jezebel



James play live

Ian Astbury and Billy Duffy of The Cult, capping off an amazing show.



(ALL PHOTOS BY BOB ARCHULETA)

More photos in the weeks to come, including Flea join the Tom Tom Club in performance!. In the meantime stay close for all the details on our upcoming Second Annual Green Christmas with Michael Penn, Cause & Effect, David Byrne, The Darling Buds, Riverside and more!

SEE YOU NEXT WEEK.

Look for us next week in the Guardian and keep listening to LIVE 105!

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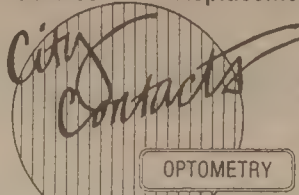
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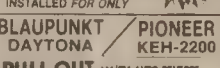
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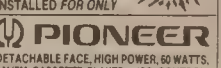
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HOMO FOR THE HOLIDAYS

The rules for musical comedy are simple and direct: Keep the songs happy and the jokes snappy. Feel free to mention, but don't dwell on larger social issues. Follow these criteria and you're halfway to a hit.

The writers of *Homo for the Holidays*, the new musical comedy revue at Theatre Rhinoceros, knew the formula, added a little holiday spice and a dash of queer cheer, and came up with a winner. The 18 homo-vignettes that make up the show demonstrate an awareness of the problems gays and lesbians face when dealing with their families, especially around the holidays. But family problems don't take center stage. The mood stays light, the focus centered on friends and lovers who live in a rambling Castro Street apartment and on their hopes of creating a "94114 Holiday Season" away from their relatives.

The six-member multiethnic, multigender cast performs the sugarcoated skits, with titles like "The Twelve Steps of Christmas," "Homo Alone," and "Now That Was a Solstice," fast and furiously. No straight point of view exists in any part of this queer-perfect world. Here, the Virgin Mary is a dyke (with a lover named Grace), and thousands of years later, Mary Tyler Moore gets it on with Rhoda.

Homo for the Holidays runs through Dec. 19.
Maria L. De Lao

ONE DAY IN THE LIFE OF FLORENCE D'AMBRISI

Florence D'Ambrisi, single mother and pizzeria waitress, is having a bad day. Her life's in utter disarray, and she's \$350 short of what she needs for overdue bills and car repairs. So she makes a list of friends and relatives whom she can maybe borrow money from. Each name reminds her of a story — and each story reminds her of why she'll have to look elsewhere.

One Day was expanded from a sketch in Susan Van Allen's earlier one-woman show *Jersey Girls*, and the details of character are Van Allen's strength. Florence is the kind of woman who uses paper towels as coffee filters, eats cold pizza for breakfast, and hasn't quite managed to fix a kitchen wall damaged when her husband split a year ago. The show is very funny in a low-key way, and former East Coasters will feel frequent shocks of recognition (remember Carvel ice cream stores?). But there are also moments of surprising poignancy: Florence recalling the exhilarating freedom of a six-block motorcycle ride, or her sudden inarticulateness when she dates a man outside her class. The keen pleasures of watching Van Allen build this appealingly screwed-up character make the credibility-stretching plot device at the show's climax unfortunate. Director David Ford doesn't ditch the ending — we don't need a deus ex machina to convince us that Florence will make it somehow.

At The Marsh, SF. Through Dec. 12.
Elliott Smith

PAMELA Z AND BARBARA IMHOFF

Pamela Z and harpist Barbara Imhoff appeared as part of the Wednesday "New Music and The Marsh" night, working together and separately on acoustic and processed voice and acoustically treated/prepared harp, along with some keyboard accompaniment by Mark Wyman.

The evening showcased Z's signature style, which involves live voice combined with processing and digital delays. She becomes her own one-woman chorus providing multiple tracks, harmonizing and echoing simultaneously through the electronic wizardry of her onstage equipment, which in essence becomes another virtual performer.

It was an eclectic evening, running the gamut from pieces composed by the pair, a couple of familiar operatic arias, a rather funny rendition of the Beatles' "Help," Z's unique interpretation of a Smiths song, something from the Buzzcocks, and John Cage's "Imaginary Landscapes #1."

Pamela Z has a commanding stage presence, and the work often had sardonic elements (as in the piece "Pop Titles You," which strings together a list of pop titles that all begin with the word you).

Imhoff's accomplished harp playing also spanned quite a range, from ethereal and mellifluous melodies to more "experimental" applications, also using the instrument as a percussive device. These versatile, talented performers will be featured on an upcoming "new music" compilation slated for release in early '93. Stay tuned.

At The Marsh, SF. Nov. 25.
Kathy Brew

WEBSTER STREET BLUES

The Asian American Theater Company has restaged Warren Kubota's poignant 1987 comedy, *Webster Street Blues*, with AATC veteran Lane Nishikawa directing a talented cast of relative newcomers. Set in San Francisco's Japantown in 1972, *Webster Street*'s four young characters struggle with the challenges posed by the Vietnam War and their ethnicity.

Shy, naive Chuckie (Todd Nakamura) is facing the draft and the specter of dying in Vietnam before ever getting laid; slick, streetwise Dean (Greg Watanabe) uses macho bravado to disguise confusion; Gayle (Mari Kobara) channels the questions of impending adulthood into "the revolution"; and one-time Cherry Blossom queen Sherrie (Janis Chow) runs head-on into the problems posed by dating out of her race.

Although the production sputters at times, *Webster Street* is a marvelously entertaining production. The director has a finely tuned sense of comic timing and the cast rises to the occasion, for the most part, in fine style. Chow and Kobara are wonderful when they get stoned together, and Watanabe and Nakamura's impromptu version of Isaac Hayes' "Shaft" ("Who is that man, who'll risk his neck for his fellow man? Deano, Deano") is simply terrific. And, of course, there is the late playwright's script — warm, strong, and funny throughout.

At The Asian American Theater, SF. Through Dec. 20.
J.H. Tompkins

TOWER TRIBUNE



Joe Bongoy

Sade: The Ice Princess Cometh

When Sade burst onto the international pop-music scene in 1984 with her debut album, *Diamond Life* (released in the U.K. a year earlier), she appeared to be an "overnight success." And a phenomenal success it was, too. "Smooth Operator," the Latin-tinged single from the album, ruled the airwaves at the time. *Diamond Life* went on to become the biggest-selling debut album by a female singer in the U.K. up to that point, while the band nabbed a Grammy award for "Best New Artist" of the year, with Sade's gorgeous face gracing the cover of *Time* magazine.

Sade—the band—was in L.A. a short time after completing *Love Deluxe*, its first

album in four years. The band's previous albums, 1985's *Promise* and 1988's *Stronger Than Pride*, featured videos prominently. Director Julian Temple early on presented Sade—the songstress, not the band—as a cool, detached, damn-near icy femme fatale-like chanteuse. Sade's cameo in Temple's film *Absolute Beginners* only enhanced the image and mystique, as did the fact that she rarely gives interviews and has done virtually no press during the four years between projects. As a result, you might imagine a glamorous ice princess, along with an extra-dry interview (shaken, not stirred) upon meeting Sade. You'd hardly expect this natural beauty, dressed in blue jeans and a T-shirt with the sleeves cut off—her only concession to fashion is a gold necklace—who smiles, then excuses herself "to visit the loo" before settling down.

The phenomenal success of "Smooth Operator" made it seem as though Sade was

one of those musical overnight-success stories, but actually it was a long evolution for Ms. Adu and crew, from the London clubs where they initially made a splash as a band called Pride to worldwide success. Still, as Sade points out, it turned out to be a much bigger success than anyone had originally anticipated.

"Pride was like this huge band," Sade continues. "There were three singers, two guitarists and a sax—and there were always lots of people coming and going. Our idea was the record company would sign the whole thing, and then we would do different projects, so they would be signing a group of musicians, rather than a band as such, and then we would do different things among us, depending on whatever our preferences were. But that was really sort of an idealistic notion, and probably it would have ended up not working because there were too many people with too many different ideas, and we couldn't all necessarily work together all the time, because we had differences in how we wanted it to sound."

So does this suggest that Sade is turning somewhat "political?" There are at least two remotely political moments on *Love Deluxe*, including "Feel No Pain," which deals with the poverty, unemployment and terrible economic times that have effected both sides of the Atlantic.

And then there's the powerful "Like a Tattoo." "Well, 'Like a Tattoo' is a song about war, really. It's a song about killing, and what it's like if you've killed somebody; that it haunts you forever. I'd wanted to write it for a very long time."

And to think that, at first glance, a lot of people might just think it's a song about the new trend of getting tattoos. "Yeah," laughs Sade. "And it's really sort of the straight people who are getting their bums and their tits tattooed at the moment!"

Not exactly the type of statement one might expect from a glamorous, cool, detached, damn-near icy, femme fatale-like chanteuse. But then most femme fatale-like chanteuses aren't at all like Sade.

Bill Holdship

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Kathy Mattea returns to her country roots, holiday gift ideas

For years now, Kathy Mattea has been the epitome of good taste in country music: No big hair and no flashy light show. She relies instead on things like a beautiful voice, a commitment to developing her talent and an ear for quality songs, like those on *Lonesome Standard Time* (Mercury), her latest. While Mattea has moved back toward standard c&w from the folk explorations of *Time Passes By*, she still seeks out brilliant songwriters rather than run-of-the-mill publishing-company hacks. Most notable here are Nanci Griffith's "Listen to the Radio" and Larry Cordle & Jim Rushing's title track. As well, she uses the same intricate instrumentation of heroes like Merle Haggard and Loretta Lynn rather than the bland backing common today—fiddles, mandolins and pedal steel play almost as big a role as her vocals.

Speaking of heroes, isn't it about time for George Jones to retire? Somebody must have asked No-Show himself the same question, because the opening cut on his new album, *Walls Can Fall* (MCA), offers this answer: After a rude little guitar lick, Jones sings, "I don't need your rockin' chair/Your Geritol or your medicare/I still got neon in my veins/This gray hair don't mean a thing." And that, really, is all you need to know about this disc. Listen to this, and you'll clearly see why Jones has influenced everyone from Garth Brooks to Elvis Costello.



Kathy Mattea

For some holiday gift ideas, here is the PULSE! country writer's Top 10 list.

1. *Western Beat*—Kevin Welch (Reprise): Too bad the "western beat" tag faded away; "country" is just too simple a term to describe music that relies on Jack Kerouac and Larry McMurtry as much as Hank Williams.

2. *After the Farm*—Rosie Flores (HighTone): The queen of western beat—her precise, guitar-driven attack further refines the country-rock concepts laid down by Jimmie Dale Gilmore and Joe Ely.

3. *Just Like Old Times*—Heather Myles (HighTone): If you're tired of technically-

perfect-but-soulless singers and long for a gutsy Tammy Wynette drawl, here's your album.

4. *Molly & the Heymakers*—Molly & the Heymakers (Reprise): Some country fans prefer the Buck Owens school—loud, with lots of energy. This band graduated with honors.

5. *This One's Gonna Hurt You*—Marty Stuart (MCA): Ditto. It's great to see an artist of Stuart's integrity and enthusiasm getting the fame he deserves.

6. *Little Ol' Cowgirl*—Dixie Chicks (Crystal Clear): Too bad one of the lead singers quit after this album. Their combination of harmonies, instrumentation and humor is heavenly.

7. *Delusions of Banjer*—Bad Livers (Quarterstick): This Metallica-meets-Monroe trio proved it's more than a novelty with stunning musicianship and fascinating songwriting.

8. *Rig Rock Jukebox*—Various Artists (Diesel Only/First Warning): Truck-driver rock rides again! America's finest country bands hail from New York City?

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(Philo/Rounder): The primitive sound of the Carter Family meets the modern passion of Emmylou Harris.

10. *Man With a Plan*—Dennis Robbins (Giant): On one tune the former Billy Hill leader sings, "Bein' a hillbilly don't get me down." That's all you need to know.

Lee Nichols

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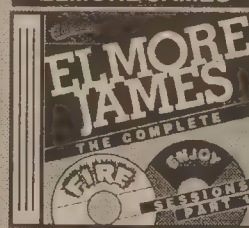
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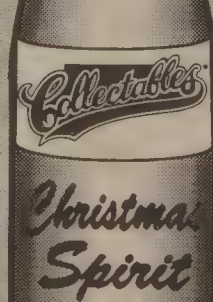
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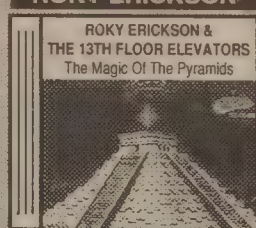
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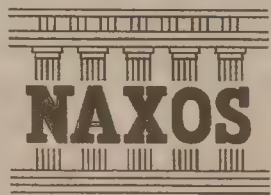
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CLASSICAL

Budget CDs Make Classical Music Accessible to the Curious

Few innovations in the classical field have had as much impact in bringing new listeners to the fold as the budget compact disc. Four years ago, when Laserlight hit the market selling



popular works recorded by lesser known artists, the more snobbish proponents of fine music turned up their noses and chuckled facetiously at the very idea. But the general public wasn't laughing. At an average price of \$3.99 per disc, Laserlight took the sting out of sampling. By presenting the discs, sans longbox, in their own eye-catching cardboard display cases, Laserlight was also able to minimize the frustration novices often associate with choosing the right version of Beethoven's Fifth Symphony or Mozart's *Eine Kleine Nachtmusik*. CD enthusiasts normally dismayed by the prospect of wading through the classical sections of record stores were suddenly walking out with handfuls of Laserlight discs. As a result,

major labels were forced to rethink their own marketing strategies—once they got over the initial shock, that is.

"People couldn't believe that you could sell CDs at that price," remembers Robert Prag, senior buyer for Tower Classical Records in Los Angeles. "We featured Laserlight product at the front of our store, and we couldn't keep the stuff in stock. They just kept selling and selling, so much so that Polygram complained. Eventually, through whatever politics happened, we moved Laserlight to the back of the store, and the sales did drop at that point. But it's still a very lucrative business."

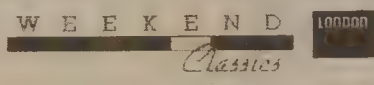
And certainly more competitive.



Virtually all the major labels have instituted budget lines running from \$5 to \$7 per disc, such as London Record's Weekend Classics, RCA's Silver Seal, Sony Classical's Odyssey Series and Deutsche Grammophon's Musikfest. Since Laserlight hit the big time, a number of smaller budget enterprises have also been making waves worldwide, most notably the Pilz company's Vienna Masters Series, HNH International's Naxos label, and the Vox Music Group's Musique

D'Or, which at an average price of \$2.99 per disc is the cheapest of the cheap.

"Musique D'Or is for people who aren't



really into classical music yet, but would like to try it," explains company representative Erwin Katz. "You might say this is a primer, Music 101. We keep the price way down by packaging the discs in a cardboard sleeve, and we attract attention to them by putting them in either a floor display or a counter display. But these are all digitally-recorded performances by some good orchestras in Europe. Some of our discs have been critically reviewed at a very high level and compared to some full line product."

When it comes right down to it, classical music novices don't really care who's playing the music as long as it's recorded well. The success of Laserlight, Pilz and Naxos have proven that many times over. Besides, an artist doesn't necessarily have to have a big name to render a great performance. During a May 1992 blindfold

test in the British *Classics* magazine, for instance, two critics raved about a recording of Liszt's *Years of Pilgrimage*, marveling at the unidentified pianist's "outstanding" tonal control. "The whole performance is beautifully 'sung,'" they remarked, as names like Richter and Arrau came up. It turned out to be a Naxos budget recording of the little known Eastern European artist Jenő Jando.

"Eventually, the majors repackage their front line releases so that by the time they come out in budget form, there are no costs involved, and it's all profit," said Laurence Vittes, the Hong Kong-based Naxos label's U.S. representative. "They work those re-releases very hard. The alternative way to go is to keep costs low initially, which is what Naxos does. The label consists entirely of all new digital recordings, and since 1987, it has become the third biggest classical label in the world."

For better or worse, the days of big-budget recordings and superstar cults may well be numbered.

Linda Kohanov

Stories in this supplement are excerpted from the December Issue of PULSE Magazine, available November 27 in all Tower Records/Video stores. Edited by Mara Wildfeuer. Designed by Lisa Courrier. Advertisements designed by Rick Wong.

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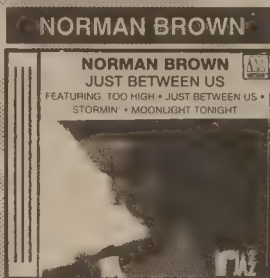
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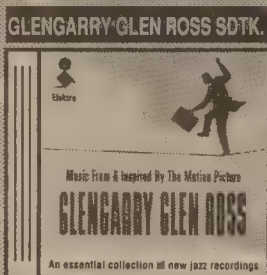
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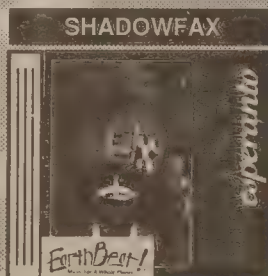
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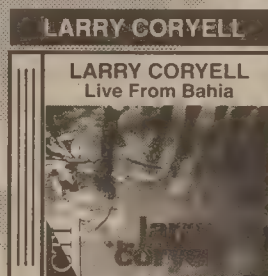
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SONIC YOUTH 1991

The punk movie that fizzled

1991: THE YEAR THAT PUNK BROKE. DIRECTED BY DAVID MARKEY. DEC. 2-15 AT THE RED VIC, SF.

BY ANDREW LEONARD

'GO FORTH and thrash!" thunders Sonic Youth's Thurston Moore as he leans out of a hotel-room window somewhere in Europe. The camera pans down to the street. A confused woman walking her bicycle looks up briefly, then hurries away, nervous. Other than her, there's not a soul to be seen.

Which is fine, worth a mild chuckle or two.

The scene seems promising — maybe there's hope for this movie. As an act of self-lampooning, the contrast between perplexed woman and pontificating rocker works. Taken another step, the scene could be a revealing metaphor for Sonic Youth's off-kilter relationship to mundane normality. And why stop there? The imperious command, issued to an empty street in an alien nation, is a juicy example of what has happened to punk in the '90s — the once-liberating anger and energy now conveying little more than irony.

Wouldn't it be nice. Unfortunately, the net result gained from watching the other 98 minutes of this badly conceived and poorly executed pseudo-home movie leaves little room for any such hopeful speculations. Revelatory, this film is not; unless the revelation goes something like this: Jeez, that Thurston Moore guy is a real jerk. Does he have an attitude problem or what?

I tried, I really tried, to come up with some conceptual framework through which I could enjoy *1991: The Year That Punk Broke*. For me, the major bands featured in this "tour movie" — Sonic Youth, Dinosaur Jr., and a then-unfamous Nirvana — capture in their music the post-punk jaded alienation and desperation of white middle-class American youth. That's me, folks. I can relate to Sonic Youth's schizophrenia and daydream nations; I swim in the same sea of pop cultural significance — odes to Karen Carpenter rock my world.

So my first inclination was to perceive the failure of the film at articulating an iota of insight about what it means to be a post-punker in the '90s as a deliberate anti-intellectual act. I could respect that. After all, Sonic Youth's music thrives on dissonance, so why shouldn't their movie rub raw as well? However, Sonic Youth's musical atonality usually ends up serving a greater purpose; it evokes feelings of exotic disconnection that take the listener into never-never land. The film, on the other hand, evokes little more than a desire to disconnect the film projector and never have to face such a collection of moronic, whining babies ever again. Exhibit A: Jay Mascis, who for all intents and purposes is Dinosaur Jr., surfaces momentarily from a truly remarkable stupor to say, "Everyone has their head down, and no one's living anymore." Hmm. Could he have been referring to the film's preview audience?

Certainly he didn't mean the hundreds of thousands of Europeans who blithely moshed to each new bout of grunge-orama, proving that there is even more of a

market for commercialized alienation in Northern Europe than there is in the United States.

After giving up on the "film bad on purpose" theory about 20 minutes into the show, the next step was to blame the director/editor/cinematographer, David Markey, previously known for the "underground cult classics" *Desperate Teenage Lovedolls* and *Lovedoll Superstars*. On first glance, the "band good, director awful" theory had a lot going for it.

Markey's version of Sonic Youth's feedback-laden madness and subversive energy is a hodgepodge of frantic zooms and pans, multiple cuts, and cheap special effects, the likes of which have not been seen since early '80s R.E.O. Speedwagon videos. The film is a veritable festival of low-budget disorientation.

Don't get me wrong; I think punk-style visuals are a noble idea. In fact, the postmodern world requires them. Disjunction and chaos are facts of life, and traditional narrative structure no longer serves our needs. The problem is, punk visuals require more than a punk to produce them.

Granted, Sonic Youth could not make a movie like the Stones' *Gimme Shelter* or the Talking Heads' *Stop Making Sense*, to take just two examples of concert movies that successfully caught the essence and advanced the myth of their respective bands. Nor should they — Sonic Youth belongs to a different world. But at least the Stones and the Talking Heads

put themselves in the hands of accomplished directors such as the Maysles brothers and Jonathan Demme, who know their way around cameras and editing rooms. Cinematographically, *1991* is a disaster.

So much so that it not only fails to advance the myth, it actually goes so far as to puncture it, almost to the point of undermining the fabulous live musical performances that are the only reason to go see this movie. Other than the music, this is a movie whose sole high point comes when Kurt Cobain enters the backstage and tells Sonic Youth, parodying Kevin Costner in *Truth or Dare*, "You guys were really ... neat."

Finally, as my mood during the movie changed from hopeful anticipation to depression to outright fury, I realized that you can't blame the filmmaker for a lack of material. For that, you must look elsewhere.

1991 is lead singer/guitarist Thurston Moore's movie. It opens with him chanting a moronic free-verse ditty in an appalling European accent while the other band members posture by the side of a road.

Which, by the way, is about the sum of their contributions. Bass player/femme fatale Kim Gordon does little more than grimace in the background. The highlight of her performance arrives when she applies lipstick to Cobain's mouth. Guitarist Lee Ranaldo, who appears to be a sensible, nice guy, speaks about three sentences. Drummer Steve Shelley hardly opens his mouth, most of the time lounging about in a crewneck sweater looking like a refugee from *Jeopardy!*

But Moore is everywhere, ranting about how he wants to defecate onstage (he never does, the poseur) or how he is "more fucked up than I ever could have imagined myself being," or asking uncomprehending Germans what to do "when youth culture is monopolized by big business." He seems to take special pleasure in tormenting foreign journalists with spontaneous verbal diarrhea.

So maybe the point is that there is no point. Maybe conversations with people who can't understand you is what life in the '90s is all about. Maybe the insistent bludgeoning of the viewer with dazzling examples of fourth-grade discourse adds up to a sophisticated deconstruction of the very idea that a pop icon should be expected to make sense or have any vision of existence worth expressing.

And maybe not. Listen to the man himself, in the one moment in the entire movie where he puts together two sentences without launching into babble. Listen to him describe the Sonic Youth universe.

"When we first came here," he says, in a sudden attack of unwonted introspection, "we were lucky if a hundred people showed up who knew who we were. Now we're playing for hundreds of thousands."

"We're spoiled brats in our 30s. Is brat-core what we've turned into?"

Great. Just how I wanted to think about my onetime heroes — as a brat-core band.

Flashback to Halloween 1990, when Sonic Youth played at the Warfield to an audience of classic San Francisco exhibitionists. Moore, drunk off his ass, launched into a slurred monologue about love slaves and Satan spawn and assorted such blather. Kim Gordon, who was cute in her Playboy bunny ears but obviously unamused at her husband's performance, rolled her eyes.

"Shut up," she said.

Amen. ●

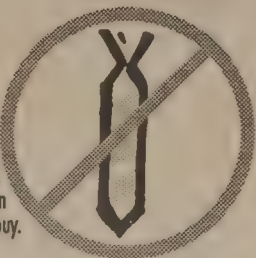


Does he have an attitude problem or what? Spoiled brat Thurston Moore.

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MUSIC



Paper chase: Horowitz (left) and Mosko search for good reviews.

PHOTO BY LAURA BRUN

DE-COMPOSING BEFORE YOUR EYES

BY SARAH CAHILL

IMPROVISED MUSIC is notoriously difficult to categorize. It befuddles owners of record stores and editors of magazines who fret about whether to lump it under the "jazz," "rock," or "contemporary classical" heading. Because its roots are as diverse as Ornette Coleman, John Cage, and the Lounge Lizards, it can't be easily traced to one primary genre. In the past few years it has blossomed with all the rampant vigor of a hybrid grafted from the strongest strains of musical stock, and nowhere is it more free-ranging than in the Bay Area.

The local improv scene is as multifarious as its influences, so when two distinctly different bands get together for one concert, you get a chance to hear what common ground these improvisers share and where their points of departure begin. On Sunday, Room and Scattertactics team up for "Triple Double," an evening of experimental music. Individual sets by both groups will culminate in a joint composition written

especially for the occasion by Steve Horowitz, member of Scattertactics and a formidable local improviser and composer.

What makes this event so intriguing is the contrast between the two groups. Room's music often sounds subtle and sophisticated while maintaining an incendiary virtuosity and raw nerviness. If any Bay Area improvisers can be deemed "established," Room's members — keyboardist Chris Brown, saxophonist Larry Ochs, and percussionist William Winant — certainly qualify. Individually they have performed with the likes of John Zorn, Fred Frith, Frank Zappa, and Pierre Boulez, and each has long been an inspiration to experimental musicians across the U.S. and in Europe. Scattertactics — Horowitz, Click Dark, and H. DeKomposition — is what Horowitz calls "your basic rock band" that specializes in game pieces and plenty of noise, and has all the rebellious attitude of the upstart new band in town. In writing "Triple Double," Horowitz says, he was interested in "the contrast between Room's sound as a trio, which is

more traditional free jazz with lots of electronics. I wanted to show how the two trios interrelate and how they don't, how they can and can't play together. I tried to write idiomatically for both groups so that they're in contrast to, and in dialogue with, each other. The idea is that the audience can hear the two trios individually, the sound of each, and then combined."

Overseeing the teamwork will be Stephen "Lucky" Mosko, best known here for conducting the excellent San Francisco Contemporary Music Players. Mosko's more conventional gigs have included stints with the Los Angeles Philharmonic and the San Francisco Symphony.

"Lucky brings a sense of formalism and rigor to how he'll approach the piece," explains Horowitz, who studied with Mosko at the California Institute of the Arts. "He has a deep insight into the history of this kind of chamber music, in which there's more interaction between the conductor and the ensemble. He's one of the foremost conductors of music where there's way more of a role for him than just beating his arm — he has a responsibility for how it comes out. Lucky could make 'Triple Double' 20 minutes long or 10 minutes long, depending on how he feels at the time."

So what exactly can we expect from "Triple Double"? "It came out of spending the last year in the Bay Area improv scene as it was really taking off," says Horowitz. That experience includes directing the Improvcore Orchestra and performing with the Manufacturing of Humidifiers as well as Scattertactics. "There's been a real renaissance here of bands putting out good stuff, with lots of fresh energetic ideas brewing. 'Triple Double' is kind of a summation of my experiences."

So after all this talk about improvisation, "Triple Double" is basically an improvised piece, right?

"Oh no," Horowitz replies earnestly. "The whole thing is notated." ●

Room, Scattertactics, and Stephen "Lucky" Mosko perform "Triple Double" Sun/6, 8 p.m., at the New Performance Gallery, 3153 17th St., SF. (415) 346-4063.

DEMO TAPE O' THE WEEK

SYMON'S NEW BLUE DIAMONDS

WHAT HAPPENS when you've mastered the technical prowess of your average jazz musician but the renegade musician inside still longs for something new — perhaps an original sound that draws on the cool and improv natures of the heaviest swing, while diving headlong into a hybrid sea of ska, rock, blues, rag, bop, R&B, and European exotica?

If you're Symon Michael, grand leader/composer of Symon's New Blue Diamonds, you cull the cream of the local music crop and start a band. After tightening the eclectic arrangements, the next logical step is to record that crucial demo tape, live to 2-track DAT, if you can handle the rigorous process. Thusly, "sailor bob takes a stern approach" was born.

This 5-song demo is extraordinary not only for its superior sound quality and unusual approach toward composition and arrangement (the five songs in their entirety comprise a mere nine minutes) but for its high-

ly animated melodic twists and boundless dynamism as well. It sounds almost as if cartoon characters are traipsing to and fro, eternally consigned to tripping into pot-holes and bouncing back out on the road again, passing a gleeful wink and blowing the occasional tongue-kiss to befuddled passers-by.

These musical snippets draw on a dementia rarely executed with such precision and snaky charm. From the incendiary guitar wailing of Jeff Kane on "I Found Out," to the bebop-shredding sax slammed up against a frantic rock riff on the title track, to the minstrelsy of Old World gondola-groovin' coupled with the Ringling Bros. dancing bears on "Cola Ann Housework," Symon's New Blue Diamonds sparkle supremely.

Catch them Thurs/4 at Club Deluxe. For more info, call (415) 905-9428.

SAM PRESTIANNI

Send tapes to: Demo Tape o' the Week, Bay Guardian, 520 Hampshire, SF, CA 94110. Bios and photos optional.

JOHN WESLEY HARDING • WHY WE FIGHT (SIRE/REPRISE)
Since his 1989 U.S. debut, *God Made Me Do It: The Christmas EP*, John Wesley Harding has borne a triple burden: The Dylan association generated by his adopted name, the "new Elvis Costello" stamp prompted by striking similarities in both vocal timbre and lyric-spewing tendencies, and the iron shield of his own righteously forged cynicism that made him less than endearing in concert. He's always evinced a certain charm, however, and on this new collection of 12 relentlessly verbose and tuneful songs, unobtrusively produced by Steve Berlin of Los Lobos, Harding more often than not rights the balance between clever word-mongering and astute storytelling. His dense narratives are aired out in jaunty, predominantly acoustic rock settings (with electric guitar garnishes by Greg Leisz and notable contributions from Berlin, Chris Cacavas, and Scott Mathews), and his moralistic preoccupations with truth, justice, pretense, and urban decay are leavened with genuine compassion ("Into the Wind"), ironic compassion ("Hitler's Tears"), and (self-effacing?) commentaries on know-it-all-ism ("Me Against Me," "Where the Bodies Are"). He still likes to knock people off their high horses ("Get Back Down") and threatens to be an earnest pamphleteer (the album-closing "Come Gather Round" is almost a sincere humanist anthem), but British-born Bay Area resident Harding seems to have opened a few more windows on his over-worked mind, and his music is that much more engaging for the effort.

John Wesley Harding appears with the *Barenaked Ladies* and *Mare Winningham*, Sun/6 at 8 p.m., the *Great American Music Hall*, SF. (415) 885-0750.
Derk Richardson

BOB DYLAN • GOOD AS I BEEN TO YOU (COLUMBIA)

Yes, you still have to get past the voice, more so than ever. What used to be pinched and nasal is now either completely impacted in the sinuses, muffled through swollen cheeks and lips, or rasped out from a throat full of thorns. But (as much as these comparisons might make you cringe) like Frank Sinatra or Billie Holiday, Bob Dylan can be an astounding interpreter of song, with a natural and wholly original sense of phrasing and a devastating ability to expose the unprotected heart of a lyric. If that trait is often eclipsed by the intense and whimsical language of his own compositions, it is essentially the whole show on this bare-bones return to folk roots in his 50th year. His last concerts in the Bay Area — indeed his current obsession with touring week after week — showed Dylan's renewed commitment to the mutability of his songs, to the rediscovery or reshaping of meaning in the moment of performance. And that dedication becomes even more emphatic as he gets inside 13 pre-Dylan (many pre-Woody) traditional and public domain songs — from "Sittin' on Top of the World," "Hard Times," and "Tomorrow Night" to "Blackjack Davey," "Diamond Joe," "Step It Up and Go," and "Froggie Went

ICE CUBE • THE PREDATOR (PRIORITY)

"Syndrome ... skiddle-lee-dee-dum." Does anyone remember the tale of Funkentelechy and its arch nemesis, the Placebo Syndrome? It's an old story culled from the gospel of George Clinton that posits funk as a force either vigorously uplifting or cheerily anesthetic. But although George's brilliant hypothesis was formulated at a time when spiritual adherence to "the one" seemed ubiquitous, the legend of "Sir Nose D'Voidoffunk" translates easily to other styles of music as well. And some 15 years hence, it's the loop Ice Cube uses to round out the smarmy sequel to "Gangsta's Fairytale." How fitting.

About a third of *The Predator* comes off similarly half-assed. Since hip hop infamy now allows Ice Cube entrance into various new social quarters, he's been dividing his time of late among a number of extramusical endeavors (not the least of which being star status in Hollywood, a town that not so long ago he condemned to cinders). "Gangsta's Fairytale 2" is just one of the tracks that distinguish the new LP as Cube's attempt to capitalize on some of the glories of hip hop's recent past. Throughout, there are forced passing references to the music of the Geto Boys, Kriss Kross, Public Enemy, and X-Clan, to say nothing of the silly track featuring Das EFX ("Check Yo Self"), where a strangely market-conscious Cube raps in the style of House Of Pain.

But when he's on his shit, as in "When Will They Shoot?" (the LP's sterling opener), Cube is still every bit the nigga ya love to hate. It's here that he addresses the folks who rebuked him for his last transgression, '91's stunning *Death Certificate*. Needless to say, Cube doesn't apologize. He chides America for "doin' us wrong from the first day," and then for wondering why "niggas" arm themselves with AK-47s.

But Cube's most endearing quality has never been his fearlessness — at least not since *Kill At Will*'s soul-searching "Dead Homiez." He probably sees it differently, but I honestly don't care how many times he's referred to the white man as a "devil" in public. Rather, sorta like the LL Cool J. of, say, "Boomin' System" or "Around the Way Girl," his importance lies in his unabashed race pride and continued willingness to bathe pretty much non-judgmentally in the culture that nurtured him — even if it does include arbitrary "wet-downs" (read: shootings). As evidenced by the serenity of "It Was a Good Day," Cube's still got friends and loved ones in places like South Central. And it's a safe guess he knows they keep his tales fresh and compelling.

Cube remains tough on women, of course, though not necessarily the ones he sleeps with. By his logic, because Ice Cube's manager's a sistuh, his other sexist effluvia should be pardoned. Meanwhile, "Don't Trust 'Em" is an elaborate fable about one "big-butt" black widow's newest scheme: Luring wealthy, oversexed homies into robbery/beat-downs. It's almost an interesting listen, too, until the masked marauders force protagonist homey to crack open his "safe." Yeah, his safe. Sounds to me like the first episode of "Lifestyles of the Nouveau B-Boy." Money, indeed, changes everything.
K. Leander Williams

a-Courtin'" — with nothing but that splintered voice and his powerful harmonic and acoustic guitar style. He's old, the voice is old, the songs are old, but he cares and he makes you care — that's the great surprise and the greatest gift.

Derk Richardson

TOM ZÉ • THE HIPS OF TRADITION: BRAZIL 5, THE RETURN OF TOM ZÉ (LUAKA BOP/WARNER BROS.)

You can listen to this record the way you'd watch a classy foreign film with a trace of vulgarity, or read a García Márquez novel in a Gregory Rabassa translation. Arto Lindsay's English renderings of the Portuguese lyrics are world-class, and thinking through the influences that must have combined to produce a Brazilian highbrow rock-and-roll performance poet like Tom Zé is worth an afternoon in itself. On this album, recorded after 1991's Luaka Bop compilation brought him to prominence, Tom Zé even reveals the inspira-

tion for specific songs: Stories by Stanislaw Lem and Arthur C. Clarke, Faulkner, Brazil's "young rock composers," Haroldo De Campos' "The Provisional Character of the Aesthetic," and a children's play in which the letter A runs away from the alphabet. Fascinating.

But what makes this album transcendent is the fact that, most of the time, you won't even want to scan the CD booklet. Unlike the songs of Caetano Veloso, Tom Zé's weirdly angular music stands fully on its own apart from the lyrics. And unlike Gilberto Gil, Tom Zé scarcely honors Brazilian song traditions. Grinding a drum machine, trilling like his tongue was an industrial-strength fan, tropicalismo's oddest survivor accentuates rhythm (hence the title), atonality, and what you might call pop as perversity — after all, the title track proclaims a desire "to defile the body in samba." Whether you're into Thinking Fellers or Pixote, Tom Zé's got something to offer. How many performers can you say that about?

Eric Weisbard

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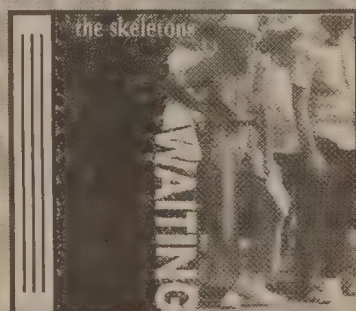
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TOWER RECORDS/VIDEO

the skeletons WAITING

"The Skeletons' bopping brew of entertaining originals and dizzying covers mark the group as one of the country's most consistently delightful acts..." Billboard, November 1992



SCOTT KEMPNER

Tenement Angels

"As fine and pure a rock'n'roll experience as you'll likely have this year" -CMJ



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The Skeletons, Dave Alvin & Scott Kempner will appear at Slim's on Saturday, December 5.

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TOWER RECORDS/VIDEO

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*CALL STORE FOR HOURS

a selective guide to bay area events

wed **2**

big noise/71 Little Ed and the Blues Imperials serve up an evening of house-rocking blues, well-suited to wannabe dancers who remember what music was like before God invented the drum machine. This is a genuine party band, with **Li'l Ed Williams** walking the point on slide guitar. 9 p.m., Slim's, 333 11th St., SF. \$10. (415) 621-0333. (J.H. Tompkins)

thurs **3**

whatever you think of sub pop, the Seattle scene, and/or the word *grunge*, watch out, cuz it's gonna be splattered all

over the Warfield in a big way tonight. **Mudhoney's** been doing their loud flannel-flogging rock and roll thing since New Year's Day 1988 — the day former Green River band members Steve Turner and Mark Arm made the official hook-up with Dan Peters and ex-Melvin Matt Lukin — and they continue the tradition on their new Reprise record, *Piece of Cake*. Opening the show is **Supersuckers**, one of the new Sub Pop crop whose new record, *The Smoke of Hell*, is — you guessed it — loud and fast. Being originally from Tucson may help explain the band's occasional dabbling in a roots-rock direction. **Eugenius** also performs. 8 p.m., Warfield, 982 Market, SF. \$13.50. (415) 775-7722. (Kurt Wolff)

room with a view The Eye Gallery and the Bay Guardian host an opening-night reception for the winning photographers in the **Bay Guardian's annual photography contest**. Drink some free wine, eat some Triscuits, and view the works of more than 40 talented photographers. The exhibit runs through Dec. 8. 5:30–7:30 p.m., Eye Gallery, 1151 Mission, SF. Free. (415) 431-6911. (Elizabeth Walker)

fri **4**

the president's analyst is simultaneously one of the most hilariously dated and relevant of late '60s conspiracy films — a movie you laugh at and with almost continuously, stopped only by either (a) fainting spells from lack of air; or (b) periodic flashes of terror at James Coburn's maniacally grinning visage. Coburn plays a hotshot Manhattan shrink, handpicked by the White House staff to help the president get some Cold War anxiety off his chest. When the job proves to be too much, the analyst can't quit because privileged info makes him a threat to national security. So he goes on the lam, bouncing from armed-to-the-teeth suburbanites to hippies to a traveling rock band, all the while dodging the converging forces of the CIA, the FBI, the KGB, British Intelligence, and ... the phone company. The plot's good but the *Analyst's* lasting beauty dwells in the breathy female vocals during Coburn's montage walk through New

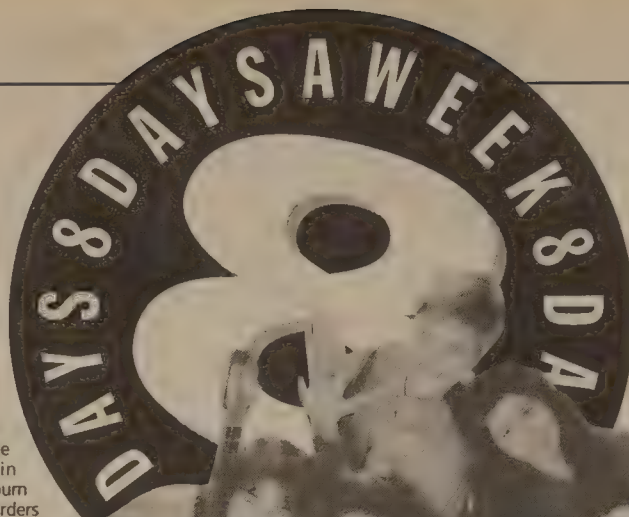
York City, the zoom-in on Coburn as he orders a draft beer, and the other directorial flourishes that went out of fashion a month after the film was released, yet somehow still

PHOTO BY IRENE YOUNG

say something poignant about our Pepsi generation. 5 and 9 p.m., UC Theatre, 2036 University, Berk. (510) 843-6267. (Chris Norris)

boys will be boyzz For a tour of the Bay Area, hook your wagon to the **Barrio Boyzz** train and follow them as they rap out their pro-education, anti-drug, pro-Barrio Boyzz message at high schools and nightclubs all day and night long. 9 a.m., Diamond Height School, SF; 1 p.m., Mission High School, SF; 4:15 p.m., Mt. Eden High School, Hayward; Midnight, Club Mirage, SF. (310) 289-6472. (Tompkins)

this is boston not l.a. Back in the glory days of Mission of Burma and the Neats, Boston was home to many other great punk rock bands who never grabbed much attention outside the city limits — like Three Colors. Tonight, former Three Colors member **Chris Harford** plays what I've been promised will be a mind-blowing acoustic duo show with his guitar-playing pal Hub Moore. Harford's Elektra solo debut *Be Headed* moves between quiet, solitary acoustic moments to full-blown rock and roll to waves of country/folk headiness, and features famous guests like Richard Thompson,



Mango Jam
bangs the
W.O.R.L.D. drum.
See Fri/4.

(415)
8 6 1 -
6 9 0 6
(Wolff)

world of difference Alane Freund gives an erotic safe-sex demo and Mango Jam lays down some world beats in honor of **W.O.R.L.D. newsletter**, an information- and compassion-filled health 'zine of change. 7:30 p.m., Women's Building, 18th Street (between Valencia and Guerrero), SF. \$5–\$15. (510) 658-6930. (Gerhard)



PHOTO BY DAVID CONNELL

Slacker
Cyril Pahinui.
See Tues/8.

sat **5**

the grand alligator ball With more years behind it than money, and its venerated old venue, Oakland's Jack London Club, snatched out from under it, the greatest floating New Orleans-style party debuts in

the West Bay when Squids-R-Us presents the annual Grand Alligator Ball, featuring Wall of Gumbo, Mal Sharpe's Big Money in Dixieland, the California Cajun Orchestra, Hot Links, and Motor Dude Zydeco. Cajun and creole food, a no-host bar, and a cash prize costume contest round out the festivities. 8 p.m. to 2 a.m., Obrero Hall, 19th Street at Alabama, SF. (510) 420-1393. (Derk Richardson)

not p.c./time with me Join **Californians Against Censorship Together (CAL-ACT)** for a benefit featuring readings and/or performances by un-p.c. and thoroughly provocative types like Bobby Lilly, Carol Queen, Richard Pacheco, Marcy Sheiner, and Shar. 8 p.m., Humanist Fellowship Hall, 411 28th St., Oakl. \$10–\$25. (510) 548-3695. (Tompkins)

smells like nihonjin spirit Local guy Chip Lord has made *The Aroma of Enchantment*, a video capturing the fascination of Japanese people with American pop culture of the '50s. He brings you Billie Holiday imitators, Tom Waits done, dream-car showrooms, and Gen. Douglas MacArthur anecdotes. Who knows, you might get a glimpse of the weirdly wonderful Osaka Boys. 7:30 p.m. (Lord's Motorist screens at 9:10 p.m.), Pacific Film Archive, 2625 Durant, Berk. \$5.50–\$7. (510) 642-5249. (Tompkins)

you've come a long way baby Four of the 11 members of Group f.64 (the Bay Area photography klatch that included such well-knowns as Ansel Adams and Edward Weston) were women. The Oakland Museum's program **"Filling in Herstory: Women of Group f.64"** will feature several experts discussing the works of Imogen Cunningham, Sonya Noskowiak, Alma Lavenson, and Consuelo Kanaga. Issues of gender and photography in the 1930s will be explored. \$5 general admission; \$4 for museum members; includes free admission to the exhibit "Seeing Straight: The f.64 Revolution in Photography." 10:15 a.m., The Oakland Museum, 1000 Oak St., Oakl. (510) 238-3818. (Kristen Bruno)



From the new
Sub Pop crop:
Supersuckers.
See Thurs/3.

Do You See What I Hear?

BY DERK RICHARDSON

'NATURE AND BOOKS belong to the eyes that see them," Ralph Waldo Emerson wrote in 1844. Had he been around in 1992, he might have added, "and to the ears that hear them." Leaving aside what Madonna has offered to the eyes and ears of the world, at least three of the year's most sumptuous music-related coffee-table books can be enjoyed with superb musical accompaniment provided on compact disc. In the gift-giving spirit of the season, here are three (admittedly high-ticket) recommendations for that audiovisually inclined friend who

remembers how to read and cares about more than Kurt Cobain's plaid fashion fancies.

When guitarists Henry Kaiser and David Lindley ventured to Madagascar last year, they came back with at least five discs' worth of material documenting a myriad of fantastic sounds from that far-off, far-out African island. The first release from their abundant archive of digital audio tape, *A World Out of Time: Henry Kaiser & David Lindley in Madagascar* (Shanachie), is an ideal complement to Netherlands photographer Frans Lanting's breathtaking book *A World Out of Time: Madagascar* (Aperture, N.Y., 1990; \$39.95). More than sharing a title and parallel cover photographs of an Antandroy tribesman holding a giant *Aepyornis maximus* egg, the book and CD lift the veil on one of the most isolated, most insulated, and most delightfully creative cultures on the globe. Lanting, a *National Geographic* photographer, has captured the unique Malagasy geography, flora, fauna, customs, and rituals in gorgeous color prints, from the chameleons that exist nowhere else in the world, to the burial,

disinterment, and bloodletting ceremonies of an endlessly intriguing people. And in the music of such pop idols and legendary traditional artists as Rossy, Rakoto Frah, Voninavoko, Mama Sana, Sylvestre Randafison, Mahaleo, and Roger Georges, Kaiser and Lindley have helped to demystify "exotic" sounds that are at once one-of-a-kind (thanks to instrumentation, melodies, and rhythms) and strangely familiar (thanks to universal elements beyond the cover version of "I Fought the Law"). Sold separately, each includes valuable introductory notes and explanatory essays.

Given the increasing dissemination of recordings and films, the ubiquitous influence of chef Paul Prudhomme, the publication of such books as Ann Savoy's *Cajun Music: A Reflection of a People* and Barry Jean Ancelet's *Cajun Music: Its Origins and Development and Cajun Country*, and the annual migrations to Mardi Gras and the New Orleans Jazz and Heritage Festival, the music and culture of Southwest Louisiana are far less foreign to most Americans than those of Madagascar. Still, many

The Barrio Boyzz in every 'hood. See Fri/4.

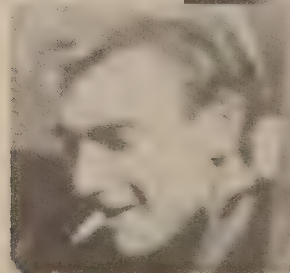


bloated and bitchy?

Post Modern Sisters (a.k.a. PMS), a group of women filmmakers who evidently have experienced that monthly emotional roller coaster that I, regrettably, have been known to ride on, are presenting the premiere of their second group program, "Just Beneath the Skin" — a smorgasbord of films by several new women filmmakers who hail from the mountains to the prairies (and even Canada!). 8 p.m., Eye Gallery, 1151 Mission, SF. \$5 admission; \$3 for seniors and students. (415) 558-8129. (Bruno)

dig this, daddy-o! There's undoubtedly something in the not-meant-to-be-funny-but-uproarious British flick *Beat Girl* for you. Jam-packed with enough beatnik lingo to keep William Safire writing for months, this swingin' 16mm masterpiece delves into Oedipal complexes ("All young girls are upset when their fathers bring home a new wife"), jivin' can-

Gifted hipsters in Beat Girl. See Sat/5.



dle-lit dance cellars (that play only one song), gifted hipsters (who bring the coffeehouse down by simply lip-synching juke box tunes), and of course, a dose of beatnik philosophy ("Do everything! Feel everything! Strictly for kicks!"). Get your popcorn before the show

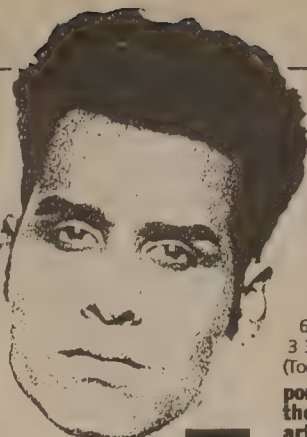
because you won't want to miss any of the toe-tappin' sound track by John Barry. Hey, there's even a plot! Here's the score, you dig? A swingin' cat like you shouldn't miss this. 1:40, 4:45, and 8 p.m. Also showing, *Reform School Girl*, at 3:20, 6:30, and 9:50 p.m. If you have an appreciation for the finer things in life, like cell-block girl fights and low-budget teen flicks, run — don't walk! Roxie Cinema, 3117 16th St., SF. (415) 863-1087. (Bruno)

it just keeps on growing L.A. singer/songwriter (and former Blaster) **Dave Alvin's** 1991 solo record *Blue Blvd.* is just too good to stay put on the shelf. Alvin's as stunning a guitar

player as he is a songwriter, and his shows — tonight, as has been the case for at least a year now, he's backed by L.A. band the Skeletons, whose Alias debut, *Waiting*, just hit the shelves — rock at ya sharp and strong. Former Dictator and Del-Lord **Scott Kemper**, touring in support of his first solo record, *Tenement Angels* (Razor & Tie Records), opens

the show. 9 p.m., Slim's, 333 11th St., SF. (415) 621-3330. (Wolff)

movin' on The author of *A Critical Cinema*, *A Critical Cinema 2*, and the brand-new *Motion Studies*, **Scott MacDonald**, takes charge of tonight's San Francisco Cinematheque screening, presenting a program of independent films he's rounded up that he feels illustrate the original inspiration for movin' pictures in the first place — motion. Films include Yoko Ono's *The Fly*, Anne Severson's *Riverbody* and *Near the Big Chakra*, Morgan Fisher's meditation on film form, *Documentary Footage*, James Benning and Bette Gordon's *I-94*, and Robert Huot's *Turning Torso Drawdown*. MacDonald is a professor of film and American literature at Utica College in New York. 8 p.m., SF Art Institute, 800 Chestnut, SF. \$5. (415) 558-8129. (Wolff)



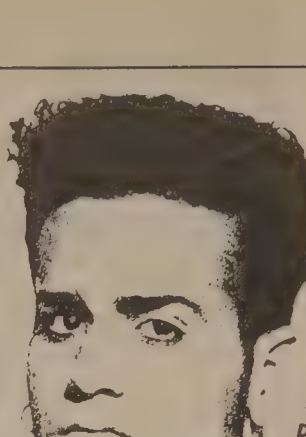
porn, part 2 Frameline brings out the budding sex videographer within in today's **Low Budget Blue Movie Blues**, a workshop for the SF AIDS Foundation's Homo Home Video safe-sex video contest. Learn all the angles. 7 p.m., Carefree Love Garage, 174 King, SF. Free. (415) 864-5855. (Gerhard)

slack off for the evening, and get down and relaxed with the distinctive rhythms of the distinctively tuned Hawaiian slack key guitar. **Cyril Pahinui** is the son of a slack guitar legend and **Sonny Chillingworth** is a legend all by his own self. Both will appear with their bands, and bring a bit of the islands to our overcast city. 8 p.m., Slim's, 333 11th, SF.

\$10. (415) 621-3330. (Tompkins)

portrait of the rock artist as a young man — that's *Performance*, the 1970 film featuring Rolling Stone Mick Jagger as an eerily downbeat character who takes in gangster James Fox and introduces him to the sex-and-drugs underworld. "Memo From Turner," a Jagger song from the movie, became an FM radio hit, and Mick decided he'd rather star in his own movie. Still, this one is worth seeing. 5 and 9:30 p.m. (with *Twin Peaks: Fire Walk With Me*), UC Theatre, 2036 University, Berk. (510) 843-6267. (Tompkins)

hot wax and horse sense While I can't offer firsthand critical opinion regarding the work of **Floyd Mutrux**, tonight's Roxie tribute to this off-Hollywood director sure sounds intriguing. *American Hot Wax* (screening at 8 p.m.) is Mutrux's 1978 film about the life and times of DJ Alan Freed, and stars Jerry Lee Lewis, Chuck Berry, Jay Leno, and Screamin' Jay Hawkins, among others. Mutrux's 1971 doc-



umentary Dusty and Sweets McGee (at 6:15 and 10 p.m.)

chronicles the day-to-day lives of young smack addicts in Southern California; Mutrux used only one "real" actor in the film, *Father Knows Best*'s Billy Grey, himself a hardcore horse-head in real life. Mutrux appears in person after the 8 p.m. show. Roxie Cinema, 3117 16th St., SF. (415) 863-1087. (Wolff)

they They did it. They recorded again. And while *Television*, doesn't rock the world the way *Marquee Moon* did in 1977, it's still a good listen. Now Tom Verlaine, Richard Lloyd, Fred Smith, and Billy Ficca are on the road, playing their first U.S. tour in 14 years, stopping at the Great American Music Hall for two nights. Tues/8-Wed/9 at 8 p.m., 859 O'Farrell, SF. \$15. (415) 885-0750. (Wolff)



the jailhouse rock Ever wonder how big-time Alcatraz prisoners like George "Machine Gun" Kelly, Leon "Whitey" Thompson, and "The Birdman" got their nicknames? Well, KQED's *The Secrets of Alcatraz* won't tell you that much, but it will give you a detailed history of "the rock." Tune in at 7:30 p.m., Channel 9, KQED-TV. (Bruno)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to: Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.



Catch you later, alligator Motor Dude Zydeco. See Sat/5.

mysteries remain, and the simultaneous publication of a magnificent photo essay and a 17-track CD, both entitled *Cajun Music and Zydeco*, provides further tantalizing glimpses into the enchanted French and Creole musical heritage. Philip Gould's *Cajun Music and Zydeco* (Louisiana State University Press, Baton Rouge, 1992; \$39.95) is a ravishing collection of more than 100 color photographs — taken at festivals and concerts and in clubs, living rooms, and back yards — featuring the giants (Dewey Balfa, Dennis McGee, Canray Fontenot, D.L. Menard), the preservationists (Michael Doucet, Marc and Ann Savoy), and the upstarts (Dopsie Jr., Nathan Williams, Wayne Toups) of the mesmerizing accordion-fiddle-and-guitar music. The finely printed photos crystallize the intimate, reflective moments of a people with a rich, often troubled heritage, and the boisterous life-affirming spirit of their dances, parties, and festivals. In conjunction with the multihued tome, Gould and Ancelet compiled a representative musical anthology, *Cajun Music and Zydeco*, for Rounder Records. Like the book's photos, the recordings are

mostly of recent vintage but cover a deep historical and wide stylistic range. With introductions by Barry Jean Ancelet, they add up to an enlightening introduction to the music of French Louisiana and join such compilations as Arhoolie's *J'ai Eté Au Bal*, Rhino's *Alligator Stomp* samplers, and the many collections from Floyd Soileau's Ville Platte-based Swallow, Flat Town, and Maison de Soul labels as essential listening. (For a lead on the premier local live experience of these pleasures, check the Eight Days a Week listing for the Dec. 5 Grand Alligator Ball.)

Finally, if Malagasy, Cajun, and Zydeco seem like special interests, what can you say about a deluxe coffee-table book dedicated to the output of a single custom guitar builder? In the case of *Ferrington Guitars* (HarperCollins, N.Y., 1992; \$50.00), one is tempted to just say "Wow!" Danny Ferrington — born in Louisiana and transplanted first to Nashville

and then to Los Angeles — is to handmade guitars what Nudie the Tailor was to Elvis-style stage costumes. Perhaps of interest only to the ultimate guitar freak, Ferrington's innovations in woods, shapes, finishes, and inlays are represented in state-of-the-art photographs and color reproduction, featuring more than 30 of the guitars he's crafted for everyone from Pete Townshend and Hoyt Axton to Linda Ronstadt, Chrissie Hynde, and Kurt Cobain. Cut in a trapezoidal (electric guitar body?) shape, the lavish book boasts full shots and close-ups from every angle. And to sweeten the deal, it comes with its own stellar 20-track CD (in a holder built into the front cover) of music played on Ferrington's guitars by his clients, including Richard Thompson, Rossy, Ry Cooder, David Hidalgo, J.J. Cale, Phoebe Snow, David Lindley, Albert Lee, Henry Kaiser, and Elvis Costello.

"Dreams, books, are each a world," wrote Wordsworth. By adding music to the mix, those worlds can become one. ●

shoot out the lights

Clubs



"JAZZ IN TONGUES" (A Festival of Poetry & Music)

Dec 11 Lawson Inada-Jon Jang, Kamau Daa'ood-Billy Higgins, Piri Thomas-Carlos Federico, Opal Palmer Adisa & Devorah Major & others. 8pm \$12

Dec 12 QR Hand-Lewis Jordan, Juan Felipe Herrera-Margarita Robles with Francis Wong & Miya Matsuoka, Genny Lim-Henry Threadgill, Wanda Coleman-Marv Evans 8pm \$12

Dec 13 Poetry & Music Jam Session: m.c. Avotcja 3pm Free

JAMES MOORE THEATER
Oakland Museum
10th St. (at Oak) Oakland
For Info: (510) 763-0682

THE WARFIELD

NIGHTCLUB • RESTAURANT • BAR

INFO: (415) 775-7722

THIS WEEK! THURS., DEC. 3
DOORS 7 / SHOW 8

Mudhoney

EUGENIUS • SUPERSUCKERS
TICKETS: \$13.50 GENERAL ADMISSION

SECOND SHOW ADDED!
FRI., DEC. 4 & SAT., DEC. 5
KFOG 104.5 WELCOMES DOORS 7 / SHOW 8

THE ROBERT CRAY BAND

PLUS 12/4: **GOSPEL HUMMINGBIRDS**

PLUS 12/5: **ROY ROGERS AND THE DELTA RHYTHM KINGS**

TICKETS: \$22.50 MAIN FLOOR/\$21.50 BALCONY

FRI., DEC. 11 DOORS 7 / SHOW 8

SOUL ASYLUM
LEMONHEADS
THE JAYHAWKS

TICKETS: \$15.50 GENERAL ADMISSION

SAT. & SUN., DEC. 26 & 27
DOORS 7 / SHOW 8

BLUES TRAVELER

JUNIOR BROWN

TICKETS: \$17.50 GENERAL ADMISSION

WED., DEC. 30 DOORS 7 / SHOW 8

NEW YEAR'S EVE THURS., DEC. 31

DOORS 8 / SHOW 9

NEVILLE
GIN BLOSSOMS

TICKETS: 12/30: \$21.50 MAIN FLOOR / \$20 BALCONY
12/31: \$30 MAIN FLOOR / \$28.50 BALCONY

MORE VITAL INFO: TICKETS AVAILABLE AT ALL BASS OUTLETS, INCLUDING THE WAREHOUSE AND TOWER. ALL TICKETS SUBJECT TO SERVICE CHARGE & AVAILABILITY AT BASS. ALL SHOWS GENERAL ADMISSION WITH EXPANDED DANCE FLOOR AND VERY LIMITED TABLE AND CHAIR SEATING ON THE MAIN FLOOR AND RESERVED THEATRE SEATING IN THE BALCONY, UNLESS OTHERWISE NOTED. RESTAURANT OPEN FEATURING MEXICAN FOOD & DAILY SPECIALS. ALL AGES WELCOME. 2 DRINK MINIMUM ON MAIN FLOOR. NO CAMERAS OR RECORDERS PLEASE. FOR RENTAL INFO, CALL (415) 243-8510. ONE BLOCK FROM POWELL ST. BART. TRANSIT/PARKING INFO: (415) 775-9449.

CHARGE BY PHONE: (510) 762-BASS (408) 998-BASS

BASS TICKETS

SAT EVE **DEC 12**

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UPSTAIRS BALLROOM!

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TIM HELSA
PAUL ROBINSON
BIG BAND

DOWNSTAIRS
JUMP ST.
VITUS DANCE

2 FLOORS OF MUSIC
\$8 ADVANCE \$12 DOOR
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Du Nord Box Office 861-7374

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Available for private parties, call for details.

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Drocco's

712 Irving St.
(across from PJ's Oysterbed)
Tel. 415-566-0222

HAPPENING

LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

thurs•3

rock/pop

PATO BANTON AND CRUCIAL MUSIC 9 pm, Slim's.
BLUE ANGELS 9 pm, Hanno's.
GAVIN CANAAN With Number 9. 9:30 pm, Blue Lamp.
CANDIDE With Ed Haynes and Following May. 9 pm, Spike's.
VIC CHESNUTT With the Basics. 9:30 pm, Stary Plough.
FLOP With Mr. T Experience and the Meices. 9:30 pm, Heinz Afterworld Lounge.
GROOVE SHOP With Lawsuit. 10 pm, Bottom of the Hill.
ALBERT KING 8 and 10 pm, Kimball's East. (Also Fri/4-Sun/6.)
LEGION 9:30 pm, Morty's.
'LE PIANO-SUSHI BAR & LOUNGE' Featuring John Abella and his Dorkestra. 8 pm, the Chameleon.
LU LU & THE ATOMICS 8 pm, Blackthorn Tavern.
BUD E. LUV SHOW 9 pm, Claremont Hotel.
MONKS OF DOOM With the Toiling Midgets. 9 pm, the Great American Music Hall.
MUDHONEY With Eugenius and Supersuckers. 8 pm, the Warfield.
NAPATA AND THE NEW MOON BAND 8:30 pm, Harry's.
ONE-EYED JACKS With Captain Tripps and Shot Full of Holes. 9 pm, Covered Wagon Saloon.
'OPEN MIKE' 7:30 pm, Tart to Tart, 641 Irving, SF. (415) 753-2359.
PUZZLEFISH With Vox Humana. 9 pm, Paradise Lounge.
JOCK ROCKENBACH 9:30 pm, Lost and Found Saloon.
7 KARMA FISHES With Swallow My Pride. 10:15 pm, Berkeley Square.
DAVE STEFFEN AND DARRYL ST. JOHN 9 pm, Peri's Music Bar.
STEPCHILDREN 10 pm, the DNA Lounge.
JOHN STEWART 8:30 pm, Sweetwater.
BEVERLY STOVALL BLUES BAND Featuring Alvin Sykes. 9:30 pm, Eli's Mile High Club.
LITTLE JOHNNY TAYLOR 9 pm, Blues.
UNDERGROUND With Cherry Poppin' Daddies and the Biggs. 9 pm, 9:30 pm, New George's.
WALT THE DOG 9:30 pm, Fourth Street Tavern.

jazz

AFFINITY 9 pm, Bird Kage.
PATRICIA BAHIA 6 pm, Cafe Claude.
JULES BROUSSARD AND LES BAILEY 9:30 pm, Pier 23 Cafe.
RAY BROWN 9 and 11 pm, Kimball's. (Also Fri/4-Sun/6.)
JIM BURKE Thurs.-Sat. 7 pm, Regis Hotel.
CARLA AND BERNARDO 7:30 pm, La Bodega. (Also Fri/4-Sat/5.)
BOB CELLITI AND WENDELL NEW Thurs.-Sun. and Tues.-Wed. at 6 pm, the Van's.

DEC 3 • DEC 9

The Bay Area's most comprehensive guide to entertainment

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JAMES ANTHONY COTTON BAND 9 pm, Berkeley Marriott. (Also Fri/4 and Sat/5.)
BILL DUFFY TRIO 9 pm, SF Brewing Company.
CHUCK ENDSLEY DUO Thurs.-Sat. and Tues.-Wed. at 6:30 pm, Ritz Carlton Hotel.
JOEL FLEISHER With Vince Lateano Trio. 9 pm, Pearl's.
DICK FREGULIA AND KEN PLOURD 7:30 pm, Washington Square Bar and Grill.
JOE HENDERSON QUARTET 8 and 10 pm, Yoshi's. (Also Fri/4-Sun/6.)
ERIC KROGER TRIO 6:30 pm, Cafe Bastille.
PETER MINTUN Wed.-Thurs. at 7 pm, Fri.-Sat. at 8 pm, Fairmont Hotel.
PAMELA ROSE AND NATE GINSBERG TRIO 6 pm, Julie's Supper Club and Lounge.
RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House Grill.
SARAH SWEET With Melanie Jones. 8 pm, the J Spot, Jewish Community Center, 3200 California, SF. (415) 267-1897.
UDELIZATION Thurs.-Sat. and Wed. at 8:30 pm, Marriott.
LEE WATERMAN DUO 9 pm, CAVA 555.
ANGELA WELLMAN 5:30 pm, Other Cafe.

country/folk

CAROL DENNEY AND DAVID LIPPMAN 8 pm, Freight & Salvage.
KULCHIE KLUB 9:30 pm, Ireland's 32.

world

CANDELA 9 pm, Bahia Tropical.
MANBORAMA 8:30 pm, Sol y Luna.
MANGO JAM 7:30 pm, La Peña Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.
TALKING BEAT 9 pm, Ashkenaz.

classical/new music

CHRISTIAN ASPLUND Works by Asplund, performed by Greg Campbell, Maxim Mahoney-Flake, Suzette Asplund, Margo Edwards, and Christian Asplund. 8 pm, Chapel, Mills College, 5000 MacArthur, Oakl. (510) 430-2171. (Also Sun/6.)
CHIA-MIN CHEN A senior cello recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
CITY WINDS Works for woodwind quintet by Jacques Ibert, Carl Nielson, and others. 11 am, Rm. 133, Arts Bldg., City College of SF, Ocean and Phelan, SF. (415) 239-3580.
SEONGMIN NAM Works for piano by Mozart and Schubert. 6 pm, Harbor Village Restaurant, lobby, Four Embarcadero Center, SF. (415) 398-6449.
SF OPERA Giordano's *Andrea Chenier*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330. (Also Sun/6.)
SF SYMPHONY Works by Richard Strauss, Beethoven, and others. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400. (Also Fri/4 and Sat/5.)
UC CHORAL ENSEMBLES Works by Dunstable, Purcell, Schubert, and others. 8 pm, First Presbyterian Church, 2407 Dana, Berk. (510) 642-3880.

fri•4

rock/pop

BUCKETS With Matt Stahl. 8 pm, Spike's.
CARBURETORS 9 pm, Blackthorn Tavern.
CLARENCE CLEMONS AND THE RED BANK ROCKERS 7:30 and 10:30 pm, Sweetwater. (Also Sat/5.)
ROBERT CRAY With the Gospel Hummingbirds. 8 pm, the Warfield. (Also Sat/5.)

DANCE HALL CRASHERS 10:15 pm, Berkeley Square.
ELIN JR. 9 pm, Covered Wagon Saloon. (Also Sat/5.)
FLOP With Broom and Cloiter. 9 pm, the Chameleon.
GREEN JELLO 10 pm, Kennel Club.
HALF-HEAD SPECIAL With Robin Mackey and Lovepile. 9 pm, Merchant's.
HIRED GUNS 9:30 pm, Lost and Found Saloon.
HOB0 10 pm, DNA Lounge.
MARK HUMMEL AND THE BLUES SURVIVORS 9 pm, Blues.
ALBERT KING 9 and 11 pm, Kimball's East.
LOVED ONES 9 pm, Above Paradise.
JOHN MAYALL AND THE BLUESBREAKERS 9 pm, Slim's.
MEGADETH With Suicidal Tendencies. 7:30 pm, Cow Palace.
THOMAS MARTIN TRIO 8:30 pm, Smiley's.
JULIE MILLER AND JUKE JOINT 9 pm, Peri's Music Bar.
NAKED SOUL With Milestone Easy and Mere Mortal. 9:30 pm, Morty's.
MALIK SHABAZZ With the Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.
SKYCLAD 9:30 pm, New George's.
SLINGS AND ARROWS With the Watch. 9:30 pm, Blue Lamp.
SPITBOY With Christ Driver, 2000 D.S., Y-Griega, and Stomp Box. 8 pm, 924 Gilman.
SQUARE ROOTS With Yah Yah Littleman. 10 pm, Stary Plough.
SYMON'S NEW BLUE DIAMONDS 8 pm, Deluxe Club, 1511 Haight, SF. (415) 386-4227.
STIMMIES With Spot 1019. 10 pm, Bottom of the Hill.
UNDERCOVER SKA 9 pm, Miss Pearl's Jam House.
VERBAL ABUSE With Hockaloogie and Re Education. 10 pm, Brave New World.
NARADA MICHAEL WALDEN AND THE BROTHERHOOD 9 pm, the Great American Music Hall.
ALEX WALSH 10 pm, Hotel Utah.
ZIRCUS With Love Nest and the Hindu Stuntmen. 9 pm, Boomerang.
ZYDECO FLAMES 9 pm, Claremont Hotel. (Also Sat/5.)

jazz

ARBOIT-WILKINSON TRIO Fri. and Sat. at 8 pm, Roxanne Bar and Bistro.
RAY BROWN 9 and 11 pm, Kimball's.
CARLA AND BERNARDO 7:30 pm, La Bodega.
JOYCE COOLING/JAY WAGNER 7:30 pm, Trader Vic's.
JAMES ANTHONY COTTON BAND 9 pm, Berkeley Marriott.
FRAN FOSTON QUINTET 9 pm, Pearl's. (Also Sat/5.)
'GRAND BALLROOM DANCING' 8 pm, Oakland Senior Center, Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.
JOE HENDERSON QUARTET 9 and 11 pm, Yoshi's.
HYLER JONES AND LEONARD DIXON 10 pm, Tutto Bene.
MICHAEL KENNY QUARTET 7:30 pm, Cafe Bastille.
LOOSE WIG 7:30 pm, Cleo's Cafe.
LUSH LIFE TRIO 8 pm, Seven Seas.
'MILLS COLLEGE FACULTY SHOWCASE' Performances by Glenn Spearman, Chris Brown, William Winant, Ben Lindgren, Donald Robinson, and Larry Ochs. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. (510) 430-2171.

CONTINUED ON PAGE 70

THE ABBEY TAVERN, 4100 Geary, SF. (415) 221-7767.
ABOVE PARADISE, 308 11th St. (at Folsom), SF. (415) 861-6906.

ALBERTO'S, 736 West Dana, Mountain View. (415) 968-3007.

ALBION, 16th St. and Albion, SF. (415) 552-8588.

ALL THAT JAZZ, 160 Shoreline, Mill Valley. (415) 332-5700.

ALTA VISTA DEL MAR Pier 3, Embarcadero, SF. (415) 346-7783.

ANNA'S, 6420 Shattuck, Oak. (510) 655-5900.

ASHKENAZ, 1317 San Pablo, Berk. (510) 525-5054.

ASMAR RESTAURANT, 5020 Telegraph, Oak. (510) 547-5100.

ASTA RESTAURANT AND BAR, 1 Rincon Ctr., 101 Spear, SF. (415) 495-ASTA.

AUGUSTA'S RESTAURANT CAFE, 2955 Telegraph, Berk. (510) 548-3140.

BAByLON RESTAURANT, 2260 Van Ness, SF. (415) 567-1222.

BACH DANCING AND DYNAMITE SOCIETY, Miramar Beach, Half Moon Bay. (415) 726-4413.

BAHIA, 41 Franklin, SF. (415) 626-3306.

BAHIA BRASIL, 600 Beach, SF.

BAHIA TROPICAL, 1600 Market, SF. (415) 861-8657.

BEAR'S LAIR, UC Berkeley campus, Bancroft and Telegraph, Berk. (510) 642-7477.

BENTLEY'S SEAFOOD GRILL AND OYSTER BAR, 185 Sutter, SF. (415) 989-6895.

BERKELEY COMMUNITY THEATRE, Allston Way and Grove, Berk. (510) 845-2308.

BERKELEY MARRIOTT, 200 Marina, Berk. (510) 548-7920.

BERKELEY STORE GALLERY, 2230-B Shattuck, Berk. (510) 649-0272.

BERKELEY SQUARE, 1333 University, Berk. (510) 841-6555.

BIG HEART CITY, 836 Mission, SF. (415) 957-1825.

BIMBO'S 365 CLUB, 1025 Columbus, SF. (415) 474-0365.

BIRD KAGE, 4822 Telegraph, Oak.

BISON BREWING COMPANY, 2598 Telegraph, Berk. (510) 841-7734.

BIT OF ENGLAND, 1448 Burlingame, Burlingame. (415) 344-1540.

BLACK ROSE, 335 Jones, SF.

BLACKTHORN TAVERN, 834 Irving, SF. (415) 564-6627.

BLONDIE'S BAR AND NO GRILL, 540 Valencia, SF. (415) 864-2419.

BLUE LAMP, 561 Geary, SF. (415) 885-1464.

BLUE MONKEY, 1777 Steiner, SF. (415) 929-7117.

BLUE MOON CAFE, 2337 Blanding, Alameda. (510) 865-4466.

BLUES, 2125 Lombard at Fillmore, SF.

BOATHOUSE, 1 Harding Park, SF. (415) 681-2727.

BOOMERANG, 1840 Haight, SF.

BORDELLO, Borderline, 289 8th St., SF. (415) 541-5655.

THE BOTTOM OF THE HILL, 1233 17th St., SF. (415) 626-4455.

BRAINWASH LAUNDROMAT, 1122 Folsom, SF. (415) 861-FOOD.

BRAVE NEW WORLD, 1751 Fulton, SF. (415) 563-7288.

BUCHANAN GRILL, 3653 Buchanan, SF. (415) 346-8727.

CABARET LOUNGE, 647 Valencia, SF.

CAFE BASTILLE, 22 Beiden, SF. (415) 986-5673.

CAFE BISTRO, 2271 Shattuck, Berk. (415) 848-3080.

CAFE CLAUDE, 7 Claude, SF. (415) 392-3505.

CAFE COMMONS, 3161 Mission, SF.

CAFE DU NORD, 2170 Market, SF. (415) 861-5016.

CAFE ISTANBUL, 525 Valencia (at 16th St.), SF. (415) 863-8854.

CAFFA NUVO, 556 San Anselmo, SF. (415) 485-4310.

CALIFORNIA DREAM, 2041 Center, Berk. (510) 843-9343.

CAMELOT BAR, 3231 Fillmore, SF.

CARIBBE DANCE CENTER, 1408 Webster, Oak. (510) 835-4006.

CARIBBEAN GARDENS, 1306 Bayshore, Burlingame. (415) 347-9007.

CARIBBEAN ROSE, 1039 Ocean, SF. (415) 334-4060.

CARIBBEAN SPICE, 1920 San Pablo, Berk.

CASPIAN, 517 Clement, SF. (415) 387-0603.

CAVA 555, 555 2nd St. (bet. Bryant and Brannan), SF. (415) 543-2282.

CESAR'S LATIN PALACE, 3140 Mission (near Army), SF. (415) 648-6611.

CHAMELEON, 853 Valencia, SF. (415) 821-1891.

CHARPES BAR AND GRILL, 131 Gough (near Oak), SF. (415) 621-6766.

CHURCHILL'S, 6th Ave. and Clement, SF. (415) 752-0580.

CIRCLE STAR CENTER, 1717 Industrial Way, San Carlos. (415) 366-7100.

CLAREMONT RESORT, Ashby and Domingo, Oak. (415) 843-3000.

CLEO'S CAFE, 698 Haight, SF. (415) 252-7912.

CLUB 0, 278 11th St., SF. (415) 621-8119.

CLUB ONE-O-1, 815 W. Francisco, San Rafael. (415) 459-6079.

CLUB 36, Grand Hyatt, 345 Stockton, SF. (415) 398-1234.

CONCORD PAVILION, 2000 Kirker Pass Rd., Concord. (510) 762-BASS.

CONNECTICUT YANKEE, 100 Connecticut, SF. (415) 552-4440.

CORONA BAR AND GRILL, 88 Cyril Magnin, SF. (415) 392-5500.

THE COURT LOUNGE, 132 14th St., Oak. (510) 452-1496.

COVERED WAGON SALOON, 917 Folsom (at 5th St.), SF. (415) 974-1585.

COW PALACE, Geneva and Santos, Daly City. (510) 762-BASS.

DNA LOUNGE, 375 11th St., SF. (415) 626-1409.

DVB, 540 Howard, SF. (415) 957-1730.

DANIEL'S HIGHLAND CAFE, 827 San Pablo, Albany. (510) 524-0157.

EARL'S COCKTAIL LOUNGE, 580 14th St., Oak. (510) 465-7760.

EDDIE JACK'S, 1151 Folsom, SF. (415) 626-2388.

EDINBURGH CASTLE, 950 Geary, SF.

848 DIVISADERO, 848 Divisadero, SF. (415) 864-1013.

CLUB DIRECTORY

A guide to live music venues in the Bay Area.

ELBO ROOM, Valencia near 17th St., SF. (415) 552-7788.

EL RIO, 3158 Mission, SF. (415) 282-3325.

11TH HOUR, 1484 Market, SF. (415) 621-5001.

ELJ'S MILE HIGH CLUB, 3629 Martin Luther King Jr. Way, Oak. (510) 655-6661.

ELITE CAFE, 2049 Fillmore, SF. (415) 346-8668.

EMBASSY LOUNGE, 600 Polk, SF. (415) 885-0842.

ENRICO'S, 504 Broadway, SF. (415) 397-7244.

ERVING'S, 2021 Fruitvale, Oak. (510) 535-0260.

FAIRMONT HOTEL, California at Mason, SF. (415) 772-5000.

FARLEY'S, 1315 18th St., SF.

509 CULTURAL CENTER, 509 Ellis, SF. (415) 346-1308.

FLATIRON, 2nd and B Sts., San Rafael. (415) 453-4318.

FORUM, 177 Townsend, SF. (415) 974-6606.

FOURTH STREET TAVERN, 711 4th St., San Rafael. (415) 454-4044.

FREIGHT & SALVAGE, 1111 Addison, Berk. (510) 548-1761.

GEOFFREY'S, 131 Broadway (at 2nd St.), Jack London Square, Oak. (510) 271-0350.

GOLDFE'S, 1081 Post, SF. (415) 474-5430.

GRAPELEAF RESTAURANT, 4031 Balboa, SF. (415) 668-1515.

GREAT AMERICAN MUSIC HALL, 859 O'Farrell, SF. (415) 885-0750.

GREENEY, 1551 Marchbanks, Walnut Creek. (510) 937-1270.

HANNO'S IN THE ALLEY, 431 Natoma, SF. (415) 982-1837.

HARRIS', 2100 Van Ness, SF. (415) 637-1888.

HARRY'S, 2020 Fillmore, SF. (415) 921-1000.

THE HEINZ AFTERWORLD LOUNGE, 59 Grand (at Webster), Oak. (510) 834-8048.

HORN'S, 1920 San Pablo, Berk. (510) 649-8210.

HOT HOME RESTAURANT, 4052 Balboa, SF. (415) 386-9626.

HOTEL UTAH, 500 4th St. (at Bryant), SF. (415) 421-8308.

IRELAND'S 32, 3920 Geary, SF. (415) 386-6173.

JACK LONDON CLUB, 1300 East 8th St., Oak.

JACK LONDON VILLAGE, Embarcadero at Alice, Oak. (510) 763-5214.

JACK'S BAR, 1601 Fillmore, SF. (415) 567-3227.

JACK'S PRECINCT, 1176 Sutter (at Polk), SF. (415) 929-1992.

JAHLAND, 2435 Telegraph (bet. 24th and 25th Sts.), Oak. (510) 444-0160.

JAY AND BEE CAFE, 2736 20th St., SF. (415) 824-4190.

JOHNNY LOVE'S BAR & GRILL, 1500 Broadway, SF. (415) 931-6053.

JOSIE'S CABARET AND JUICE JOINT, 3583 16th St., SF. (415) 861-7933.

JULIE'S SUPER CLUB AND LOUNGE, 1123 Folsom, SF. (415) 861-0707.

KAN ZAMAN, 1793 Haight, SF. (415) 282-7910.

KANZAKI'S, 1705 Buchanan, SF. (415) 921-2525.

KENNEL CLUB, 628 Divisadero, SF. (415) 931-1914.

KEYSTONE KORNER YOSHI'S, 6030 Claremont, Oak. (510) 652-9200.

KIMBALL'S, 300 Grove, SF. (415) 861-5555.

KIMBALL'S EAST, 5800 Shellmound, Emeryville. (510) 658-2555.

KLUBSTITUTE, 1751 Fulton, SF.

KLUBSTITUTE EAST, Thunder Bay, 1 Bolivar, Berk. (510) THE KLUB.

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LIVE MUSIC

FROM PAGE 68

KEN MUIR & ED WILLIAMS 5 pm, Embassy Lounge.
KIM NALLY TRIO 9 pm, CAVA 555.
RICHARD RUCKER 5 pm, the Overland House.
BOBBIE STAHL 9 pm, the Bit of England. (Also Sat/5.)
BENNY VELARDE BAND 10 pm, Sol y Luna.
CECIL WELLS 8 pm, Washington Square Bar and Grill.

country/folk

KRISTEN HALL With Genuine Diamelles. 9:30 pm, Stary Plough.
HALI HAMMER 7 pm, Smokey Joe's Cafe.
GERRY McCLEAN BAND 9:30 pm, the Plough and Stars.
U. UTAH PHILLIPS 8 pm, Freight & Salvage.
TIVELA 4 pm, Smokey Joe's.

world

ALTAZOR 8 pm, Mountain View Center for the Performing Arts, Second Stage, Mountain View. (415) 903-6576.
ASWAN BELLYDANCERS AND KARNAK PLAYERS 9:30 and 11:30 pm, Kan Zaman Cafe.
BAILE KINGS 9 pm, Claremont. (Also Sat/5.)
JIWASA 8:30 pm, La Peña Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.
LOS COMPAS 10 pm, Pier 23 Cafe.
MAMBO RAMA LATIN JAZZ QUINTET 8:30 pm, Sol y Luna.
RHYTHM AND STEEL 9 pm, Bahia Tropical.

classical/new music

BERKELEY HARMONIA CHORUS AND ORCHESTRA J.S. Bach's Christmas Oratorio. 8 pm, St. Augustine Episcopal Church, 29th St. and Telegraph, Oakl.
COMPOSERS ANONYMOUS Works by Nolan Gasser, Martha Stoddard, Julio Ozores, and others. 8:30 pm, Community Music Center, 544 Capp, SF. (415) 531-9251.
GRADUATE ACCOMPANYING RECITAL Works by Bach, Handel, Schubert, and others. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
KITKA Eastern European women's choral music. 8 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.
PAMELA AND CLAUDE FRANK Works for violin and piano by Beethoven, Brahms, Mozart, and Schubert. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.
SF OPERA Britten's *A Midsummer Night's Dream*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.
SF SYMPHONY Works by Richard Strauss, Beethoven, and others. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
UC BERKELEY "The Twelfth Annual Messiah Sing," featuring members of the University Symphony and Young Musicians Program. 7:30 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988.

sat•5

rock/pop

DAVE ALVIN With the Skeletons and Scott Kempner. 9 pm, Slim's.
BLUES CRUISERS 9 pm, Peri's Music Bar.
CARDIFF REEFERS 9 pm, Last Day Saloon.
TOMMY CASTRO BAND 9 pm, Blues.
CLARENCE CLEMONS AND THE RED BANK ROCKERS 7:30 and 10:30 pm, Sweetwater.
COOL PAPA With Thompson and the Resistors, the Shotgun Blues, and special guest John Lee Hooker. 8:30 pm, Route 66, 261 California, Burlingame. (415) 368-3381.
ROBERT CRAY 8 pm, the Warfield.
DASHBOARD MARY With Richard McGhee. 4:30 pm, the Chameleon.
WENDY DeWITT 9 pm, Smiley's.
ELIJAH JR. 8 pm, Covered Wagon Saloon.
FLESHHOOKS With Louder Than God and Difference Engine. 9:30 pm, Morty's.
4 NON BLONDES With Elysium and Bliss. 10:15 pm, Berkeley Square.
REED FROMER 9:30 pm, Fourth Street Tavern.
GUITAR SHORTY With the Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.
HAPPY TRAILS 9:30 pm, New George's.
ALBERT KING 9 and 11 pm, Kimball's East.

WILL JOHNSON With James Lee Harris Jr. and New Grass Spirits. 8 pm, Owl and Monkey.
LOOKING FOR THE GOOD With Chess Green and his New Planet Review. 9:30 pm, Blue Lamp.
MIR. T EXPERIENCE With Tilt, Tiger Trap, and Log Jam. 11 pm, 924 Gilman.
JOHNNY NOCTURNE BAND 8:30 pm, the Great American Music Hall.
NOVIKI BROTHERS 9 pm, Above Paradise.
POP GEM FACTORY With Candy Planet and Terry Karkanen and the Kings of Nothing. 9 pm, Spike's.
PULLMAN With Captain Tripps. 9 pm, Merchant's Saloon.
RABBIT CHOIR With Naked Barbie Dolls. 9:30 pm, Stary Plough.
KENNY RAY BAND 9 pm, Hanno's.
ROYAL NONESUCH With Happy Going Nowhere. 10 pm, Bottom of the Hill.
SCHNOOKUMS With Ford, Panic Ear Service, Finger Hut. 9 pm, the Chameleon.
SILVER, PLATINUM AND GOLD 9:30 pm, Lost and Found Saloon.
SPOT 1019 With Corduroy and Cara de Nada. 10 pm, Brave New World.
TROUTS 9:30 pm, Ireland's 32.
UNDERCOVER SKA 9:30 pm, Blackthorn Tavern.
LUCINDA WILLIAMS With St. Vitus Dance, and Chris Harford. 9 pm, Paradise Lounge.

jazz

ZACHARY BARTON 10 pm, Tutto Bene.
LEE BLOOM QUARTET 8:30 pm, SF Brewing Company.
BROWN FELLINIS With After the End of the World Coretet. 9:30 pm, Heinz Afterworld Lounge.
CARLA AND BERNARDO 7:30 pm, La Bodega.
RAY BROWN 9 and 11 pm, Kimball's.
CHRYSAETHUM RAGTIME BAND 8 pm, Live Oak Park Social Hall, 1301 Shattuck, Berk.
JAMES ANTHONY COTTON BAND 9 pm, Berkeley Marriott.
FRAN FOSTON QUINTET 9 pm, Pearl's.
DOUG GITTINS 5 pm, Bahia.
JOE HENDERSON QUARTET 9 and 11 pm, Yoshi's.
ALEX KALLAO 8 pm, Washington Square Bar and Grill.
ART LANDE AND THE RUSSIAN DRAGON BAND 8:15 pm, Noe Valley Ministry.
BRUNO PELLETIER QUARTET 7:30 pm, Cafe Bastille.
PETER SHORVATH TRIO 9 pm, CAVA 555.

country/folk

TODD DENMAN BAND 9:30 pm, the Plough and Stars.
ROBIN FLOWER AND LIBBY McLAREN With Michelle Sell and Suzy Thompson. 8 pm, Freight & Salvage.
'GRAND ALLIGATOR BALL' Featuring Mal Sharpe's Big Money, the California Cajun Orchestra, Hot Links, and Motor Dude Zydeco. 7 pm, El Centro Obreros, 19th St. and Alabama, SF. (510) 420-1393.
RANCH ROMANCE With Beyond Country. 8 pm, Musicians Coffeehouse, Mt. Diablo Unitarian Universalist Church, 55 Eckley Lane, Walnut Creek. (510) 229-2710.
'SONG-A-BRATION' Featuring Kathy Kallick, Suzy Thompson, Gerry Tenney, and Alan Senauke. 11 am, Julia Morgan Theater, 2640 College, Berk. (510) 845-8542.

world

ASWAN BELLYDANCERS AND KARNAK PLAYERS 9:30 and 11:30 pm, Kan Zaman Cafe.
BAILE KINGS 9 pm, Claremont.
EEK-A-MOUSE 9 pm, the Stone.
JOHN SANTOS AND CORO FOLKLORICO KINDEMBO 8 pm, La Peña Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.
SIDNEY SAMPAIO 5:30 pm, Cleo's Cafe.
SOL Y LUNA BAND 8 pm, Sol y Luna.
VOZ DO BRASIL 9 pm, Bahia Tropical.

classical/new music

BERKELEY COMMUNITY CHORUS AND ORCHESTRA Handel's *Judas Maccabaeus*. 8 pm, St. Joseph the Worker Church, 1640 Addison, Berk. (510) 525-5393. (Also Sun/6.)
CHUNG-HUEY CHEN Works for cello by Beethoven, Prokofiev, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
COLLEGIUM MUSICUM AND MOTET CHOIR Works by Byrd, Dowland, Tomkins, and Johnson. St. Joseph of Armathea Chapel, Durant and Bowditch, Berk. (510) 642-4864.
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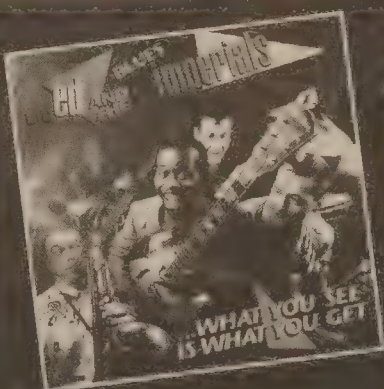
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With the fresh release of its smokin' first album, *Wailin' Daddy* (Bulseye Blues/Rounder), the Johnny Nocturne Band solidifies its position as the West Coast's answer to Rhode Island's house-rocking Roomful of Blues — as a "little big band" that swoops and soars through R&B, jump blues, and classic pre-bop jazz. Led by tenor sax pro John Firmin (David Bromberg Band), this swinging nine-piece mini-orchestra is fronted by exciting blues and jazz vocalist Brenda Boykin, a distinction that puts the Nocturne outfit in a league of its own.

Derk Richardson

The Johnny Nocturne Band plays Sat/5 at 8:30 p.m., Great American Music Hall, 859 O'Farrell, SF. \$10. (415) 885-0750.

Handel and Britten. 8 pm, Lakeshore Baptist Church, Oak. (510) 532-7445. (Also Sun/6.)

RICHARD AND JOHN CONTIGUGLIA Works for two pianos by Mozart, Bartok, Schubert, and others. 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

ORFEO MANDOZZI AND EILEEN MOON A West Coast premiere of Hege's *Concerto for Two Cellos* and Kalinnikov's *Symphony No. 1 in G minor*. 8 pm, Spagenberg Theatre, Gunn High School, 780 Arastradero, Palo Alto. (415) 856-3848.

OAKLAND INTERFAITH GOSPEL CHOIR The "7th Annual Christmas Concert." 7:30 pm, Paramount Theatre, 2025 Broadway at 21st St., Oak. (510) 465-6400.

OPERA PICCOLA Humperdinck's *Hansel and Gretel*. 4 pm, Westlake Terrace, 275 28th St., Oak. (510) 893-2998.

OX HOUSE HUMPER Works for electronics, saxophone, and video by Steven Noll, Gregory Lenczycki, and others. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oak. (510) 430-2171.

SF BACH CHOIR Music for voices and brass from the Middle Ages to the 20th century. 8 pm, St. Dominic's Church, Steiner and Bush, SF. (415) 922-1645. (Also Sun/6.)

SF OPERA Puccini's *Tosca*. 2 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330. (Also Wed/9.)

SF SYMPHONY "Deck the Hall," a holiday party for children. 3 pm, Works by Richard Strauss, Beethoven, and others. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

TALLIS SCHOLARS Works by Orlandus Lassus, Josquin Deprés, and others. 8 pm, Stanford Memorial Church, Palo Alto. (415) 725-ARTS.

SUSAN WALLER AND VICTORIA NEVE Works for flute and piano by Ganne, Dohananyi, Beethoven, and others. 8 pm, the Coffee Mill, 3363 Grand, Oak. (510) 465-3236.

sun•6

rock/pop

'BLUES JAM' With Walt the Dog. 9:30 pm, Fourth Street Tavern.

CAROLINER RAINBOW With Zip Code Rapists, and Cloiter. 8 pm, Covered Wagon Saloon.

ENDANGERED SPECIES 8 pm, the Sugar Shack.

DANA HUBBARD Noon, Lou's Pier 47.

GINGER AND THE SANDSTONES 8 pm, Sweetwater.

GONE JACKALS With Carnival Rock and Granfalloo Bus. 5 pm, Bottom of the Hill.

JOHN WESLEY HARDING With Barenaked Ladies and Mare Winningham. 8 pm, the Great American Music Hall.

HORTON HEARD With Puggy. 9 pm, the Chameleon.

'JAM SESSION' With Joe Stuart Blues Orchestra 4 pm, Hanno's in the Alley.

ALBERT KING 8 and 10 pm, Kimball's East.

LUCKY STRIKE 9:30 pm, Lost and Found Saloon.

LU LU AND THE ATOMICS 9:30 pm, Ireland's 32.

MAUK AND THE PLUS FACTOR 11 pm, Blues.

MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club.

'OPEN MIKE BLUES JAM' 9:30 pm, Blue Lamp.

PAUL PENA 5:30 pm, Cleo's.

JONATHAN RICHMAN With the Cal Marching Band. 9 pm, Slim's.

SAMIAM With Green Day and Sensefield. 10 pm, Paradise Lounge.

SQUIRE AND SMITH 9 pm, Per's Music Bar.

TRICHOTIC With Cock-Idoo. 2 pm, Morty's.

'A CELEBRATION OF A LOVE SUPREME' Performances of John Coltrane's music, by the St. John's African Orthodox Choir, Ohnedaruth, and others. 7 pm, Stanford University Chapel, Stanford University, Palo Alto. (415) 822-6657.

BOB BARRY'S JAZZ SEXTET 6:30 pm, the Bit of England.

CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures Cafe.

JULES BROUSSARD 4 pm, Pier 23 Cafe.

RAY BROWN 8 and 10 pm, Kimball's.

JOHN CLARK TRIO 8 pm, Radio Valencia.

JOHN "BUDDY" CONNER 5:30 pm, Geoffrey's.

LAMONT DAVIDSON AND TOTAL RESPONSE 6 pm, the Caspian.

GEORGE DI QUATTRO TRIO 9 pm, Pearl's.

PEDRINHO FERREIRA 5 pm, Bahia.

FIVE-WINGED BIRD 3 pm, Anna's.

JOE HENDERSON QUARTET 8 and 10 pm, Yoshi's.

JEAN-MICHEL HURE With Chuck Sher and Dave Rokich. 4 pm, Babylon Restaurant.

MEL MARTIN With Allen Smith, Ken Muir, Dean Riley, and Donald Bailey. 11 am, Ritz-Carlton Hotel.

KEN MUIR TRIO Sun. and Mon. at 7 pm, Ritz-Carlton Hotel.

'WELL OF SOULS' Jazz and poetry, featuring the Loved Ones. 10:15 pm, Berkeley Square.

CECIL WELLS 8 pm, Washington Square Bar and Grill.

'WORD/JAM' Poetry and jazz by Q.R. Hand and John Ross, Nina Serrano and Bernardo Garcia-Pandavenes, Jennifer Stone, and Raymond Nat Turner with Upsurge. 2 pm, Ashkenaz.

'COUNTRY/FOLK'

SARAH ELIZABETH CAMPBELL 8 pm, Freight & Salvage.

GABRIEL FEENEY 9:30 pm, Blackthorn Tavern.

GEORGE PEDERSEN 9:30 pm, Stary Plough.

'world'

BHAGAVAN DAS AND TAREAS Mt. Tamalpais Methodist Church, 410 Sycamore, Mill Valley. (415) 924-7909.

KALIA FLEXER AND THIRD EAR 4 pm, Splendido Restaurant, Four Embarcadero Center, SF.

KULINTANG ARTS With One World Talko. 3 pm, James Moore Theatre, Oakland Museum, 10th St. and Oak, Oak. (510) 535-0374.

LOS COPMAS 10 pm, Pier 23 Cafe.

SIRBA 8 pm, Ashkenaz.

classical/new music

CHRISTIAN ASPLUND Works by Asplund, performed by Greg Campbell, Maxim Mahoney-Rake, Suzette Asplund, Margo Edwards, and Christian Asplund. 8 pm, Chapel, Mills College, 5000 MacArthur, Oak. (510) 430-2171.

ILLONA CLAVIER DUO Works by Herbert Bielwa, Robert Linn, and others. 3 pm, Angelico Hall, Dominican College, Grand and Acacia, San Rafael. 457-4440.

BERKELEY COMMUNITY CHORUS AND ORCHESTRA Handel's *Judas Maccabaeus*. 4 pm, St. Joseph the Worker Church, 1640 Addison, Berk. (510) 525-5393.

BAROQUE CHORAL GUILD J.S. Bach's Christmas Oratorio and Magnificat in D. 7:30 pm, First Congregational Church, Dana bet. Durant and Channing, Berk. (408) 737-9950.

CAL STATE HAYWARD "Sing Along Messiah." 8 pm, University Theatre, California State University, Hayward. (510) 881-4299.

TOM CONSTANTEN Works for piano by Bach, Beethoven, and others. 4 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.

CONTRA COSTA CHORALE AND ALBANY HIGH SCHOOL CONCERT CHOIR Works by Handel and Britten. 3 pm, Thousand Oaks Baptist Church, Berk. (510) 532-7445.

DIE MANNERSTIMMEN A "Candlelight Concert and Chocolate Tasting." 7 pm, St. Matthew's Lutheran Church, 16th St. and Dolores, SF. (415) 826-4618.

'EXPERIMENTAL MUSIC' 11 pm, Miss Pearl's Jam House.

'THE GLORY OF BRASS AND ORGAN' Works for brass and organ, featuring organist John Fenstermaker. 5 pm, Grace Cathedral, 1051 Taylor, SF. (415) 445-1309.

J. WINGATE GREATHOUSE Senior voice recital. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

KEN/SCHULMAN DUO Music for violin and harp. 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

LISA LISKE-DOORANDISH AND KAYLEEN ASBO Works for piano and cello. 2 pm, Agnes Albert Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

MISSION DOLORES BASILICA CHOIR Christmas music. 7 pm, Mission Dolores Basilica Choir, 16th St. and Dolores, SF. (415) 621-8203.

DONNA PETERSEN AND THE GOLDEN GATE BOY CHORUS Menotti's *Anahel and the Night Visitors*. 2 pm, Neighborhood Church, 20600 John, Castro Valley. (510) 568-6724.

PROMETHEUS SYMPHONY ORCHESTRA Works by Rimsky-Korsakov, Schubert, and others. 3 pm, John Muir School, 2955 Claremont, Berk. (510) 447-3659.

SACRED AND PROFANE French and English music by Dufay, Costeley, Debussy, Britten, and others. 4 pm, 1st Unitarian Church of Oakland, 685 14th St., Oak. (510) 524-3611.

SF BACH CHOIR Music for voices and brass from the Middle Ages to the 20th century. 8 pm, St. Dominic's Church, Steiner and Bush, SF. (415) 922-1645.

SF OPERA Giordano's *Andrea Chenier*. 1 pm; Britten's *Midsummer Night's Dream*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.

SF SYMPHONY "Candlelight Christmas," featuring Conrad Susa's *A Christmas Garland*. 3 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

STANFORD STRING QUARTET Works by Schubert, Bartok, and others. 7:15 pm, Stanford University, Palo Alto. (415) 723-4317. (415) 723-4317.

MAX TREITLER Senior cello recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

'TRIPLE DOUBLE' Experimental music by Scattertactics and Room, featuring conductor Stephen "Lucky" Mosko. 8 pm, New Performance Gallery, 3153 17th St., SF. (415) 3465-4063.

'27TH ANNUAL MESSIAH SING' 7:30 pm, First Unitarian Church, 1 Lawson, Kensington. (510) 525-0302.

ELISABETH WRIGHT Works by Couperin, Frescobaldi, and others. 8 pm, MusicSources, 1000 the Alameda, Berk. (510) 528-1685.

Bahia TROPICAL

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Wed 12/9 Combonation

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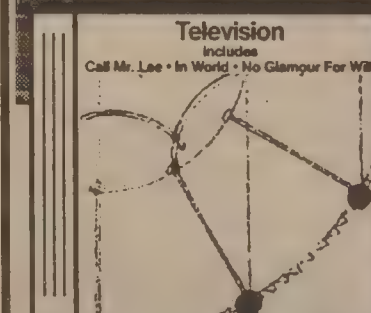
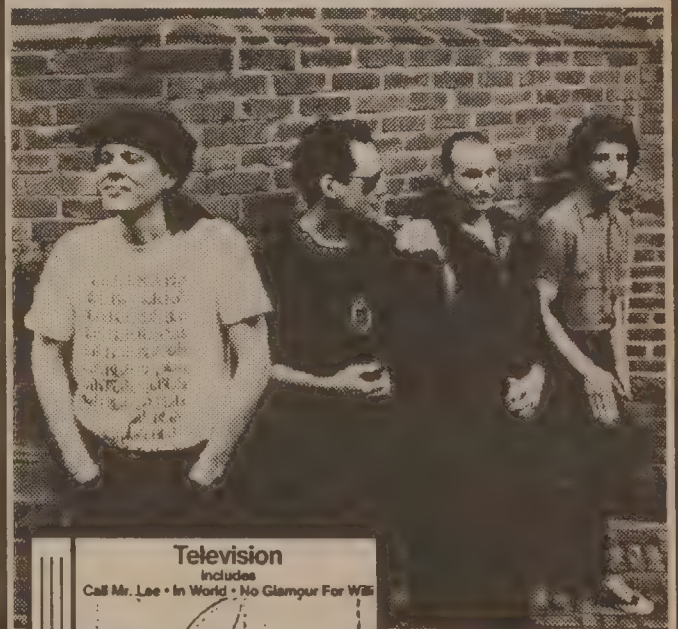
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CONTINUED ON PAGE 72

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HAPPY HOUR **funk & soul**
all pints **\$2.25**
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dj jimmy lyons

LIVE MUSIC
FROM PAGE 71

mon•7

rock/pop
BAMBI LAKE AND THE LIVING END With Glamour. 10 pm, Paradise Lounge.
MEDICINE MEN 10 pm, Club Boomerang.
SHARON McNIGHT 11 pm, Finocchio Club, 506 Broadway, SF. (415) 252-0713.
MOONSHINE 9 pm, Peri's Music Bar.
JOHNNY NITRO AND THE DOORSLAMMERS 9 pm, Blues.
'OPEN MIKE' With Riz. 8:30 pm, Sweetwater.
REDFISH BLUEFISH 9:30 pm, Blue Lamp.
THINKING FELLERS UNION LOCAL 282 With Cows, Rocket From the Crypt, and Ethyl Meatplow. 9 pm, Kennel Club.
ZEBRA LOGIC With Ed Jones and the Burflaps and Imagery Flux. 9:30 pm, Bottom of the Hill.

jazz
KEN HILDEBRAND 7 pm, Masons Restaurant. (Also Tues/8.)
GREG JOHNSON AND INNER ACT 9:30 pm, Fourth Street Tavern.
MIKE UPSKIN 6:30 pm, Washington Square Bar and Grill.
MARK LITTLE TRIO 9 pm, Pearl's.
MARCOS SILVA 5 pm, Bahia.

world
JEFF NARRELL 10 pm, Pier 23 Cafe.
CYRIL PAHINUI 8 pm, Freight & Salvage.
SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music
FACULTY CHAMBER ARTISTS Works by Haydn, Milhaud, and Elgar. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
DONNA PETERSEN AND THE GOLDEN GATE BOY CHORUS Menotti's *Amahl and the Night Visitors*. 8 pm, Amador Theater, 1155 Santa Rita, Pleasanton. (510) 568-6724.
SF CONTEMPORARY MUSIC PLAYERS A "Milhaud Centennial Concert," featuring Jean-Louis LeRoux, and others. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. (415) 431-5400.
SF GIRLS CHORAL ASSOCIATION The "Tenth Annual Christmas Carol Sing-Along." 8 pm, Hoffman Theatre, Regional Center for the Arts, 1601 Civic, Walnut Creek. (510) 943-7469.

critic's choice • comedy

MARGARET SMITH



Some people move to New York with hopes of finding fame and fortune. "Comedienne" Margaret Smith, however, hoped to escape the thousands of dollars in parking tickets that she had run up when she left her native Chicago in 1981. After driving east in her pickup, she was towed almost immediately upon arrival, losing all her money in the process. Perhaps that is why her comedy has an edge to it, although native New Yorkers would probably just shrug it off as being part of everyday life. Smith has recovered from that early experience and become a respected stand-up comedian, appearing on such shows as *Late Night With David Letterman* and *The Tonight Show*. She was featured in *GoodFellas* and played a "nasty nurse" in *The Blob*. Topical, and without putting herself or other women down, Smith has a smart, offbeat, and somewhat cynical style that should appeal to anyone looking for observations with a twist. A typical Smith comment: "Misery loves company; if you don't believe me, just take a look at a fly strip."

Linda Ehrlich
Margaret Smith. Thurs/3 at 8:30 p.m.; Fri/4-Sat/5 at 8:30 and 10:30 p.m. Holy City Zoo, 408 Clement, SF. \$10. (415) 386-4242.

RHYTHM CRUSH 8 pm, Horn's Caribbean Spice.
McCOY TYNER, BILLY HARPER, SONNY FORTUNE, and EDDIE HENDERSON 8 and 10 pm, Yoshi's. (Also Wed/9.)

country/folk
GOG MAGOG 8:30 pm, SF Brewing Company.
MARLA and SYLVIA 9:30 pm, the Plough and Stars.
'OPEN MIKE' 8:30 pm, Ireland's 32.

world
CYRIL PAHINUI BAND With Sonny Chillingworth and Patrick Landeza. 8 pm, Slim's.
SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music
'ALEA II' Performances by the Ensemble for New Music and Earplay, featuring works by Li Zeng, Michael Edwards. 8 pm, Campbell Recital Hall, Stanford University, Palo Alto. (415) 723-4317.
BRASS CHOIR Works by Byrd, Grieg, Mendelssohn, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
CONTEMPORARY PERFORMANCE ENSEMBLE Works by John Cage, Pauline Oliveros, and Alvin Curran. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. (510) 430-2171.
DIE MANNERSTIMMEN Seasonal music for male vocal octet. 12:30 pm, Old St. Mary's Church, Grant and California, SF. (415) 982-6666.
ANN PANAGULIAS and DAVID MALIS Parts I and II of Hugo Wolf's *Italianisches Liederbuch*. 7:30 pm, Vorpall Gallery, 393 Grove, SF. (415) 565-6434.
SF STATE CONCERT CHOIR and UNIVERSITY CHORUS Christmas music by Saint Saëns, Pinkham, and Britten. 8 pm, McKenna Theatre, SF State University, 1600 Holloway (at 19th Ave.), SF. (415) 338-2467.
VOCAL MINORITY and SF WINDS of FREEDOM "A Holiday Concert For the Child In All Of Us." 8:15 pm, Bethany United Methodist Church, 1268 Sanchez, SF.

REBECCA'S MASK With Mere Mortals. 9:30 pm, Blue Lamp.
JONATHAN RICHMAN With Connie Champagne. 9:30 pm, New George's.
'SCHOOLHOUSE ROX' Featuring Elvis Herselvis and Carpenteria. 9 pm, Kennel Club.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
SILVER, PLATINUM and GOLD 9:30 pm, Lost and Found Saloon.
TELEVISION 8 pm, the Great American Music Hall.
RON THOMPSON and MARK NAFTALIN 9 pm, Peri's Music Bar.
3 DAY STUBBLE With Chuck Prophet and the Creatures of Habit, and Plum.
LUTHER TUCKER 9:30 pm, Fourth Street Tavern.
VAN RIFF With Puss & Boots. 10 pm, Bottom of the Hill.

jazz
KAREN ANDERSON JAZZTET 8 pm, Hanno's.
LAVERN BAKER 8 and 10 pm, Kimball's.
JENNY FERRIS and MARK ZANNINI 9 pm, La Bodega.
GREGORY JAMES DUO 8 pm, CAVA 555.
ELVIN JONES and YOUNG LIONS With Wynton Marsalis, Marcus Roberts, and Reginald Veal. 9 and 11 pm, Kimball's East.
MARHALL ARTS 9:30 pm, Heinz Afterworld Lounge.
JEFF MASSANARI 9 pm, Cafe Bistro.
AL OBIDINSKY TRIO 9 pm, Pearl's.
'OPEN JAM SESSION' 8 pm, Berkeley Marriott.
NORMA TEAGARDEN and FRIENDS 7 pm, Washington Square Bar and Grill.
McCOY TYNER, BILLY HARPER, SONNY FORTUNE, and EDDIE HENDERSON 8 and 10 pm, Yoshi's.

country/folk
ALISA FINEMAN and CITY FOLK 8 pm, Freight & Salvage.
PAT HAMILTON 9:30 pm, Ireland's 32.
TODD and SCOTT 9:30 pm, the Plough and Stars.

world
COMBINATION 9 pm, Bahia Tropical.
FLAMENCO SHOW WITH SOL Y LUNA BAND 8 pm, Sol y Luna.

wed•9

rock/pop
BRAVO 9:30 pm, Blackthorn Tavern.
BILL CAMPBELL and THE WEST COAST HOUSEROCKERS 11 pm, Blues.
DIN With Vincent's Ear and One Thin Dime. 9:30 pm, Morty's.
ETHYL MEATPLOW With Starpimp and Mourmin' Champ. 9 pm, the Chameleon.
FEAR With the Skatenigs. 9 pm, Slim's.
GREENDAY With Paul's God. 9 pm, Thunder Bay.
J.J. MALONE BLUES BAND 9:30 pm, Eli's Mile High Club.
MICHAEL ON FIRE 9 pm, Sweetwater.
MOTORDUDE ZYDECO 10 pm, Pier 23 Cafe.
'OPEN MIKE' 9 pm, Above Paradise.

classical/new music
MARIN OPERA A sneak preview of Humperdinck's *Hansel and Gretel*. 7 pm, Coconut Room, Joe LoCoco's Ristorante, Drake's Landing, Greenbrae. (415) 924-0437.
SF OPERA Puccini's *Tosca*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.
SF SYMPHONY Works by Brahms, Tchaikovsky, and Borodin. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
PAMELA Z and POCO RITARD Original music for electronics and voice. 8:30 pm, the Marsh, 968 Valencia, SF. (415) 641-0235.

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SUNDAY BAND SHOWCASE
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@ GUERRO
pool pinball

DANCE CLUBS

A guide to central Bay Area dance clubs. See Live Music for rock, jazz, folk/country, world, and classical listings.

ALTA VISTA DEL MAR Fri., salsa and Latin. Pier 3, Embarcadero, SF. (415) 346-7783.

AVENUE BALLROOM Fri., West Coast swing, 8 pm-midnight; Sun., ballroom and Latin, 7-11 pm; Smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. (415) 681-2882.

ALLEGRO BALLROOM Fri., ballroom and nightclub dancing; Sat., swing; Sun., afternoon tea dancing; Sun., salute to Broadway musicals; Tues., "newcomers' night"; Wed., bolero. Thurs., Ballroom Basics; 10690 San Pablo, El Cerrito. (510) 524-9100.

BABYLON Fri. and Sat., world beat, hip hop, reggae, and Brazilian music. 2260 Van Ness, SF. (415) 567-1222.

BAHIA TROPICAL Sun., "Amazona Tropical," Latin and disco; Mon., "Funday Monday" with DJ Bones and Special K; Tues., "Club Bahia," Latin and house with DJ Clay; Wed., world beat. Thurs., Latin; Friday, African, Latin, Caribbean, Brazilian; Sat., Brazilian music. 1600 Market, SF. (415) 861-8657.

BAVARIAN VILLAGE Fri.-Sat., reggae, Caribbean, African, and rhythm and blues. 1409 Powell, Emeryville. (510) 658-6871.

BERKELEY SQUARE Fri., funk and house. 1333 University, Berkeley. (510) 841-6555.

BIG HEART CITY Fri., "Terminator," alternative, industrial, rock; Sat., "Love," house and funk. 836 Mission (at 4th St.), SF. (415) 957-1825.

BRAVE NEW WORLD Wed., "Dark Dance." 1751 Fulton, SF. (415) 995-4935.

CALIFORNIA DREAM CAFE Fri.-Sat., Thai dance music. 2041 Center, Berk. (510) 843-9343.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; Sun., salsa; private lessons. Mon.-Sat., by appointment. 813 San Pablo (near Solano), Albany. (510) 527-5055.

CARIBEE DANCE CENTER Wed., reggae; Thurs., salsa and disco; Fri.-Sun., reggae, African, calypso, call for schedule. 1408 Webster, Oakl. (510) 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music; Fri.-Sat., 9 pm-6 am; Sun., for seniors, noon-5 pm and 8 pm-2 am; Thurs., techno. 3140 Mission, SF. (415) 648-6611.

CHRISTIE BAR AND GRILL Tues.-Thurs., karaoke singing; Tues.-Thurs., singing contests. Emeryville Marketplace, Christie, Emeryville. (510) 653-0444.

CLUB AFRIQUE Fri.-Sat., reggae, makossa, Afro-beat, hip hop, soca, calypso, salsa, and samba. 583 O'Connor, East Palo Alto. (415) 322-3912.

CLUB MIRAGE Fri.-Sat., "Bionic DJ" Randy Wong. 18 and over, 2 Kansas, SF. (415) 431-9046.

CLUB O Thurs., "Progressive DJs" Mike and Lewis and Nikki Rivera; Fri., house and Top 40 until 3 am; Sat., house and Top 40 until 3:30 am; Fri.-Sat., laser karaoke sing-along; Fri.-Sat., free until 10 pm. 11th St. and Folsom, SF. (415) 621-8119.

CLUB OZ (Westin St. Francis) Nightly, Top 40 and International sounds. Mon.-Thurs., until 1:30 Fri.-Sat., until 2:30. No jeans or sneakers. Westin St. Francis, 32nd fl., 335 Powell, SF. (415) 774-0116.

CLUBHOUSE Thurs., "Music Anarchy" with DJ Keith Harper; Fri., "Funktown Fridays," '70s funk and disco with DJ Pause; Sat., DJ Tim plays funk and disco; Mon., free live music; Wed., "Faster Pussycat," dance music for women with DJ Downtown Donna. 3160 16th St., SF. (415) 621-1617.

COLOSSUS Sat., DJs Hosh Gureli, Jerry Bonham, and Jack de la Rosa. 1015 Folsom, SF. (415) 431-2697.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. (415) 552-2451.

COVERED WAGON SALOON Fri., "70s Loose Grooves" with DJ John Essen; Sat., "Do the Time Warp" with DJ Andy Trice; Wed., "DJ Dancing"; Mon., "Soul Dance Party" with DJ Pause. 917 Folsom, SF. (415) 974-1585.

CUBA LOUNGE Fri., DJ Dave "Rave" Leland, acid jazz and deep funky groove. 2886 16th St., just below South Van Ness. (415) 922-3276.

CROLL'S BAR AND GRILL Fri., dance mix; Sat., live bands. 1400 Webster, Alameda. (510) 522-8439.

DANCE JAM Fri., freestyle dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. (510) 526-0964.

DANCE SPIRIT Wed., "freespirit" dancing to African, soul, pop, funk, and reggae, 8:15-

11:30 pm; Fri., dancing, 8 pm-midnight; Sun., dancing, 7:30-11 pm. Fairfax Health Club, 711 Center, Fairfax. (415) 453-1613.

DNA LOUNGE Mon., "The Obvious to the Obscure"; Tues., rock; Wed., funk, soul, and rap; Thurs., rock; Fri. and Sat., eclectic modern music; Sun., special guest DJs. Dancing until 3:30 am. 375 11th St., SF. (415) 626-1409.

DRUG #6 Mobile club, call (415) 541-5687.

DVB Thurs., modern dance mix, house and "Osmosis"; Fri.-Sat., modern dance mix and house; Sun., "Church," modern and house. 540 Howard, SF. (415) 777-1419.

DISCO EUROPA Thurs., guest DJs from around the world. 300 De Haro, SF. (415) 905-4199.

EL RIO Fri., Club nZinga, "Mixed", international dance music with DJ Mongrel. 9 pm-2. 3158 Mission, SF. (415) 282-3325.

11TH HOUR Thurs., Fri., and Sat., "Soul City Dance Club." Tues., "Klubstitute: a homophile cabaret." Wed., house. 1484 Market, SF. (415) 621-5001.

ENDUP Fri., "Dekadance"; Sat., "Housing Project," E am-4 pm, techno-beat, "Girlsput" with Lily Tran at night; Sun., "Tea Party," 6 am-8 pm, "Uranus" at night. 401 6th St. (at Harrison), SF. (415) 543-7700.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. (415) 621-6087.

HORN'S CARIBBEAN SPICE Thurs., soul, jazz, and dancehall with DJs Jester, C.J. Flash, Racus, Rasoul, and Vert. 1920 San Pablo, Berk. (510) 649-8210.

HOUHMAN'S Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. (415) 775-7523.

I-BEAM/THE QUAKE Tues., womyn DJs; Wed.; DJ Alex Cunningham; Thurs., DJ Steve Amijo; Fri., DJ Tommy Roger; Sat., DJ Alex Cunningham; Sun., TeaDance. 1748 Haight, SF. (415) 668-6023.

KENNEL CLUB Thurs., "the Box," gay funk and soul; Sat.-Sun., world beat and reggae. 628 Divisadero, SF. (415) 931-1914.

LARRY BLAKE'S Tues. and Wed., funk and soul with DJ the Maestro. 2367 Telegraph, Berk. (510) 848-0886.

LE CLUB TOUCHE Sun., "Touche Karaoke"; Thurs., dance mix; Fri.-Sat., dance mix until 3 am. 300 De Haro, SF. (415) 861-8990.

LA TERRAZA Mon.-Sun., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. (415) 285-1236.

MANYATTA Fri.-Sun., African and reggae. 10-B Hegenberger, Oakl. (510) 568-9282.

MARTINI'S Fri., house and disco with Bill Torain, Joey Arbagey; Sat., "Colossus" with Bill Rorain, Jack Delarosen, and Jerry Bonham; Tues., community night; Wed., "Velvet Lounge." 1015 Folsom, SF. (415) 431-1200.

METRONOME BALLROOM Fri., "Newcomer's Ballroom Dance Party," 7:30-midnight; Sat., West Coast swing party, 8-midnight; Sun., ballroom dance party, 7-11 pm. Smoke- and alcohol-free. 1830 17th St., SF. (415) 252-9000.

MISS PEARL'S JAM HOUSE Thurs.-Fri., "Jungular Grooves"; Sat., "Mr. Sunshine." 601 Eddy, SF. (415) 775-JAMS.

NICKIE'S BBQ Fri., "Soulshaft Grooves," hip hop; Sat., '70s funk; Sun., roots reggae; Tues., world mix with Cheb I Sabbah; Wed., DJ Is; Thurs., rare groove jazz, Latin. 460 Haight, SF. (415) 621-6508.

NIGHTBREAK Fri., "The Groove Thang," with DJ Jimmy Lyons: soul, dance and retro-funk; Sun., "Sushi Sunday matinee," 4 pm-midnight; Mon., "Metal Mondaze," metal music; Wed., "Funk-N-anything" with TJ Ted Shred. 1821 Haight, SF. (415) 221-9008.

OAKLAND SENIOR CENTER Fri., grand ballroom dancing with live big band music, 8-11 pm. Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.

OHANA Fri., reggae, African music, soul, pop, rap. 4345 Telegraph, Oakl. (415) 658-1868.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Keamy, SF. (415) 434-1308.

POLITICS Thurs., "Jazzy Thursday," live jazz and DJ dancing; Fri., "Elan, Elan," with Billy Vidal until 3 am; Sat., "the Fashion Scene," house, soul, R&B, and pop until 3 am. 5800 Shellmound, Emeryville. (510) 601-4888.

RAWHIDE 2 Nightly, country and western; free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. Sat., dance classes, 6-8:30 pm. 280 7th St., SF. (415) 621-1197.

650 HOWARD Sat.-Sun., salsa; Thurs., "Drug #6," industrial, gothic, and techno; Fri., house music. 650 Howard, SF. (415) 896-1950.

Drug #6, mobile club, call (415) 541-5687.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge week-days. 399 9th St., SF. (415) 863-6623.

THE TAP ROOM Bar Fri. and Sat., dancing with Toni Toni Toni. 1151 Folsom, SF. (415) 626-2388.

THIRD WAVE DANCEHOUSE Sun., Wed., and Fri., "Barefoot Boogie," smoke- and alcohol-free. 3316 24th St., SF. (415) 282-4020.

THUNDER BAY Tues., House of Usher — Gothic/Industrial night; Thurs., country-western dancing. Fri., Club mix. 1 Bolivar, Berk. (510) 535-2401.

THE TOP Thurs., Hard Pac hip hop; Fri., Raggamuffin/hip hop; Sat., Rare groove/funk/jazz; Mon., jazz/soul/funk/hip hop; Tues., Deep House. No cover charge before 10 pm. 424 Haight at Fillmore, SF. (415) 864-7386.

UPTOWN Thurs., reggae and African; Fri. and Sat., reggae and hip hop; Wed. "Raggapap," hip hop and reggae. 1803 Webster, Oakl. (510) 832-3533.

THE X Wed., Fri., and Sat., "City Nights," hip hop, KMET format. 715 Harrison (at 3rd St.), SF. (415) 546-7938.

ZANZIBAR Tues., house with DJ Andy; Thurs., acid jazz and house with DJ Suki; Fri., deep house and garage with DJ Josh. Sat., '60s and '70s funk and soul with KPOO's Byron Keith. Sun., '60s psychedelia and '70s soul with DJ Anne. 842 Valencia, SF. (415) 695-7887.

COMeDY

A complete guide to comedy performers appearing at clubs and theaters in the central Bay Area.

ARTISTS' TELEVISION ACCESS "Off The Wire": Comedy television show. Thurs/3 at 8:30 pm. Cityvisions Cable Channel 25. (415) 824-3890.

CASPIAN Comedy every Tues. at 8:30 with emcee Frank Bell. 517 Clement, SF.

COBB'S COMEDY CLUB Thurs/3-Sun/6: Jeff Jena with Sean Corvelle and Mark Davis at 9 with extra show Fri.-Sat. at 11; Tues/8-Wed/9: Johnny Steele at 9. 2801 Leavenworth, SF. (415) 928-1158.

11TH HOUR Fri/4: The Logical Alternative at 6:30. 1484 Market St., SF. (415) 621-5001.

HOLY CITY ZOO Thurs/3-Fri/5: Margaret Smith and Alex Reid at 8:30 with extra show Fri.-Sat. at 10:30; Sun/6: Open mike night with host Scott Silverman; Mon/7: Open mike night with host Robert Berry at 8:30; Tues/8: An evening with Greg Proops and friends at 8:30; Wed/9: Improv with the pros from Dover at 8:30. 408 Clement, SF. (415) 386-4242.

HOYT THEATER Sun/6: Will Durst at 8. Osher Marin JCC, 200 San Pedro Rd., San Rafael. (415) 479-2000.

IMPROV COMEDY SHOWCASE Thurs/3-Sun/6: Rich Hall and Dan Rosen at 9 Thurs.-Sun. with extra shows Fri.-Sat. at 11. 401 Mason, SF. (415) 441-7787.

THE MARSH Thurs/3-Sun/6: Susan Van Allen at 8; Sat/5: Josh Kombluth and Jovanka Steele at 10:30; Wed/9: A Karen Carpenter Christmas at 8:30. 968 Valencia. (415) 864-3547.

THE OTHER CAFE Thurs/3-Sat/5: Will Durst with John Paul at 8:30; The Black Comedy Jam with host Andre Covington at 10:30; Wed/9: Open mike comedy 8:30. 5800 Shellmound, Emeryville. (510) 601-4880.

THE PUNCHLINE Thurs/3-Sat/5: Sue Murphy, Wiley Roberts, and Jon Boyle at 8:30 with extra show Fri.-Sat. at 10:30. Sun/6: SF Comedy Showcase with host Jon Boyle; Tues/8-Wed/9: Dr. Gonzo, Clinton Jackson, and Laurie Kilmartin at 8:30 with extra show Fri. and Sat. at 10:30. 444 Battery, SF. (415) 397-3795.

SPOKEN WORD

A selective guide to lectures and poetry readings in the central Bay Area.

thurs•3

STEPHEN BEACHY The author reads from his book *The Whistling Song*. 7:30 pm, Walden Pond Books, 3316 Grand, Oakl. Free. 832-4438.

WILLIAM BENNETT The former "Drug Czar" discusses "Politics and Values in Education Reform." 7:30 pm, The University Theater,

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BASS TICKETS

CONTINUED ON PAGE 74

PARADISE LOUNGE
11TH AT FOLSOM • 861-6906 • 21 & OVER

THURSDAY • DECEMBER 3
PUZZLEFISH VOX HUMANA
ABOVE PARADISE: LU READ & NAOMI VICE

FRIDAY • DECEMBER 4
LUCINDA WILLIAMS YAH YAH LITTLEMAN CHRIS HARFORD
ABOVE PARADISE: LOVED ONES

SATURDAY • DECEMBER 5
BURNING WATER ST. VITUS DANCE
ABOVE PARADISE: NOVICKI BROTHERS

SUNDAY • DECEMBER 6
SAM I AM GREEN DAY SENSEFIELD
POETRY ABOVE PARADISE: MICHELLE C. & LAURA MARKLEY
AFTER POETRY: HANDSOME POETS

MONDAY • DECEMBER 7
FORBIDDEN PLANET
A WEEKLY DRAG/TRANSEXUAL SHOWCASE FEATURING:
BAMBI LAKE AND THE LIVING END GLAMAMOUR (from NYC)
ABOVE PARADISE: SPECIAL GUEST

TUESDAY • DECEMBER 8
BLUCHUNKS KAREN ANDERSON JAZZTET
ABOVE PARADISE: BEAUTIFUL CUBA

WEDNESDAY • DECEMBER 9
3 DAY STUBBLE CHUCK PROPHET & THE CREATURES OF HABIT PLUM
ABOVE PARADISE: OPEN MIKE • KARAOKE WITH ANNA

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Thursday, December 3
4-8pm Buddy Owens
9-1am Delta Wires

Friday, December 4
12-3pm Al Von & The All Stars
4-8pm GTS
9-1am MVP

HOT HAPPY HOUR
4PM-8PM WEEKNIGHTS
NOON-8PM WEEKENDS
SNACK BAR
POPCORN • PEANUTS • HOT DOGS
PRAWN & CALAMARI COCKTAILS

Saturday, December 5
12-3pm Bobbie Webb Blues Band
4-8pm Curtis Lawson
9-1am Nite Cry

Sunday, December 6
12-3pm Dana Hubbard Band
4-8pm Chris Cobb Band
9-1am Brazen Hussy & The Blue Hearts

HOT FOOD FRESH SEAFOOD
The Fishermans Choice
BREAKFAST • LUNCH • DINNER
6AM-10PM SUN-THURS
6AM-MIDNIGHT FRI & SAT

Monday, December 7
4-8pm Juke Joint
9-1am Willie Perez

Tuesday, December 8
4-8pm Valve Kings
9-1am The Dynatonies

Wednesday, December 9
4-8pm Joyce Garcia Band
9-1am Reed Formen Band

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SPOKEN WORD

FROM PAGE 73

Cal State Hayward, Hayward. (510) 727-2640.

WENDELL BERRY The poet and author reads from *Fidelity*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.

'BUDGET TRAVEL TIPS FOR EUROPE' A seminar. 7:30 pm AYH Travel Store, 425 Divisadero, SF. (415) 863-1444.

'CALIFORNIA POETS IN THE SCHOOL' A poetry reading featuring Tobey Kaplan, Grace Grafton, and Carolyn Lau, among others. 7 pm, the Coffee Mill, 3363 Grand, Oak. (510) 465-3236.

'CROSS COUNTRY SKIING FROM A TO Z' A lecture by Paul Petersen. 7 pm, REI, 1338 San Pablo, Berk. (510) 527-4140.

KATHY EVANS AND KATHERINE HARER A poetry reading. 7:30 pm, Oliver's Books, 645 San Anselmo Ave., San Anselmo. (415) 454-4421.

MELISSA FARLEY AND CHRIS DOMINGO A discussion with the activists at this benefit for The Clearing House on Femicide. 8 pm, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

'RAINFOREST ROADSHOW' With John Seed, activist and lecturer, and Dana Lyons, from Earth First! 7 pm, Unitarian Fellowship Hall, 1924 Cedar, Berk. (510) 949-0575.

BILL ROSENZWEIG The author discusses his new book, *The Republic of Tea: Letters to a Young Zentrepeneur*. 7 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

HOWARD SCHATZ The photographer discusses his book *Gifted Women*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

'S&M 101: A DISCUSSION' A lecture by Jay Wiseman. 7:30 pm, Romantasy, 199 Moulton, SF. (415) 673-3137.

AMBER COVERDALE SUMRALL, ISABELLE ALLENDE, CELIA CUOMO, DORIANNE LAUX, SUSAN MOON, AND SHERRI TUCKER A reading from the new book *Lovers: Stories*

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by Women. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

fri•4

EDWIN BERNBAUM A slide show and discussion of *Sacred Mountains of the World*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

'HOW TO FEMALE EJACULATE' A lecture by Debi Sundahl. 8:30 pm, City Forest Center, 254 Laguna Honda, SF. (415) 851-4751.

'KOREAN DEVELOPMENTS IN ASIA' A lecture by Harvey Short. Noon, Berkeley City Club, 2315 Durant, Berk. (510) 848-3533.

OPEN MIKE AT THE RED VICTORIAN 8 pm, Red Victorian Cafe, 1665 Haight, SF. (415) 863-3994.

AMY TAN AND GRETCHEN SCHIELDS The author and illustrator discuss their new children's book, *The Moon Lady*. 6 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

JIM WEISS A storytelling event for children. 7 pm, Charlotte's Web Children's Bookstore, 2278 Union, SF. (415) 441-4700.

RUTH WEISS, HOWARD HART, AND THE WORD WIND CHORUS A poetry reading and benefit for Paul Landry. 8 pm, Elbo Room, 647 Valencia, SF. (415) 552-7788.

sat•5

'CREATIVITY: A DOORWAY FOR SOUL RETRIEVAL' A lecture by Angeles Arrien. 6:30 pm, Grace Cathedral Center for Spiritual Wholeness, 1051 Taylor, SF. (415) 776-6611.

THATCHER HURD The children's book author presents a demonstration on his new book, *Watercolor for the Artistically Undiscovered*. 11 am, Charlotte's Web Children's Bookstore, 2278 Union, SF. (415) 441-4700.

DON NOVELLO The comedian and author reads from *Citizen Lazlo: The Lazlo Letters, Volume 2*. 7 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

MICHAEL TAUSSIG The author discusses his book *Mimesis and Alterity: A Particular History of the Senses*. 5 pm, New College Valencia Center, 777 Valencia, SF. (415) 282-9246.

sun•6

EDWIN BERNBAUM A slide show and discussion of *Sacred Mountains of the World*. 2 pm, Sierra Club Bookstore, 730 Polk, SF. (415) 776-0350.

JUDITH BOICE A slide show discussion of *Mother Earth: Through the Eyes of Women Photographers and Writers*. 1 pm, Sierra Club Bookstore, 730 Polk, SF. (415) 776-0350.

MICHELE C. AND LAURA MARKLEY A poetry reading and open mike. 8 pm, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

JOE GORES The mystery author reads from his new novel, *32 Cadillacs*. 4 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

'HANUKKAH STORIES' A children's story event. 11 am, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

'THE HISTORICAL DEVELOPMENT OF THE MASORETIC TROPE SIGNS' A lecture by Carol Delton. 2 pm, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.

'LIVING JEWISH IN RUSSIA' A lecture by Rita Gopstein. 4:30 pm, UC Laurel Heights Campus, 3333 California, SF.

EDEN II The theatre troupe performs *The Velveteen Rabbit*. 1 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.

BRUCE OBEE AND GRAEME ELLIS The authors discuss their new book, *Guardians of the Whales: The Quest to Study Whales in the Wild*. Noon, Sierra Club Bookstore, 730 Polk, SF. (415) 776-0350.

'ON PAINTING: THE WORK OF ELMER BISCHOFF AND JOAN BROWN' A lecture by Squeak Carnwath. 2 pm, University Art Museum, 2625 Durant, Berk. (510) 642-1207.

JUANA VAZQUEZ AND GINA PACALDO Poetry and performance to celebrate the publication of *Daughters of Abya Yala: Voices of Indigenous Women*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

'WILLIAM M. HARNETT AND HIS WORLD' A symposium. 9:45 am, de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. (415) 750-3600.

'WORD/JAM: POETRY AND JAZZ FOR CUBA' R.V. Cottam, Q.R. Hand, John Ross, Nina Serrano, and Bernardo Garcia-Pandavenes, and others. 2 pm, Ashkenaz, 1317 San Pablo, Berk. (510) 452-5707.

mon•7

ALTA A poetry reading and open mike. 7:30 pm, Nefeli Caffee, 1854 Euclid, Berk. (510) 450-0640.

JUDY BACA The muralist discusses her work. 7:30 pm, SF Art Institute, Lecture Hall, 800 Chestnut, SF. (415) 771-7020.

JUDITH BOICE, ARLENE BLUM, KATHLEEN CARR, SHARON CHESTER, MARY ELLEN SCHULTZ, AND BRENDA THARP A slide show discussion of *Mother Earth: Through the Eyes of Women Photographers and Writers*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

MADELEINE L'ENGLE The author of *A Wrinkle in Time* discusses her work. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

'OPEN MIKE AT THE CHAMELEON' 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.

AMY TAN AND GRETCHEN SCHIELDS The author and illustrator discuss their new children's book, *The Moon Lady*. 7 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

'TENDERLOIN WRITERS READING' A poetry reading and open mike. 7 pm, 509 Cultural Center, 509 Ellis, SF. (415) 749-2120.

tues•8

KEITH ABBOTT AND WILLIAM WEISS The authors read from new works. 8 pm, Carroll's Books, 1193 Church, SF. (415) 647-3020.

JORGE ARGUETA A poetry reading, plus Jim Morrison birthday memorial reading. 7:30 pm, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.

HERB CAEN The journalist reads from *Herb Caen's San Francisco 1975-1991*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

ETHAN CANIN The author reads from his book *Blue River*. 7:30 pm, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

CHILDREN'S STORY HOUR 10:30 am, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

BEVERLY DAHLEN, JANE HIRSHFIELD, CAROLYN LAU, AND AUGUST KLEINZAHLER A reading by alumni of the Djerassi Resident Artists Program. 8 pm, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

GLORIA FRYM The author reads from her new book, *How I Learned*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

'HOW TO ACQUIRE THE FEMININE LOOK THROUGH WIGS AND MAKEUP' A lecture and demonstration. 7:30 pm, Romantasy, 199 Moulton, SF. (415) 673-3137.

KEVIN KELLEY A slide show discussion of the book *Embracing Earth: New Views of Our Changing Planet*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

'MAN OF POWER: EXPLORING THE MEN'S MOVEMENT — FOR MEN AND WOMEN' A lecture by Steve Sisgold and John Douglas. 7:30 pm, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.

'MEET THE PROS: ADVICE FOR CAREERS IN BROADCASTING AND ALLIED FIELDS' Sponsored by American Women in Radio and Television. 6 pm, KGO, 3rd Floor, 900 Front, SF. (415) 985-7135.

'DIANA SAENZ, KATHI GEORGES, WHITMAN MCGOWAN, AND ANDY CLAUSEN' A poetry/play reading. 8 pm, Farley's, 1315 18th St., SF. (415) 648-1545.

MARY SCOTT The Journalist discusses her book *Companies with a Conscience*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

SALLY SOCOLICH The author discusses her updated book, *Bargain Hunting in the Bay Area*. 7 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

wed•9

XAM CARTIER The author reads from her new novel, *Muse Echo Blues*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

MAUREEN HOWARD The author reads from her novel *Natural History*. 7:30 pm, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

JAMES LUNA The performance/installation artist discusses his work. 7:30 pm, SF Art Institute, Lecture Hall, 800 Chestnut, SF. (415) 771-7020.

ELIZABETH PINCUS The author reads from her novel *Two-Bit Tango*. 7 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

POETRY READING AND OPEN MIKE Proceeds go to *The Living Word*, an anthology of work by writers and artists who have died of AIDS. 7 pm, Bear Bar, 440 Castro, SF.

MARTIN CRUZ SMITH The author of *Gorky Park* reads from his new novel, *Red Square*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.

HELEN VOZENILEK, MOLLIE MARTIN, LAURA MUNTER, AND MARY JANE WESTBROOK The authors discuss their new book *Loss of the Ground-Note: Women Writing About the Loss of Their Mothers*. 8 pm, Diesel Bookstore, 5820 Shellmound, Emeryville. (510) 653-9965.

'THE FUTURE OF AMERICAN HISTORY: (A BRIGHT, VIRTUALLY OPTIMISTIC VIEW)' A lecture by Howard Zinn. 7:30 pm, Martin Luther King Jr. Junior High School, 1781 Rose, Berk. (510) 548-0542.

THE EATER

Complete listings for local and touring theatrical productions in the central Bay Area.

preview/opening

BABY WITH THE BATHWATER Seven-Out Productions presents Christopher Durang's black comedy about parenting gone haywire. Opens Dec. 3. Thurs.-Sun. at 8 pm. Through Dec. 20. Brainwash Theatre, 1126 Folsom, SF. \$7-\$10. (415) 752-7808.

CATCH OF THE DAY The Underground Players present a play by young African American playwright Christopher Martin. Opens Dec. 3. Thurs.-Sat. at 8 pm. Through Dec. 19. La Val's Subterranean Theatre, 1834 Euclid, Berk. \$8-\$10. (510) 540-7743.

CHRISTMAS WITH JUDY Matthew Martin's one-man show with singing, dancing and impersonations of legendary showbiz figures like Eartha, Sammy, Peggy and Judy. Opens Dec. 3. Thurs.-Sat. at 8:30 pm. Sun. at 2 pm and 7:30 pm. Through Dec. 20. Magic Theatre, Bldg. D, Fort Mason, SF. \$15. (415) 292-3218.

DEEP IN THE CROTCH OF MY LATINO PSYCHE Pathos and piñatas in this piece by Albert Antonio Araiza, Monica Palcios and Luis Alfaro about 12-step Catholics, sex, voodoo, mariachis and beyond. Opens Wed. 2. Wed.-Sun. at 8 pm. Fri. 4, 11 at 10 pm also. Through Dec. 13. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. (415) 861-7933.

DRAGONWINGS The Berkeley Rep's Parallel Season begins with Laurence Yep's adaptation of his award-winning novel that was inspired by a Chinese American aviator who built his own plane and flew it from the Oakland hills in 1909. Opens Dec. 9. Tues.-Sat. at 8 pm. Sun. 13, 27 at 7 pm. Sat.-Sun. at 2 pm. Through Dec. 27. Zellerbach Playhouse, UC Berkeley, Berk. \$15-\$20. (510) 845-4700.

HAPPY DAYS Tor Ekeland directs Beckett's play about temporal experience of incomprehensible transport from one inextricable present to the next, those passed unremembered, those to come unconceivable. Opens Dec. 5. Thurs.-Sun. at 8:30 pm.

critic's choice • dance



SILVIA MARTINS

Bringing up the end of this year's Edge Festival is Silvia Martins, who recently moved back to California after stints with companies as diverse as those of Molissa Fenley, Mark Morris, and the late José Limón. Martins' program of solos covers an unusually wide spectrum of works, from Doris Humphrey's rarely performed 1930 *The Call/Breath of Fire* (with music by Dane Rudhyar) to Alonzo King's *Songs of the Aka*, based on a collage of gospel songs and music by the Aka ("pygmy") people. Exit by Tere O'Connor, a humorous look at prop manipulation by Mel Wong, and "Second Sight," an excerpt from Molissa Fenley's *Eureka*, complete what promises to be an absorbing evening of dance.

Rita Felciano

Solo Dances by Silvia Martins. Thurs-3-Sat/5 at 8:30 p.m., Dancer's Group/Footwork, 3221 22nd St., SF. \$10-\$12. (415) 824-5044.

Through Dec. 20. 1800 Square Feet, 719 Clementina, SF. \$7-\$10. (415) 255-8510. **THE HOLIDAY SHOW** Asian American themes run through this family-oriented production. Opens Dec. 2. Thurs.-Sat., at 8:30 pm. Sat.-Sun. at 3:30 pm. Through Dec. 20. Asian American Theater, 403 Arguello, SF. \$13-\$15. (415) 751-2600.

INTO THE WOODS TheatreWorks production of the Stephen Sondheim-James Lapine fantastical musical about growing up, responsibility and the meaning of family. Opens Dec. 5. Tues. at 7:30 pm; Wed.-Sat. at 8 pm, except Sat/26 and 2 at 9 pm; Sun. at 2 pm, Sun/20 and 27 at 7 pm also. TheatreWorks, 1305 Middlefield Road, Palo Alto. \$12-\$22. (415) 329-2623.

A KAREN CARPENTER CHRISTMAS. The Marsh presents this off-site workshop production concerning the late singer's dilemma of coming up with a Christmas album and preparing for a Christmas special to boot, as performed by members of soul revivalists Big Bang Beat. Opens Dec. 9. Dec. 9, 10, 12, 13, 16, 17, 20-23, 26, 27 at 8:30 pm except Sun. at 2 pm and 7 pm. 1062 Valencia, SF. \$7-\$10. (415) 641-0235.

MISS EVERS' BOYS ACT's Benny Sato Ambush directs David Feldshuh's play about a social worker's dilemma during the 40-year "Tuskegee Study" in which African American men were secretly infected by syphilis and then studied as the disease ran its course. Opens Dec. 9. Tues.-Sat. at 8 pm. Wed., Sat. at 2 pm. Sun. at 3 pm. Through Jan. 31. Stage Door Theater, 420 Mason, SF. \$12-\$36. (415) 749-2ACT.

MORE LEGENDS AND FOLKTALES OF BRER RABBIT Lorraine Hansberry Theatre's holiday show based on the African American folktale. Opens Dec. 9. Wed.-Sat. at 8 pm. Sat. 12, 19, Sun. 13, 20, Fri. 18 at 2 pm also. Through Dec. 20. Lorraine Hansberry Theatre, 620 Sutter, SF. \$10-\$15. (415) 474-8800, (510) 762-BASS.

OUTLAW THEATRE II: MELTING ICE — THREE ONEACT DRAWMATIC EXECUTIONS 976-POWER, ELEVATE...OR? and IF THAT'S ALL THERE IS are the three one-acts in question. The title explains the rest. Opens Dec. 3. Thurs.-Sat. at 8 pm. Through Dec. 19. Outlaw Theater, 275 Capp, SF. \$7. (415) 552-3034.

PRE-GAME Local playwright David Curran's dark comedy about male bonding at a tailgate party before a 49ers game. Opens Dec. 2. Thurs.-Sun. at 8 pm (in repertory with *Ribs*). Through Dec. 27. Climate Theatre, 252 9th St., SF. \$10-\$12. (415) 626-9196.

RIBS Dark comedy about a dehumanizing interview between a Hollywood agent and a desperate actress. Opens Dec. 3. Thurs.-Sat. at 8 pm (in repertory with *Pre-Game*). Through Dec. 20. Climate Theatre, 252 9th St., SF. \$9. (415) 626-9196.

TARTUFFE The College of Marin's drama department produces Molière's satire of religious hypocrisy. Opens Dec. 4. Fri.-Sat. at 8 pm; Sat. 12 at 2 pm; Sun. 6, 13 at 7 pm, 20 at 2 pm. Through Dec. 20. Studio Theatre, College of Marin, Kentfield. \$10. (415) 485-9385.

THE TROJAN WOMEN Tadashi Suzuki's adaptation of Euripides' tragedy, set in Japan at

the end of WWII. Open Dec. 3. Wed.-Sat. at 8 pm. Sun. at 2 pm. Through Dec. 13. Studio Theatre, SFSU, 1600 Holloway, SF. \$5-\$7. (415) 338-2467.

THE WEBER FAMILY CHRISTMAS Fratelli Bologna's "hyper-typical" American family engages in its annual skewed Christmas rituals. Opens Dec. 2. Wed.-Sat. at 8 pm; Sun. at 2 pm; some special performances. Through Dec. 27. Life on the Water, Bldg. B, Fort Mason Center, the marina at Buchanan, SF. \$14-\$22. (415) 776-8999.

THE WORLD GOES 'ROUND John Kander and Fred Ebb's musical celebrating 28 years of the collaboration that's produced numerous Broadway and film hits. Opens Dec. 9. Tues.-Sat. at 8 pm. Wed., Sat. at 2 pm. Dec. 10 at 2 pm. Dec. 13 at 7:30 pm. Through Jan. 3. Curran Theatre, 445 Geary St., SF. \$12-\$46. (510) 762-BASS.

ongoing

THE ARMS OF HELEN Theatre Forte presents a new look at the Trojan War, focusing on the stories and perceptions of Clytemnestra and Cassandra. Fri.-Mon. at 8 pm. Through Dec. 7. SoMar Theatre, 934 Brannan, SF. \$8-\$10. (415) 882-1199.

THE ART OF SUCCESS Actor's Theatre presents Nick Dear's theatrical cartoon about one frantic night in the life of an 18th century rake that skewers the social, sexual, and political mores of the day. Thurs.-Sun. at 8 pm. Sun/29 at 2 pm. Through Dec. 20. Actor's Theatre, 533 Sutter, SF. \$14-\$16. (415) 296-9179.

THE BALTIMORE WALTZ The Magic Theatre opens its new season with Paula Vogel's story of a woman who, upon hearing that her brother is dying of AIDS, imagines that she herself has been stricken and fantasizes a journey with him, in search of a cure. Wed.-Sat. at 8:30 pm; Sun. at 2 pm and 7:30 pm. Through Dec. 20. Magic Theatre, Fort Mason Center, Bldg. D, SF. \$12-\$21. (415) 441-8822.

BAR NONE A comedy murder mystery by Rich Baker and Terry Ward in which the audience helps the cast solve the crime. Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm. Open-ended. Plush Room, 940 Sutter, SF. \$20-\$22. (415) 885-2800.

BEACH BLANKET BABYLON A musical revue. Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

BEYOND THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. \$19-\$21. (415) 861-8972.

THE COFFIN AND THE GRAVEDIGGER Dr. Fikre Tolossa's humorous play skewering the sociopolitical hypocrisies of today's world, presented by the Sierra Ensemble Art Theater. Fri.-Sat. at 8 pm. Sun. at 3 pm. Through Dec. 27. Berkeley Adult School, 1222 University, Berk. \$8-\$10. (510) 444-1038.

COLE! This one arrives via San Jose Rep, a show based on the words and music of Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at 2 pm. Sun. at 7 pm. Theatre on the Square,

450 Post, SF. \$19-\$34. (415) 433-9500 or (510) 762-BASS.

A CHRISTMAS CAROL ACT's annual go-around with Charles Dickens' Christmas classic, led by company vet Lawrence Hecht as Scrooge. Wed.-Sun. at 8 pm; Sat. at 2 pm; Sun. at 3 pm. Some special shows. Through Dec. 26. Orpheum Theatre, 1192 Market, SF. \$10-\$23. (415) 749-2ACT.

A CHRISTMAS CAROL Center Repertory Company of Walnut Creek's version of the Dickens Christmas classic. Fri.-Sat. at 8 pm; Sun. at 2 pm. Through Dec. 13. Regional Center for the Arts, 1301 Civic Drive, Walnut Creek. (510) 943-SHOW.

DESERT MUSIC Another dazzling George Coates production, featuring Steve Reich's music and lyrics by poet William Carlos Williams (not that story line has heretofore meant much in a Coates production). Fri.-Sun. at 8 pm. Through Dec. 6. George Coates Performance Works, 110 McAllister, SF. \$14-\$34. (415) 863-4130.

ETHEL'S ON BROADWAY Ethel from *What Ever Happened to B.B. Jane* suddenly surfaces with a crew of singers and schlockers to sing your favorite Broadway hits. Fri.-Sat. at 11 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$7. (415) 626-KILL.

FIDDLER ON THE ROOF The venerable musical about a Russian family finding the strength to cope with adversity and change. Fri.-Sat. at 8:30 pm. Through Dec. 19. Masques Playhouse, 105 Park Place, Pt. Richmond. \$10. (510) 232-4031.

FREE TO BE ... A FAMILY The New Conservatory Children's Theatre Company presents a musical celebration of the diversity of the American family. Sat.-Sun. at 3 pm. Fri/4 at 8 pm. The Theatre Complex, 25 Van Ness, SF. \$8-\$12 donation, no one turned away. (415) 861-8972.

THE HOLE Theatre: Ground Up premieres Ken Prestinini's play (based on Dostoyevski's *Notes from the Underground*) about a man's last-ditch attempt to find love. Thurs.-Sun. at 8 pm. Through Dec. 6. The Diesel Cathedral, 3178 17th St., SF. \$7. (415) 552-0229.

HOME Curtis Simms directs Samm-Art Williams' play about a black man who moves from a Southern farm to the urban North, and then returns home. Thurs.-Sat. at 8 pm; Sat. at 2:30 pm. Through Dec. 13. Black Repertory Theatre, 3201 Adeline, Berk. \$10. (510) 652-4017.

HOMO FOR THE HOLIDAYS A new comedy revue (with music) about the unique perspective lesbians and gays bring to the holiday celebration. Wed.-Sat. at 8 pm. Through Dec. 12. Theatre Rhinoceros, 2926 16th St., SF. \$11-\$17. (415) 861-5079.

HOT TAMALE Rainbow Theatre presents Roy Conboy's bilingual musical about a young girl's quest for the world's hottest tamale. Fri. at 8:30 pm. Sat.-Sun. at 2 pm. Through Dec. 6. Mission Cultural Center, 2868 Mission St., SF. \$5-\$8. (415) 821-1155.

I AIN'T YO' UNCLE! Robert Alexander puts a new spin on Harriet Beecher Stowe's epic *Uncle Tom's Cabin*. Wed.-Sat. at 8 pm; Sun. at 3 pm. Through Dec. 5. Lorraine Hansberry Theatre, 500 Sutter, SF. \$10-\$15. (415) 392-4400.

I.E. DEUTSCHLAND IV Transit 2000 presents Karina Epperlein's solo piece about her struggle to deal with Germany's ugly past in the context of the fall of the wall and current social upheaval. Fri.-Sat. at 8 pm. Through Dec. 5. Live Oak Theatre, 1301 Shattuck Ave., Berk. \$6-\$9. (510) 559-8892.

INSOMNIA Comedian Dana Gould's autobiographical and very funny performance. Wed.-Thurs. at 8 pm; Fri.-Sat. at 7 pm and 10 pm; Sun. at 3 pm and 7 pm. Cable Car Theatre, 430 Mason. SF. (415) 989-9133.

LADY DAY AT EMERSON'S BAR AND GRILL Lanie Robertson's play about the last days of Billie Holiday's life, directed by Danny Duncan. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through Dec. 6. Marin Theatre Company, 397 Miller Ave., Mill Valley. \$14-\$20. (415) 388-5208.

LES MISÉRABLES Here's an opportunity for those among us made miserable because we missed *Les Miz* to turn it all around. Based on three novels by Victor Hugo, it tells the story of a fugitive who struggles to remain free against a backdrop of social upheaval. It opened in London in 1985, the U.S. a year later and with three touring companies, it's been with us ever since. Wed.-Sat. at 8 pm, Thurs., Sat., Sun. at 2 pm, Sun. at 7:30 pm. Through Dec. 5. Curran Theatre, 445 Geary, SF. \$15-\$55. (415) 474-3800.

MAD FOREST Caryl Churchill's play about the life-shaking/shattering/liberating events in Romania during the overthrow of the Ceausescu regime. Churchill spent three months there interviewing people, and came up with this evocative, often surreal script. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7

pm. Through Dec. 20. Berkeley Repertory Theatre, 2025 Addison, Berk. \$19-\$31. (510) 845-4700.

MY THREE ANGELS The Pacifica Spindrift Players present this play by Sam and Bella Spewack. Fri.-Sat. at 8 pm. Through Dec. 5. Oddstad Theatre, 1050 Crespi Drive, Pacifica. \$8. (415) 359-8002.

ONE DAY IN THE LIFE OF FLORENCE D'AMBRISI Susan Van Allen premieres her new one-woman show about the challenges and triumphs facing a single mother working as a pizzeria waitress, when she's forced to raise \$350 in a day. Thurs.-Sun. at 8 pm. Through Dec. 12. The Marsh, 968 Valencia, SF. \$7-\$12. (415) 641-0235.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theater. 25 Van Ness, SF. \$21. (415) 861-8972.

THE PLOUGH AND THE STARS Tour de Force Theatre Company brings you Sean O'Casey's anti-war epic, as relevant today as it was decades ago. Sat. at 2:30 pm, Mon. at 8 pm. Through Jan. 11. The Plough and the Stars, 116 Clement, SF. \$15. (415) 359-6636.

THE POPE AND THE WITCH ACT presents the American premiere of Italian satirist Dario Fo's political farce about the Vatican public relations types struggling to cope with fallout from a pope on the verge of a nervous breakdown. Tues.-Sat. at 8 pm. Wed., Sat. at 2 pm. Sun. at 3 pm. Through Dec. 19. Marines Memorial Theatre, 609 Sutter, SF. \$11-\$36. (415) 749-2ACT or (510) 762-BASS.

PSYCHO THE MUSICAL Take a shower you'll never forget; from the people who brought you *What Ever Happened to B.B. Jane?* Wed.-Sat. at 8 pm, Sun. at 3 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$13-\$15. (415) 626-KILL or (510) 762-BASS.

SENTIMENTAL VALUE The ever-interesting folks at Bindlestiff Productions bring you another play by talented writer/actor Reed Kirk Rahlmann. It's a tale (loosely speaking) of trust and a two-headed baby. Thurs.-Sat. at 8 pm. Through Dec. 5.

A SNAKE IN THE VEIN Alan Browne's black comedy set in a New York drug clinic. Thurs.-Sat. at 8:30 pm. Through Dec. 19. Theatre Rhinoceros Studio, 2926 16th St., SF. (415) 861-5079.

TARTUFFE Oakland Civic Theatre presents Molière's comedy. Opens Fri.-Sat. at 8:30 pm. Through Dec. 5. Lakeside Garden Center, 666 Bellevue, Oakl. \$6-\$8. (510) 452-2909.

UNFINISHED BUSINESS Jonathan Aronson's roller-coaster collage of music and drama in which a gay man struggles to tie up the loose ends in his life. Thurs., Fri., Sun. at 8 pm. Sat. at 7 pm and 10 pm. Through Dec. 13. Phoenix Theatre, 301 8th St., SF. \$12-\$15. (415) 621-4423.

WEBSTER STREET BLUES The Asian American Theatre Company stages Warren Kubota's evocative play about four young people dealing with the personal challenges of life during the social upheaval of the late '60s and early '70s. Wed.-Sat. at 8 pm. Sun. at 3 pm. Through Dec. 20. Asian American Theatre, 413 Arguello, SF. \$13-\$15. (415) 751-2600.

short runs

DRAMARAMA '92 San Francisco Playwrights' Center presents a new script each week.

NICKIE'S
460 HAIGHT
415.821.9508

monday
grateful dead night
dj: star dan

tuesday
trance dance world mix
dj: cheb i sabbah

wednesday
electric co. hip hop
dj: js

thursday
jazz, soul, & latin
groove merchant tip

friday
barbeque beats
hip hop & funky breaks
dj: science

saturday
70's funk
dj: jimmy Lyons

sunday
flow
full house hard & deep
dj: js

Fri/4 at 7:30 pm. Blue Bear Theatre, Fort Mason, Bldg. D, the marina at Buchanan, SF. \$2-\$4.

HANK & BOB'S LONGEST NIGHT Performance duo Poco Ritard and guests offer scary songs, fantasies and special guests. Wed. through Dec. 23 at 8:30 pm. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

MONDAY NIGHT AT THE MARSH Solo performers, new and seasoned alike, put it on the line. This week you'll experience Blackbird, Walter Cole, Lamar Mims and David Hirata doing material developed in workshop with Nina Wise. Mon/7 at 8:30 pm. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

THE VELVETEN RABBIT ODC/San Francisco's annual dance/theater holiday show about a floppy stuffed rabbit that comes to life. Wed/2-Fri/4 at noon; Sat/5 at noon and 4 pm; Sun/6 at 2 pm. Through Dec. 6. Palace of Fine Arts, 3301 Lyon, SF. \$14-\$20. (415) 392-4400 or (510) 762-BASS.

DANCE

A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

AXIS DANCE TROUPE "Close Encounters of the Dail Kind: Stairs, Stares, and Other Aberrations." Dance by disabled and non-disabled performers. Sat/5 and Sun/6 at 1 pm. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0360.

CAFE MARMARA Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.

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Slim's

333 ELEVENTH STREET
BETWEEN FOLSOM
AND HARRISON
SAN FRANCISCO
415/621-3330

WED., 12/2 • 9 PM • \$7 ADVANCE / \$7 DOOR
TOUGH CHICAGO BLUES

LIL' ED AND THE BLUES IMPERIALS
THE RHYTHM SHEIKS

LIVE 105 WELCOMES THURS., 12/3 • 9 PM
\$15 ADVANCE / \$15 DOOR
REGGAE DANCE PARTY

PATO BANTON AND CRUCIAL MUSIC
SQUARE ROOTS • DJ DOUG WENDT

FRI., 12/4 • 9 PM • \$15 ADVANCE / \$15 DOOR
JOHN MAYALL AND THE BLUESBREAKERS
BURNING WATER

SAT., 12/5 • 9 PM • \$10 ADVANCE / \$10 DOOR
DAVE ALVIN THE SKELETONS
SCOTT KEMPNER

SUN., 12/6 • 9 PM • \$12 ADVANCE / \$12 DOOR
JONATHAN RICHMAN
CALIFORNIA STRAW HAT BAND

TUES., 12/8 • 8 PM • \$10 ADVANCE / \$10 DOOR
AN EVENING OF HAWAIIAN SLACK KEY GUITAR
CYRIL PAHINUI & HIS BAND
SONNY CHILLINGWORTH
PATRICK LANDEZA

HANNO'S

"In The Alley"

(415) 982-1837 • 431 Natoma
(Between 5th and 6th, Mission and Howard)

WEDNESDAY, 12/2

LINGERIE SHOW - 6-8 PM
JOE STUART UNIVERSAL BLUES - 9:30 PM

THURSDAY, 12/3, 9:30 PM \$2

T.C. & THE BLUE REPTILES

FRIDAY, 12/4, 9:30 PM \$5

UNIVERSAL JOINT
MISEITZ OF STYL • GROOVE SHOP

SATURDAY, 12/5, 9 PM \$3

KENNY RAY BAND

SUNDAY, 12/6, 4-9 PM

JAM SESSION W/ LISA KINDRED

MONDAY, 12/7

MONDAY NIGHT FOOTBALL
HOT DOG AND A BEER - 75CENTS

TUESDAY, 12/8, 8PM-MID.

JAM SESSION WITH NICOLE
SIGN-UPS NO LATER THAN 10 PM

FREE ADMISSION W/ THIS AD
BREAKFAST & LUNCH SERVED DAILY 8AM-4PM
EVERY FRIDAY • FREE HOT APPETIZERS \$5.95

DANCE

FROM PAGE 75

'DANCE GALLERY' A concert celebrating the entire spectrum of dance. Fri/4 and Sat/5 at 8 pm. City Theatre, City College of San Francisco, Phelan at Ocean, SF. (415) 239-3420.

FATCHANCEBELLYDANCE Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.

FLAMENCO DANCING AT EL NORTENO Dancing weekly. Fri. and Sat. at 8 and 11 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.

GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.

GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.

MALE DANCE REVUE Sat. at 8 pm. 715 Hamison, SF. (415) 459-2862.

SILVIA MARTINS "Solo Dances" Thurs./3-Sat/5 at 8:30 pm. Dancers' Group/Footwork, 3221 21st St., SF. (415) 824-5044.

TWYLA THARP AND MIKHAIL BARYSHNIKOV Fri/4 and Sat/5 at 8 pm. 101

Zellerbach Hall, University of California at Berkeley campus, Berk. (510) 642-0212.

ART

A complete listing of gallery and museum openings in the central Bay Area.

ANNUAL PHOTOGRAPHY AUCTION Dec. 5. Opens 11 am. SF Camerawork, 70 12th St., SF. (415) 621-1001.

ART ALLIANCE Fifth Annual Open Studio Event of the artists and businesses of the Schoonmaker Art Alliance. Dec. 5-6. 11 am-5:30 pm. 10 Liberty Ship Way #4145, Sausalito. (415) 332-4741.

'ART FOR GROWN-UPS TOO' Create your own greeting cards. Dec. 3. 7-9:30 pm. San Francisco Children's Art Center, Fort Mason Center, Bldg. C, the marina at Laguna, SF. (415) 771-0292.

ARTISTS GUILD OF SAN FRANCISCO Original works of fine art. Dec. 5-6. 9 am-5 pm. Union Square, SF. (510) 272-9878.

ARTISTS THERAPISTS OF NO. CALIFORNIA Art exhibit. Dec. 6. 10 am-4 pm. Gatehouse, Fort Mason Center, the marina at Laguna, SF. (415) 673-5726.

BENEFIT ART SHOW FOR THE NATIONAL FOUNDATION OF ORIENTAL & TRADITIONAL MEDICINE Paintings, glass, ceramics, and photography. Dec. 4-6. Fri., 7-10:30 pm; Sat., 10 am-7 pm; Sun., noon-6 pm. National Foundation of Oriental & Traditional Medicine, 6333 Telegraph, Oakl. (510) 596-8755.

BAZAAR NAVIDENO Mexican and Latin American Folk Art and Crafts. Through Dec. 24. Noon-6 pm. Galeria de la Raza/Studio 24, 2857 24th St., (at Bryant) SF. (415) 826-8009.

NAYLAND BLAKE Exhibition/performance. Dec. 3-Jan. 16. Tues.-Fri., 10 am-5:30 pm; Sat., 10:30 am-5 pm. Mincher/Wilcox Gallery, 228 Grant, SF. (415) 433-4660.

BETTE BURGOYNE "Head": Sculptures and drawings of heads. Dec. 3-Jan. 16. Tues.-Fri., 10 am-5:30 pm; Sat., 10:30 am-5 pm. Mincher/Wilcox Gallery, 228 Grant, SF. (415) 433-4660.

CCAC ANNUAL FALL FAIR Unique works of art. Dec. 4. 11 am-3 pm. California College of Arts and Crafts, 5212 Broadway (at College) Oakl. (510) 653-8118.

MARK I. CHESTER "SEXART Salon": Open stage salon focused on sexuality and creativity. Dec. 6. 3 pm. Eichelberger's, 2742 17th St., SF. (415) 544-1136.

ANNETTE CORCORAN Figurative teapots. Dec. 3-Jan. 2. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. (415) 397-3611.

CRAFT SALE Ceramics, glass, jewelry. Dec. 6. 11 am-5 pm. Sharon Art Studio in Golden Gate Park, next to carousel and children's playground, SF. (415) 753-7006.

DYANSEN GALLERY Group show of artists from Continuum, an AIDS health care center. Dec. 4-6. Dyansen Gallery, 799 Beach (at Larkin), SF. (415) 928-0596.

ECCENTRIC VISIONS Paintings by various artists. Through Dec. 23. Tues.-Sat., 11:30 am-5:30 pm. San Francisco Museum of Modern Art Rental Gallery, Bldg. A, Fort Mason Center, the marina at Laguna, SF. (415) 441-4777.

'ERTE'S ART TO WEAR' Exhibition honoring the 100th birthday of the legendary master of art deco. Dec. 3-27. Circle Gallery, 140 Maiden Lane, SF. (415) 989-2100.

'ESPIRITU DE EL SALVADOR' 20 silk-screen prints addressing the struggle in El Salvador. Dec. 3-31. Taller Sin Fronteras, 900 E. 11th St., Oakl. (510) 261-4593.

LEAH FAIRBANKS/KIM OSIBIN Glass/jewelry. Through Dec. 24. Mon.-Sat., 10 am-6 pm; Sun., 12:30-5:30 pm. Eclectica, 1795 Market, SF. (415) 626-6255.

DONALD FEASEL/PHILIP MORSBERGER/JOHN ZURIER Paintings. Through Jan. 2. Wed.-Sat., 11 am-5 pm. Pro Arts, 461.9th St., Oakl. (510) 763-4361.

FIFTH AVENUE ARTISTS OPEN STUDIOS Various artists. Dec. 5-6. 11 am-5 pm. Fifth Ave., (at the Embarcadero) Oakl. (510) 465-5579.

'THE FIFTH ELEMENT: RECENT ACQUISITIONS OF CONTEMPORARY CHICANO ART' Dec. 9-Feb. 7. Wed.-Sun., noon-5 pm. Mexican Museum, Bldg. D, Fort Mason Center, Buchanan at Marina, SF. (415) 441-0445.

'FILLING IN HISTORY: WOMEN MEMBERS OF GROUP 164' Illustrated talks on women photographers. Dec. 5. 10:15 am-12:30 pm. The Museum of California, 1000 Oak, Oakl. (510) 238-3401.

PAM GLOVER Paintings. Dec. 3-30. Mon.-Fri., 9:30 am-5:15 pm; Sat., 11 am-5 pm. Maxwell Galleries LTD., 551 Sutter, SF. (415) 421-5193.

PEDRO RAFAEL GONZALEZ CH./ANTONIO C. DITAMER/BARTOLO QUIACAIN CRUZ Mayan Indian paintings. Through Jan. 3. Tues.-Thurs., and Sun., 11 am-3 pm, 5-10 pm; Fri.-Sat., 11 am-3 pm, 5 pm-midnight. Cafe Carmelina, La Peña Cultural Center, 3105 Shattuck, Berk. (510) 549-2352.

HOLIDAY ARTS FESTIVAL AND ART AUCTION Various artists. Dec. 6. 1-5:30 pm. Richmond Art Center, 25th St. and Barrett, in the Richmond Civic Center, Richmond. (510) 620-6772.

HOLIDAY OPEN HOUSE Haas-Lienthal House. Dec. 6. 1-4 pm. 2007 Franklin, SF. (415) 441-3000.

HOLIDAY PARTY Creative Growth Art Center. Dec. 4-Jan. 15. Mon.-Fri., 10 am-4 pm. Creative Growth Art Center, 355 24th St., Oakl. (510) 836-2340.

HOLIDAY SALE West California Pottery. Dec. 5-6. 10 am-4 pm. 1115 West California, Mill Valley. (415) 381-2695.

HOLIDAY SHOW AND SALE Berkeley Potters' Guild. Dec. 5-6, 12-13, 19-20. 10 am-6 pm. Berkeley Potters' Guild, 731 Jones, Berk. (510) 524-7031.

'HOPE AND HARMONY' Seventeenth annual Falkirk juried exhibition. Various artists. Dec. 3-Jan. 3. Tues.-Wed., and Fri., 10 am-4:30 pm; Thurs., 10 am-9 pm; Sat., 10 am-1 pm. Falkirk Cultural Center, 1408 Mission Ave. (corner of E Street), San Rafael. (415) 485-3328.

BERNARD STANLEY HOYES Oil and acrylic on canvas. Dec. 1-Jan. 2. Fana's Restaurant, 464 8th St., (at Washington) Oakl. (415) 267-7645.

JENNET INGLIS "Quickening of the Heart": Paintings. Dec. 3-15. Tues.-Sat., 1-7 pm. InglisArt, 22 College Terrace, SF. (415) 587-0237.

'IN PROGRESS' San Francisco Art Institute Visiting Faculty 1992-93. Dec. 3-Jan. 16. Tues.-Sat., 10 am-5 pm; Thurs., 10 am-8 pm. SF Art Institute, Walter/McBean Gallery, 00 Chestnut, SF. (415) 771-7020.

PATTY KING Acrylics on canvas and paper. Dec. 4-Jan. 16. Tues.-Sat., 10 am-3 pm. Creative Arts Gallery, 833 Bancroft Way, Berk. (510) 848-4777.

'THE LARGER VIEW: 19TH-CENTURY AMERICAN MAMMOTH-PLATE PHOTOGRAPHS' Thorough Dec. 31. Tues.-Fri., 10:30 am-5:30

pm; Sat., 11 am-5 pm. Fraenkel Gallery, 55 Grant, SF. (415) 981-2661.

'THE MAGIC OF TOMIE DE PAOLA' Exhibition of original children's books illustrations. Dec. 9-Feb. 14. Wed.-Sat., noon-5 pm. The Italian American Museum, Fort Mason Center, Bldg. C, marina at Laguna, SF. (415) 673-2556.

DONNA MANKUS/RICHARD YEN Art produced by disabled artists. Dec. 7-Feb. 19. World Institute on Disability, 510 16th St., Suite 100, Oakl. (510) 763-4100.

FLICKA MCGURRIN "Cafe Commotion": Paintings. Through Dec. 30. Mon.-Fri., 10 am-4 pm. Canessa Gallery, 708 Montgomery St., (at Washington) SF. (415) 391-8070.

KATHERINE MOLDAUER/JACKIE TAYLOR/ROB MCHUGH Sculpture/photography. Dec. 3-16. Mon.-Fri., 9 am-9 pm; Sat.-Sun., 10 am-6 pm. Academy of Art College, 540 Powell, SF. (415) 765-4229.

BRAD MOORE Acrylic paintings of fantasy space characters and places. Dec. 3-31. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Ebert Gallery, 250 Sutter, Suite 310, SF. (415) 296-8405.

MURAL WALK Walking tour of Mission District murals. Dec. 5, 12, and 19. 1:30 pm. Precita Eyes Mural Arts Center, 348 Precita (near Folsom) SF. (415) 285-2287.

NICHOLAS NIXON "Pictures from Perkins School for the Blind." Through Dec. 31. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Fraenkel Gallery, 55 Grant, SF. (415) 981-2661.

'NOT A THEME: HARLEQUIN' Group exhibition featuring paintings, sculpture, photography, and works on paper. Dec. 2-Jan. 9. Wed.-Sat., 11 am-6 pm. Terrain, 1539 "A" Folsom, SF. (415) 552-0286.

'OBJECTS OF AFFECTION' Small scale sculpture, paintings and works on paper by various artists. Dec. 8-Jan. 2. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. (415) 781-4629.

'PHOTO SAFARI' Tour of Oakland Zoo. Dec. 5. 8:30-10:30 am. The Oakland Zoo, Knowland Park, 9777 Golf Links Road, Oakl. (510) 632-9525.

'RITUALS' Forum for the presentation and comparison of primitive and modern rituals. Opens Dec. 3. Wed.-Sat., noon-7 pm; Sun., noon-5 pm. Azido Arts Gallery, 560 Hayes, SF. (415) 252-9001.

'RIVER OF GOLD: PRECOLUMBIAN TREASURES FROM SITO CONTE' Dec. 5-Apr. 2. California Academy of Sciences, near 8th Ave. and Kennedy, Golden Gate Park, SF. (415) 221-5100.

SHARON SISKIN "Remains" Interactive installation. Through Jan. 24. The Addison Street Windows, 2020 Addison, Berk.

STATE OF THE ART Group photography show. Through Dec. 20. State Of The Art, 101 Clement, SF. (415) 387-9346.

LARRY SULTAN Exhibition of recent work. Through Dec. 24. Tues.-Fri., 9:30 am-5:30 pm; Sat., 10:30 am-5:30 pm. Stephen Wirtz Gallery, Bankers Investment Building, 49 Geary, 3rd floor, SF. (415) 422-6879.

JONI JAYE TANIS Sculptural work made wood and rubber based on the body. Dec. 8-12. Door 3 Gallery, California College of Arts and Crafts, MFA Gallery, 111 Myrtle, Oakl. (510) 653-8118.

AMY TRACHTENBERG Paintings and collage. Dec. 4-Jan. 23. Wed.-Sat., noon-5 pm. Turn of the Century Fine Arts, 2158 San Pablo, Berk. (510) 849-0950.

'VIENNA 1900-1920' Tableware, lamps and objets d'art. Dec. 8-Jan. 2. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. (415) 781-4629.

JO WHALEY "Natura Morta" paintings. Dec. 3-Jan. 16. Tues.-Sat., 11 am-5:30 pm. Robert Koch Gallery, 49 Geary, SF. (415) 421-0122.

'WINTER FLORAL FLURRY' Invitational Floral Vessel Show. Various artists. Dec. 4-24. Tues.-Sat., 11 am-7 pm; Sun., noon-5 pm. ARU, 736 14th St., SF. (415) 621-1551.

WOJNAROWICZ Untitled mixed-media work. Through Dec. 14. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. (415) 863-8800.

VICTOR MARIO ZABALLA/MICHAEL ROMAN Paper works/textile works. Through Dec. 24. Noon-6 pm. Galeria de la Raza/Studio 24, 2857 24th St., SF. (415) 826-8009.

opening

DADDY AND THE MUSCLE ACADEMY See review, Page 54. Plays with Danny Leiner's *Time Expired*. San Francisco: **Castro Theatre** (429 Castro. 415-621-6120): Fri/4-Thurs/10 at 7 and 9 with matinees Sat.-Sun. at 1, 3, and 5.

DEADLY CURRENTS See review, Page 49. San Francisco: **Lumiere** (1572 California at Polk. 415-885-3200): opens Fri/4 at noon, 2:20, 5, 7:30, and 10.

THE DISTINGUISHED GENTLEMAN In the tradition of classic madcap busting-up-the-establishment comedies like *King Ralph*, Eddie Murphy's new flick concerns a small-time Florida con man who gets himself elected to Congress. San Francisco: **Empire** (85 West Portal at Vicente. 415-661-2539): opens Fri/4 at noon, 2:20, 4:50, 7:20, and 9:55. **Royal** (1529 Polk at California. 415-474-0353): opens Fri/4 at 12:30, 3, 5:30, 8, and 10:30. **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990): opens Fri/4, call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556): opens Fri/4, call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): opens Fri/4, call for times.

FATHERS AND SONS Unless you're totally sick of the tide of "quirky" TV and film (*Northern Exposure*, David Lynch), you may enjoy this attempt at a hybrid of that technique. *Fathers and Sons* is a more standard heartwarmer about a father (Jeff Goldblum) and son (Rory Cochrane) learning to express their love for each other after the death of their wife/mom. Unfortunately, the two elements don't seem to harmonize as much as fight for control of the film, and at the final bell the generational coming-to-understanding is overwhelmed by familiar off-kilter fare, such as deadpan citizens puzzled by deliveries of a mysterious prophetic book and a new drug called "chew." The touted son-dad development is given very little screen time, but the resulting uneven and unfulfilling experience has glimmers of innovation and somehow retains an enjoyable "light" atmosphere: If this is your mood, go for it. (Eric Stephan) San Francisco: **Kabuki 8** (Post at Fillmore. 415-931-9800): opens Fri/4, call for times.

A GOOD WOMAN In the Guizhou Province of China on the eve of the country's liberation in 1949, 18-year-old Yu Xingxian marries a 6-year-old boy. Not so big a deal, because it's a normal custom for rural Chinese — until Xingxian starts to feel real romantic love for another man. Director Huang Jianhong's film is the first in a trilogy on the position of women in Chinese culture. San Francisco: **Four Star** (2200 Clement. 415-666-3488): opens Fri/4 at 12:40, 5, and 9:05.

1991: THE YEAR THAT PUNK BROKE See review page 63. San Francisco: **Red Vic Movie House** (1727 Haight. 415-668-3994): Wed/2-Tues/15, call for times.

ongoing

ALADDIN "Disney needs this to be a blockbuster" was a headline in the daily paper recently. OK, guess we'll check it out then. The company's newest animated feature is directed, produced, and cowritten by John Musker and Ron Clements (the team that brought us *The Little Mermaid*), and features music by Alan Menken. San Francisco: **Regency I** (1320 Van Ness at Sutter. 415-885-6773): daily at noon, 2:20, 4:40, 7, and 9:15. **Regency II** (1268 Sutter at Van Ness. 415-776-8054): daily at 12:30, 2:45, 5:15, 7:30, and 9:45. **East Bay: Grand Lake** (3200 Grand, Oakl. 510-452-3556): daily at 12:30, 2:30, 4:30, 6:30, 8:30, and 10:15. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 510-521-4200): daily at noon, 2, 4, 5, 8, and 10.

BECOMING COLETTE Klaus Maria Brandauer, Mathilda May, and Virginia Madsen star in this film directed by Danny Huston. San Francisco: **Alhambra** (Polk and Green. 415-775-2137): daily at 1:30, 5:30, and 9:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

BOB ROBERTS Wunderkind Tim Robbins stars in the title role of this political satire piece that he also wrote and directed, about a popular American folksinger who's also a millionaire, a reactionary right-winger (one of his albums is called *The Times Are Changing Back*), and now a candidate for U.S. Senate. Robbins' film is a mock documentary that follows the Bob Roberts campaign across Pennsylvania in the fall of 1990, as the U.S. is gearing up for war against Iraq. The abundance of cultural references (including nods to *Spinal Tap*) make this a very smart film that's not only funny, sharp, and on target, but frighteningly close to

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FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

critic's choice • art



memorial, *This Is Ourselves/Under Pressure*, is a barbed commentary on the government's "war" against AIDS.

"Without." Through Dec. 19. Wed.-Sat., noon-5 p.m. The LAB, 1807 Divisadero, SF. (415) 346-4063.

'WITHOUT'

With a little help from a diverse amalgam of 15 local and national artists, curators Peter Edlund and David Canon Dashiell have woven a poignant, powerful, and surprisingly de-politicized "narrative of loss" spawned by the AIDS crisis. Linked by a common humanity and bathed in a cool red-amber haze, "Without" captures the murky danger and allure of fatal attractions inside the LAB's semi-darkened sanctuary. Nayland Blake's bittersweet *March* finds 31 shriveled-up apple cores suspended in 80-proof specimen jars; Julie Ault's romantic fantasy of glass slippers and nightgowns is a beacon of hope, even while illuminating Elliott Linwood's diabolical *Initiation*—in which discarded syringes lie submerged like ghost ships in 30 gallons of honey. Kevin Radley's AIDS

Harry Roche

reality. (Kurt Wolf) **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 12:15 pm, 2:45, 5, 7:45, and 10.

THE BODYGUARD Madonna's a screen star, so why shouldn't Whitney Houston be one, too? Kevin Costner plays an ex-Secret Service dude hired as the personal bodyguard for the "reckless" singer/actress played by Houston. Billed as a "suspense thriller," the film was written and coproduced by Lawrence Kasdan (*Body Heat*, *The Big Chill*) and directed by former BBC documentary maker Mick Jackson (*L.A. Story*). **San Francisco: Metro** (Union and Webster. 931-1685): daily at noon, 2:40, 5:20, 8, and 10:40. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

BRAM STOKER'S DRACULA Although the high blood quotient may seem unappetizing, *Dracula* actually is the perfect Thanksgiving movie. After all, both events embody the very definition of the term *wretched excess*. Which is not to say that the film is wretched (although Keanu Reeves's performance might come close), just excessive — ravishing visuals, opulent period costumery, unbridled sexual coupling between Dracula in bestial form and the voracious Lucy (Sadie Frost). Gary Oldman acts up a storm in his large number of Dracula guises, while Francis Ford Coppola, for all the blood, sex, and special effects, keeps a firm hand on the film. (Miriam Wolf) **San Francisco: Empire** (85 West Portal at Vicente. 415-661-2539): daily at 11:45 am, 2:25, 5, 7:40, and 10:20. **Northpoint** (Powell at Bay. 415-989-6060): daily 1:45, 4:30, 7:15, and 10:15. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): daily at 11:45 am, 1:15, 2:45, 4:15, 5:45, 7:15, 8:45, and 10:15. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): daily at 1:20, 1:50, 4:20, 4:50, 7:20, 7:50, 10:10, and 10:40.

A BRIEF HISTORY OF TIME Director Errol Morris (*The Thin Blue Line*) interviews and investigates the life and work of physically disabled physicist and author Stephen Hawking. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 12:30, 5:15, and 7:30. **East Bay: ACT** (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

CANDYMAN A pretty blonde doctoral candidate (Virginia Madsen) ventures into the projects and — guess what — horror happens, in this adaptation of Clive Barker's *The Forbidden*. But the horror's as much a product of the insidious racism of this film as its serial murders. It's a not-so-shocking shocker that keeps you anxiously guessing about who will get the last stab. (Susan Gerhard) **East Bay: Albany** (1115 Solano, Albany. 510-524-5656): call for times.

CLOSE TO EDEN Do you daydream about Mongolia? Then you should see *Close to Eden*, Russian filmmaker Nikita Mikhalkov's story of a Mongolian family who lives the "old-

style" nomadic life, and how "civilization" encroaches in the form of a stranded Russian truckdriver, TV, plastic bubble wrap, and condoms. Shots of the wide open spaces, horseback riding, and the accordion-playing daughter render a beautiful place beyond the usual limits of film geography with Mikhalkov's leisurely pacing, which suits the film's world very well. The parents' (Badema and Bayartu) performances are finely detailed, and the children's so lively and unforced that you wonder if they are even acting. Sergei (Vladimir Gostukhin) is a ballad-singing and vodka-drinking sort of guy, even when it's not vodka, and convinces the discotheque band in the city one night to play the song tattooed to his back. While sure to be considered "soft" by action fans, this import is stunning. (Daphne Beal) **San Francisco: Bridge** (3010 Geary at Blake. 415-751-3212): daily at 2, 4:30, 7, and 9:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

CONSENTING ADULTS Never mind about keeping up with the Joneses, well-to-do Kevin Spacey and wife Rebecca Miller re-create them for struggling neighbors Kevin Kline and Mary Elizabeth Mastrantonio, with tragic results for Kline, but in a movie not remarkable for its believability. (Zena Jones) **San Francisco: Alhambra** (Polk and Green. 415-775-2137): daily at 3:30 and 7:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

ENCHANTED APRIL **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times.

FURTING All blush and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker issues into a sweet, *Say Anything*-ish tenderness. Set in the ivory tower of its boarding school, the precocious Ugandan girl and white, class-geek schoolboy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like *Gas*, *Food*, *Lodging*) and convincing dialogue and acting of its squeamish, often petty, and zit-ridden characters. (Susan Gerhard) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): call for times.

GLENGARRY GLEN ROSS A caffeine-fed symphony of nonstop dialogue, David Mamet's *Glengarry Glen Ross* is so agitated, its characters never seem to complete a sentence. Set in a bunker-like real estate office, four jaded salesmen — decrepit Jack Lemmon, caustic Ed Harris, feckless Alan Arkin, and fiery Al Pacino — trade an endless stream of plans, ploys, and insults in a desperate race to win a sales promotion. A riveting update of cutthroat '50s corporate noirs, like *Executive Suite*, director James Foley's (*After Dark My Sweet*, *At Close Range*) whirlwind mix of lounge lighting and seamy closeups prove considerably less stilted than Mamet's directorial outings, but the motor-mouth milieu is clearly the playwright's own. Savage and relentless, this is filmmaking that doesn't waste time catching its breath:

an energized requiem for the art of the deal. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): call for times. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times. **Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

HERO Here's another one of those movies that you go into thinking *great cast, great director* — what could go wrong? And then you come out thinking, *what the hell went wrong?* Perhaps the body of Stephen Frears was taken over by the soul of Frank Capra, making *Hero* a melt-in-your-mouth sweet treat that ends up cloying. More likely *Hero*'s problems have to do with some blatant miscasting. Andy Garcia's beautiful face can't redeem the fact that this movie smooths his intense edge and has him looking all moony-eyed and califlike — very unattractive. And Geena Davis is as buttoned-down as her TV reporter wardrobe. With no sexuality and no 100-watt smile, she's just another driven career woman looking for the *important* things in life. Dustin Hoffman is the only one who comes out of this looking great. His unsung hero is as compelling a small-time con as Ratso Rizzo. (Miriam Wolf) **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184): call for times. **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

HOME ALONE 2 The season of sugar is upon us again, bringing its first offering — *Home Alone 2: Lost in New York*. Rot your teeth with this sugar-sweetened mish-mash of aging child star, picturesque city-scape, cute indigents, and cartoonish violence. Cheers to Daniel Stern and Joe Pesci, who hold their own against the "adorable" pre-teen titan and endure Krazy Kat-like bricks to the head, along with plenty of Warner Brothers-style mayhem. (Miriam Wolf) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100): daily at 11:30 am, noon, 2, 2:45, 4:30, 5:15, 7:15, 8, 9:45, and 10:30. **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): daily at 11 am, 12:45, 1:50, 4, 5, 7, 8, 9:45, 10:20. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

HOWARDS END Highly stylized, yet languorously lovely look at 1910 class and social hostility, in which Emma Thompson, Helena Bonham-Carter, and Anthony Hopkins are outstanding, and may make you wish a few of its old-fashioned graces still existed today. (Zena Jones) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:45, 3:45, 7, and 10.

HUSBANDS AND WIVES Woody Allen and Mia Farrow are a married couple whose best friends (Sydney Pollack and Judy Davis) suddenly announce they're splitting. This causes an expected questioning on their home front, and results in each exploring new romantic possibilities. Allen's is with student Juliette Lewis, whose character, in critiquing professor Allen's new book, adds the biting feminist edge Allen's films have needed for years. Allen sets his film up like a mock documentary — there's an overabundance of hand-held camera, and short "interview" segments with the principals are intercut with the story — but it's not even that. An interesting and I think successful use of documentary style purely as a storytelling device in portraying the existential crises of the fiftysomething generation. (Kurt Wolf) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

JENNIFER 8 Starring Andy Garcia, Uma Thurman and John Malkovich, *Jennifer 8* has intriguing potential. The plot is unique in that it follows a serial murder investigation whose resolution depends on a blind witness (Thurman). Unfortunately, the film drags as the audience becomes mired in an increasingly convoluted plot line, resolved only when the investigating officer (Garcia) comes upon an unexpected piece of evidence. Within five minutes of this revelation, the film is brought to an implausible conclusion, solving the case but leaving us disappointed with the film. (Sarah Skaggs) **East Bay: Albany** (1115 Solano, Albany. 510-524-5656): call for times.

LA DISCRETE Not very likable story of one man's inhumanity to women and how he gets his comeuppance, that stars Fabrice Luchini and Judith Henry, and really isn't very much fun at all. (Zena Jones) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

LAST OF THE MOHICANS If you don't know your 18th-century American history, you'll be hopelessly confused with the plot, and Daniel Day Lewis distinguishes himself mostly by

"SPECTACULAR. EXCITING."

—Stephen Holden, THE NEW YORK TIMES

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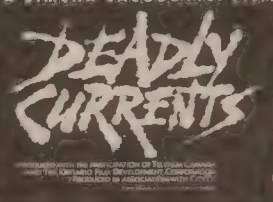
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CONTINUED ON PAGE 78



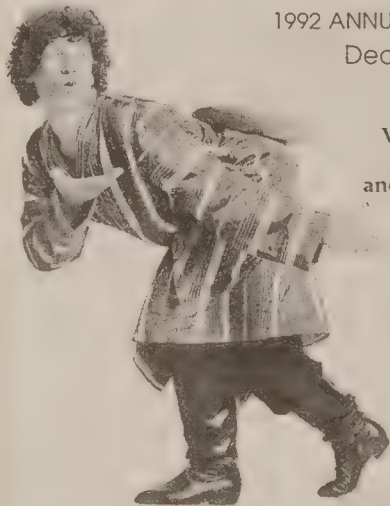
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FILM

FROM PAGE 77

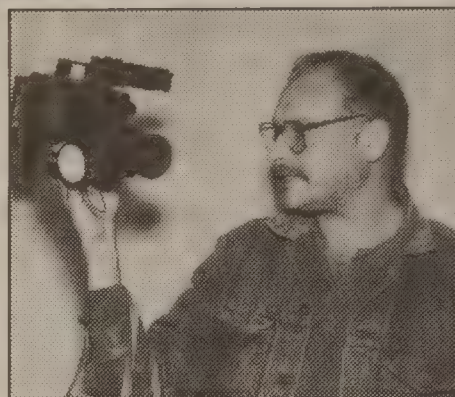
running in this movie whose ravishing presentation can't save it. (Zena Jones) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700); call for times. **Balboa** (38th Ave. and Balboa. 415-221-8184); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107); call for times.

LAW OF GRAVITY Tough-talking verite-like street drama about a group of small-time thieves in Brooklyn who dabble in gun-running. Shot in 12 days on just \$38,000, director Nick Gomez has created a picture that visually and dramatically is both tight and gripping, with loads of hand-held camera (appropriately used, mind you) and great ensemble acting. (Kurt Wolff) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102); daily at 2:30 and 9:30.

THE LOVER Only the subtlety is gratuitous in Jean-Jacques Annaud's version of Marguerite Duras' novel by the same name. The camera dominates rather than interprets Duras' story, and her elegant prose is translated as lame narrative encasing some powerful pornography. There are cheaper, and more honestly seedy ways to experience the same sexual thrills, but the porn shelf could never provide the same literary rationalization for viewing. (Susan Gerhard) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800); call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk. 510-548-7200); call for times.

MALCOLM X Spike Lee's epic and entertaining re/education project more than deserves the positive critical attention it's received. All the usual epithets work here—moving, controlled, dramatic, and politically charged. It travels from theatrical sleaze (where the comedic Lee-in-zoot suit replaces

critic's choice • video



GEORGE KUCCHAR

Yep, he's still at it. George Kuchar just can't keep his hands off that little video-8 camera, carrying it around wherever he goes like other people carry their reading glasses or lunch pails. Tonight we reap the benefits of his ever-evolving handwork: Two entirely new programs of video pieces, where Kuchar's roving eye and lens stare into the faces of friends; frolic in the grand glory of

America's cities, small towns, and radiant countryside; walk right through the front door into innocent people's homes; and otherwise provide eyewitness accounts and thoughtful reflections on the mysterious daily deeds we routinely refer to as *life*. If you've seen this film/videomaker's work before, you know just what a treat you're in for. If you haven't, then prepare yourself for *The Redhead from Riverside Terrace*, *Edible Atrocities*, *Interior Vacuum*, *Chant 'n Chew*, and other melodramatic shenanigans. Soon you'll be an addict, too.

Kurt Wolff

New video from George Kuchar. Mon/7 at 7 and 9 p.m. (two different programs), Roxie Cinema, 3117 16th St., SF. (415) 863-1087.

other trademark stylistic flourishes) to a sun-soaked spirituality-and-redemption-in-prison sequence, then follows the newly awakened Muslim leader through his family/public life. The gear-switching is slightly jarring (maybe a few more minutes could have helped), but the narrative holds tight through the grim end. (Susan Gerhard) **San Francisco: Cinema 21** (2141 Chestnut, SF. 415-921-6720); daily at noon, 4, and 9. **Presidio** (Chestnut

near Scott. 415-922-1318); daily at 1:30, 5:30, and 9:30 (Wed.-Thurs. at 1:30 only). **UA Movies 6** (280 Metro Center, 200 Colma Blvd.): daily at 11:30 am, 12:30, 2, 3:45, 4:45, 7, 8, and 9. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300); call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556); daily at noon, 4, and 8. **Century** (8201 Oakport, Oakl. 510-562-9990); call for times.

MR. BASEBALL Veteran baseball player Tom Selleck's fired by his managers and shipped to Japan, in this Fred Schepisi movie that tries to load its bases with humor, but strikes out with sitcom instead, proving that the title should have been *Missed A Baseball*. (Zena Jones) **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836); call for times.

MR. SATURDAY NIGHT Billy Crystal spans 50 years as a stand-up comic, fighting his way to the middle, and the belly laughs come fast and furious, but the film doesn't dwell on his darker side, thereby limiting its scope, although the rest puts pure lox on your bagel. (Zena Jones) **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370); call for times.

OF MICE AND MEN Longtime collaborators Gary Sinise and John Malkovich's interpretation of the John Steinbeck novel is a visual and emotional masterpiece. With Sinise both directing and heading the cast, this adaptation fully renders the internal worlds of the two brothers and the inarticulate dynamic of their relationship. Malkovich is devastating in his portrayal of Lenny, a retarded man whose superhuman strength is his salvation—and his nemesis. The supporting characters, caught up in the same struggles of submission and need, are equally compelling. Both the stunning landscape and the subtle performances make this literary classic seem inherently cinematic. (Lisanne Skyler) **Gateway** (Jackson at Battery. 415-421-3353); call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk. 510-548-7200); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727); call for times.

PASSENGER 57 The lethal weapon in the action-life action/adventure is Wesley Snipes, anti-terrorist expert who downs Southern-white-stereotyped racists as smoothly as he jumps off airborne planes. So buff, so ready, so un-snipe-able is he, that you don't doubt for a second that, should the plane go down, Snipes could strip to a Superman and you could ride to safety on his muscled back. Problem is, there's no reason to doubt: The drama doesn't build much, the dialogue is banal, and the special effects are not so special. (Susan Gerhard) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700); call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503); daily at 12:10, 1:10, 2:25, 3:25, 4:45, 5:45, 7:10, 7:45, 9:15, and 9:50. **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107); call for times. **Century** (8201 Oakport, Oakl. 510-562-9990); call for times. **Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060); daily at 6:30 and 10 with matinees Sat.-Sun. at 3.

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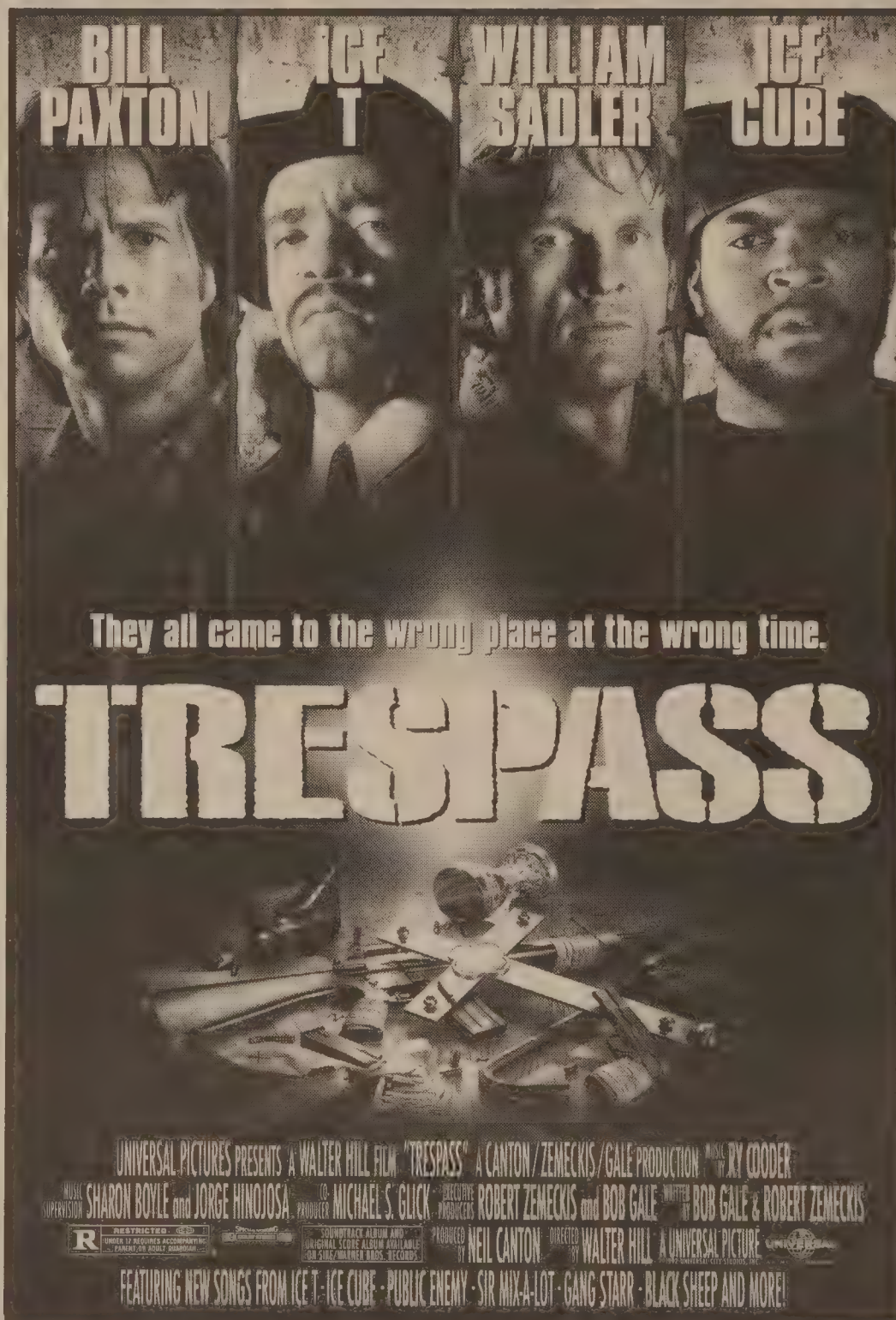
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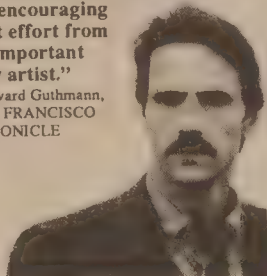
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Film

FROM PAGE 78

THE PUBLIC EYE San Francisco: **Balboa** (38th Ave. and Balboa, 415-221-8184): call for times.

RAISE THE RED LANTERN The fourth feature from Chinese filmmaker Zhang Yimou (*Red Sorghum*, *Ju Dou*) is another tragic tale, this time about a young woman who becomes the fourth wife to the master of the rich and very traditional Chen family. Yimou's a master of light and framing, but *Red Lantern* comes close to being overpowered by its gorgeous images of the Chen family compound — a stately but stiff visual style that bleeds over into Yimou's storytelling. (Kurt Wolff) San Francisco: **Four Star** (2200 Clement, 415-666-3488): daily at 2:40 and 6:45.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck Stephens) San

Francisco: **Lumiere** (1572 California at Polk, 415-885-3200): daily at 12:30, 2:45, 5:15, 7:45, and 10.

A RIVER RUNS THROUGH IT Another-time-and-place movie that's visually stunning, superbly scripted, and impeccably acted, and in which Presbyterian preacher Tom Skeritt teaches sons Craig Sheffer and Brad Pitt to equate religion and fly-fishing, with tragic results and a haunting aura that elevates the old-fashioned to a new high. (Zena Jones) San Francisco: **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503): daily at 1, 4, 7, and 9:45. **Kabuki 8** (Post at Fillmore, 415-931-9800): call for times. **Empire** (85 West Portal at Vicente, 415-661-2539): daily at 12:10, 2:40, 5:15, 7:50, and 10:25. **East Bay: California** (Kittredge at Shattuck, Berk, 848-0620): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda, 510-521-4200): daily at 1:30, 4:30, 7, and 9:15. **Piedmont** (4186 Piedmont at 41st St., Oakl, 510-654-2727): call for times.

SINGLES It takes a lot of imagination to completely sap Seattle rock culture of its charm, but somehow Cameron Crowe has managed. Though the script has been bouncing around since the early '80s, it reads like it took its cues from *Melrose Place*, with some earnest "singles" weaving in and out of each other's lives, bumping into each other in apartment complexes and coffee shops, and flaunting their mundanity for no apparent purpose. Aside from a good performance by Matt Dillon, there's not much to mosh to here. (Susan Gerhard) San Francisco: **Vogue** (Sacramento and Presidio, 221-8183): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk, 510-644-3370): call for times.

SISTER ACT East Bay: **Albany** (1115 Solano, Albany, 510-524-5656): call for times.

SNEAKERS Geeks, post-modern technoids, and wannabe cyberpunks will appreciate *Sneakers*. We're not talking Nikes or Pro-Keds here, we're talking about a group of computer hackers who get paid to test corporate security systems by breaking into them. Business is fine until they're hired by two government agents to steal a code-breaking box that is the key to the New World Order's most valuable information. Robert Redford, Sidney Poitier, River Phoenix, Dan Akroyd, Ben Kingsley, and Mary McDonnell offer believable performances in this computerized post-Cold War political thriller. (Aryn Tobias Gajilan) East Bay: **Oaks** (1875 Solano, Berk, 510-526-1836): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl, 510-654-2727): call for times.

THUNDERHEART San Francisco: **Balboa** (38th Ave. and Balboa, 415-221-8184): call for times.

UNDER SIEGE Steven Seagal serves up a mean bouillabaisse as galley cook Casey Ryback, but once you learn that the drawing Cajun chef is really an ex-Navy S.E.A.L., expect few surprises. Post-cold war bad guys engineer a mutiny on the U.S.S. Missouri, and it's up to Seagal and *Playboy's* Miss July '89 (aboard for the captain's birthday party) to protect the new world order. Action junkies can count on a moderate fix. Unfortunately, the sleepy plot receives too much attention at the expense of the film's strong point: raw violence. At times, the movie resembles a straight-faced *Dr. Strangelove*. Tommy Lee Jones provides some entertaining moments as the villain with the lingo and wardrobe of a burnt-out '60s rocker. Written by J.F.

Lawton, directed by Andrew Davis. (Eliza Engelberg) San Francisco: **Alexandria** (5400 Geary at 18th Ave, 415-752-5100): daily at 11:45 am, 2:15, 4:40, 7, and 9:15. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk, 510-644-3370): call for times. **Orinda** (4 Orinda Theater Square, Orinda, 510-254-9060): daily at 8:10 with matinees Sat.-Sun. at 1 and 4:35.

WATERLAND Brit history teacher Jeremy Irons also interlards his Pittsburgh pupils' lessons with stories of his British upbringing and sex life, why we never learn, along with other similar incidents, which make the excellently acted, lovely to look at story a puzzlement, and dilutes its dramatic appeal. (Zena Jones) San Francisco: **Clay** (2261 Fillmore at Clay, 415-346-1123): daily at 1, 3:10, 5:20, 7:30, and 9:40. **East Bay: UA** (2274 Shattuck, Berk, 510-843-1487): daily at 11:30 am, 2, 4:30, 6:50, and 9:30.

ZEBRAHEAD East Bay: **Albany** (1115 Solano, Albany, 510-524-5656): call for times.

repertory films

ALLIANCE FRANÇAISE Tues/8: François Truffaut's *The Bride Wore Black* (*La Mariée Etait En Noir*) at 5 and 7:30. 1345 Bush (bet. Polk and Larkin), SF, (415) 775-7755.

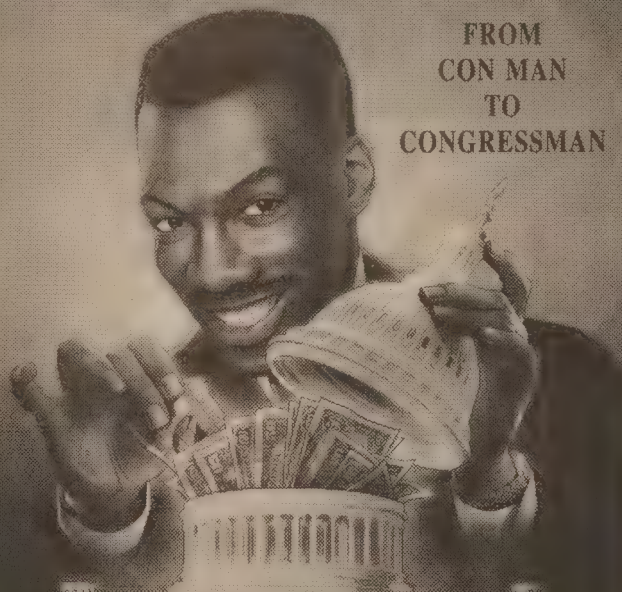
ARTISTS' TELEVISION ACCESS Sat/5: Other Cinema presents Craig Baldwin's newest film *10 No Coronado*, Bruce Baillie's *Mass for the Dakota Sioux*, Larry Kless' *They Came to See the New World*, and Jesse Drew's *Shoshone* at 8:30. 992 Valencia, SF, (415) 824-3890.

CASTRO THEATRE Thurs/3: John Schlesinger double: *Sunday, Bloody Sunday* at 7; *Midnight Cowboy* at 9:10. Fri/4-Thurs/10: Ippo Pohjola's *Daddy and the Muscle Academy* at 7 and 9 with matinees Sat., Sun., and Wed. at 1, 3, and 5. 429 Castro at Market, SF, (415) 621-6120.

CINEMATHEQUE Thurs/3: *Penumbra: Stray Dogs* — *The Arousal of Silhouettes*, a pro-

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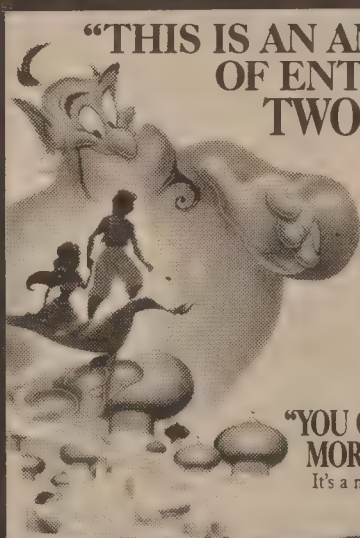
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gram curated by Mark McElhatten, at 8. Sun/6: **Motion Studies**, a program of "motion" films by Robert Huot, Anne Severson, and others, with curator Scott MacDonald in person, at 8. SF Art Institute, 800 Chestnut, SF. Sat/5: **Just Beneath the Skin**, a premiere of the second program from **Post Modern Sisters**, at 8. Eye Gallery, 1151 Mission, SF. (415) 558-8129.

DELANCEY STREET FOUNDATION Wed/9: Premiere of Jonathan Parker's **Mashle Niblick** at 7:30. 600 Embarcadero near Brannan, SF. (415) 431-5890.

EXPLORATORIUM Sat/5-Sun/6: **Lyrical Travelogues: Experimental Documentaries** program includes *Flying Morning Glories*, *Styx*, and *Sight Unseen* at 2. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

LABOR FILM AND VIDEO FESTIVAL Fri/4: The Labortech 92 Communications Conference sponsors this program, which includes **Amazon Sisters**, \$4.00 a Day, **Japan Railways Mass Firings**, and **Up to Scratch** at 7:30. IAM Local 1781, 1511 Rollins Rd., Burlingame. (415) 255-8689.

MEXICAN VIDEO WAVES Thurs/3: **Videowaves**, **A Very Short Short**, **Through the Window**, **Bed of Dreams**, and others at 7. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0315.

MIDDLE EAST CINEMATHEQUE Thurs/3: Video screening of Uri Barash's **Late Summer Blues** at 7:30. 145 Dwinelle Hall, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-8208.

PACIFIC FILM ARCHIVE Thurs/3: **You Gotta Have Heart: About Home**, program of videos by Sian Evans, Pia Massie, and Red Ray, at 7:30; The Primal Screen series presents Josef von Sternberg's **Morocco** at 9. Fri/4: The Primal Screen presents Vincente Minnelli's **The Clock** with Laszlo Santha's **Inner Movie** at 7; Douglas Sirk's **Final Accord** with Matthias Mueller's **Home Stories** at 9:15. Sat/5: Premiere of Chip Lord's video **The Aroma of Enchantment** at 7:30; Lord's **Motorist** at 9:10. Sun/6: The Primal Screen presents Max Ophüls' **La Signora Ill Tutti** at 5:30 and 7:45; Chris Marker's **La Jetée** precedes film at 5:30 show. Mon/7: No program. Tues/8: The Primal Screen presents Dziga Vertov's **The Man With a Movie Camera**, Bruce Conner's **A Movie**, and Andrew Noren's **The Lighted Field** at 7:30. Wed/9: The Primal Screen presents Chantal

Akeman's **Night and Day** at 7:30 and 9:15. 2625 Durant, Berk. (510) 642-1412.

PARAMOUNT Fri/4: **Miracle on 34th Street**; doors at 7, program at 8. 2025 Broadway at 21st St., Oakl. (510) 465-6400.

POETRY FILM AND VIDEO FESTIVAL Sat/5: **Public seminar on poetry films** at 2; **retrospective of first-place winners** at 3:45; **first screening session** of 1992 entries at 6:30. Sun/6: **Second screening session** at 2; **third screening session** at 6:30. Media Alliance Hall, Rm. 270, Building D, Fort Mason Center, Buchanan at Marina, SF. (415) 776-6602.

RED VIC Wed/2-Tues/15: David Markey's **1991: The Year that Punk Broke** plays Mon.-Thurs. at 7:30 and 9:30 and Fri.-Sun. at 6, 8, and 10; matinees Sat., Sun., and Wed. at 2:15, late shows Fri.-Sat. at midnight. 1727 Haight, SF. (415) 668-3994.

ROXIE CINEMA Wed/2-Thurs/3: Nouri Bouzid's **Man of Ashes** at 7 and 9:15 with matinees Wed. at 2 and 4:30. Fri/4: Jeff Leiber's **Blue Sunshine** at 8:15 and midnight; David Miller's **The People Next Door** at 6:20 and 10:15. Sat/5: Edmond Greville's **Beat Girl** at 1:40, 4:45, and 8; Edward Bernds' **Reform School Girl** at 3:20, 6:30, and 9:50; Bruce La Bruce's **No Skin Off My Ass** at midnight. Sun/6: Richard Lester's **Petulia** at 3:15 and 7:30; John Schlesinger's **Darling** at 1, 5:15, and 9:30. Mon/7: Two different programs of **new videos by George Kuchar** at 7 and 9. Tues/8: Tribute to director Royd Mutrux: **American Hot Wax** at 8 (Mutrux in person after the show); **Dusty and Sweets McGee** at 6:15 and 10. Wed/9: Roman Polanski's **Chinatown** at 2 and 7:15; John Schlesinger's **Day of the Locust** at 4:30 and 9:45. 3117 16th St., SF. (415) 863-1087.

SF PUBLIC LIBRARY Wed/9: **Films of Old San Francisco** program includes *Early Scenes*, *Down Market Street*, *The Innocent Fair*, *City of the Golden Gate*, and *Golden Gate City* at 7. West Portal Branch, 190 Lenox Way, SF. (415) 753-7135. Wed/9: Bill Walker presents **History on Screen: A Slide Show of SF's Gay and Lesbian Heritage** at 7. Park Branch, 1833 Page, SF. (415) 666-7155.

UC THEATRE Thurs/3: Clint Eastwood's **Unforgiven** at 6:15; Sergio Leone's **The Good, the Bad, and the Ugly** at 8:45. Fri/4: **Bob Roberts** at 7 and 11; Theodore J. Flicker's

CONTINUED ON PAGE 82

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DALY CITY , Geneva DI EAST BAY Oakland, Century Emeryville, UA Emery Bay Berkeley, UA Berkeley Hayward, Festival Pleasant Hill, Century Fremont, GCC Fremont Hub Dublin, GCC Dublin Place Danville, Blackhawk 7 Pittsburg, Brenden Richmond, Hilltop 5-8	EAST BAY Livermore, Vine Oakland, Coliseum DI Union City, Union City DI PENINSULA So. S.F., Century Plaza 8 Redwood City, Century Park Burlingame, Burlingame DI SAN JOSE San Jose, Century 24 Mtn. View, Century 10 Berryessa, Century 10	SAN JOSE Morgan Hill, Cinema San Jose, Capitol DI MARIN COUNTY Larkspur, Festival Novato, Rowland Plaza NAPA , Cinedome VALLEJO , AMC Vallejo VACAVILLE, Valley PETALUMA , Petaluma 8 SANTA ROSA , UA Movies FAIRFIELD , GCC Solano Mall
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CALL THEATRE FOR SHOWTIMES - NO PASSES

Call Today,
fall in love tomorrow.

PERSON-TO-PERSONALS
A Bay Guardian™ Exclusive.

To listen or respond to Person-to-Personals
messages, call

1-900-844-5555

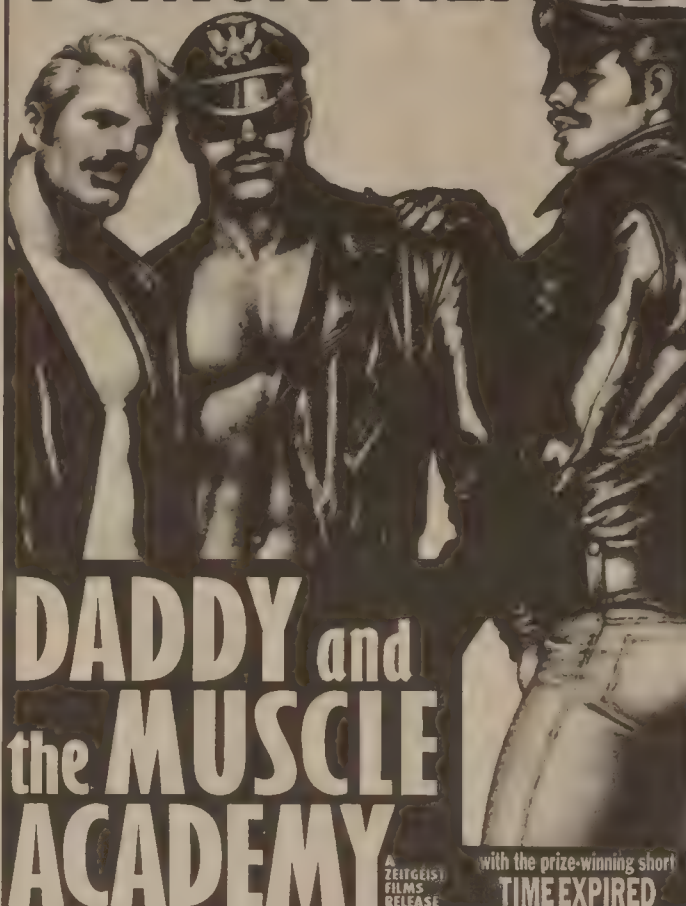
\$1.59 A MINUTE

To place your own Person-to-Personals
Relationship Ad, call 255-7600.



SAN FRANCISCO BAY
GUARDIAN
where happy endings begin.

A Film On The Art, Life and Times of
TOM of FINLAND



DADDY and
the MUSCLE
ACADEMY

A
ZEITGEIS
FILMS
RELEASE

with the prize-winning short
TIME EXPIRED

CASTRO EXCLUSIVE ONE-WEEK ENGAGEMENT
STARTS FRIDAY, DEC. 4

CASTRO AT MARKET 621 6120 DAILY: 7:00, 9:00 SAT, SUN, WED: 1:00, 3:00, 5:00, 7:00, 9:00

"WHAT A WELCOME CHANGE!"

An authentic find, *Fathers and Sons* has the kind of intimate virtue one is
used to praising in movies with subtitles. A fresh and sweet surprise.

F.X. Feeney, L.A. WEEKLY

"AN EMOTIONAL TOUR-DE-FORCE!"

Jeff Goldblum is spectacular."

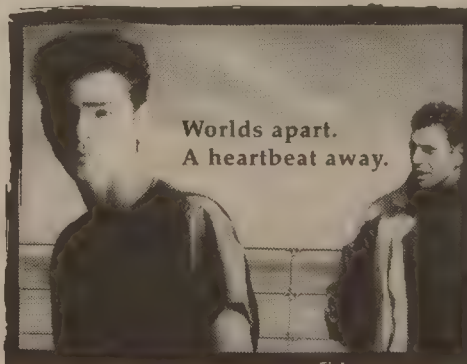
Marty Martinez, WNEW-FM

"GRIPS LIKE A PAIR OF PLIERS!"

Jeff Goldblum is riveting.

His intensity is positively eerie."

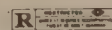
Georgia Brown, VILLAGE VOICE



Worlds apart.
A heartbeat away.

JEFF GOLDBLUM
FATHERS and SONS

A PAUL MONES FILM



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ORIGINAL "SOUNDTRACK" ALBUM AVAILABLE ON CD (1992) NEW RECORDS, C.D. & CASSETTES

PACIFIC
PICTURES

KABUKI'S
THEATRE
POST AT FILLMORE • 931 9800

EXCLUSIVE SF ENGAGEMENT
STARTS FRIDAY, DEC. 4

FILM

FROM PAGE 81

The President's Analyst at 5 and 9. Sat/5:
Downtown Berkeley Association presents
classic cartoons, free with canned food
donation, at 2:30 and 3:30; **Sarafina** at 2:45
and 7; Spike Lee's **School Daze** at 4:45 and
9; **The Rocky Horror Picture Show** at mid-
night. Sun/6: Orson Welles double: **The**
Magnificent Ambersons at 3 and 7; **Citizen**
Kane at 4:45 and 8:45. Mon/7: Lars von
Trier's **Zentropa** at 7; Michael Verhoeven's
The Nasty Girl at 9:05. Tues/8: David Lynch's
Twin Peaks: Fire Walk With Me at 7; Nicholas
Roeg's **Performance** at 5 and 9:30. Wed/9:
The Hunger at 7; **Daughters of Darkness**
at 5:15 and 9. 2036 University at Shattuck,
Berkeley. (510) 843-6267.

UCSF Thurs/3: **Casablanca** at 5:45 and
8. Fri/4: **Casablanca** at 6:30 and 8:45. Cole
Hall, Medical Sciences Building, 513
Parnassus, SF. (415) 476-2542. ●

your
money
or
their
lives.

A lot of people are
counting on you for help,
hope and survival.

Give to the
Bay Guardian
Community Fund.

See page 25 for details.

Classified

RATES

Relationship Ads

Free Ads - (mailed or faxed in before Friday 5pm)

Rates are per word (including words in headline)

1st 20 words Free

Each additional word \$1.50

ads run 2 weeks.

Paid ads, by phone or on

Monday, \$1.50 per word. Ads

run 2 weeks (by 9pm Monday)

Headlines:

7 pt. Headline: Approximately

20 characters, \$12 per line, flat fee.

10 pt. Headline: Approximately

12 characters, \$18 per line, flat

fee.

All relationship ads are entitled

to Voice Mail service at no

charge. In order to receive writ-

ten replies, relationship ads

must use ■ Guardian Box, P.O.

Box or Commercial Mail Service.

The Bay Guardian will not print

personal phone numbers or ad-

dresses in relationship ads. For

additional information, look un-

der the Relationship heading.

Private Party Ads

(not for relationship ads)

Rates are per word

1st 10 words Each add'l wd

1 week \$8.00 .80

2 wks \$15.00 1.50

3 wks \$21.00 2.10

10 words minimum.

Headlines

7 Point Headline

Approximately 20 characters

maximum, \$6.75 per line

flat fee

10 Point Headline

Approx. 12 characters maximum,

\$12.25 per line flat fee.

Bulletin Board

Rates are per line/per week

6 point 50 characters per line

Regular **Bold**

1 week \$5.00 \$10.00

4 weeks \$4.50 \$9.00

8 weeks + \$4.00 \$8.00

10 Point 40 characters per line

Regular **Bold**

1 week \$10.00 \$20.00

4 weeks \$9.00 \$18.00

8 weeks + \$8.00 \$16.00

Bold lines hold approx. 30% less characters

Guardian Box

If you want your mail forwarded,

\$30.00 first 2 weeks. If you want

to pick up your mail during busi-

ness hours, \$25.00 first 2

weeks. Boxes expire four weeks

after the ad's last publication.

WHAT COUNTS AS A WORD?

Any word in Webster's Dictionary

is a word. Most hyphenated

words count as two words. A

phone number is one word. Punc-

tuation is free.

415.255.7600

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Kitchen	6425
Laundry/Dryclean	6450
Locksmiths	6475
Movers, Llc.	6485
Paint./Paper.	6500
Pet Care	6550
Piano	6575
Plumbing	6600
Roofing	6625
Security	6650
Storage	6675
Utility Repair	6700
	6750

WHEELS

Autos	7000
Auto Classics	7100
	7150

Bicycles	7200
Motorcycles	7300
Trucks/Vans/Camp.	7400
Body Rep/Paint	7500
Inspection	7600
Svc/Rep/Parts	7700
Mobile Mechanics	7775
Misc.	7800
Wanted	7900

FOR SALE

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Appliances	8610
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Rentals	8810
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	9900
--	------

ADULT

	9980
--	------

BULLETIN BOARD

	9990
--	------

DEADLINES

Monday 9pm for classi-

fied line ads

Tuesday 2pm for Bulletin

Board ads

Friday Noon for all Classi-

fied Display ads.

Friday 5pm for all Free

Relationship ads (mailed/

faxed in).

PLACING AN AD

BY FAX: Fill out the form

below and fax it to 255-

8955.

BY PHONE: Call 255-

7600 or (510) 834-7600

during business hours,

and have your VISA, Mas-

tercard or American Ex-

press ready.

BY MAIL: Write up your

private party ad only on

the classified coupon and

mail it to: San Francisco

Bay Guardian Classified,

520 Hampshire St., SF,

CA 94110-1417.

IN PERSON: During busi-

ness hours, come in to

our offices at 520 Hamp-

shire St./at Mariposa St.

(between Bryant and

Potrero). By bus, take lines

#27, 9, 33, 22 and 53.

After hours, leave your ad

in the front door's mail slot.

Enclose your ad with pay-

ment in a sealed envelope.

•For Commercial ad rates

call 255-7600.

This form not for commercial ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy. ALL CATEGORIES NOT LISTED BELOW ARE COMMERCIAL ADS, CALL 255-7600 FOR INFORMATION.

☐ FREE RELATIONSHIP AD (1st 30 words free)

RELATIONSHIP SUB CATEGORIES:

☐ M-M ☐ M-W ☐ W-M
☐ W-W ☐ EBC

☐ If you want a Guardian Mail Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

☐ PRIVATE PARTY AD

☐ FOR SALE

☐ SHARED RENTAL ☐ WHEELS

☐ PLEASE GIVE ME 101 ON-LINE FOR TWO FREE MONTHS ON A TRIAL BASIS.

NAME _____

ADDRESS _____

CITY/ZIP _____

DAY PHONE _____

Anonymous ads and ad forms without phone numbers will be rejected.

☐ Check or Money Order enclosed, or please charge my:

☐ MasterCard ☐ Visa ☐ American Express

Credit Card # _____ Exp. _____

☐ I also want a one year subscription for which I've enclosed separate payment of \$32.

YES! I want 101 On-Line

☐ In my home on a 2-month trial basis.

DEADLINES:

Mon. 9pm - Class Line Ads

Tues. 2pm - Bulletin Board

Fri. Noon - Display

Fri. 5pm - Free Relationship Ads

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

PRIVATE PARTY ADS

_____ words @ _____ = \$ _____

HEADLINES:

7pt. \$6.75 \$ _____

10pt. \$12.25 \$ _____

TOTAL DUE \$ _____

FREE RELATIONSHIP ADS

First 30 words Free

_____ Add'l words @ \$1.50 = \$ _____

Box (\$25.00 or \$

EMPLOYMENT

CAREER SERVICES 1050

Airline Jobs!
Up to \$900/weekly. Will train. Now hiring accountants, flight attendants, mechanics, ground crew, ticket agents and more. Call AFPI (818)960-9144 Ext. A-1004.

Be A Radio Announcer
On the job training at local radio stations. Train around work schedules. No experience required. Call now for free brochure. 1-(800)955-7234.

Park Wardens!
Game wardens, park police. \$6.00-\$20.00/hour. Year round positions men/women. Will train. For details call AFPI (818)960-1839 Ext. R-1004 (24 hours).

JOBS 1100

Activists For Choice
CHOICE IS NOT SAFE! Bright & passionate people needed to keep the pro-choice majority mobilized, vocal & powerful. PT/FT. \$7.75 per hour + commission. Jon (415)398-6213.



• TEMPORARY AND FULL TIME POSITIONS
• ALL LEVELS OF CLERICAL AND ADMINISTRATIVE POSITIONS
• JOBS AVAILABLE TODAY

415-394-9500

BLUE MOON PERSONNEL, INC.

555 Montgomery St., Suite 780 San Francisco, CA 94111

WE "CAN DO IT" EVERYDAY.

We can offer you a variety of interesting assignments and new job opportunities.

See "The Can Do It Company" people today and start enjoying work.

Experienced Word Processors & Legal Secretaries Needed.

FORMERLY TIMESAVERS

434-1841
44 MONTGOMERY ST. #2020
SAN FRANCISCO, CA 94104

TIME LIFE

Give Yourself the Gift... Of a Job You'll Love!

Spend 1993 Enjoying the rewards as you sell our book, video, and music products. Work full or part-time (with full benefits!) calling our own Time-Warner customers. We're moving from our 25-year location up Market Street to the Financial District. Grow with us! Next to BART & MUNI. \$6.00/hour base plus commissions.

- Full benefits after 26 weeks, including: Paid medical, paid holidays, paid vacations & paid life insurance
- Part/Full time schedules
- 6 month reps earning \$15 - 25K/year working minimum 24.5 hours
- Management positions available as we promote our best reps
- Call our TIME-WARNER customers who have purchased our best-selling products

CALL (415) 398-2757

Alaska Employment
fisheries. Earn \$600 plus/ week in canneries or \$4,000 plus/ month on fishing boats. Seasonal or year-round employment. For employment program call 1-206-545-4155 ext. A 8951.

Assistant Editor/ Office Manager:
Interviews begin 12/18/92. Send resume + writing sample to Feminist Bookstore News, PO Box 882554, SF 94188. SASE for job description.

Campaign Jobs!
Federal legislation threatens 75% of California's Wetlands. Earn \$300-\$420 a week organizing voters to put an end to this madness. If you are motivated by environmental justice call Clean Water Action at (415)362-3040 Heather.

CANVASSERS
Earn \$200-\$300/week canvassing for the Haight Ashbury Free Medical Clinic on our 12th annual fundraising drive. Will drive. Will train. Call Alan, 431-1714, 12-4pm.

EARN EXTRA \$\$\$ FOR CHRISTMAS
Secretaries, Word Processors, Desk Top Publishers, Receptionists NEEDED URGENTLY for various long & short term temporary assignments. Call (415)243-0222 Secretaries Express Inc.

Educator-Program Manager.
Minimum 5 years teaching & 3 years administrative experience. Elementary and/or secondary teaching credentials required. Oversee all aspects of programs for CBO. Salary: high 30's low 40's; excellent benefit package. For full job description, send letter of intent & resume to: SFES PM, 1601 Lane St. SF, 94124

Executive Director
Frameline, a National Lesbian/Gay Media Arts organization seeks Director to manage growing non-profit. Responsibilities: Fundraising, financial planning/management, personnel, publicity, administration. Demonstrated experience with grant writing, individual solicitations, budgets, accounting. Knowledge of media arts/ administration needed. Commitment to diversity required. Salary low 30's + health. Women & people of color encouraged to apply. Resumes by January 15th to: Frameline Search P.O. Box 14792 SF, CA 94114.

Hair Salon
Stylist and Assistant for busy upscale Salon. Downtown San Francisco. Call (415)777-3313.

Media Jobs
The only comprehensive Bay Area listing. Join Media Alliance-\$60/year. Call 415-441-2557.

Museum Lovers
Tele-Fundraise for local Museum's annual fund. Articulate, committed individuals needed. Part-time evs. Near Bart. \$8-\$11 per hour plus cash bonuses. Call (510)540-8245.

New Hair Salon Opening!
Seeking Assistant Stylists and Stylists for new progressive Salon. Experience in ethnic hair preferred. (415)759-6360.

Playtime Productions
Seeking freelance Patternmaker for new children's line. Call (415)863-9342 or (415)255-0611.

Research Subjects
with asthma symptoms most days: ages 18-60. \$\$. Mary Liz UCSF 415-476-8493

Semi-Legal Secretary
Small Law office with immediate opening for secretary/ paralegal. 20-30 hours/ week. Some legal experience helpful. Send resume to: Ken Schuur, 451 Jackson St., Third floor, S.F., CA 94702.

Social Services
Progressive, feminist Domestic Violence project offers career opportunities: WOMEN'S GROUPS COORDINATOR-Oversee program of community women's groups. Experience with group facilitation, crisis intervention, outreach strategies, volunteer training, community resources, women's issues. Administrative & management skills required. \$24-\$26K. RESIDENTIAL SERVICES ADVOCATES: Two positions, one Spanish bi-lingual, bi-cultural. Advocacy services with women & children. Experience with intake assessment, case management, group facilitation, community resources, facility maintenance, women's issues. \$22-\$24K, + 5% for bi-lingual skills. Send letter & resume Attention: Associate Director 1717 5th Ave. San Rafael, CA 94901

Telephone Operator
Needed for Adult Phone Company in Sausalito. Excellent earnings. French speaking a major plus. (415)332-5948.

TIME LIFE LIBRARIES, INC.

NO JOBS? WHO SEZ?

Would you enjoy a position with a company who calls their own customers and has the best of videos, music, and books to offer? And where you could work part or full time? With benefits? And be dntn SF next to BART/MUNI? Earn \$6 hr + commissions! We train you to succeed whether you're returning to work, a student, or just looking for a change. 398-2757 gets you the interview. Early morning hours now available.

TIME-LIFE LIBRARIES, INC.
415-398-2757

Toy & Book Buyer
For Good Vibrations, worker-owned, vibrator store and mail order company. You are exceptionally organized, computer literate, and have minimum 1 year retail buying experience. Comfort with sexuality essential. Apply at 1210 Valencia, SF, between 11 a.m. and 7 p.m. Deadline December 11th. No Calls.

Volunteers Needed
For a new investigational compound for headache sufferers. Volunteers will be compensated. Please call 415-673-4600.

Person-to-Personals
Reach out to someone new from the privacy of your own phone. It's the state-of-the-art in personal telephone messaging systems — and it's FREE to Guardian Relationship advertisers. Call 255-7600 for details.

Women In Business

Reach 386,000 readers in a quarterly directory especially for you! Coming January 29th. Call for your space reservation today.

Sara Kaufman
(415)255-7600
(510)834-7600

Women's Needs Center
Canvass wants feminists/activists. Hourly pay plus commission. Call Nicole 415-255-9849.

Wordprocessors
Experience the flexibility, variety, and top pay that our temporary assignments offer. Advanced wordprocessing and/or legal secretaries needed for short and long-term positions. Type 60-70 WPM, WP 5.1, Word for Windows, Excel skills needed now for temporary positions. Call CDI Temporary Services Inc. at 415-434-1841.

INTERNSHIPS 1150

EDITORIAL INTERNSHIP

The Bay Guardian seeks interns with strong research and writing skills. Prior journalism experience not necessary. Applications from students and non-students welcome. People of color encouraged to apply. We require a commitment of two full days a week, during business hours, for four months. All internships are non-paid. To apply, send a resume, cover letter and three writing samples to:

INTERN, SF Bay Guardian
520 Hampshire St.
San Francisco, CA 94110.

Application deadline: Friday, December 11th.
NO PHONE CALLS PLEASE.

WORK WANTED 1250

Looking For Work?
The Bay Guardian will help you reach 386,000 readers every week for only 80 cents a word. (415)255-7600.

Work Wanted
Experienced telemarketer/administrator seeks entry-level position in advertising, marketing, or publishing. Ivy-educated, excellent word-processing, phone, writing, editing, analytical skills. Diane, (510)522-4916.

Bilingual Secretary- English-German-French-Italian.
Translator/interpreter for your business. Skills: Administration/Secretarial. Strong international background. 60WPM. Professional and reliable. (415)923-9907.

Office worker: WP 5.1, Lotus 123. Bookkeeping. 75 WPM. References. (415)931-4760.

COMMERCIAL OPPORT. 1350

Be Your Own Boss
Make over \$13,000 profit. Send \$15 to C. Phan P.O. Box 32184 Oakland, CA 94604.

Tangled Relationship Messages
...get straightened out with "Crossed Signals" in the Relationships section (3960). Check it out or place your own ad and get back in touch. Call 255-7600.

QUALITY, QUALIFIED JOB APPLICANTS

The Bay Guardian can help you fill your employment needs... FAST! 94% of our 386,000 readers are college-educated between 18-44. That means a quality pool of candidates to choose from.

Why pay for the daily?
Call for our cost-effective new rates.

Sara Kaufman
415-255-7600
510-834-7600
or FAX 415-255-8955 for a rate quote.

Earn 1,000's Weekly
stuffing envelopes at home. No prior experience. Free supplies, information. No obligation. Send S.A.S.E.: Regal Distributing, POB 195009-A, Winter Springs, FL 32719.

Become A Paralegal
Join America's fastest growing profession. Lawyer instructed home study. The finest paralegal program available. P.C.D.I., Atlanta, Georgia. Free catalogue. 1-(800)362-7070 Dept. LP762.

Address And Process
envelopes part-time at home. Make \$200/ day. Enclose self-addressed stamped business envelope to: Department 12 POB 7153, Richmond, VA 23221.

Need Extra Income?
Our free 24-page booklet explains how thousands of people are earning extra cash with Network Marketing. No experience required. 1-(800)359-9246 Ext. 12.

Three Sided
steel building 40x32x15 arch type. Was \$6,380 will sell for \$2,980 with blueprints. Can deliver in California. 1-800-292-0111.

AT&T "Rates" Debit Card
Exclusive Product \$100,000 Potential Start-Up \$14,000 1-800-964-4642

Grow Your Business!
Find the people you are looking for in the Bay Guardian. Reach nearly 1/2 million readers every week. Call Sara Kaufman at (415)255-7600 for rates that will work for you.

Wanted Motivated Feminists
Interested in financial security and independence. Join us in the opportunity of the decade. (510) 439-4288.

USA TODAY SAYS:
Product for Masses. 12.5 million 1st - 43 million 2nd- 130 million this year. Leaders needed now! Call for details. (415)923-9907.

\$500/Day In Your Mailbox
\$1.00 +SASE. Allen & Burt 1416 Everett Ave. Oakland, CA 94602.

900 #'s AVAILABLE!
No Set Up Fee- Minimal Deposit. Low Monthly Lease. Limited Time Offer. (510)530-7779.

BUSINESS OPPORT. 1375

CRAFT VENDORS Wanted for Victorian Christmas Faire, Saturday/ Sunday December 19 & 20. Call (510)839-6725.

Homeworkers Wanted
Earn \$400 weekly processing mail part-time. \$2.00 per envelope guaranteed! For an application and additional information call now: (404)908-5370. 24 hours. Interplay.

Truck Owner
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LEGAL NOTICES

LEGAL NOTICES 1880

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 167835

The following person is doing business as **BRYNAS EMBELLISHMENTS**, 1446 Washington Street #6, San Francisco, CA 94109; BRYNA O'SHEA, 1446 Washington Street #6, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date October 27, 1992. This business is conducted by an individual. Signed BRYNA O'SHEA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 27, 1992.

November 11, 18, 25, December 2, 1992. L-270701

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 946654

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of **MOHAMMED YUSUF HAKIK** For Change Of Name.
The application of **MOHAMMED YUSUF HAKIK** for change of name, having been filed in Court, and it appearing from said application that **MOHAMMED YUSUF HAKIK** has filed an application proposing that his name be changed to **JOSEPH ARON HAKIK**.
Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 16th day of December, 1992, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.
It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.
Dated this 13th day of October, 1992. Edward Stern, Judge of said Superior Court.

December 2, 9, 16, 23, 1992. L-270902

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: **LUISA HANSON** is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 1838 Union Street, San Francisco, CA 94123 with an On Sale General Eating Place license.

December 2, 1992. L-270901

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 168077

The following person is doing business as **KATI KOOS**, 500 Sutter Street, San Francisco, CA 94102; **KATI KOOS BARI**, 2459 Larkin #6, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date November 3, 1992. This business is conducted by an individual. Signed **KATI KOOS BARI**.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 3, 1992.

November 11, 18, 25, December 2, 1992. L-270702

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 168502

The following persons are doing business as **PACIFIC CONTRACTORS**, 1125 Masonic Avenue, San Francisco, CA 94117: 1) **J. PETER GREENBERGER**, 1125 Masonic Avenue, San Francisco, CA 94117; 2) **JAY HAGEN**, 440 Haight Street, San Francisco, CA 94117. Registrants commenced business under the above fictitious business name on the date November 18, 1992. This business is conducted by co-partners. Signed **J. PETER GREENBERGER**.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 18, 1992.

November 25, December 2, 9, 16, 1992. L-270801

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 168242

The following association is doing business as **NOTICIAS DE GUATEMALA**, 363 Madison Street, San Francisco, CA 94134; **EDUARDO PANIAGUA**, 363 Madison Street, San Francisco, CA 94134. Registrant commenced business under the above fictitious business name on the date November 1, 1992. This business is conducted by an unincorporated association other than a partnership. Signed **EDUARDO PANIAGUA**.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 9, 1992.

November 18, 25, December 2, 9, 1992. L-270705

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 947354

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of **MARCIA LADRANDA BLAIR** For Change Of Name.
The application of **MARCIA LADRANDA BLAIR** for change of name, having been filed in Court, and it appearing from said application that **MARCIA LADRANDA BLAIR** has filed an application proposing that her name be changed to **LADRANDA ELIZABETH MATICELO**.
Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 28th day of December, 1992, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

THE CITY TOW
OFFICIAL POLICE GARAGE
LIEN SALE AUCTION
10:00 AM
TUES. Dec. 15, 1992

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It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.
Dated this 20th day of November, 1992. Edward Stern, Judge of said Superior Court.

November 25, December 2, 9, 16, 1992. L-270802

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 168005

The following person is doing business as **RODDY'S FISH BOWL**, 2457 Noriega Street, San Francisco, CA 94122; **MICHAEL RODDY**, 1827-43rd Avenue, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date November 1, 1992. This business is conducted by an individual. Signed **MICHAEL RODDY**.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 2, 1992.

November 18, 25, December 2, 9, 1992. L-270704

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 167609

The following person is doing business as **JESUS JANITORIAL**, 2445 Post Street, San Francisco, CA 94115; **DANIEL JESUS**, 2445 Post Street, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date October 20, 1992. This business is conducted by an individual. Signed **DANIEL JESUS**.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 20, 1992.

November 18, 25, December 2, 9, 1992. L-270703

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 168633

The following persons are doing business as **UNDER THE INFLUENCE**, 555 Kansas Street, San Francisco, CA 94107: 1) **JOHN SOLOMAN**, 12748 Ruckman, San Francisco, CA 94129; 2) **KOU W. MARQUARDT**, 12748 Ruckman, San Francisco, CA 94129. Registrants commenced business under the above fictitious business name on the date August 2, 1992. This business is conducted by a general partnership. Signed **KOU W. MARQUARDT**.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 23, 1992.

November 25, December 2, 9, 16, 1992. L-270803

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 168294

The following person is doing business as **THE FENESTRA COLLECTION**, 101 Henry Adams Street #256, San Francisco, CA 94103; **JACK SHEARS**, 215 Eureka, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date November 2, 1992. This business is conducted by an individual. Signed **JACK SHEARS**.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 12, 1992.

November 18, 25, December 2, 9, 1992. L-270708

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THE BAY GUARDIAN'S WEEKLY HOROSCOPE.
By CHARON DUNN

(September 23 – October 22)

SCORPIO

This is a good week to lose track of your temper. Don't get premature, though. It's always more dramatic to have a fit of snarling later on in December, when you're confronted with obnoxious holiday shoppers and trying to find presents for your snobby Capricorn friends (if any). You might want to have a brief dress rehearsal now.

SAGITTARIUS

Happy birthday! The year ahead looks inoffensive at worst for you, and spectacular at best. Perhaps one of your grand dreams will make it out of your head this year, perhaps all of your favorite sports teams will win, perhaps the local SWAT team won't be summoned to quiet your birthday party down again. Spend the week being a lovably dippy optimist about the year to come.

CAPRICORN

Gloominess is a Capricorn tendency. It might help you to know, if you detect a note of gloominess in yourself or others, that you're astrologically more prone to notice gloom when the sun's cruising through your twelfth house a month or so before your birthday. So be extra bright and cheery, or if you are one of the many Capricorns that enjoys gloom, have fun with it.

AQUARIUS

Poverty is un-Aquarian. Some people like to sit and snivel during times of low cash flow, and whine about how anyone possessing more than bus fare must be an evil oppressive capitalist sellout. Not you. You're a smart cookie, and figured out long ago that starvation is ultimately detrimental. Think about money this week.

PISCES

This week, your meditation is on action and intent. Your own. They may conflict, or they may go together in an unexpected way, but they certainly will attract your notice. Whether you're doing stuff without thinking, thinking of stuff without doing it, or just generally being a confused Pisces, the result won't resemble your plans in the least. However, it does look pleasant in the long run.

Want your chart done? Send a self-addressed stamped envelope to P.O. Box 191434, San Francisco, CA 94119.

ARIES

You should realize by now that humans pair off in couples merely as symbolic aggression directed toward you. It might seem that way this week, whether the battling duos you observe are friends, or parents, or possibly even yourself and your very own sweet thing. If you ponder things you'll realize that parental influences are to blame, but then, a pondering Aries is a dangerous thing.

TAURUS

This looks like a good week to outsmart yourself. Taureans often do this, weaving themselves into snarls of complication where they were only trying to lay down a carefully thought out plan. The bright side is that then you'll have a mess to clean up, and one of your main talents involves the total destruction of any mess or confusion that dares annoy you.

GEMINI

Don't let surface stuff distract you this week. I realize that's like telling you not to breathe or digest any food for a week, but trust me. The greater scheme is churning along peacefully. If you attempt to throw in any dubious subplots or concern yourself with nonsense, you risk jeopardizing your main method of attack.

CANCER

Make your decisions this week. Soon the holiday season will distract you with either (a) frenetic planning, elation, excitement, depression, anxiety attacks, and seasonal affective disorder, or (b) all of the above. You should know your patterns by now. Therefore, do the important stuff now so you can leave your calendar free for mood swings.

LEO

Don't let anybody make you feel stupid this week. Leos often act much stupider than they actually are. This is because you are a gracious host/ess and want even your most moronic friends to feel at ease when around you. Drop your social sensitivity for a moment though, and memorize some scathing remarks in Latin that you can fire upon any know-it-alls you encounter.

VIRGO

Did your mother raise you right, or were you born in a barn? Well, no matter what kind of maternal tenderness was inflicted on you as a small Virgo, it will come bubbling to the surface this week. Let's just hope for everyone's sake that the memories involved are warm and tender and not anxiety-producing. Virgos can manage to make just about anything invoke anxiety, though.

\$450 plus utilities. Lesbian and six-year-old son (half-time) seek responsible woman to rent sunny room with private bath and walk-in closet. I value open communication, friendliness, sharing/independence. Let's talk about creating a comfortable place to live. Own phone. Call (415)337-1620.

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Kawasaki 1989 Ninja 600 R. Excellent condition. Body in perfect condition. Never down. Mechanically perfect, too. Very fast. A great value at \$2,400 or best offer. Must sell. Roy, (415)587-4883.

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Dave Archer Original: (Artwork seen on Star Trek, The Next Generation). 19x24, Black metal frame. Valued at \$5,000. Make offer. (918)966-1859.

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Macintosh IIfx, 8/80, 13" Apple RGB, Apple mono, Imagewriter, Mac recorder, extras, software. Best offer. Andy, (415)369-5341.

Apple Laser writer 2 NT, \$1700. Mac Plus, \$300. Image writer 2 printer, \$230. (415)550-7155.

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ELECTRONICS 8690

NEC Laptop, 2 FDD, WP, CGA color, \$500. (415)856-5405, message.

GARAGE SALES 8710

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Everything goes. TV, stereo, bed, sofa, tables, lamps, computer, lotsa books and albums. Kitchen stuff including microwave. One day only— 12/5, 9AM-5PM, 2174 Bush #9 (Bush and Fillmore).

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Sofa bed, queen-size. Top grade, light brown leather. \$800. (415)337-5227.

Grandfather's Clock. Moondial, triple chimes, chain driven and serious inquires only. \$500 cash. Ask for Diane. (510)261-4317.

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Rugs: 100 acrylic Super Tebrils. 1 container, 4 designs/ colors. \$18.49/ square meter. Holyland import and export. (415)873-0934; fax (415)873-7657.

Queen bed. Great quality. Mattress, box spring and frame. Never used. \$195. (415)341-1443. Can deliver.

Clearance Sale

Quality home and office furniture. Some new, some barely used. Cheap! Sofas or love seats as low as \$150. Office chairs as low as \$20. Everything must go NOW! 1275 Mission St. (between 8th & 9th St.) 10-5pm M-F, 10-2pm Sat. (415)963-2362.

Scandinavian furniture. Bookshelf, dresser, mirror, desk and filing cabinet. Excellent shape. Best offer. (415)922-1909.

Queen sized black iron canopy bed, \$295. Also have mattress set for \$150. Unused. (415)341-1443. Can deliver.

T.V. center. Techline. White. Cost \$500. Sell \$199. (415)296-9353.

MISC. 8760

Four color printer and dryer for tee-shirts. \$3,500. Call (415)647-8817.

Waterbed, king-size, with everything. Warm. Six drawers. Simple design. \$250. (415)821-2836.

Sewing machines: Industrial Overlock \$600, single needle (3) \$250 each. 415-550-7155.

French doors \$50 each. Video game \$150. (415)826-9371.

MUSICAL 8770

Les Paul 1979 goldtop, maple neck, rare, excellent. Case included. New frets and tuners. \$1,000. (510)843-9311.

Cello, exceptionally beautiful tone, solid carved top, mint condition, with bow and bag, \$495. Violin, superb tone and condition, with bow and hardcase, \$95. (510)651-7614.

Harpischord, Italian Spinnet, 1989, 4 octave span, \$8,000. Sitar, never used, \$600. Call (415)241-0398.

Baldwin microcomputer orchestra organ. Can sound like a full orchestra or any instrument. Paid \$15,000, sacrifice at \$7,500. Like new! (415)647-8025.

Saxophone/ Tenor. Excellent condition, model #YTS/ 23. Asking \$700 or best offer. Paul, (415)282-4944.

Yamaha tenor sax. Barely used, pristine. \$1,000. (415)885-4448, evenings.

Les Paul 1979, black with gold hardware, mint, with case! \$1,000. Ampex guitar amplifier, 100-watt two 12-inch speakers, \$350. (415)828-4340.

Roland JC 120, \$375. Fender cabinet with two 12" Celestions, \$200. Fender Pro Reverb— Black face, \$800. Yamaha acoustic guitar, F-340, \$200. Call George (415)929-9132.

Acoustal Spectra 3 stereo speakers originally \$3,000. \$1,000 in box. Never used, perfect condition. (415)759-3433.

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Australian cattle dogs, 6 weeks. \$150. (408)263-7811, after 6pm.

Champion AKC Standard Schnauzer puppies, black and salt-and-pepper. Males \$500, females \$600. Daytime (503)242-1849, evening (503)284-7195.

Chinese Shar-Pei, 10 weeks, AKC, black females, excellent line. We will deliver. \$250-\$400. (209)357-3554.

Chow, AKC, registered pups, male and female. \$275. (209)528-9487.

Cotlie pups. AKC, ten weeks, four months, one adult, white and blues, eye certified, shots. \$150-\$250. (916)991-5008 and (916)369-0660.

Dalmatian pups. AKC, champion bred, hearing and temperament \$400-\$500. (415)598-9235.

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A.K.C. massive swiss-type Saint Bernard pups. Beautiful, intelligent and loving. Home raised. Family to show quality. Call Brenda Osler (405)889-3390 Eureka, Montana.

Keeshonds, cute puppies, 12 weeks old, AKC, great with children, ask \$200 each. (510)427-0874.

Kittens, rare Egyptian Mau's, CFA, spotted silver, "Lil Snow Leopards", very intelligent and affectionate. \$300 and up. (415)872-0258.

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Needs home by X-mas! Beautiful female Shepherd mix, 3 years, active, dislikes cats. \$60. Isabella, (415)239-4399.

Silver Persians "Fancy Feast" Kitties. Gorgeous, CFA, shots, males and females. Health and happiness guaranteed! \$275 to \$325. (415)453-3118.

Three special people-loving cats need homes. All older females. \$30 each. Christina, (415)239-4399.

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Nikon F801/8008, 35-70 2.8 AF. Like new condition. \$800 or best offer. (415)864-4632.

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Cincinnati or Lexington, one-way, 12/14, \$150. (510)893-9108.

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SF TRAVELERS has lowest rates everywhere. 870 Market Suite 578. (415)433-9621.

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Airline tickets to anywhere in 50 states or international. Cheap! Some blackout dates, one-way \$140-\$195; round-trip \$235-plus. (415)459-3418.

Round-trip SFO to JFK. \$370. Sam (415)550-8151.

Hotel and air tickets to Cancun, Bahamas, New York or Las Vegas, cheap! Limitations apply. Dave (510)845-5840.

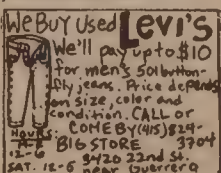
S.F.-Newark, N.J. One-way, male only, leaves 12/13. \$150. (415)586-8350.

One-way ticket to NYC anytime in January. \$250. Call (415)647-2246.

WANTED 8880

Sick of Single Bars?

We've got a better idea: Bay Guardian Relationship Ads. It's the healthy alternative that's worked wonders for thousands of people. Make it work for you. Call 255-7600. Now.



RELATIONSHIPS 9000

RELATIONSHIP ADVERTISERS

Guardian Classifieds observes these policies in the following classifications:

* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for written replies.

* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

Human seeking same. E.V., 4104-24th St. #115, SF, 94114.

Free weekdays? Conservative, married WM, 40's, 6'5", 185, fit, solvent, seeks occasional AM daytime companion for quality conversation, diversion. Songwriter, gardener, jogger; discreet and caring. Hoping to connect with same. #5750

Attractive, fun, educated female on mid-Peninsula seeks men or women for fun, culture and interesting, get-togethers, and traveling. #5933

S.F. resident looking to form a book-discussion group. Meet one Sunday eve per month. Contemporary fiction/ non-fiction. Call for further details. Leave message. #6205

Leaving May/ June on 4-6 month trip. Start in Egypt, then? WM, 34, successful but restless, seeks female 27-40, adventurous, trustworthy, traveler. #5749

New to Bay Area from Mid-West. Single WM, 23, seeks friends, male or female, for alternative clubs, music, dancing and/ or tennis, volleyball, etc. Fairly normal guy with adventurous attitude. #5542

Oui, ad 4100. Je parle Francais, deteste gaspiller mes dollars mais desire exchanger des conversation en Francais, Anglais, Francais. Ecris a Chriss 48 Shattuck Sq., box 90, Berkeley 94704. #5751

Looking for people interested in lively conversation around relationship building. Can love and friendship be joined? Sex, age, income level not issues. #6206

Thirtysomething women forming a group for friendship, social activism and mutual support. #6209

Seeking tennis partners. Intermediate- beginner level. Open schedule, available days. San Francisco. #5600

Mac Quadra 950, just got it! Interested in design and pre-press. Seeking other high-end users or artsy friends. I am 26 (M), new in town, European. #5461

Horseback riding, WF, 28, new to S.F., no car, I ride English, advanced, looking for someone to ride/ carpool with. Serious only, please. #5546

Fear makes us do what we otherwise would not do, and prevents us from doing what we otherwise would do. We free ourselves from fear by taking risks. #5189

SUCCESS

means doing what you love and getting paid for it. Check our Employment Career Services section for help in reaching your full potential. 255-7600.

When you see a ... Call 1-900-844-5555 \$1.59 a minute

Softballer: Help! Too many men. Co-ed group seek relatively skilled female for weekend softball fun. Eclectic group, 25-35 years. Relaxed environment, great fun, good times, unlimited possibilities. #5835

Salsa anyone? Latino male 28, good-looking, great dancer, nice guy, energetic, seeks salsa and menengue partners for weekly rumbas. #5188

Friendship plus: married WM, 50's, seeks lady to share the art of conversation, music, and more. S.F. preferred. #5908

Wanted: tai chi lessons from Allen Show or one of his students. I studied with Allen at SFSU in 1983. No one else is the same style! #6210

Looking to satsang with others really into siddha yoga and gurunayai ask for Dianne SGMKJ. #6402

I'm dying to play! New to area. Don't meet people at my job. I'm 24, female, hip seek fun M/F to hangout— movies, clubs, cafes, outdoors, just talking. Possibly live in Marin? #5686

Driven crazy by superficial friendships with super-busy people? Multi-faceted, humorous, nontraditional male, 28, good listener, nonsmoker, seeks sensitive, unconventional (f)emales for hiking, cafes, sailing, dancing. Not seeking relationships. #5748

WOMEN SEEKING WOMEN 9200

WF, mid-20's, anthropology pregrad student— enjoys literature, hiking, basketball, Chinese language, eating, nonpolemic politics, cultural diversity— seeks women friends to explore S.F. Age, race, sexual preference unimportant. #5190

Curious WF, 30, very feminine, beautiful, slim, professional, energetic, funny. Seeks feminine, very attractive, intelligent woman, 26-38, for discreet friendship and fun. #5896

Pretty black woman, 30, straight-looking, professional, great legs, beautiful lips, and a good kisser, seeks female, any race, for a passion-filled relationship. Good kisser especially welcome. #6350

Unique, gentle and shy yet sometimes aggressive young Black woman desires girlfriends of normal types— but under 30. Let's fall in love during the holidays, or just become good friends. #6213

RELATIONSHIPS

Rainbows, eagles, kitties, horses—just some favorite things. Love adventure, people, hidden paths. Ultimate dream: tour USA on motorcycle, if you're single WM 40's-50's with thoughts, let's share. #5782

Heart And Heart

New home in hills calling out for warm, handsome, emotionally aware man, 44-plus, who wants loving relationship with pretty, trim, gentle, shy-at-first lady. Enjoy movies, homemade soup, meditation, music, and sharing feelings. #5481

Inspire Me

Perceptive, principled, plus-sized beauty, 37, seeks connection with equally brilliant, engaging man with soul, humor, and purpose. My pleasures include rock and roll, nature walks, theatre, football, politics, philosophy, dreams of you. #6043

Wanted: flexible male companion 40-60, honest, single, sporadic relationship with fit, funny and fit, busy business woman. Social drinking okay, no drugs. Smoking open for debate. French speaking a plus. #5899

Titan Temptress

Shapely, petite, 38, brilliant, funny, kind, glamorous class act, seeks tall, handsome, strong, successful, complex, single WM 35-43 for monogamous, passionate, fun, best friend, long-term relationship. #5223

Are you the emperor? A unique, effluent man with vision, integrity, traditional values and graciousness who would like to meet a pretty, petite, sweet, bright, talented 40ish Japanese-American princess. #6206

Reubens Would Have Loved Me but he's dead. Attractive divorced WF with hot tub looking for live, tall single WM 40-55 who knows bigger is better. HIV-, nonsmoker essential. Sense of humor, romantic spirit, and animal lover gets you extra credit. Try it... you'll like it. #5596

Intense Single White female 32, petite, pretty, passionate, perceptive, sensitive, professional seeks secure single WM 37-52, educated, considerate, loyal, caring, handsome, witty, conservative for companionship, marriage/family. #6373

Magnificent Redhead: Soulful, sophisticated, sexy BF mid 30's, enjoys arts, music and life. Seeks single BM, 30's, tall, successful and with a fast sense of humor and slow hands. #5798

Liz Taylor looks. Brunette, 5'6", well-proportioned WF looking for movie-star-looks male, 6', dark hair and handsome, who likes movies, dancing, financially secure. #5795

This takes courage! Sparkling, happy, intelligent, attractive and fit single WF, 32, professional, seeks Prince Charming of similar years for friendship, long walks, and fun-filled days of laughter. #6353

Attractive, professional Asian female (early forties) who like cultural arts, walks, and dining out is looking for an attractive professional single male to share all the great adventures. Info/photo appreciated. Guardian Box #5331F.

Intelligent, single WF, social worker, 5'7 1/2, blue eyes, attractive. Enjoy movies, symphony, blues, photography, Mendocino redwoods. Minimum qualifications—sense of humor, compassion, degreed, nonsmoking, non-Republican. Prefer 5'10"-6'2", single WM, 38-50. POB 5451, Richmond, CA 94805-0451. #5237

Attractive, enjoyable, intelligent, fun, communicative, enjoys outdoors, athletics. WF, long brown hair, green eyes. Looking for WM, nonsmoker, 30-40, humorous, caring, athletic to spoil me. #5959

Former model, affectionate, educated, achieved, Japanese, 38, wants same attractive, tall, slim, loving, sincere WM, attentive, romantic, sensual, great lover, values love and home for marriage, children. Marlin, SF, preferable. #6032

Seeking a Princess for the ball, Prince Charming? The tux, the invitation, the grand holiday soiree—but no date? This sophisticated, amusing, attractive, spontaneous Cinderella will fit your glass slipper. #5323

Ivy Leaguer? Tuxedo Type? Pretty, bouncy, bright, B-list society reporter, seeks East Coast code of honor, West Coast swing! Offers warm arms, social heaven, theater seats, adventure, lousy cooking, but great reservations. #5351

Pretty, well-educated, playful, travelled, spiritual, slightly wild, athletic, health-conscious, loving, unique single BF seeks single BM over 30, ready for commitment, joy of life. Photo please. POB 2375, Mill Valley 94942. #5442

Recently single, WF, tall, thin, fit, runner, passionate, affectionate, playful, unencumbered; interests range from camping to cultural, seeks tall, sensual, professional, romantic male counterpart, 35-40. #5419

Beautiful, intelligent, leftist, creative, curvy, sensual, adventurous, health-conscious WF, 39, seeks great connection with WM counterpart, 30-45. Please be tall, sensitive, strong, solvent, not balding. Photo. Box 40656, S.F. 94140. #5611

I have long brown curls, deep brown eyes to match my thoughts and an eclectic style. I love photography, architecture, movies, redheaded kids, music. Be honest, sincere, single, 28-34. Jewish a plus. #6386

Pretty, part, African-American "girl", new to area, has been seeking you. Distinguishable from crowd. Different heritages, very dark skin a known "turn on". Show me around. Let's hang out. #6404

Vivacious, Chinese-American, 5'4", slender, divorced female, seeks nonsmoking, no drugs, AM/WM, 38-45, who loves kids, dancing, laughing, long-term relationship, romance, 5'10"-up. West Bay Area preferred. #5197

Attractive, bright, fit, professional single WF 49, seeks same in kind, generous financially secure single male 40-60 who likes music (jazz, classical especially). Exercise, travel, arts, dance, life! Nonsmoker, no drugs. #5226

Striking petite, shiny-haired brunette with fair complexion is refreshingly humorous. Single WF, 42, seeks handsome, fit, financially secure professional, single/divorced WM, 35-49. #5328

Sexy, sensual, soulful, smart WF 39. Dramatist, counselor ready to break new ground seeks similarly endowed WM 38-45 to explore light and shadow, passion and possibility. You'll be delightfully surprised. #5233

Harvest Moon And Autumn Breezes

Exotic, affluent, therapist, deeply artistic and passionate 35 to 43 man with style wanted to share and celebrate romance, intimacy, and partnership with rare, gentle, fiery, independent, zany and brainy, adventurous and heartfelt woman. French, or otherwise, accents a plus. #5311

Big, beautiful woman, artist, seeks trustworthy admirer who feels no guilt in his desire. Be soulful, safe and sexy, and we will be deliciously contented, never bored. Dancing is mandatory. #6345

Everyone wants passion, but we know a lasting relationship takes work (communication/commitment)... But let's not take life too seriously! Artistic/ musical, "spiritually searching", marriage/ family-minded, water/ earth sign? #5769

Relationship As Path

Spirited counselor/ educator, warm, bright, attractive WF seeks growth-oriented man (45-55ish) for zestful, mutually fulfilling long-term relationship. We're solid, mature; like ourselves, life; open hearts; expansive minds; playful, creative; enjoy outdoors to arts. You're ready! Let's explore possibilities. POB 21633, Oakland 94620. #6374

24-year-old flower child who loves poetry, movies, long walks, cafes, Lennon, The Dead, seeks same, 24-30, veggie a plus. Box #6, Campor Cr. Sp, Ca 94806. #6004

English Rose transplant, surrounded by California Poppies, seeks well-rooted, weed-free friend, who has weathered about fifty seasons, for a blooming good time. #6218

Murphy Brown Your Type?

Tall, beautiful, blue/ blonde, 39, WF professional, fit, funny, and fetching, seeks successful, sexy, sincere, smart, tall, nonsmoker guy to form a family. I'm well-read, well-traveled, and well-worth it, and it's time to settle down. Let's do it together. POB 30831, Walnut Creek, CA 94598. #6380

Lovely single WF seeks highly successful male; giver. You are kind, sensitive, worldly, looking for—cute sweetheart you can take under your wing; open doors in the world/ between us. #6222

East Coast native? Attractive, creative Black woman, 30, originally from Philadelphia seeks handsome, tall Black male, (30's) from back East. Emotionally and financially secure men apply only. #5901

Very attractive, separated mom, 5'7", 135lbs, HF, seeks a generous, wealthy, good-looking, straight man, 40-60, to wine and dine, no commitment, married or not. #5438

Kindred spirit sought. Intelligent, curious, Ivy-educated, professional, Celtic origins, independent, mature, hard-working, thoughtful, 32-year-old—seeks tall gentleman with similar attributes desiring serious relationship. Our interests can vary! #5778

Cultured Japanese man sought, who is in 50's, good health, nonsmoker, likes art, music, dining out, walking. Am WF, like tennis, art galleries, dancing, baking, and your marvelous culture. #5605

Caitlins:

please let me know to ready myself. #5698

Santa, all I want for Xmas is a nonsmoking, non-married, honest, self-sufficient gentleman, 30's through 50's, any race. I'm a WF professional, young 47, with a zest for life, adventurous, fun-loving, and full-figured. #5452

Glorious, full-bodied WF! Creative, intelligent, attractive, tall seeks WM, 35-7, tall, solid, with humor, warmth, sensitivity; secure with self, to merge with publicly serious, privately soft and warm romantic. #5355

Moon Goddess

Seeks Sun God. Be a shining, tall, attractive, emotionally whole 48-plus to my luminous lovely. Intelligent, buxom self. Friendly earthlings first, divine lovers second, spirited honest communications always. #5690

Petite, very attractive, caring, spiritual, educated female from India, 31 seeks Indian/ WM, 29-39, compassionate, spiritual, professional for a committed relationship. #5352

Attractive, voluptuous and big BF, 31, wants a Samoan or Black male: 30-38 years-old, energetic, neat, employed, well-read to enjoy cultural flavor of S.F. and some holiday joy. #5764

A provocative, progressive, candid, petite, WF, 27, with a furnished heart and an appetite for fun seeks chemistry with a gentleman that possesses captivating characteristics. Desires: 28-33, sage, tall, handsome, humorous, vigorous and innovative. Nonsmoker, no mustaches. #5969

Petite, attractive, green-eyed blond, professional, 30, with the gift of gab seeks the same in a tall, dark, handsome professional with a shy wit. #5207

Brainy, ethical, gentle, playful, silver tiger, sensitive to life's poetic nuances yet courageous enough to confront shadows without chemical illusion, sought by contemplative, compassionate, cultured, tall, willowy, brunette bibliophile, 43. Committed relationship, friendship first. #5690

Special woman Ph.D. tall, attractive, smart writer East Bay 5'8" seeks partner all aspects of full life many talents interests 50's fun positive attributes open to adventure success call anytime #5990

Head-turner WF, Taurababe, seeking stable yet unconventional Capricorn or Virgo. Welcome man who loves romance, humor, good conversation, and has passion for life a must. Age 40-55. #5984

WF, 5'7", 1957, 130lbs. Honest, attractive, loving, adventurous. Outdoors, bicycling, garden, minerals, cook, wine, art, music, travel, animals, moral WM, 35-42, tall, secure, professional, a tradesperson, or maybe a wine grower? Who knows. Monogamous, ready. #5525

Are you tall, athletic, 28-38, adventuresome, fun-loving, of any race, and have a great sense of humor? If so, an athletic, BF, 29, wants to meet you. #5787

Warm, thoughtful, attractive divorced WF enjoys outdoors, dancing, etc., interested in tall divorced WM, 55-70, who enjoys life and is a giver. #5785

Seeking quality relationship. 40's WF, open, honest and therapist seeks honest, emotionally available, growth-oriented, communicative, playful, nonsmoker for walks, talks, humor, intimacy and weekend trips. Pleasant HM. #5579

Warm-hearted musician, 35, seeks intelligent WM, 30's to share eclectic interests beyond my house full of books. I love J.S. Bach, T.S. Eliot, Pt. Reyes and Korean barbecue. You? #5776

Single AF, 35, 5'3", interested in family-oriented gentlemen. Prefer 35-plus, performing arts, oldies rock, scenic outdoors, open/ sharing, humorous, intelligent. Loving men send photo: P.O.Box 27560 S.F. 94127. #5543

I'm a petite WF, blonde, 40, with eclectic interests and travel for a living. You're a professional, fit, romantic, adventurous single WM (nonsmoker), 38-45, who likes a lot of space. For dating, possible relationship. Letter and picture please. Guardian Box #5893F.

A Man Of Color

40 to 52, single, muscular, with substance and integrity, who enjoys weight training, concerts, movies; knows how to treat an attractive lady of a lighter persuasion. #5372

Attractive woman seeks man 40-49, of ethnic background, strength, sensitivity, intellect and integrity, who appreciates film, jazz, books, classical music, politics, thoughtful, egalitarian relationships and direct, down-to-earth communication. #6235

Warm, witty, Jewish psychotherapist, 45. Psychologically, spiritually oriented. Socially, environmentally conscious. Love nature, folk music, dancing to blues. Seeking similar, kind, funny man, valuing great spirit more than great legs. #5349

This advert is for my beautiful sister. She is doing a movie abroad but will return soon. She is a dream come true for most men. Requirements: 30-plus, tall, handsome, professional, kind. #5291

Feisty femme 50-plus, creative, caring, attractive artist, loves lively wit, wise interesting individual. Enjoys books, brains, dancing, dining, flowers, film. Compatible current connects us. #6290

Take Me, I'm Yours!

Slim, attractive, single WF, 29, compassionate, intelligent, sensual, liberal, agnostic, non-materialist, loves camping, outdoors, dancing, city life, books, life-long learning, music (classical to R&R) skiing, swimming, cooking, cats, more. Seeking single WM, 25-35, with similar attributes, genuine interest in people, prefers conversation to sports on TV. Friend, lover, spouse, parent for our future children—in that order! #5369

Tender, strong, sweet, heavy, hot, loving, sharp, soft blonde (38), seeks tall, bright, wise, romantic, communicative, compassionate man for meaningful contact. Letters/ photos appreciated. POB 31786, S.F. 94131. #5304

Sexy, shapely, hazel-eyed, brunette. Athletic, vegetarian, teacher, loves to laugh and dance. Desires fun-loving, well educated/ street smart, handsome, athletic, sexy, nonsmoker, single/ divorced male 38-46, 5'11"-plus. Physically, emotionally, and fiscally fit. #5202

Classy, smart, vivacious blond 39, seeks handsome, fit, sincere gent who's intelligent and playful to enjoy life's treasures. Must be financially/ emotionally secure and ready for a life-long partnership. #5529

Looking For A Pal

Do you work hard and look forward to weekends for bike riding, movies, or hear new music—yet all your friends are married? I'm 35, captivating, adventurous, single WF, who seeks a mature, physically-fit, single WM (32-40), to have fun, develop a friendship, and possible relationship. #5196

Single WF, 38, honorable, bright, pretty, petite. No children. Mid-Western values, yet quite liberal minded seeks established, decent single or divorced WM, 45-55, nonsmoker, no drugs. You won't be disappointed. #5325

Searching for soulmate. Full figured divorced BF professional is seeking. You are a professional, emotionally and financially secure, kind, sensitive, willing to love and be loved 40-50. #5762

Que sera. The future is now independent videomaker/ art world maven, 39, seeks escape from nonprofit prison accomplices willing to aid and abet, call with getaway plans. #5857

Excited, hopeful, attractive, passionate, funny, progressive, intelligent, caring, independent woman, 44 seeks emotionally-grounded, positive, compassionate man who enjoys negotiating, loves movies, theatre, nature, travel, stimulating conversation, adventures, laughs easily. #6383

New Year's Eve!

Plan now to be with this attractive, educated, ambitious, 40's single WF who's looking for an energetic, hard-working single male, 38-50, who's a good conversationalist, has a terrific sense of humor, and enjoys the finer things of life. POB 94121-210536. #5919

I Have A Thing

for Asian men (20-25), Henry Cho, B-52's, road trips and this city. I'm a WF, big brown eyes, attractive, uni-tattooed, artistic, sensual, independent, silly chick. I'm a fish who wants a bicycle. #5985

Attractive, AF, 28, educated, 5'4", 120lbs., seeks honest, caring, family values single WM, 30's, for serious relationship. Note, photo appreciated. P.O. Box 520 Frederick St., S.F. 94117. #5792

Attractive, slim good-natured, energetic single WF. Enjoys movies, travel, dining out, walking and romantic sunsets. Looking for companionship with single WM over 40 with same and/ or new interests and adventures. #5955

BF 25, 5'9", 33C-26-34, 127lbs., fond of WM 37-58, tall, trim or heavy and stocky. Full-length photo a must to: Sara, Box 28283, Oakland 94604. #5227

Pretty temptress, green eyes, curly hair, slender, 41, strong values and mind; runner's legs, lawyer's brain, poet's soul. Seeks educated, attractive, professional JM to explore limits of happiness. #5793

Asian female seeking male for fun times, sharing interests and conversations. I am easy-going, articulate, warm and open person. Like to find someone to share outdoors and other interests. #5294

Take a chance for wonderful! Attractive AF, slender, 41, 5'3". Desiring: White/ Asian sweetheart of looks, substance. (37-45), 5'11"-plus. Educated professional, traditional values. Be real! Everlasting adventures. Photo essential! POB 5445, Oakland 94605. #5217

Perfect match! We are both 35-59, single, attractive, generous, cultured, home-owners, cuddlers, with high IQ, loving nature, wide variety of interests. You weigh 190-plus; I 20682, El Sobrante 94820-0682. #5365

Beautiful, Peninsula, blonde 28, single WF, 5'5", 130lbs. Entrepreneur, intelligent, professional. Devout! Likes golf, windsurfing, sailing, fine dining, animals. Seeking single WM, 30-35, 6'-plus, very handsome, secure (emotionally/ financially) with similar attributes. #5362

Delightful

Beautiful and vibrant woman, warm, bright, playful and sensual. Good full life with room for loving, intimate relationship with wonderful man: sexy, wise and grounded with delicious sense of humor. 40's, maybe early-50's. #5785

Very beautiful, loving Chinese woman artist, Stanford educated, world travelled, slender, feminine, petite, young looking 40's seeking her Western male counterpart. Must be caring, healthy, monogamous, HIV- and STD free. #5691

Attractive petite, 41-year-old divorced WF, professor and mother, seeks a handsome, intelligent man under 45. I am loyal, caring and very much family-oriented. #5464

Attractive, intelligent Eurasian, 30, seeks adventure, intimacy with single male of warmth, integrity, and dry wit. Please be politically/ spiritually progressive with diverse musical and artistic interests, world-travelled, well read, 28-40, and not unattractive. #5385

East Coast transplant (almost harmless) single WF, 25, 5'7", fair complexion, athletic, spunky lab technician seeks tall, fun-loving companion (25-35ish) for outdoor frolics, ethnic food, and foreign tricks. #5900

Dinner for three bright, professional, handsome, single, hip men. Three attractive, single women (30's-40's), desire your company (30's-40's) for dinner. Send returnable photo, phone, note. Guardian Box #5773F.

Professor, writer, elegant, slender, attractive, amusing, 40's. Seeks man not intimidated by female intelligence or success, professionally successful himself, working for something besides money, with strong sense of humor. #5791

Educated, travelled professional seeks quality relationship with single 50ish White/ Chinese; international outlook; expect equality, friendship, respect. Write: POB 216, Concord 94522-0216. #5462

I'm missin a charm on my life bracelet. Maybe you are fit! Not attracted to drugs, Boos, nor smokers. Good heart, honest and cute. Clinton flower from 60's generation. #6224

Bright, sophisticated, aware, petite, attractive brunette, 38, fun-loving, ready for monogamous long-term relationship seeks same in dark-haired, solvent, healthy, loving, balanced man, 5'8"-5'11". Tennis, hiking, art, concerts, dancing. #5553

Pretty, playful, passionate, petite, sexy, happy brunette. Excited about life half-time mom, 45, creative, intelligent, professional, emotionally available, openly expressive adventurer. Call if you like what you see! #5599

I Lack A Relationship

I'm a WF, 30-year-old, not fat, not skinny, healthy and tall. I spend lots of time outdoors, but also love all sorts of indoor activities. Am looking for a WM or Eurasian male, 25-35, over 6ft. to spend time with. Please send letter and photo to: Box 14, 822 Delaware, Berkeley, 94710; Attn: L.M. #6219

Is it possible to advertise for an extremely handsome, brilliant, kind, muscular, down-to-earth single WM, 25-31, and find him? This single BF is as good as what she's looking for. Call. #5905

French lady. Attractive, selective, intellectual quality oriented caring, lonely seeks serious secure professional quality gentleman 52-65 with European flair. #6401

Attractive Norwegian female, 32, 5'8", enjoys ballroom dancing, hiking, camping, and motorcycles. Seeks childless White or Asian man, 27-38, for relationship leading to marriage. Photo/ letter. 750 La Playa #839, S.F., CA 94121. #5913

Scl Teacher

Creative, energetic, single mom seeking idealistic, environmentalist partner (single dad?) to share work and play, humorous relief, backrubs, problem solving, vegetarian food, backpacking with kids, sneak moments alone! I'm 36, 5'9" dancer's body, brown hair/ eyes, single WF with 5 and 13 year-old girls. Peninsula. #5774

Bright, playful, slim beauty. Affectionate, adventurous, witty, Jewish, professional, ready to create romantic relationship with similar, successful, communicative, good-looking, fit, companion, 32-43. Let's explore nature, travel, scuba, hike, dance, dine, grow... #5780

Funny, attractive, creative, single AF, 27, loves music, comedy, travel, seeks fun, clean-cut WM with soul, 24-30, tall, fit, casually stylish, honest, witty. 891 Post #309, SF, 94109. #6226

Would your friends describe you as a youthful 45-55, caring, sensitive, grounded—with sense of humor and spontaneity? If so, I'd like to hear from you. 6114 Lasalle Ave., Box 270, Oakland, CA 94611. #5203

Beautiful, petite, feline BF, 28, desires handsome, epicurean WM, 25-35, to enter my enchanted world. Ultimate challenge: me. Ultimate reality: you. Long, dark hair/ Italian a plus. Express yourself. POB 245674 Sacramento 95844. #5610

Tall, rife, Glenn Close look-a-like, works S.F., lives East Bay. Smart, savvy, sexy, kids grown, new puppy. Want: sweet, gentle, hot male with no chips, abuses, dirty bathrooms. #5479

I Light The Fire

If you enjoy quiet nights by the fire, good wine and you are 35-45, well-educated, charming, patient, great sense of humor, let's meet. I'm 28, Brazilian educated sweet and pretty. #5968

Japanese Cat Woman

Theatrical looks and personality. Deserving of one's heart, trustworthy with one's life. True woman, AF, 30, woman of character, sophisticated, beauty, intelligence, humor, vision and strength. Appreciation for the arts and music. Passionate not for mice but men. Just one man, true to himself and to me. Photo and note appreciated. Occupant 2018 Shattuck Ave., Suite 5, Berkeley, CA 94704.

World traveler. WF retired world-traveler, young 50's, seeking classy, professional, refined gentleman to share my exciting and adventurous lifestyle, with a fun, classy lady. Only energetic apply. #5607

Miss Wild Thing seeks better half; especially 8th House Moon types, those with spaces between teeth, solid and strong love for La Muñer! Hurry up and call Querido! #5775

Definitely 441080

Yes I am here. I am the sage that wrote you before, this time I have learned how to operate this machine. please reply. #5701

Cafe Claude Rendezvous

Single WF, 5'4", slim, 37. Creative, slightly off center but balanced. Stylish, not pretentious. Animal lover, jazz/ blues, art, dance, travel. Seeking attractive, 30-45, tall, slim, man who wants to explore, play, and share in life. #5451

Good-looking 36-year-old AF professional. Sweet, sensitive, passionate about life. Looking for 35-48 AM/WM who is caring, compassionate, well-educated professional, financially secure, emotionally mature, marriage minded for long-term relationship. 1032 Irving St., #818, S.F. 94122. #5224

Third time's a charm! Ongoing, rejuvenating, nonsexual massage exchange with queen-sized beauty. Sharing friendship, laughter, growth, conversation. Within 20 miles of City. Weekends only. Smoke/ drug free. Non-drinker. Over 25. #5318

Blonde bomb shell! Wants a fun committed relationship 50-70 research partner in sensuality starting with sense of conceptual thought. #6382

Leftist accountant, 35, slender, fit, WF, herpes, seeks funny, emotionally literate, well reasoned man for KPFA listening, hiking Mt. Tam, organic gardening and eventually children. Allergic to pets/ smokers. #5909

A young, professional, sophisticated lady of color. Attractive, witty and honest. Comfortable in dresses, high heels or nothing. Seeking a successful cosmopolitan man. #5794

Join us (two single WF and one single BF) who are stunning, educated, sexy, globe trotting women for cocktails on my yacht. Handsome, upbeat, solvent bachelors 5'8" and of quality over 37 will be amused. #3573

Looking for long-term relationship with an eclectic type of guy who can black-tie affair it, camp it, dance it, travel it, and party it! Early 30's all-American type. #5216

Bewitched by Asian beauty? Captivated by long, black hair? Mesmerized by femininity, elegance, sophistication? If yes? to above, please respond. Prerequisites: Golden heart, professional, tall, green eyes, 25-plus. #5290

Reformed Italian princess, 29, attractive, professional enjoys exercise, theatre, dining-out. Satisfied with career, friendships, self, seeking same in professional male 30-45. Possibilities include long-term relationship, marriage, children, Sense of humor a must. #6233

Too damn busy for new friends/ lovers but what the hell! Honestly, wit, comfort with sexuality (yours, mine, another's) my only absolute requirements! Bisexual, bi-friendly men over 45 preferred. #6220

Me, 31, Jewish, professional, intelligent, active, fun. You. Thirty-something Jewish professional appreciates dry sense of humor. Honest, sincere, intelligent. Us. Exploring, exercising, dancing, sailing, hiking, dining, romancing and more. #5786

A loaf of bread, bottle of wine, and thou. Bright, wild, chic, enticing brunette, 45, alive and well in miniskirts or catsuits. Aspires to timeless relationship of friendship and romance. #5779

RELATIONSHIPS

Rubenesque Therapist, 5'9", 39, seeks sensitive, gentle, kind, loving, spiritual, pro-feminist professional, whose heart's desire is being devoted husband, father. Let earth change here. P.O. Box 40165V, Berkeley, 94704. #4754

Face it! Most reading this ad are lonely, bored, or horny. Older buxom, trash music fan looking for relationship with football hater. Must love clubs and G.W.A.R. East Bay preferred. #5298

Aquarian woman (Venus in Pisces, Mars in Scorpio) seeks cool, intellectual, independent, quibotic, romantic, friendly, understanding and charitable but sometimes a little strange (yet magical) relationship. (P.O. Box 11532, Berkeley 94701. #6221)

Single WF, short hair, pretty, 5'6", slender, 40's, passion for dancing to high N-R-G Rave/ Techno/ House music with brown-eyed single WM dance enthusiasts who are not overweight, over 40, or over 5'10". #5693

Don't be scared of me. Successful, independent writer/ management consultant, 5'7", blonde, seeks equally powerful, successful male 38-48. Interests include exploring new things, films, art, raves, moderate politics. POB 590103, SF 94159-0103. #5592

I know what I want now—I am intelligent, attractive, 30, WF, black hair, green eyes, film-maker, traveler, social worker. Seeking single male 25-37 for friendship, love, passion, fun, adventure. Guardian Box #6231F. #5298

Exotically beautiful, creative and somewhat shy, light-skinned Black female 24, seeks tall, disarming handsome and fit professional, 21-32, who's sensitive, intelligent, slightly mysterious and a complete gentleman. #5478

Petite, pretty, funny, liberal talkative 20-something single JF seeks smart, sophisticated, enthusiastic man to explore S.F. dives, museums, theatre and parks. Wining and dining highly agreeable. Call now for reservations. #5213

Cosmopolitan and multi-talented single WF, 30-plus, with a great personality and humor seeks a blond, blue-eyed God who is not intimidated by rubenesque women. All single WM welcome from ages 31 to 45! #5982

You can answer this ad now! Call 1-900-844-5555 \$1.59 per minute

Eight curvy, daring non-Barbies invite non-Kens to elegant evening. Seeking solvent, thirtysomething, therapy grads who look like grown-ups but still like to play. Special points for fans of the avant-garde, food and wine, academia, world travel, and garlic. Send your story and photo to: 2300 Market St., #48, S.F. 94114. #5317

(Women Seeking Men)

RELATIONSHIP ad of the week

Attractive, petite, single WF 42, spunky, outdoor-loving, athlete, sensual, cuddly romantic. Seeks single WM, nonsmoking, 5'7"-plus, 40's. Liberal, playful, fit, professional desiring loving, committed, monogamous relationship. POB 3188, Santa Clara, 95055. #5229

Sentient, smart, slim, attractive writer with sense of ironic humor, seeks affectionate, bright, unconventional professional man or serious artist, physically fit, 49-plus. #6228

Small amount of tauris, large amount of humor andchutzpa. Loyal, loving JF and two kinder. Seek slightly meshuggener mensch to join our family and homeshe home. #5231

Very attractive, professional single WF, Jewish, 36, 5'6", 130lbs., (yuppie type), kind, considerate, fun, looking for well-dressed professional man who likes the finer things in life. #5433

One Fathom Deep Tall and striking, sexy brunette. Creative professional. Loves art, humor, books, films, music. Seeks bright, very creative, off-centered and balanced man. 37-45. Photo and note to Box 472-351, S.F. 94147-2351. #5767

I like white milk white bread and white. Cute BF (5'10", 135lbs.) seeks White male with family values for committed relationship. #5809

Playful Tantra teacher, very cuddly attractive, sexy, loving, blonde 30-plus could really enjoy a playful and talented lover. POB 61002, Palo Alto 94306. #5768

Let's Be Brady Bunch Dads over 5'10" under 50, who think joining forces might be fun, please call. I'm Jewish, 5'6", attractive, artistic, and energetic, dark-eyed, warm-hearted, with two teenagers and a sense of humor... #5574

Jazzy, sweet, petite, mid-40's, attractive, intelligent, Jewish, non-princess desires a personable mensch who loves jazz, is affectionate, fun and alive! P.O. Box 21404, Concord 94521. #5299

Self-made woman. Successful, attractive, worldly, sporty, outdoorsy WF professional with soft, vulnerable underbelly. Seeking strong, supportive WM, 45-55, who relishes challenge, adventure, romance and good home cooking. #5215

Progressive idealist, 60's, seeks to communicate with retired liberal, 70-plus, for mutual exchange. Box 42, 48 Shattuck Square, Berkeley 94704. #5463

Attention Night Owls! The Guardian Classifieds department is open until 9 p.m. Mondays and Thursdays. Come take advantage of our new Monday 9 p.m. deadline. (415)255-7600.

Attractive, well-educated, middle-aged Hispanic woman wants to meet Hispanic or White gentleman, 50-55, well-educated, sensitive, monogamous, no drugs, and preferably bilingual. Must be serious, and not smoker. #5200

Favorite Color Black Old punk rocker (28), now into alternative music, blues, movies, art, working out. Single WF, half-black/ half-white, tattoos, dreadlocks. Seeking non-monogamous relationship. #5330

Single AF 28, casual, attractive, open. Honest, unconventional, athletic, seeks single WM 5'9"-plus, 28-34, monogamous, friendly, attractive. Renaissance man to bring friendship and spice to my life. Nonsmoker, no drugs. Long-term relationship hopes. #5221

Sexy, Smart, Sassy Blonde, beautiful, sensual, tall, witty seeks single male counterpart, 48-58, to share interests in music, theater, travel, romantic evenings. Please be professional, good-looking, educated, honest, sincere, and romantic. No beards, smokers, drugs. #5931

Attractive, curvaceous female, 44, Ph.D student, writer, wants tallish male academic, professional or artistic type. Love arts, progressive politics. 2018 Shattuck, Box 4, Berkeley 94704. #5377

Is your ideal vacation white water rafting in the Grand Canyon or diving in tropical waters? Single AF, 29, professional, enjoys camping, hiking, backpacking, ethnic cuisine and friends. Let's experience the outdoors together! #5549

Loves To Laugh Attractive, blonde, blue-eyed, curvy yet fit, 31, altruistic single WF who loves to laugh seeks attractive, stable, humorous, intelligent single WM in 30's for a fun friendship with strong possibilities. #5965

Full-time activist-writer seeks men, 35-55, who want to change the world, for intellectual stimulation and fun. I like exploring new places and ideas, political events, getting high. KPFA. #5784

Spiritual Partnership We are warm, open, passionate, playful, creative, confident, smart, growing, beyond packaging, available, non-smoking, forty-something, committed to creating a truthful, safe, fun, supportive connection. POB 10592 Pleasanton 94568. #5199

Stop Radiantly pretty professional, intellectual, athletic, body and mind well-toned, slender, JF, 41. Eclectic tastes in arts and erotica. Seeks sensitive, brainy, witty, successful JM for passionate monogamy and spiritual growth. #5186

"You looking at me?" Attractive single Filipina, 23, easy-going, likes hip-hop music, Scorsese/ Deniro films, seeks witty, attractive, slim, short-haired male 24-plus, 5'8"-plus. Photo requested. POB #51862, San Jose, 95151-5862. #6237

Renaissance woman looking for awakened mystical mystical man. Attractive Creole woman 43, presently awake, seeking friendship and camaraderie. Interracial alliance, age 36-46 preferable. POB 5623 Berkeley, 94705. #5305

Wanted: friend/lover/ husband. Divorced WF, 53, 5'8", 135lbs., successful professional seeking committed relationship with gentle, caring man. I respond to intelligence, humor, conversation and affection. #5770

Laughing, dancing wood nymph seeks smart, handsome man of conscience. Frolicking, pondering the world. Intellectually, spiritually, sky's the limit. 5'10"-plus. Lost box. Try again. #5435

Desperately seeking Steven Seagal. You're aggressive, romantic, supported, adventurous, strong in body and mind! Attractive BF desires to meet you. #6359

Are you looking for a committed relationship? Me, too. I'm White, 49, fit, educated, adventurous and ready. Are you sensitive, caring? Maybe we can grow together. #6230

Beautiful, dynamic, warm and vivacious, fun-loving divorced JF, physically and mentally fit, seeks to meet warm and friendly 40ish male who desires a sophisticated woman and loving caring and more. #5206

Like Pearl Jam? Single WF, 30, petite, cute, intellectual, sensual, curvy, graduate student, seeks single WM, long-hair, sexy, non-judgmental, 25-35, minor vices okay, for dancing at Terminator, drinking coffee, music, conversation, friendly passion, movies, laughter and fun. #6227

Warm companionship valued by attractive, single WF, 46, for movies, dining out, home life and child-free lifestyle. Emotionally available single WM reply for prompt response. Younger man welcome. #5327

Warm, caring divorced WF, happy 52, no drugs seeks BM 45-plus to share walks, talks, hugs, laughter, TLC, committed relationship. Hayward area. #5219

The symphony makes me ecstatic. Walks in nature invoke my peace and radiance. This beautiful and creative, 35-year-old WF seeks a lucky fellow to share times like those. She wishes him to be kind, gorgeous and solvent, psychologically/ spiritually aware. 34-43ish. #5576

Tall social butterfly 34-year-old full-figured BF enjoys movies, theatre, sports, art, snuggling, noisy parties and peaceful times. Seeking tall WM who enjoys life nonsmoker, no drugs, will answer all inquiries. #5210

Classy lady. Comfortable in tux or jeans? Bright, beautiful, classy, blonde, seeks tall, handsome, professional male 35-45. I enjoy travel, sunshine, biking, skiing, scuba and the arts. Photo please POB 5083, Larkspur 94977. #5781

Attractive, outgoing single BF 29, desires single male 29-43 6'0-plus who sincerely likes full/figured ladies. Nonsmoker. No kids. #5205

Motorcyclists... Slim, appealing, WF, 40, loves the exhilaration of riding and will hold on tight jamming with right gentle-man... fit, kind, elegant, who appreciates finer and rustic life. POB 22517, SF 94122. #5789

Niners and Sharks Fan! Are you? Single WF, 45, professional seeking single WM, 40-55, professional, who enjoys sports, travel, ethnic cuisine, friends, home and family get togethers. #5598

Lazy Leftist Lady does not kayak, ski, jog, white water raft, or like hot weather. Travel Europe/ Canada. I like food, mysteries, dramatic movies, Reno weekends. I'm 50-plus, 139lbs., 5'4", WF, and last partner fourteen years younger. 42-70 WM, no drugs or smokers. #5914

Fun, great sense of humor, Live-105, concerts, dancing, stand-up comedy, attractive, romantic—sound a little like you? Sounds like me! Please be a single WM, 23-30. Extra points for tattoo(s)/ earring(s). #5783

Cold-footed JF, 34, seeking warm-hearted, emotionally stable, attractive and fit professional who has the desire to create history with the right woman. I'm exotically attractive, intelligently artistic and passionately affectionate. #6008

Break the chain. Slim, attractive, brunette, 30, seeks similar sensitive, creative, music-loving guy. Let's learn to trust. Letter/ photo please: 822 Delaware St., Box 14, Berkeley, CA 94710. #5432

Wild child. Entrepreneur, artist, nudist, seeks cool guy. For adventures. Me: 5'6", 153lbs., 35. You: bigger than me. Me: smarter than you. We: party. #5799

Shopping for a partner! On my list: marriage, kid(s), 6ft-plus, no cigs, drinking or drugs, 30-43, not into T.V., reader. Shopper: divorced WF 32, attractive, honest, classy. #5211

Single AF, 40, attractive, honest, affectionate, warm and sensitive seeks a special man who is sensitive, loving and caring for a commitment. #5341

Shy, calm, AM 20's-30's sought by deadly cute lively, petite Asian foreign correspondent/ excellent cook. Motorcycle and bicycle. California wine and fine cuisine, camping and skiing, films and arts... we are cultural- eclectic and intelligent. #5589

Help! I live in "no 900 service" land! Tall, leggy, educated ex-dancer seeks secure, well-read friend for adventures in garlic and conversation. Tell me your story at POB 21334, Concord 94521. #6007

OK! So I'm not Marilyn Monroe! I'm a single WF, 40 (looks 30) attractive, sensitive, caring. Passions are music, movies, theatre. Want to know more? Answer my ad. You won't be sorry. No drugs, active alcoholics. #5335

Powerful, Pretty Auburn Talented professional woman, 36. Green-blue eyes, 5'8" 12, 127lbs. Turns heads. Sensual, comical, fast mind, compassionate. High integrity, cheekbones. Serious about self-knowledge, meditation and marriage. Playful. Loves improvisational theatre. You? Handsome! Tall? Strong values; enjoys kids. Humorous. Spiritual/ psychological depth. Financially secure. Focused. Playful. Hot. Commitment-courageous. #5963

Attractive 35, WF. Interests: music, hiking, camping, politics (liberal). I'm a good match for intelligent, attractive, athletic, altruistic, honest, passionate, funny, non-type-A, 30's male. Friends list. No tobacco. #5758

Free-spirited, outdoorsy woman, 40, into personal growth, social change, spirituality, music, arts and crafts, seeks warm, communicative life partner/ friend. Vegetarians, Deadheads, animal lovers welcome! POB 14812, SF 94114. #5232

Pizzaz and substance. Beauty with brains, class and wit, 33, athletic, JF seeks attractive professional counterpart to share outdoor adventures, cultural/ creative pursuits, enduring relationship. #5530

Great Mensch Wanted Pretty, blonde, bright single JF, 33, entrepreneur, slender, well-rounded, seeks single JM, 32-38, 5'10"-plus, attractive, secure emotionally and financially, streetwise for romance, possibly marriage, and bi-coastal lifestyle. #5313

Let's Play Doctor Sensual, fun, sensitive doctor, red/ green. Great lines/ legs. Wants tall, very intelligent, confident not cocky, fit, sensual, financially secure, 37-45, nonsmoker, WM for long-term partnership, kids okay. #5460

Attractive, brunette, divorced JF, slim, fit, affectionate, funny, vivacious, seeks sexy, cute or handsome, successful, monogamous guy, no smoking/ drugs, 35-45, 5'9" over, slim, athletic, enjoys dancing, movies, travel, comedy. #5454

Asian Jodie Foster, 29, 5'2", professional, clean, sweet Oliver Twist youthfulness. Likes dancing, Persian music, Rolling Stones, Genghis Khan. Literally seeks sweet rogue with class, taste, and mostly, purity of heart. #5606

Tall, leggy, blonde (yeah, really), 34. Intellectually peripatetic alternative music fan and Art lover with a science nerd streak. Successful and happy, but missing the companionship of an original, lively, trustworthy man. #6362

Slim, smart, happy, nonsmoker, musician, artist, 50, likes stock market, flea market, children, fairy tales, interested changing the brain of humanity, seeks grounded, unusual, any age. P.O. Box 590-901, S.F. 94159-0901. #5300

Vivacious, classy and exceptionally good-looking WF is searching for her man. He is 40-50, tall, handsome, romantic, humorous and is ready to fall in love. #5800

Exceptionally attractive WF, early 40's, 124lbs, 5'6", professional, fit, educated, world travelled, interests symphony to diving seeks WM 45-55 fun-loving, outdoorsy, tall professional successful, tall attractive for caring relationship. You will not be disappointed. Short note to Box 5167, San Mateo 94402.

I'm romantic, sensitive, imaginative, playful 29, with psychology M.A. Into theatre, Flamenco, cultural events, meaningful conversations, animals, travel, flea markets and songwriting. Seeks gentleman with similar interests for friendship first. #5761

European therapist, WF, 40, intelligent, mature, very attractive (Nordic looks) seeks partner, WM, 45-plus, who has done lots of inner work and is ready for essential long-term relationship. #6236

A Bit Of Spice IIF (Affectionate and playful \$ 'life', call me, skip). I like wotives, K101, beaches... romance. SEEK (Nice, honest, strong & unshaven guy). IF FOUND() friendship... ELSE not for you ENDIF. #5756

Newly transplanted New Englander, tall, 29, seeking you to show me sights of S.F. and beyond. I like beaches, music, dining, art and occasional sports. You'd like someone to share these experiences. Letters preferred. Guardian Box #5374F. #5298

Golden years forever! Nonsmoker/ non-drinker, honest, intelligent, creative, responsible, handsome, slender mensch under 27 sought by female, Henry Miller/ masculine Anais Nin, 23, shapely, pretty: massage, arts, film, two-way conversation, monogamy. #5225

Seeking Special Man, friend, companion, lover, partner. He must be HIV-, monogamous, honest, emotionally aware. I want him to be bright, articulate, attractive, confident, compassionate, financially responsible, generous, fit, fun, taller, nonsmoker, no drugs, 35-plus, single WM/ single BM. I am single WF, 5'6", all the above. I want to share life's goods and bads with someone willing to work at it. Please listen to message. #5214

Recently retired young Senior, lovely BW seeking prosperous, young Senior man to enjoy retirement. Independent, honest, humorous, well-dressed. No kooks, reliable. Race unimportant. Pisces. #5958

Loving, sweetheart available now single BF seeks loving, honest, sincere, professional, dependable, available male 45-55 for serious monogamous relationship and possible marriage. Should have a variety of interests. #5763

Tall, talented, professional mom, pianist, mediator, lover of outdoors, seeks single WM, 42-52, for close, supportive friendship and eventual marriage. #5436

Sincere, playful, spunky, self-aware single WF, 40 seeking long-term relationship with communicative, sharing, supportive 35-45 male with good sense of humor as well as serious side. #5212

Christmas Wish Boyfriend wanted for my single WF best friend. A great catch and ripe for the real thing, she's 35, attractive, thoughtful, funny, smart, and long-legged tall. Here's what's on her christmas list: someone who's honest, tall, open-minded, progressive—blue collar, white collar doesn't matter—making her laugh does. Guardian Box #6223F. #5298

Married WF, 44, Peg Bundy seeking WM Alex Bennett/Dennis Eckerly-ish type (brain and/or beauty) for a "lite" relationship. 4061E Castro Valley Blvd, Box 147, Castro Valley, 94552. #5342

Twinkling, single AF, petite, bubbly personality, mature, intelligent, conservative yet liberal, shy yet open, loves music, films, dark chocolate. Seeking fit, nonsmoker/ drinker, AM, 31-38 for friendship/ committed relationship. #5296

I'm for the environment and all, but let's rescue each other first. Beautiful, creative wordsmith (cross-cultural, multi-generational friends and interests) would like to explore the possibilities with a reasonably active/ attractive local hero (30's?). Maybe we can save the world, too! #6372

Attractive woman, early-40's, looking to share aliveness, depth, spirituality, compassion, trust, silence, nature, dance, laughter, maturity, and openness to commitment. #5772

Single brown-eyed brunette seeks WM, 60's, clean and kind for good relationship. Active and fun seeker. I am in 60's too. #5797

Felsty, honest, warm, playful, expressive, positive, spunky, capable professional woman seeks aware, successful, clean-living man (38ish) for nesting: love, intimacy, marriage, family. Reply with photo. Box 506, Sonoma 95476. #5468

Green-eyed, Creole dreams of Tahiti, Troy, Timbaktu. Your role: village Chief, Schleman, Bwana? Seek tall, fit nonsmoker, 28-45. Walk, talk, dance, dine, dream of the tropics. #5437

"First Date" Vivacious, curvaceous, petite professional 50-years-old WF seeks warm, sensitive, self-aware man any age for first date after long marriage. Let's share pleasures for all the senses: music (classical to Talko drums), food, sensuality, nature, movies, dance, action and relaxation. #5689

The Woman Who... FELL TO EARTH. Open, curious, intelligent, quickwitted, direct and immediate, warm, tender, feisty, irreverent, fun, funny, serious, deep, sensitive; attractive; 44. Value: love, integrity, honesty. Like: children, John Lennon, rock/ blues. Arts, outdoor activities, ideas informed by feelings, responsible gossiping, peoplewatching, laughing, garlic, chocolate and way more. #5196

Museum Type Single Black female looking for White/ Asian man to be intelligent, sincere, secure, tall, full head of hair love to travel mid-tortles or older. #6457

Don't read this if you are opposed to cigarettes, coffee, and moodiness. Single WF (college student) seeking gentle soul for companionship and conversation. (Letter and photo). Stephanie, POB 9157, Oakland 94613. #5796

Bright, very pretty, playful, spiritual, healthy, fit, leggy, 5'5", 43-year-old, blondish, blue-eyed, single, professional woman, who enjoys films, outdoors, restaurants, the arts, seeks sensitive, playful, passionate, fit, attractive man who will woo her passion with love, acceptance and support. Guardian Box #5380F. #5298

To: WM, professional, 46-58, 5'9"-plus, traditional values, financially secure, cultured, good character. From: AF, professional, attractive, slender, stylish, 40's, loyal, thoughtful. Subject: committed, lasting relationship, sharing intimacy, affection, trust, sensitivity. #5457

Bright-eyed, intelligent, attractive, fit, single JF, 28, seeks wonderful JM, 28-36, for laughter, adventure and companionship. Like me, you are playful, thoughtful, communicative, progressive, creative, outdoorsy, energetic, passionate about life, work and play. #5367

Warm, Smart, Funny Affectionate, vivacious, progressive, well-educated, pretty JF, 34, loves outdoors. Seeking warm, very intelligent male, 28-48, who values justice and compassion, and wants family. Photo appreciated. POB 4872, Berkeley 94704. #5472

Slender, playful, sensual woman with New York wit and charm seeks sensitive, caring man, 35-45, for a quality, long-term relationship. Single dads especially welcome. #5966

Attractive, 42, single WF, smart, secure and fun. Emotionally available and happy. Seeks mischievous, literate sweetheart with joie de vivre, laughter and tenderness for committed relationship. Points under 5'10". #6005

Cuddlers wanted by attractive WJF, 28, 5'9". Likes backpacking, hot-springs and travel. Blend of cosmopolitan and Bohemian. We're intelligent, emotionally literate and creative. Winter is coming let's find a fire place. #5228

Home For The Holidays Slender, long-haired, adventurous, pretty, smart, affectionate woman wants tall, attractive, smiling, intelligent professional single WM, 35-45 to share holidays and beyond. 5337 College Ave. #429, Oakland 94618. #5977

Beautiful mixed-race professional, 5'11", 35, loves outdoors, seeks 6'2"-plus White professional. Friends first. Let's laugh together. #5927

Warm, loving woman cherishes friends, pets, and hopefully romantic partner. Spontaneous, outgoing, cheerful, strawberry-blonde, 5'7", 39, nonsmoker, seeks unattached WM, winetasting, dancing, books, Baker beach. Judy. #5612

Teaming Up To Win Happy, glamorous, exotic, high-energy Stanford grad with uplifting sense of humor. An award-winning professional. Seeking humorous, world-travelled, trim, athletic, highly-respected professional, 37-47, with great sense of adventure, and winning attitude. Tiburon. #5944

Ready for warmth, fun, new adventures! Separated JF, 51, new to S.F., looking for someone to share long walks, movies, intimate dinners, cozy evenings. Want to get together? #5602

Let's fall in love forever! Tall, curvaceous, vivacious, earthy blonde (41) seeks easy-going, yet strong, nurturing man (38-55) of intelligence, integrity for outdoors, international travel, creative cooking, dining. Children welcome. #5922

Beautiful, well-adjusted single WF, late 30's, 5'6", 120lbs. Friendly, feminine, athletic, fun, interesting health professional. Seeking single or divorced WM, 35-49, who is playful, handsome, healthy, successful, professional, normal, and up for a real relationship with possibility of marriage and child in future. #5911

Successful, attractive, vivacious redhead professional photographer—dancer extraordinaire. Loves music, theater, art, nature, travel. Seeks companion with similar interests for non-complicated, communicative relationship. You are witty, attractive, happy, stable, responsible, financially secure and physically fit (35-45). No addictions. Reply with photo to: Box 10423, Oakland 94610. #5373

WF, 40, seeks friendship, fun times, possible long-term relationship with self-sufficient WM, who likes kids, books, movies, outdoors, socializing. #6216

AF 28 sweet, fit, well-educated independent professional looking for a caring, intelligent, adventurous WM for friendship to grow into romance. #5582

When you see a ☺ ... Call 1-900-844-5555 \$1.59 a minute

Gilt Over Here

I had my first date at 19 and was so grateful, I married the guy. I had my second date when I was 28 and divorced and I scared me to death. I wasn't used to being called "beautiful". So I never used it— Instead, I raised a child of exceptional qualities as a single mom for 21 years. Past publisher of major technology magazine. Recipient of Soviet peace award having founded a grass roots diplomacy program. Character: funny, brainy, literate, compassionate, driven, sweet, complicated, simple, sophisticated and, er... Outspoken. Interests: movies, books, ballet, lively discussion with a nimble minded partner balanced with quiet times and simple pleasures. Physical basics: I'm almost 6', slender, late 40's. You? You like the dance of courtship, appreciate subtlety and are in no hurry. Tell me how I may have met my match. No smokers or Bush voters, please. 3020 Bridgeway, Suite 122, Sausalito, Ca 94965. #6371

Dear single, romantic, handsome, sensitive, strong, healthy, secure, slim, nonsmoker, non-drinker man, I'll my dreams: feminine, slim, attractive, sweet me wants you for my 44th birthday present. Love... #6222

I dreamt of you last night. You were tall (5'10" or taller), sturdy (175lbs. or more), very handsome. You loved my busty, voluptuous, rubenesque figure, and my blue/green eyes and pretty face. We were both independent, intelligent, funny, creative, communicative, easy-going and romantic and we both loved nature, travel, comedy, music, dancing, animals, cuddling, backrubs and more. You said you'd been looking for a 28-year-old Jewish woman like myself all your life. Then I woke up! Make my dreams come true!! Send letter and photo to POB 470565, S.F., 94123. #5206

Looking to complete the foundation of a successful and fortunate life. Material available: warm, graceful, cerebral professional single WF, 29, 5'9". Material required: confident, witty, kind, genuine single WM, 29-38, 5'10"-plus, to share a balanced and active life. The design: long-term, committed, monogamous, honest, passionate love affair with the potential for marriage and children. Method of construction: our appreciation and respect for each other, the outdoors, and our livelihoods, and our openness to change and new adventure. Guardian Box #5961F. #6244

Professional Asian-American woman 39, seeks a man who is sensitive, confident, professional, who enjoys outdoor activities, travel, family, friends, and home projects. Please be over 5'9" and between 37-45. #5936

Very attractive, 39, WF looking for a very special man. Interesting looking, intellectual and caring. My equal in the companionship/relationship. We are out there! #6475

Romance and fireworks. Bright, very pretty, successful, happy woman looking for attractive man, 40's or 50's, fit, intellectual, passionate, aware, with time to live, enjoy, laugh, travel, celebrate life. #6006

Vivacious single WF who enjoys the company of single BM, 33-40, professional, full of fun and has time for a special lady. Hike? Risk, adventure, and making people smile! #6003

Progressive, bright, attractive single WF, 38, nice body, outdoorsy, outspoken, spirited, 49'er fan, vegetarian. Love to hike, cross-country ski, travel. Seeking honest, affectionate, caring single man with sense of humor. #5471

Slender, attractive brunette, late-40's, outgoing and outdoor-oriented, wants to meet energetic soulmate for hiking, biking, skiing and exploring the Bay Area, inside and out. Sense of humor important! #5801

A strikingly good-looking single WF, 5'5", 110lbs., shapely brunette, 36, stylish and sexy, very comfortable/active lifestyle seeks successful, tall, athletically fit single WM 33-45 who is unparallel to most. #6232

Indian doctor commonly mistaken for goddess, looking for the good humor man, who is tall, sensual, accented, dark (looks and humor), traveller-adventurer, sleeps late, does sushi, world-musical, ethnically tested, good self-esteem. Shelve the statistics, tell me about the vitals. Reply with photo. Guardian Box #5450F. #6343

Long winter nights in a deep state of shared warmth. Burrowing. Lingering... JF, 35, teacher, dancer, fiery red hair. Looking for beautiful and responsible man. #6343

Sud de France II. Sane Jane (American, 30's, tall, fair, zaffig—for now), 1/2 corporate, 1/2 creative, linguist seeks fundamentally sound, mature, interesting, fun, travel-wise partner. #5608

I'm like the marines, looking for one good man. I'm a tall, attractive, huggable teddy bear, single WF, 33, who's intelligent, humorous, romantic, and enjoys travel, music, theatre, sports, more. #5234

Warm, sensitive, spiritual feminist; young 50, 5'9", nonsmoker. Into fitness, beach, birds, adventure; you, secure, monogamous, sincere, share some/all my interests. Open to exploring yours. Prefer S.F. #1490

Captain, My Captain!

JM, you should have a woman who will make you feel special because you are. So singular is your humor, love, kindness and passion that the import of your physical attributes languishes in comparison. You earn a good living, like me, are 35-plus, marriage-minded and would like at least one child. You will irrefutably find an extraordinary and exquisite joy with this warm, loving, vibrant golden black woman, 5'4", slightly plump (dieting), but nonetheless the best and pretty and sexy. Prefer letter or cassette. Guardian Box #5786F. #6244

Feel it? Hope, possibility, responsibility... Let's make the transition together. Our joie-de-vivre, earthiness, political/spiritual/personal commitment, humor, reverence reflect the new era and promise a dynamic partnership. #5545

Vital (com)passionate redhead, artist/teacher, tai chi, dancer, nature prancer, 42, seeks bright, unpretentious, spiritual mate to inter-be with. #5561

Fit, fabulous femme fatale. Wishes to find fantastically, foxy, funny, fiscally fit, fine, fortyish, flame for fun and future. #5220

Real person. Sharing conversation, laughs, exploration, hiking, dancing, theatre. Short-shapely, blond-beauty, fabulous-funny, intelligent-interesting, needs educated gentleman secure, witty, healthy, slim, 50-60, romance, long-term relationship. San Mateo. Nonsmoker. #5348

Do men still make passes at girls who wear glasses? If so call this 29-year-old if you are a White male and between 30 and 40. #6225

Eight curvy, daring non-Barbies invite non-Kens to elegant evening. Seeking solvent, thirtysomething, therapy grads who look like grown-ups but still like to play. Special points for fans of the avant-garde, food and wine, academia, world travel, and garlic. Send your story and photo to: 2300 Market St., #48, S.F. 94114. #5317

Help!! Open-minded? Can you awaken my latent sensuality? Though old, married, flawed, I dream of occasional happy flings with a sane, sexy young lover. Unrealistic? POB 11525, Oakland 94611. #5910

Seeking for an athletic, health conscious professional male. I'm 5'2", 125lbs., jogger, athlete, sensitive, loves to cook and loves wine. If you are 39-50 and honest, call. #6234

Brown-Eyed Woman Attractive, active, intelligent, single WF, loves to run, dance, explore. Seeks handsome, dynamic, single WM, 40's, with strong-mind, good heart, kind-spirit, for possible relationship. #4711

AF, 25, attractive, well-educated, caring, seeks professional Chinese man, 25-35, with a master's degree for friendship. POB 2294, Alameda, CA 94501, Photo! #5760

Passion addict suffering withdrawals needs tall, naturally fragrant free-thinker for intensive physical therapy. Me—WASP, Generation X, big hair, green, multi-interests, native, good figure, aesthetically oriented. #5201

Petite woman seeking cultured man (20-28) for intellectual exchange, playful ventures. New to area, would like an informal introduction. Artistic, music and dance lovers appreciated. POB 9461, Oakland 94613. #5578

It's winter! Looking for someone to cuddle with. 33 single WF, blonde, beautiful, intelligent, fit. Seeking: single WM, 30's, whose future goals include marriage/ family. Photo/ long-term relationship. Box 1277, San Mateo 94401. #5788

Real woman, 33 wants real man for real relationship. Smart, strong, sincere, drug/ alcohol free, creative, evolving, beautiful in spirit, mind and body, grounded, expressive, eclectic. You: tall, 30's, similar. #5293

British Beauty 37, ex-actress and model, witty and bright, looking for relationship with handsome, emotionally stable, financially successful wonderful man 35-47. I have everything to offer—honesty. #5236

Single WF 41, attractive, outgoing, slender, fit professional with great shape and lively sense of humor. Love tennis, travel, talking. If you're ready for commitment and we have that special spark, let's get beyond the personals adjectives. #5332

Big, beautiful woman (42, 220lbs) seeks single WM over 35. We: enjoy travel, dancing, great conversation, cuddling, and are financially stable, nonsmokers, monogamous. No drugs or heavy drinkers. #6357

People Person...

52, divorced WF, 5'8", happy, healthy, comfortably rubenesque, outgoing, energetic. Likes music, movies and plays, and going to sporting events. Seeks tall, hi-energy, fun-loving, nonsmoking, social drinking man with similar interests for caring and sharing relationship. #5235

Spicy Sagitarian, single HF, seeks sincere señor, 37-45, to share splendid suppers, salsa, spirituality, socialism, sandy seashores, spectator sports, soirees, sojourns. #5759

Vivacious, romantic, blue-eyed, brunette, psychotherapist, 40, avid explorer, restaurants, wilderness areas. Welcomes warm, attractive, stable, professional willing to explore new territory in monogamous relationship. P.O.Box 465 San Anselmo, 94979. #5298

Warm-hearted, spiritual, sensual, single, WF, 39, 5'6", slim, health-conscious, creative, fun and communicative. Seeking commitment with like-minded, attractive, emotionally and financially stable partner. Letter/photo appreciated. P.O.Box 195, Orinda, 94563. #5360

Pretty brunette single WF, 35, seeks honest, handsome, caring, talented man of many interests, 33-45, for committed, happy, intimate relationship that goes somewhere. Me: professional musician, road bike, honest, warm, 5'6 1/2", 125lbs., cycling day gig. Likes hiking, cycling, laughing, kisses, interested in gardening, cooking, educating myself. Tai Chi, music (of course), much more. You: talented, creative, handy, honest, warm, nice guy, sexy, fit, childless, like what you do and do it well, intelligent, articulate, spiritual in your own way, know what you want, similar values/ interests, and more. Guardian Box #5445F. #6244

I'm for real! Slim 22-year-old intelligent brunette babe wants a non-bald, fit, fun, gorgeous single WM under 30 with a feisty smile. Don't let me get away... #5757

Uncommon Woman

Professional/ writer. Inkstained, laughlined, sharp mind, tender heart, very youthful, fit, attractive 49, 5'5", slender. Hopes to enjoy lifelong romance, parallel play, real talk, silence with similarly confident, passionate, good-looking, communicative man of integrity, imagination, humor, depth. Over 5'8". Under 59. #5209

Brown-Eyed Girl Searching Fit, funny, warm-hearted, single WF, 30, seeks company of single WM, 28-40. If you're intelligent, love to laugh, enjoy outdoors, good-hearted, fit or if you're Van Morrison, you should contact me. Trust me. Send note and photo. Guardian Box #6229H. #6244

Single WF, 40's, attractive, shapely, blonde, seeking Tantra partner for life. He is professional, loves outdoors, dancing, skiing, dinner parties, travel. He has passion for life and everything in it. #5568

Big, beautiful, punky, incurably romantic, divorced WF, seeks single divorced WM/HM, 35-50 for fun times— movies, fine/ ethnic dining, laughs, torrid/ imaginative sex... #6041

MEN SEEKING WOMEN 9400

Thoughtful, compassionate, attractive, creative 34 year-old W(1/2)JM, interests include cycling, hiking, camping, photography, music. Looking for a warm, sensitive, communicative, short, woman, for an intimate relationship leading to... #5238

Jazz

Handsome professional BM, 38, 5'9", financially secure, seeks slender BF, no dependents, for serious fun. Enjoy weekend getaways and jazz music. No smoking, no drugs. #6246

Skier?

6'2", professional, 41, kind, healthy, occasional musician seeks slender, loving lady for marriage, children, and a warm, loving family life. POB 9428, San Rafael 94912. #6044

Driven insane by my own brain. I seek a woman who enjoys the oddity of being alive. I am 25, attractive, dark hair and eyes, integrity/ magic/ distortion/ intuition. #5441

Loving yourself; feeling loved, validated, appreciated? Yes! Asian spiritual seeker, 31, knows these feelings in myself, acknowledges them in others— Desires giving, receiving, sharing, affection, humility, compassion), lightheartedness with you. #5240

Responsible, athletic, sincere, monogamous, handsome, very-active, professional, ready for commitment. 37, single WM, nonsmoker, no drugs, homeowner, graduate degrees, seeks similar attractive family-oriented, loyal, single WF. #5867

Spiritually oriented, clean and sober divorced WM 31, handsome, physically/ emotionally fit, professionally, intellectually focused; Politically progressive; adventurous, playful companion. Ivy grad. Seeks female 28-38 race unimportant. #6248

Bachelor Father

Quality, professional, charming, fit, fun, happy, sensual, stable seeks quality, professional, family orientated, slender, lady under 40 for long-term relationship. Asian or white. #5696

Single WM, 32, 6'2", 180lbs., blond/ blue, honest, attractive, educated, secure, seeks intelligent, honest, attractive single HF for permanent relationship. I enjoy movies, music, day trips, cultural events, evenings of quiet conversation. #6013

Moonlight And Gold

Cultured, charismatic, motorcycling musician romantic; successful MBA by day. If you only desire standard issue in life, pass this by; you will find solace with the multitudes. If you live life with passion, please continue. Enjoys moonlit walks on tropic sands, snuggling après ski fireside, carefree bike sojourns to cozy POB bed/ breakfast inns, Yosemite nature hikes, Carmel via Carrera (to's down), another hundred things others may never dream... Savor vivre... yet we have riches more than these. Warmth, depth, compassion, truth, respect, laughter/ humility, healthy lifestyles, spiritual appreciation to name a few. You are a cut above, articulate, professional, classy elegantly or casually, KKSF eclectic, petite albeit very shapely, long tressed AF/ HF/ WF, late 20's—earlier 30's, ready for total life commitment with handsome, impeccable single white officer and gentleman, latter 30's, athletic "Tom Cruise" configuration, promising to cherish you like there was no other woman on earth. Photo reciprocity required/ returned. POB 883642, S.F. 94188. #6346

Tall, handsome, 39, divorced WM, fit, kind, loving, passionate, seeks relationship with pretty/ plump female, between 25-35, of any race who enjoys the company of a perfect gentleman. #5928

Sugarmama where are you? I'm the handsome superman you've been waiting for to fulfill your every desire. You spoil me, I spoil you. Write to POB 21078, Piedmont 94620. #6262

Egyptian man seeks a woman between 25-35 years-old and slim who enjoys outdoors and candle light whole night long you should love massage as I do. #6295

Looking for love in classified spaces/ Anonymous descriptions without any faces/ In a reply hoping to discover/ Someone who will be a friend and a lover. Guardian Box #5526F. #6244

Nonconventional, well travelled, opinionated artist/ author seeks open, spontaneous lusty, together, nontraditional friend-lover for hiking, camping, city multicultural adventures (dancing, third world/ alternative events) Box 22605, SF 94122. #6239

Communicative, attractive WM 49 6' trim professional, reliable, listening, humorous interested in mutually satisfying relationship with feminine, intelligent, considerate, comittable, honest WF 35-49. #5388

Pretty, softhearted, sensitive, people oriented, blue eyes, strawberry blonde, 5'4", 120lbs., single parent (1 son) enjoys ballroom/ country dancing—outdoor activities, fun conversation seeks attractive, professional (42+) single parent with good balance, inner self-awareness who possesses sophistication and country charm. Guardian Box #5844F. #6244

Two cute, athletic, multi-talented professionals (mid-forties) in pursuit of loving and passionate permanent relationships seek two intelligent, fit, attractive, fun-loving women for a special gourmet dinner and evening. Letter with photo preferred. Guardian Box #5378F. #6244

Divorced WJM, 35, 6'0" 175lbs., long hair, hazel-grey eyes. Handsome, sexy in shape, good lover. Music business professional seeks long-term relationship or casual fun with smart, beautiful, fierce woman. Beautiful and neurotic welcome! #5684

When You See A ☺

and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel. To find out more about 101 Online,

Call: 1-800-310-1101.

"The Love of My Life"

Handsome, successful, JM, 5'9", sensitive, romantic, Aries/ Libra seeks assertive, flexible, slender pretty, "woman of his dreams", 26-39, best friends/ passionate lovers, share laughter, playfulness, beach, sports, cooking, photography, music/ dancing, candlelight dinners, sunsets, fireplace cuddling, sensual massage, intimacy, loving relationship, marriage/ family. Photo/ Letter appreciated, visualize ideal relationship! BR, 909 Marina Village PKWY #150, Alameda 94501. #6369

Compassionate, loyal, powerful, handsome, wise healer seeks life partner (20's-early 40's) who is balanced, beautiful, brave, and blessed, open to real intimacy and capable of making a lasting commitment. #5940

Single WM, entrepreneur, 36, 165 lbs., 5'10", compassionate, affectionate, educated, nonsmoker, seeks meaningful, lasting relationship with attractive, loving, honest, loyal, unattached woman, 23-38. #5275

Single WM 6'2", 44, handsome nonsmoking MBA seeks attractive, secure single female who enjoys skiing, jogging, food, wine, jazz, laughing and cuddling in front of an old movie. #6354

Ready For Love

A handsome, kind, passionate, psychologically-minded, intelligent, funny, well-educated, accomplished man, with Jewish roots and a Buddhist sensibility seeks his true love. I'm a very young 46, wanting to have a child (or children). You are: socially conscious, spiritual, Jewish, feminist, ready to open yourself to all the joys and all the fears of something enduring. POB 7172, Berkeley 94707. #5842

European visual artist, 31, 5'8", slim, liberal, educated, humorous, serious, ready for commitment, seeks emotionally available feminist to share cooking, hiking, camping, dancing, art, and conversations. POB 19192, S.F. 94119. #5570

Honest, healthy, caring Ph.D. seeks lifetime non-living-together exclusive relationship with intelligent, humorous, 40-plus beauty for dining, dancing, exploring, romancing, opera, museums, travel, bicycling, flea markets. #6344

Extremely: exotic, long-haired, understanding, caring, easy-going, romantic, spontaneous, humorous, 25. Super (gentle) man seeks super (tough) woman (WF/ HF, 18-35) for friendship/ relationship. POB 4577, Berkeley 94704-0577. #6394

HIV+ White Male

of French descent, wants to meet HIV+ Asian, Native-American, Latina female, nonsmoker, no drugs. I enjoy activities such as weight lifting, swimming, out of doors, movies and music. I'm 5'11", 163lbs., muscular build and good-looking. Good sense of humor and nice looks a must. #6267

Elegant Lady Wanted

Single WM, youthful (very), 42, 6'3", musician-tradeperson, honest, kind, easy-going, fun, seeks good-natured lady for great times and more. I'm very nice and seek a pretty friend. No tobacco! #5459

Let's Play

Tennis, golf, skiing, biking, running etc. WM, 5'7", 40, attractive, intelligent, athletic, financially secure, looking for same, I am ready for a relationship leading to marriage and family. I'm unique, you will be surprised. #6286

Single JM, marvelous sense of humor, pioneering spirit, playful, captivating, compassionate, communicative, romantic, warm, engaging, dynamic, exceptionally bright, sensitive, sophisticated, charismatic, worldly, nonsmoking night person seeking same in single JF. #6045

Dial-a-log. Please pun-ish me! WM and beauty sought by same. Chants of a lifetime. #6242

I Love Africa

Award-winning filmmaker, record producer, 6ft., challenging, passionate single WM, values equality, honesty, humor, communication, friendship. Seeks Soulsister-Beauty, slender, athletic, adventurous, imaginative, compassionate, with high self-esteem, interest in Africa. #5371

Great smile, tall, handsome, fit, non-wimpy, JM, 32, friendly, witty, good conversationalist, seeks friendship with a mid-westerner with beautiful eyes, who's fit, good natured, and loves to laugh. #6370

Single gentleman, 29, tall, blue eyes, confident, thoughtful, caring and romantic. Enjoys museums, theatre, weight training, reading, travel. Seeks committed relationship/ marriage. 564 Mission St., Box 303, SF, 94105. #5802

Friendship plus whatever develops with cat-lover Asian-Indian background young 59, 5'8", 145lbs., family therapist. Interests include fitness, spiritual growth, the arts. Nonsmoker. Box 40285, Berkeley, CA 94704. #5336

Asian-American male 26, seeks Oriental beauties for pleasurable moments together. I am attractive, healthy and for real, safe and discreet. Serious inquiries only please. #5458

Intellectual, outdoors— loving athletic professional, 51, divorced, 6'2", 185lbs., dark curly hair, loving hiking tennis, travel, seeks slender, intelligent affectionate sexy woman for enduring relationship. POB 1803, Mill Valley 94942. #6299

Single WM 29, 5'9" healthy, clean, patient, fun. I like sci-fi, adventure, motorcycles, camping, being close. My honest emotionally able loyalty makes up for my average looks. #5817

Seeking fervorous woman. I your life missing carnal passion? This young, 23, handsome, struggling artist seeks an older, experienced, discreet, elegant female to rediscover your desire, excitement and exploration. I'm a tall, dark-haired, thick-eyebrowed Italian who loves to play. If you're serious, generous and ready to let yourself enjoy burning romantic interludes once again, then call: #5376

Looking for someone who likes to camp atop a snow covered mountain, talk philosophy and has a great smile. Oakland based single WM seeks adventurous woman with an open heart. #5804

Honest, happy, shy, considerate, gentle, flexible, open-minded and monogamous foreign Black man seeks humorous White female for meaningful relationship. #6397

Aural... Sensuous... honey-voiced gentleman. Slow dialer. Seeks intimate discussions exploring mutual pleasuring. With wanton, articulate woman craving indulgent journeys to sweet release. How may I get in touch? #5262

Male, 21, shy, handsome. Send letter, photo? Let's get together, talk about personal ads. POB 8422, Landscape Station, Berkeley 94707. #5251

Single WM, 22, handsome, East Coast transplant, enjoys backpacking, outdoor sports, live music, no heavy metal. Seeks attractive, intelligent, athletic, naturally sexy single WF, 21-25 with crazy sense of humor. #5614

Chinese, 40, unmarried, studying welding, English educated, seek marriage minded ladies, any age, photo helpful returnable, working part time, POB 70764, Oakland 94612-0764. #5829

Tall, intelligent WM, 34, with sense of humor, into rock and jazz music, arts, and the outdoors seeks smart, open-minded, spirited woman, 25-38 for fun, friendship and possible relationship. #5532

Attractive, adventurous, athletic, sensitive single WM, 38 architect, artist enjoys snow skiing, mountain biking, sailing, windsurfing, travel and music seeks nonsmoking single female 26-26 with similar interests. #5586

Charming, sensitive, gently assertive man seeks bright, adventurous, woman, 25-50 for friend/lover, long-term togetherness, dancing, hiking, camping, sharing Anne Rice's "Beauty", Reagan's "O" philosophies. #5431

Married WM looking for married WF for companionship, romance and a good roll. Am 39 seeking 25-49-years-young. Lost the intimacy in your life? I'll give tender loving care. #5411

Easygoing, professional, WM 29 who enjoys travel, fitness, art and reading. My desires are simple: healthy, happy, free-thinker with loving family background. POB 0616, SF, CA 94147. #5834



WM, 26, affectionate; Into dancing, walking, holding hands, moonlit strolls, and pizza. Looking for a WF, 23-30 who loves dancing, into companionship and spending times with someone and knows what she wants. #5324

Parlez-vous francais? Handsome European single. Enjoyed cultures, music, traveling. Seeks American singles ages 18-40 for friendship. Any race. Reply with photo. Will answer all letters. POB 661942, Sacramento 95666. #6254

BM, married but seeking a soulmate... (don't even ask!) I'm looking for a WF, very attractive, 30-48. You must be honest and sincere and love the arts. Let's talk. #5556

Athletic pluridimensional outdoorsman (looks 30) affectionate, good-looking seeks long-term relationship, open, slim, attractive goddess 25-33 any race, bisexual or single mom okay. International travel; sports; long-term relationship, couple, power exchange, write music, mediation; martial arts; your ideas? #5692

JM 42 seeks confident, humorous, literate East Bay JF. I am sensual, down to earth and try not to take life too seriously. Let's enjoy champagne and winter rains together. #5249

Soul Tender

36 WM, athletic, attractive, thoughtful, intelligent professional seeking alchemical magic with fire or air WF, 25-36, attractive, insightful, able to enjoy passion of the heart. Box 5096, Napa 94581. #5444

Fresh bait officially tall attractive as wet paint plicated perspicacious gynophilic funambulist stark raving sane sober solvent yet well versed in vice seeks similar same wit sixth sense of humor. #5255

Soufful, aesthete, WM, 29, trim and attractive, introspective poet-type, searching for a physically/creatively attractive woman at passion and wisdom (any age, race, MS) for long-term friend and lover. #6308

WM 44 5'11" slim, divorce pending professional well-educated European part-time dad of 1 (adopted) seeks WF/ AF 29-34 5'4"-5'7" slim, educated professional willing to build solid family. #5843

Affectionate computer professional, 58, seeking partner to share walks, thoughts, concerts, intimate conversations, plays, emotions, massages, personal growth, explorations; Building acceptance, trust, caring, love; leading to supportive conscious marriage. Oakland. #5840

Passionate, sensitive, caring, patient, adventurous, safe, loving, graduate student, trim, seeking sweet young inexperienced okay. Semi-experienced female for fun, tender-loving. POB 15033, San Raphael, 94915. #5989

Cute ad, cute guy, 32, mechanical engineer. Woman, knowledgeable in mechanics of heart and body needed to fix engineer's love life. POB 2767, Saratoga, 95070-0767. #6285

Tall, intelligent, passionate, romantic and good-looking WM, mid-30's, good sense of humor, great kisser. Seeks charming, warm, attractive woman for stimulating conversation, romantic interludes, and passionate togetherness. #6301

I bet on two strong women winning the Senate and I'm betting on one intelligent, dynamic, attractive woman winning my heart. Any takers? I'm 33, fun, smart, witty, passionate, handsome. #5904

Single BM, 30, 6'2", Foreign-born, ambitious, interested, very attractive/educated, fit, curious, challenging. Seeks single, attractive, independent, interesting, sensual, educated, fun, mature female, any race, 23-34. Please be strong, aware of your needs, active, progressive and not limited to the status quo. No drugs/smoking. #6387

WM seeks WF or AF 25-40. Must like art more than money. Into fitness, Joe Frank's radio plays, Doors, Rikie, Hitchcock. Box 58, 2580 Bancroft Way, Berkeley 94704. #5382

It's Easy To Answer Relationship Ads

simply mail your responses to: The Bay Guardian Newspaper 520 Hampshire St., Box # San Francisco, CA 94110

Overeducated bookish, honest, handsome, intermittently, funny single WM 48, 6'4". We're both really smart (mostly), leftist, considerate, tolerant, playful, willing to compromise when appropriate. POB 12403, Berkeley 94701. #5809

Vegetarian? I am healthy, athletic, organic-live-foods vegan who loves life, nature, gardening, music, dance, basketball, re-generation of Gaia-sphere and humankind. Friend or soul-mate? POB 1961, Burlingame, CA 94010. #5943

In search of hazel eyes and emotional accessibility. WM, 30-plus, seeks sincere, playful, spirited young heart for multi-level interactions, artist a plus. #5465

Writer, teacher, 42, Jewish, dark hair, beard. Strong, sensitive, affectionate, left-of-center, not materialistic. Interested in poetry, music (rock to classical), baseball, yoga, travel. Looking for sincerity, intimacy, commitment. #5348

One Number

Does It All: 255-7600

If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

Look, I'm 44, 5'8", good-looking enough. I have "the" advanced degrees, career, friends, emotional maturity, home, dog. I'd like a solid partner/ family. Note! photo to: POB 480135, S.F. 94146. #5924

Fine Young Cannibal. Sweet rogue, poetic soul, searching for other 26-year-old, 5'10", athletic, attractive, communicative. Whitman, mountain biking/ hiking, Billy Bragg, passion, vitamin C, Java, Lorca, love. #6011

Latin Love

Single Latin male looking for friendship, love, and an intensely erotic, monogamous, permanent relationship. Blue collar professional seeks a sweet, easy-going, erotic woman who likes pleasing her man. You: attractive and shapely. Me: late 30's, 5'6", 135lbs., brown-skinned and loving single parent. Eclectic: shy but assertive, open-minded but opinionated, easy-going but intense, down-to-earth but sophisticatedly intelligent, feet on the ground but head in the clouds and still dreaming. Liberal politics and thinking, and dedicated vocational teacher. Descriptive letter and photo not required but appreciated and reciprocated. POB 2147, Daly City, CA 94017-2147. #5694

Five or six sparkling adjectives, dubious physical description of self, exacting list of physical specifications, cliched romantic fantasy, allusion to hidden neuroses, unlikely hopes for future of relationship. No cynics. #5869

Adventurous guy 38, 6'4", 225lbs., seeks friend to share motorcycles, boats, camping, skiing, scuba, travel, more. Me: homeowner, professional, stable, single, good-looking. You: 30-40, enjoy adventure. #5902

Strong Asian Woman

You never quite fit the traditional mold. You're Asian, intelligent, pretty, honest and in some way powerful. Your power may be obvious or subtle. It may spring from your personality, physique, spirituality, artistry, professional skill or other feature. You'd like to meet an intelligent, educated, sensitive, successful professional WM who wants a relationship based on mutual respect. Likes: travel, dining, walks, talks. Photo and letter preferred. Photo guaranteed returned with a reply. Guardian Box #5636F. #5332

Romantic, creative, White gentleman, 36, with variety of interests, seeks multifaceted female with depth, vision, and humor. I'm easygoing, positive, philosophical, just plain goofy. Greg, POB 210566, SF 94121. #6249

Good-looking medium build health professional 40ish, looking for similar female. Photo or description please. San Mateo. #5584

Single WM 24, 6'0" 210, healthy, brown hair, good looks, nonsmoker and infrequent drinker, struggling student who enjoys jogging barefoot on cold foggy beaches north of San Francisco will warm you over the holidays (and beyond?) with hot beverages and good company. Seeking: single female 20-30, fit, thoughtful, enjoy long walks and quiet talks, shy okay, passion and compassion over cynicism and sophistication. Guardian Box #6385F. #5332

Pirate looking at 40 and decided to return to the BannaRepublics. I'm tall blond no bullshit adventurer looking for the last true love for a visit. #5241

One thing is certain, you never know: AM 33, successful, handsome and available would like to meet pretty Latina. Friendship, laughter, fine dining and ? Tu y yo! Janel #6003

A wonderful Latin male, 20, seeks someone caring and compassionate to play at the seashore, walk in the countryside, for conversation coffee, and life's pleasures. POB 3372, Stanford 94309. #6238

Try it, you'll like it. Tall, thin, handsome, 40, divorced WM, intelligent, strong, gentle, healthy professional seeks attractive, tall professional woman who understands cross-dressing. P.O.Box 26624, S.F. 94126. #5357

Attention: sexy, curvy single WJF's, this attractive single WJM nonsmoking, social drinker would like to meet you, if you are nonsmoking professional, under 5'6", between 28-40 for committed relationship. #6212

East Bay divorced WM 47, 5'5" seeks lady in blue jeans. Let's talk! Listen to jazz, country, classics; Dance the night away; Ski the cliffs, or relax and have some fun. #6259

Doctor, new to SF seeks AF to explore the Bay Area and share life with. I'm 39, 6', 175lbs., blonde hair/ blue eyes. You: intelligent, attractive, sincere and active. #5245

Real Love is hard to find. Stable, fun-loving, sensitive BM. 35 seeking loving woman for companionship. Race unimportant. Send photo to: 537 Jones St., POB 2183, S.F. 94102. #5939

There's one ship in the ocean, one song to sing, one home to build, one lips to kiss, one child to cherish. Single WM 39, 5'5", 1032 Iving #508, S.F. 94122. #5243

If you like your men like your coffee, this 6', 175lbs., attractive, athletic, BM would like to pour it for you. Please be tall, shapely, 28-38, intelligent and sexy. Your cup will runnith over. #5981

Affectionate, warm, married gentleman 34, professional seeks attractive, sexy energetic married woman for passionate, fulfilling affair. 110 Pacific #184 San Francisco 94111. #5827

Jewish male, attractive, 42, strong, honest, tender heart, intelligent, seeks open, honest, straightforward, monogamous, sharing, caring, mutually supportive, lasting relationship with thoughtful, family-minded, stable Jewish, Italian or Russian female, 30-40, nonsmoking. POB 28771, Oakland 94604. #5381

Historian/ writer, 40, slim, funny, thoughtful, happy, seeks similar woman with meaningful interests for long walks, mutual support, inner explorations, and deeply caring relationship. POB 27253, S.F. 94127. #5567

Sensitive, intelligent HM, 24, good-looking seeks attractive, caring female soulmate for fun, romance, relationship. Like movies, sports, good conversation and open to your interests. #5585

Great Catch

42, 6'3", slim, good-looking, seeking relationship leading to marriage and children. Ethics and humor are important. Me: Phone or write (with photo) POB 274, Tiburon 94920-0274. #5858

Shell of a man... single WM, 25, tall, thin with good looks. However, I implode whenever the barometric pressure rises. Seeking a woman who doesn't have a problem with that. #5258

San Jose rocker seeks single WF sidekick! 25-38 slim, busty, smokers and Scorpio's encouraged. Handsome, solvent single WM, 5'10" dark hair/ eyes. Let's do concerts, movies, roller coasters, travel and water sports. #6272

Asian Amour

I own and live in an enchanted cottage in Noe Valley. Surrounded by plants, close to nature, I seek an enlightened approach towards meeting the Asian woman I desire in my life now. #5375

Meet Your Perfect Match

The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Warm baths, perfumes, erotic play, lingerie, more. WM 51, secure, stable, handsome. You 30-45, pretty, slender, lo share mind, body, and soul in a loving, fulfilling long-term relationship/ marriage. #4699

Cat Lover Wanted

Single WM, 41, 6'2", 175lbs., brown hazel, ex New Yorker, handsome, nonsmoker, sports, "Stones", dancing, humor, cooking, photography, books, champagne, lingerie, massage, intimacy, "Days". POB 1632, M Valley, CA 94942. #5447

Long-haired, passionate, sensual, new to area, lonely. Seeking hip, sexy, not-too-materialistic AF for Boy-Girl stuff, long-term if right for both of us. #5823

Sweetheart... A penny for your thoughts! Like long hair? I'd love a single WM, 36, 5'8", 140lbs. #5066

Aquarius designer with English charm, humor, blue eyes, 6ft., shape, chic, creative/ artistic AF/ WF (23-38) who enjoys bally/ classical music/ hiking. Nonsmoker. POB 1091, M Valley 94941. #5617

Lonely Biker. Needs human touch. Seeks partner for rides, maybe, more. 30-40. Don't need to be a biker but must like Harley's and commitment. #5536

Outdoorsy: Ski, bike, hike, camp, travel. Indoorsy: well-read, conversant. Adventurous, inquisitive, open, honest, straight, attractive, single WM, 31, 5'10". Professional, college grad., nonsmoker. Desires warm, kinda similar, single WF/ AF, 24-35. Letter, photo. Guardian Box #5368A. #5368A

This is an unorthodox way for an orthodox JM (divorced, 39) to look for a shidduch, but... I'm serious, family oriented; looking for a kind, sensible JF, 28-38. #6340

Single WM, 47, chemically sensitive, part-time dad with boy (5) seeks unpretentious, passionate, natural woman, preferably not into cosmetics or shaving, as primary committed life partner. We: attractive, fit, creative, capable, visual, independent, progressive, enviro-political/ activist. Share: Earth spirituality, Tantra, social nudism, massage/ healing, music festivals, organic gardening, camping, outdoors and creation of poly-intimate relationships. Let's transform mountain top Willits acreage into self-sufficient Eden community. Nonsmoker, non-drinker, no drugs. #5621

Cynical exterior, but open and honest interior. WM 38, shy at first, more gregarious over time. I like fine wine, cultural activities, running. Seek intelligent, psychologically-aware warm woman with her own opinions. #5824

Unusual tall Pisces WM, divorced, no children, late 30s, graceful but masculine, emotionally communicative and culturally very curious seeks attractive, fit, shapely woman who is non-jaded, psychologically-minded, spiritual and interested in companionship. #6368

30-year-old single BM seeks full-figure single WF for friendship and/ or long-term relationship. I'm hoping to find that special someone. Are you the one? Call me! #5821

Asian? Attractive but shy, polite, travelled, 29-year-old, 6'0", Eurasian, financially secure, College Graduate seeks also shy Asian girlfriend for friendship/relationship. Look, size, age unimportant as desire for companionship. #5416

Heinz 57. Attractive, well-educated, traveled and married man. Seeks similar mature woman for private affair. #6298

Really handsome English geezer. Tall dark. Warm sensitive. Young 39. Teenage daughter. Desires slender beautiful. Vibrant creative. Nurturing Brilliant. Off-beat femme(thirtyish) for future pleasures. Box 141 2440 16th St. SF 94103. #6207

WM, 32, athletic professional, into outdoors (hikes, tennis, frisbee), good films, ethnic cuisines. Seeks warm, intelligent, athletic woman for above and possibly more. POB 10978, Oakland 94610. #5266

Tall, athletic, blond, German-European Leo. Versatile seeks slender artistic exotic woman spiritual, childless 40. Photo POB 2007 Ross, CA 94957. #6278

Cute, affectionate, long-haired Asian-American male, 28, 5'8", 157, seeks petite, pretty WF, 19-25 for dining, dancing, movies, companionship. Made of Mr. Right material. Write: POB 271365, Concord 94527. #6266

Looking for a woman who can beat me with a pool cue. Single WM, 30, seeks an intelligent walklike creature for deep, meaningful encounters on a pool table. Humor encouraged. #5839

Surfer seeks soul-mate. Professional pilot, handsome, 28, 6'3", 190lbs, new in town, seeks attractive, quality lady (Asian a plus) to enjoy long, cozy evenings and weekends together. #5948

Handsome published writer, somewhere between the Beats and Barbarians, seeks off-center woman for eclectic good times. Am single WM, 39. Your age, race unimportant. Okay if you smoke or drink. #5572

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 255-7600 for details.

Geologist, Artist, And Sailor

are some of the things I'm passionate about. I am a single WM, 51, caring, attractive, love the outdoors, wide range of interests like art, travel, movies. I want to continue to grow and share my life and passions with a single WF, mid-30's through 40's, who is caring, supportive, intuitive, attractive, believes in herself, and wants children. #5315

Too scared of disease! Everybody gets lonely sometimes. Graduate student with professional interests, 25-years-old WM, seeks attractive, intelligent WF for friendship and communication. Guardian Box #6274F. #5315

Handsome, single student, WM, 24, 5'7", 170lbs., seeks beautiful older woman, 35-45, to live an adventure and why not a romance—I'm into metaphysics, fitness,... and you. #5680

Cultured black lady sought by 60's serious white widower relationship/ marriage. Photo guarantees reply. 5214-F Diamond Heights #102, SF 94131-2200. #5390

Seeing is believing! What do you see? A bunch of print. A bunch of print sent in by one gloriously alive person seeking another. Will this work? (I'm 29). #5864

Only one match required. Lake Shore Drive, Laura Ashley, heard on the street, Bay Area backroads, or Bruce Cockburn. If you are slender, 20ish, call this 29, single WM professional. #5841

Ageless right-brained man desires to meet woman sensually, sensitively replete, adept amorously in the colloquial of Greek and French who doesn't think muscles make a mensch. #5972

Wanted: Passionate fat WF who enjoys romance. Me: single BM, educated, lonely. Discreet may apply. POB 882142, S.F., 94188-2142. #6261

Married WM seeks erotic, sensual single/married AF or single/married BF for discreet, romantic encounters. I am 25, brown hair, gray eyes, 185 lbs, professional and very good-looking. Let's meet for the ultimate romantic adventure. #5414

Professional, young, handsome Asian male seeks cute Asian female for friendship, long-term relationship, you never know. 19-30. Don't be shy. Foreign born okay, American born encouraged. Students okay. Confidential. #5247

Plaything

Must enjoy curling up and purring, stretching out and moaning. Only dreamers with more than real intelligence. Size: petite, age 20-30. #5443

Dashing and prolific Nick Charles seeking new Nora. Creative insights, literary and otherwise, required. Panache, education, self-confidence and humor appreciated. Walking wounded need not respond. Box 620191 Woodside 94062. #5392

Altruistic, sincere, educated, spiritual, attractive, creative, communicative, physically/ mentally fit, nonsmoking, naturally high, multifaceted, motivated, fun-loving, responsible, adventurous, unencumbered, financially stable "thirtysomething" single WM entrepreneur seeking single/ divorced WF soulmate. #5925

Specific Dreams

of meeting a tall, busty, non-American born female for lusty, ongoing relationship by this 40-year-old, tall, secure WJM. #6039

34-year-old ex-model, ex-N.Y.C. sales dupe, settled into mellow egoless modes of expression: biking, surfing, hiking... penchant for Russian literature, fosters strong urge to father the anti-Christ. #5622

Poor Soul

WM, 49, 5'11", not much to offer financially, but I can treat you with the utmost respect and love you totally, forever. I need you! You may be surprised. #5866

Professional BM, 42, seeks attractive, affectionate Asian female who enjoys dining, dancing, movies, long walks, romance, and passionate kissing. If interested, call. #6405

I like Henry James, William James, and Etta James. If you are thirties to forties, interested in the arts, psychology and music, and like to communicate, please call. #5597

Rich, multi-talented, handsome physically attractive, tall, single Asian young male, caring loving, healthy. Like travel, dancing, all indoor and outdoor fun, Exchange photo to POB 263, San Bruno. 94066. #5393

Single WM Personals Rap

I am the guy/ looking for a gal, a pal/ to dance, and romance/ 21-35 who lives/ is alive/ Talks straight/ isn't afraid/ loves to laugh/ share a carafe/ of wine/ Dare to dine/ Please be mine. #6046

Single black male 37, good listener, solvent, emotionally stable, well groomed, and not a victim of jungle fever seeks committed relationship with a single black female. #6256

Attractive, youthful 40, 6' tall, slim, liberal, likes biking, golf, music from Live-105 to classical, seeks attractive woman, over 5'3", 28-40. Oakland. #5826

Not looking for "perfection"... so no "wish list"... Single WM, 33, 6ft., slim, active, healthy, sincere, honest, fun, serious, (com)passionate, thoughtful, liberal, what more can I say...? Call for my soliloquy #5269

Single WM, 26, 5'10", handsome, young looking, N.J. transplant, searching for a sexy, freaky woman, 21-27, into alternative music scene, pool, jazz, good beers, and hiding. #6395

Jolly Buddha and Santa Claus split in their palms and slap the high five, hailing the Mahdi. Temple dancer flourishes her flush. Grandmother writes the check. Box 640113, S.F. 94109. #6250

Very good-looking WM rocker, busy music industry professional, 39 (looks 30), full head of very long fashionable hair, athletic body, energetic, unconventional, seeks petite, classy, hot, independent, female. #5803

A passionate married Asian or Latin lady sought by 40-year-old Asian male, who is nondrinker, nonsmoker, HIV—, discreet relationship assured. Photo and phone, letter to: POB 15371, S.F. 94115. #5816

Affectionate seeking passionate for consummate give and share. WM, early forties, sensitive, intellectual, athletic, enjoys socializing, languages, outdoors. Wants to develop relationship with a woman of similar bent. #5453

Single WM 34 seeking women that would like to have a couple of beers with me. No strings, just friends, maybe a laugh or two. #5394

Single WM 26 long red hair. Doesn't like pickup bars. Seeks reasonably intelligent and attractive single female for dinners, hiking and romance. #5242

Unusually bright, creative and emotionally responsive man, 36, with handsome face, fit body (nice buns), big libido and fully-functioning funny bone, seeks smart, sensual, shapely, slim, smokeless beauty for sincere friendship, romantic adventures, spiritual/ psychological exploration and sexual ecstasy. #5616

Own a tux and steeltoes, South Marin, self-employed, 26-year-old, single WM looking for someone cool to go to, do be with. Easily entertained/ bored. #5246

23-year-old AM, living and working in S.F., seeks AF 20-26 for conversation and fun. Hobbies include music, going to restaurants and cafes, watching ball games, etc. #6445

Very handsome (blond/ blue), athletic (5'10", 180lbs.), witty (irreverent), successful (entrepreneur), Eastern transplant; 42 (looks 35 max); seeks very attractive, athletic, intelligent female, late 20's, early 30's. #5312

Fit, BM looking for WF. Nonsmoker, fit, for honest, sincere gentleman with BA and professional job who likes beach walks and comforting you with his love. Your: 35-50. Me: 41. #5423

BM, 44, educated, irreverent. Likes: HF's & AF's, jazz, cycling, humor, Calistoga, home cooking (minel). Dislikes: Social myopia, "isms", Poison (perfume?— Not!). Seeking special friend/ companion. If we're lucky enough to go further, we'll know when we get there. #5363

Semi-famous visionary: long-haired, brilliant, emotionally articulate, seeks snuggle buddies: mutually healing touch, deeply present, clear boundaries, minimal romance. #7182, Berkeley, 94707-0182. #5966

Alchemist-Psychonaut. Mid-life, healthy/ fit stable interviewing for soror mystica for laboratory work of relationship for mutual individuation. Please be attractive, reliable. #5274

Wanted: warm, witty, worldly, worthy, willowy, wild-western, worthy, warlike, willing, wicked, wise and wonderful woman 30-45. WM 44, handsome, creative, successful, fun, off-beat, sensual, soulful. Speed! #5230

Attractive single WM, 5'11", 170lbs., 35, athletic, professional, intelligent, compassionate, playful, spiritual, funny, explorer seeks single BF attractive, 26-38 for movies, plays, travel, dining in/ out, sensual fun, laughter, conversation. #6378

Let's Take A Hike!

Looking for someone to share my enjoyment of nature with. I love hiking, camping, and especially whitewater rafting and kayaking. Enjoy movies, theater and affectionate connections. I'm 42, 6'1", fit and attractive and looking for a woman in the East Bay who knows herself well. #5384

I'm a single WJM, 36, 5'10", 160lbs., professional, attractive, intelligent, shy, non-religious from the NY/NJ area with an East-Coast sense of humor and outlook, who is open to new experiences and adventures. I enjoy bicycling, working out, restaurants, weekend getaways, jazz, rock, movies and comedy. I would like to meet a single WF, 25 to 40, who is intelligent, attractive, fit and has a good sense of humor, for a committed relationship with a high level of caring, communication and sharing. No smokers. #5365

Attention Oakland/ Berkeley: writer, solvent, 5'10", seeks communicative East Bay woman, 40's. Extra points if you like trips to mountains or desert, bicycling, hiking, animals, Bill, Hillary, Socks, or Terry Gross. #6010

Your Asian friend stays home waiting for right man. Do her a favor. Call me and we'll take her out for coffee. I'm WM 45, professional, homebody. Prefer Berkeley area. #6363

Soulmate searching. Loves conversation, nature walks, romantic dinners, reading. Seeks Princess Charming: attractive, petite, motherly WF/ AF. I'm 33, WM, intelligent, financially secure, handsome, 5'11", educated, open-minded, generous. #6283

Latin Princess

sought by tall, blond doctor; mature, romantic, dashing, polished—love laughter, Latin music, art, food, exploring Latin countries, long walks on beaches. You: educated, 21-35, beautiful, romantic, fluent in Spanish and English. Photo a must. POB 3670, Berkeley 94703. #6023

Loyal healthy attractive fashionable single WM loves dancing making music cooking seeking similar for friendship relationship hazel eyed lots of soft brown hair athletic. #6289

Marin artist needs inspirational someone to photograph and sail the Bay with. Professional athlete, 5'8", 155lbs., brown/ green, 40's. Seeking petite lady, 35-45, easy-going, looks good in jeans, wants long-term relationship. #5930

A younger man, passionate, innocent, 21, seeks love, affection, experience, romance, life, from a young blonde who talks, smiles, giggles and laughs. Love, Matt. POB 8423, Landscape Station, Berkeley, 94707. #5848

Tall BM bodybuilder and sexy transvestite, "the man called Hawk" look-a-like, seeks attractive females, 21 years and up for friendship and safe sex. Give me a call. All races welcome. #5937

Seeking needle in haystack? Kind, loving, artistic, athletic, communicative, financially secure, are you? Share all life, love, laughs. Bicyclist. Older man makes better lovers. #6441

Single WM, 40's, regular-type, sometimes athletic, other times just enjoy talk, people, life in general. Am seeking to meet a lady in 30's to 40's to see and talk to. #5896

Handsome, white, professional dad, 40, children 11 and 5, artistic, sensual, committed, loves laughing, caring, monogamous sex, exploring, camping, biking—seeks beautiful, intelligent woman, under 45, any race Marin preferred. #5418

Attractive, recovering Dungeons and Dragons addict, 26, long hair, 5'6". Hobbies: sleeping, riots, ambition-free writing, getting aroused from radical, political theory, pool. You are intelligent, riffed at capitalism. #5415

Radical activist/ artist/ musician, 27, fuzzy, spiritual, emotionally communicative and queer positive, seeks creative, independent, like-minded soul, 23-34, to share food, creativity, fun, discussions, etc. P.O.Box 4021

When you see a ☎ ... Call 1-900-844-5555 \$1.59 a minute

Bohemian

With A House And A Job

Quirky, sane, cynical, passionate, healthy, affectionate, literate. Fiction, Philosophy, politics, film, art. Curly haired, bearded, blue-eyed, trim, single WM, 5'10", 43 seeks female counterpart for long-term relationship. #6265 ☎

Shy male seeks female companion. I could continue and say I'm this and I'm that, but I'd rather wait and meet you first. #5903 ☎

Tall, White, mid-aged, still single millionaire landlord and concert pianist seeks tall, affluent, still childless WF to 38-years-old, no smoking, or drugs. POB 15237, S.F., 94115. #5854 ☎

I'm an attractive divorced WM, 6'0", slender, dark hair and eyes, 35. Professional, humorous, no kids, one codependent cat. Seeking serious relationship with an attractive female who enjoys movies, theatre, running, ethnic restaurants and cafes. #5810 ☎

I love big women! Attractive, sensitive, intuitive, married WM, 42, excited by large women, seeking an affectionate friend/lover. 7172 Regional #309, Dublin 94568. #6442 ☎

30. Amerocean, graphic artist, Capricorn French speaker (native), Buddha natured, smokes, drinks a little, dialectically inclined. 5'10", 145lbs., trim tattooed/short-haired/goateed. Seeks attractive, slim, comfortable with self, woman to be friends(?)... with. #5555 ☎

The Real Deal

Youthful, dynamic 44; deep hazel, tall, lean. Accomplished career, postponed family. Three A's: athlete, arts, adventure. Seek 34-42, slender, genuine, ready for marriage, family. #5308 ☎

Tall, dark, handsome; 31, 6ft., single AM seeks single AF/WF the taller the better. Me—professional, warm, friendly, great smile, honest, trustworthy, adventurous, secure, nonsmoker/ non-drinker; You—outgoing, nice, under 35. #6016 ☎

Married WM, early-retired academic, seeks female partner, married or single, for discreet, possibly long-term, liaison. P.O.Box 8552, Berkeley 94707. #5356 ☎

Too nice for my own good. Love kids, music, nature, positive religion. Seeking feminine lady with similar affections. Let's be too nice to each other. Divorced WM, 5'10", 150, 37, attractive. #6021 ☎

Romantic, realistic, big-hearted, sane and solvent, sexy, silver fox, desires vulnerable, happy, playful, intelligent, very attractive, 40's woman for a win-win relationship without emotional baggage. Affectionate cuddler encouraged. #5571 ☎

Asian-American professional, single, 40, 5'7", independent, affectionate, adventurous, athletic, and good sense of humor. Seeks AF/WF for friendship, romance, and commitment. Enjoys many activities. POB 11783, S.F. 94119-1783. #5573 ☎

Atypical, Taurus, 29, WM, semi-vegetarian, proletarian, shy, thin, dark, independent, smoker, love cats, kids, dogs, foreign films surrealist art, Henry Miller, seeking opinionated woman any age or race. #5581 ☎

Positive, well-educated single WM, socially conscious, trim, 5'9", established professional. Like people, spontaneity, pasta, arts, and confers. Seeks nonsmoking soulmate (39-51) for a loving, sharing relationship. POB 193388, SF 94119. #6377 ☎

Meg Ryan/ Melanie Griffith kind of lady sought by errant, attractive Marin architect, WM, 40, with great home and lifestyle but missing cohabitation. Photo appreciated. POB 2630, Sausalito 94968. #5815 ☎

Passionate HM, 28, 5'5", 155lbs. I am seeking a woman that I can cradle, with my lips, withdraw the nectar from her and teach her there is someone. #5326 ☎

Me: tall and skinny, kind of hairy, 24. Like: cooking/ eating, communal living, gardening, walking, being silly, individuality, organic food, creativity. Dislike: material wealth, TV, traditional sex-roles, violence, sexism, grown-ups. #5469 ☎

Cosmopolitan

But grounded, skier, marathon runner, wealthy, Ph.D., social dancer seeks pretty, tall, slim, articulate woman, 38-43, with pleasing voice, cheerful personality. Possibilities unlimited. POB 11543, Piedmont 94611. #5828 ☎

Asian women, you captivate my heart WM, 30, cuts, seeks serious commitment. Are love and social-mindedness your priorities? If so, please write: POB 1545, San Leandro 94577. #5285 ☎

Grow Love. Adventurous, caring, sensitive, cultured, professional, almost new-age lover of women seeks healthy mate, 33-46, for romance and reading together, life partnering, fulfillment and ... #5321 ☎

WM, 30, 6'1" 195lbs., very handsome bright blue eyes, curly brown hair, athletic, physically fit, intelligent, humorous, financially secure, home owner, enjoy music, dancing, conversation and travel seeking love, affection and commitment. #5386 ☎

Seriously Funny spiritual, practical, passionate single WM, professional, 44, 5'7", curious, with many interests, desires kind, warm, intelligent, psychologically, spiritually aware woman, 30's, who appreciates beauty in nature and the arts. #5964 ☎

Definitely intelligent, handsome, well-built blond WM, 31, seeks energetic, smart, funny, attractive, matter-of-fact woman. I'm talkative, considerate, open-minded, conservative, and enjoy movies, music, sports, travel, reading, outdoors, laughs. You too? #5559 ☎

Contagious smile, hard body, feisty, foxy, nifty fifty-three, successful WM, sexy wrinkles and I do dynamite cand chowder. Are you vivacious? Youthful? Mischievous? Any hair color. Pier 39, Box HM-11, S.F. 94133. #5824 ☎

Well-traveled Swiss student, single WM, 25, 6'2", handsome (I mean it), sports (Karate, sky-diving), conversations, cuddling. Looking for attractive, adventurous, reliable, intelligent companion. Mike Zingg, #549, 2299 Piedmont Ave, Berkeley 94720. #5337 ☎

I am a Black male, 35-years-old, 5'11", 145lbs., looking for a female bodybuilder for a relationship and work out with and have fun. Any race, bi-female bodybuilder welcome too. #5812 ☎

Gone Black! Never going back! Handsome, secure gentleman, 69 inches, 35, 140lbs., seeks sweet Black lady for permanent relationship. Offer friendship, respect, security, and love! Randy, Box 993, Alameda 94501. #6446 ☎

Really Different

I'm: single WM, 42. Intelligent, witty. Average looking, a member of the international relationship salon. Interested in polyfidelity, philosophy, psychology, the art of love. You're: any race, income level. Interested in exploring a new relationship paradigm. #5861 ☎

I like Black women! Attractive WM, muscular, trim, strong arms, gentle heart, sensual lover, seeks a trim, naughty, and nice Black fox for relationship. Occupant, POB 615, Alamo 94507. #5455 ☎

Easy-going but intent, sweet and serious, single WM, 32, 5'7", 140lbs, sexy and kinky, seeking woman (18-45), with quality time to share. Be open, liberal, assertive, nonsmoking, and communicative. #5417 ☎

My soul longs for a cheerful, lighthearted, small, trim, pretty, 40something, WF/AF interested in playfully fulfilling erotic fantasies within loving relationship with exceptionally supportive, attractive, accomplished, single "Leo" from Sacramento. #6288 ☎

Handsome BM, Christian seeks WF/ LF/ AF between 25-45. Praying for you. 5'8", 165lbs. Write P.O.Box 2882, Oakland, 94609. #5303 ☎

Chinese, 40, single, studying welding/ aircraft maintenance, working part-time. English educated, seeks marriage-minded lady, any age, photo helpful/ returnable. POB 70764, Oakland, CA 94612-0764. #6454 ☎

Someone is Waiting

...to meet YOU. Don't keep that special person waiting any longer. Place a relationship ad in Bay Guardian Classified and reach out to the kinds of people you most want to meet. Use the handy coupon in this week's Bay Guardian or call 255-7600. Why wait? #5599 ☎

Warm, thoughtful man, young 59, professional, seeks appealing, affectionate, feminine woman with time/ desire to share classical/ chamber music, foreign films, plays, nature, short trips, deep friendship, intimacy. We value feelings, communication and commitment. Snapshot returned. Box 6824, San Jose 95150. (If you tried to respond to this ad before, please try again, there was a problem with the voicemail.) #5254 ☎

Younger man seeks older woman. Single WM, 29, wishes to meet single WF, 33-40, for realistic relationship. Maturity a plus, smoking and drinking unimportant. Seeking woman who knows what she wants. #5427 ☎

Active divorced WM, 52, losing weight, seeking vibrant WF or AF who, like me, works evenings to share interests in: jazz, movies, golf, cats, walking, travel, cooking, home improvement and more! #5992 ☎

Strapping young Pennsylvanian, new in town. WM, 31, lean, fit, active, articulate, absolutely clean body/ dirty mind, seeks sharp, imaginative, energetic, sporty young woman, 25-32, for sparkin', spinnin' and adventuring. Let's do something remarkable together. Please write, send photo. Guardian Box #5383F. #5268 ☎

Successful CEO type 6'1" 185lbs., athletic, educated, cultured married WM seeking attractive married WF 45-55 for daytime lunch, walks and more— Danville area. #6257 ☎

Gentle, handsome, slim, single WM, financially secure, healthy, age 41, generous, honest, seeks romantic lady, slim, any race, for permanent relationship. Letters preferred. 1724 Sacramento St. #325, SF, 94109. #5391 ☎

Have men generally not met your expectations, or their good qualities eventually fade or were shallow? I (33-years-old), on other hand, possess truthfulness, passion, intelligence, you'll find authentic. #5420 ☎

Intelligent beauty, literarily and literately (Rocquelaure style), sought by single WM, 41, looks younger, warm, educated, athletic, witty, healthy, wealthy, and wise. And they lived happily ever after. #6443 ☎

WM, 28, tall, strong, athletic, seeks older woman, slim, attractive, for romantic encounters. #6448 ☎

Sincere, romantic, Catholic doctor. Single WM wishes emotionally available, thin, pretty, single or divorced WF 25-39 for lasting relationship. Children okay. Phone number please. #6271 ☎

Funny Guy

Lotsa heart— wanna listen, talk, make you laugh. Imaginative, attentive. Sexy, stable, successful— fun! Let's dance, do nature, movies. Handsome, toned, 6ft., slim, curly, beard, radio voice. Open, kind. 34 single WJM. #6292 ☎

Hot Cop

Me: Handsome, well put together, single, Jewish, WM, policeman, mid-30's, quick, sarcastic, hilarious, sensitive, romantic. You: Beautiful, tough, definitely smart, no push-over, career oriented, warm, loves to laugh, great shape. Us: Long walks on the beach; Not! Pals and lovers, someone to work out with, someone to spoil, marriage minded, no crazies, no hunchbacks. Photo would be nice. Write or call. Guardian Box #5988F. #5212 ☎

I am a Bear in the morning, Lion at noon, Lamb in the evening. Rabbit at night. Can you melt my butter? 30's, tall, dark, handsome seeks bodacious woman of substance. #5412 ☎

Educated, professional, law student, open-minded with a great personality, easy to get along with. I am 5'7", 24-years-old, handsome, and very active. #5891 ☎

Catman. Hobbies: jujitsu, fencing, certified masseur, 42, 6ft., 180lbs., brown hair, blue eyes, moustache, substance-less, blue collar, fit, attractive, independent, undemanding. Seeks: similar woman. Robert, mailbox 022, 1855 Euclid, Berkeley 94709-1353. #5268 ☎

You want friends, love, banter, passion, laughs, (and family?), and you meet are yanners or men your mother warned you about, right? All's not lost. If you're an articulate, emotionally together, undeniably attractive, slender woman (nonsmoker), we could be a great match. Professional single WM, homeowner, handsome (really) 42, 5'10", 175lbs., loving, dependable, imaginative, many talents and interest including architecture, European travel. Box 1052, Berkeley 94701. Photo, letter appreciated. #6293 ☎

Single man, Caucasian, 45, 6ft., 180lbs., healthy, trim. Exercise, loving Christian. Friendship, shared activities, commitment. Box 1, 216 Ashbury, El Cerrito 94530. #6009 ☎

Been burned before? Me too. 20-year-old teddy bear seeks fun, energetic, vivacious woman, 20-25, who enjoys rock, smoking, and light drinking, seeks relationship and good time. #6247 ☎

Young 60, trim, fit, warm, caring, enjoy metaphysics, music. Theatre, dancing, the outdoors. Looking for petite, sophisticated lady with a touch of class and similar interests. Capricorn. #5921 ☎

North Bay, busy, attractive, WM, over 40. Seeking congenial WF, okay if equally busy, for relaxing days as time permits. #5248 ☎

It's all in the vibe. Single WM 31, longish hair (curly), tall, athletic, lean, attractive, together, communicative, honest, into laughter, love, equality, alternative styles. Over 30. Any ethnicity. #5239 ☎

Educated, Traveled

Fit single WM, 5'9", 45, 175lbs., kind, witty, excellent masseur and lover, own business, nonsmoker, non-drinker, seeks fit female, any race. POB Q, San Rafael 94913-4316. #5987 ☎

Sincere, black 33, vegetarian professional, spiritual, nonsmoker, non-drinker, creative, down to Earth, honest seeks lady 20-35 who is open and sincere for serious relationship leading to marriage. #5833 ☎

Verbal, introspective, intelligent, attractive, friendly, affectionate, seriously funny, psychologically-minded health professional, 39, Napa, healthy, nonsmoker, nondrinker, long-term mediator, outdoorsman. Let's bike and hike. Twilight, Box 7023, Napa, CA 94558. #5265 ☎

Rome, Santa Fe, Berkeley

If you're bright, attractive, nonsmoking, slim, WF, and might like a humorous, creative, musical, bearded, slightly peripatetic, environmental physicist— WM, 50, 5'10"— write Tony, POB 5655, Berkeley 94705. #5473 ☎

Bookloving scientist— 40's, kind, loyal, playful, outdoorsy, fit, nice-looking— researches brilliant funny, feminine heroine, 30's, for lifetime collaboration. POB 282876 SF, CA 94128. #6287 ☎

Cal student, 22, seeking married WF to teach me new tricks. I am 6'2", fit, single WM, and desire a playful relationship with an older female. I'll be discreet if you will... #5818 ☎

Attractive, witty redhead, 20. Blue eyes, tall and intensely sensual. Seeking lady Jane romance with WF, slim, 18-26. We enhance each others' creativity - in all senses. #5422 ☎

Someone To

go bicycling with, to dine out with, to watch foreign films and argue over what they mean afterward. Someone to ride the Ridge Run with at Heavenly. Someone to tell me her thoughts when we're lying in a field of grass, gazing up at the sky or the stars. #5894 ☎

Nurturing teddy bear, great cook, loves kids, JM, 46, seeks polyfidelity, group marriage, new paradigm for intimacy. I like good conversation, fun, folk music, coffee houses. Member Intentional Relationship Salon. #6455 ☎

Handsome, fun(ny) WM, 35. I value honesty, intuition, mind, passion, sense of humor. Interests include music, outdoors, arts, travel, this/ other realities. Seeks attractive female, 21 to 36-years-old, for friendship, plus. #5993 ☎

Warm, gentleman, young 59, seeks deep connection on many levels with warm, affectionate, appealing woman who loves classical chamber music, nature, simple pleasures, and has time to develop a mutually rewarding partnership. We value family, home, friends, health, the inner life, and helping the less fortunate. Box 6824, San Jose 95150. #5254 ☎

East Bay romantic. Positive, happy, single BM, 6'2, fit, 45, professional, honest, humorous seeks single BF, single HF or single AF for travel, movies, walks, conversation, homelife, starting with friendship ending in lifetime commitment. #5256 ☎

Wanted: WF/AF, 20-25 by 24 college grad. Must love music, have great sense of humor, sports minded and romantic. Don't wait call now. Too good to pass up. #5279 ☎

Average-looking, very sensual, BM, seeks average-looking, uninhibited play-mate for fun compromise a must! #5950 ☎

Art lover, video producer/ director, seeks creative, adventurous, fun-loving, woman to share wondrous adventures. Must be sincere! Interested in learning videomaking and travel to the Orient and Hawaii. #5860 ☎

Warm, attractive, non-conventional writer/ artist seeks unusual woman, 20's-30's, with similar interests to share backpacking, love and emotional/ intellectual adventures. #6018 ☎

Single WM, 66, 6', handsome, successful, professional; affectionate, generous, supportive, communicative; seeks similar lady, 28-plus, with cultural, sport, social interests, for love; marriage, children. #1452, 41 Sutter St., S.F. 94104. #5837 ☎

Pool and snooker playing muse that also digs very alternative live music is eagerly sought by a long-haired leaping gnome, solvent artist. #5537 ☎

Filipino women. WM, 25, handsome as a game show host, seeks a beautiful Filipina, 20-30, for day and night adventures in love and laughter. We can speak Tagalog over cappuccinos. #6447 ☎

Shy, self-conscious, tall woman. You dress, act, conservatively. Men don't realize your beauty, sensuality, hidden desires. Tall WM, 37, open to needs, age, schedule, situation. Let's untap your beauty, passion. #6244 ☎

Sugar seeks spice... Honey, oil, cinnamon lotion, whip cream, hot baths/ steamy showers, red lights, mirrors, silk scarves, satin sheets, and a crackling fire during cold winter nights. Join me... #6264 ☎

Dance Partner

I'd like to be a dancing fool. The fool part is under control, now I need a partner for salsa and mambo practice. Let's talk. #5282 ☎

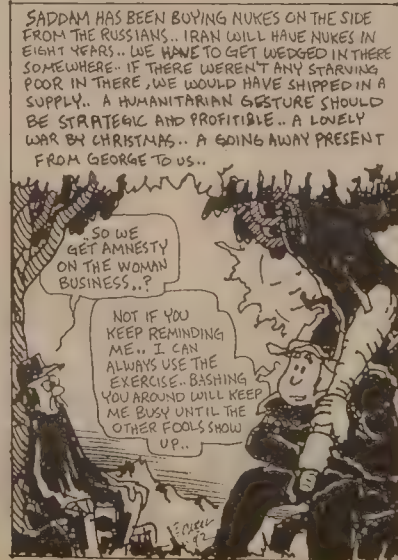
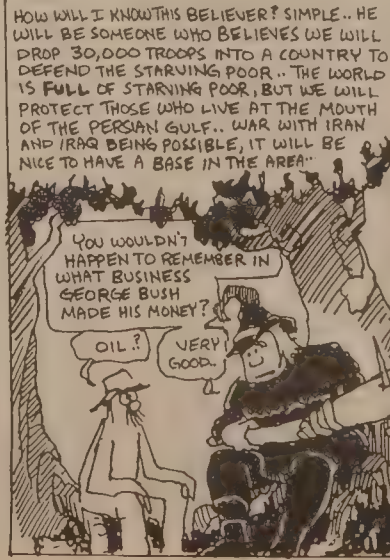
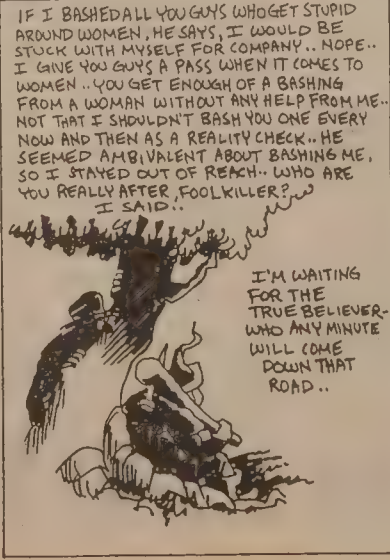
Little boy lost seeks a small slice of heaven for long talks, motorcycle rides, shared sunsets. Me: AM, 25, 5'7", 120, flannel, Doc's, alternative. Race not the issue, reality is! #6012 ☎

Caution!

Don't read this ad unless you are a single female, nonsmoker, any race, 18-35, who thinks they would enjoy a hedonistic, intelligent, single WM, 23, 5'5", 150lbs. I love the usual and the unusual. Always physical and adventurous. All calls answered. #5379 ☎

Tall, brown, single, Indian business executive, 33-years-old, well-educated, likes travelling, the blues, coffeshops and musicals. Seeks nice lady, under 32 for relationship/ marriage. POB 111601, Campbell 95011. #5811 ☎

O'NEILL



RELATIONSHIPS

This uncommon, intellectual and artsy WM-42, tall, inviting-in too close to last relationship for a serious one now. Seeking comely counterpart for afternoon chatter, evening outings, midnight lust. #5980

All true man, 26, seeking partnership with tomboy in public, fresh in private. Prefer BF women with soul. Enjoy outdoors, music, comedy, getaways. Be physically active and be for real. #5187

Asian-American male, designer, 40, 5'7", slender with good hands—I've been told. Seeks petite woman, 30's, attractive, educated, good humor—all the good things—for romance and the big-C. Enjoy jazz, tennis, photography, the outdoors and discovery. We're dedicated to our careers, but need an occasional excuse to get wacky sometimes. Let's collaborate, co-habitate. Let's fall in love... S.F.-Marin; Letter/ photo: POB 1438, San Rafael 94915. #5703

Vegan, progressive, world-traveller, aspiring world-changer, perpetual student (university and life) 34, loves outdoors, hiking, cycling, camping, intellectual stimulation (people, places, books, movies) cooking, eating, Asia, seeks similar. #5832

Easy rider invites Honda princess to experiment with love at first sight dig baseball, Go, shakohatzi and grey Sundays with wet chrysanthemums. See you soon. Single male, 33, 200, Berkeley. #5849

Married man, tall, trim, sensual, caring, intelligent, needs more fun and affection. Seeks similar woman 35-55 for ongoing adventure. Leave message, phone number twice. #5825

Libra, open-minded, smart single WM 42, financially secure, flexible, heart centered not ego-centered, health-conscious, trust worthy wants single, brunette, without children 30-40 to nurture and for companionship. #5367

JM 22 bright, affectionate and charming, seeks a JF with a wonderful mind and spirit for friendship and possible explosive, intense romance. Call #6253

Professional, healthy, safe, married AM, 40's, flexible daytime schedule, seeking married or single woman for discreet and ongoing fun and adventure. #5584

Indian Ocean meets the Pacific. African Black male, 29, 6'4", 180lbs., post-graduate seeks lady, 18-35, any race, for friendship. Write POB 4865, Berkeley, CA 94704. #5895

WM 30, tall skinny ex-punk has a job sarcastic humor, new wave music movies inspire Morse does not like sports seeking someone honest and open. #5850

Recent winner, middle age divorced WM, used to be a cheapskate, anxious to hear from ladies with young expressive ideas and whom wish to share in the spending excitement. #5320

French, happy, handsome, MBA student, 29, 5'11", 160lbs. Open-minded. New to S.F. Seeks beautiful, educated girl for conversation and friendship. #4644

Cute, bright, and funny. Searching for highly intelligent soft/ gentle very pretty, petite, emotionally stable 28-38 female. I'm secular JM, 38, 5'6", Ph.D. My adjectives: very attractive, brilliant, funny, creative, interesting, sensitive, unpretentious. #5814

So many ads... which to choose? Consider: Sweet, attractive, Jewish man, 28, tall, slender, creative, creative. Seeking a special Jewish woman, 23-33ish for love and play. Go ahead, call me. #6307

Teacher Wants To Give A's You'll earn high marks if you're a good-humored, spunky, attractive 25-35-year-old female who loves to travel. Extra credit for realistic politics living in Marin. I'm single, 30, White, caring, fit, smiling. Let's talk #5307

Confirmed bachelor has doubts. Attractive, fit, professional, financially stable Chinese-American, seeks slender, intelligent, attractive, AFWF. 28-33, to convince him that it's better to be with someone than without. #6341

Cynical Englishman
Single WM, 25, tall and thin, good-looking, into modern rock, seeks attractive WF, 20-30, for bar-hopping adventures and possible romance. #5280

Articulate, progressive, talented man of color, mid-40's, seeks ethical, independent, progressive woman to share good food, music, politics, and natural and urban settings. POB 900, Davis 95617-0900. #5270

Help us out. Dispel our brother's myth that there's not a JF for him. At 36, he's a successful entrepreneur. He wiggles a cute tush on an athletic body. His sense of humor shows his love of life and his good looks come from his mom. So if you are 25-32, in shape, and enjoy life, please respond. We want a Jewish sister-in-law! #6379

Bonanza!!!
Seeking youthful, exotic, slender, intelligent, curious, thoughtful female. I'm conversational, thoughtful, curious, humorous, educated and stable—enjoy people, theatre, dancing, sports. Very youthful, good-looking, 5'11", blond, 54-years-old. #5389

Luv, Schmu...
Yo! Ex-luv! WASP/ New Yorker wants opinionated Jewish/ Italian with gorgeous lips, beacoup gray cells. Share cooking, driving, shower, diapers—max age 38, I'm 45. Candle-lit dinners, but no moonlit walks in the rain. Willing to start slowly—letter, photos. 4104 24th St. #154, S.F. 94114. #6378

Sick of Single Bars?
We've got a better idea. Bay Guardian Relationship Ads. It's the healthy alternative that's worked wonders for thousands of people. Make it work for you. Call 255-7600. Now.

Coming from China, interest in Western culture, like to meet warm, easy-going, attractive WF for relationship. I am good-looking, loving, affectionate, educated man, 30, enjoys talking, cuddling and more. #6336

Twisterella sought by fella. Me: WM 25, tall, hip, motorcycle dude, alternative music and bad movie fanatic. You: AF, 20-30, twisted with a warm heart. #5855

Fact not crap. Single AM, 24, 5'10, 175lbs., Cal-rad, athletic, foreign-born, adventurous. Seeks slim, educated, single WF 20-28. Lets exchange photo/letter. 6808 Alhambra Ave #134 Martinez, 94553. #5295

Beauty a must, legs tool intelligence of course, is that you? Be 18-35 WF. I'm 32 very handsome and much more... Write only: 2018 Shattuck #12, Berkeley 94704. #5278

Why should an attractive young girl like you spend another holiday season alone when you could be spending it with a young, handsome guy, me. Box 437, 433 Keamy, S.F. 94108. #6300

Busy. Working African male seeking down-to-earth you, WF. Dining in relaxed atmosphere, dancing to reggae, African, salsa music. I'm 35, 5'6", 160lbs. #5482

Lay about Leo. Attractive, single WM, 46, new to country. Trying for new career seeks attractive, worldly woman of means, for long-term relationship. Photo appreciated. #5538

Do you desire heaven on earth? Single JM, 41 (looks, acts younger), 5'10", seeks smokeless, drugless single female, any ethnic over 21, with charisma or ultra-thick lips, who brushes and flosses daily. #6024

Always Learning
Always growing. Divorced WM, 37, 6ft., varied interests, art, outdoors, camping, cooking, motorcycles, reading, travel, honesty, communication, erotic love-making. Seeking sweet, pretty, sensuous lady, maybe Asian, of same ilk. #5528

Erotic adventures wanted to explore the far side of sexuality with a funloving, gentle WM, 33. You are between 30 and 40, slender, built, buxom, for long relationship. #6451

"We Need The Eggs"
People driving you crazy, but you're still seeking them out? Tell me about it. I was stranded here centuries ago; a missing vanguard, forgotten for a long time now. Can't even remember where home is any more. It's been so long I shouldn't matter, right? Which came first, the liar or the big lie? Hell, we're all just caricatures of ourselves. Get real. POB 700213, San Jose, CA 95170. #5991

Attractive AM, 30's, will share his knowledge of Eastern eroticism with WF, any age. Welcomes the inhibited, unsatisfied, inexperienced, etc. #5271

Honest, bright, kind, fit, single WF interested in meeting single WM 35-45. Let's share common interests such as laughter, travel, theatre, restaurants, music. If you are open, caring, love life, intelligent and fit, send note/ photo. What the hell, it could be fun. Guardian Box #6277H. #5

Savannah Sneaking
37, 5'10", Ph.D., Jewish guy into music composition and jamming, the masters' paintings, beach runs, hacky sac and Star Trek, looking for a clear-minded athletic or aesthetic earth loving girlfriend. Intelligence, talent and vegetarianism are pluses. Open to serious relationship. #5619

Male, 28, seeks a serious relationship with a female over forty. I've black hair, brown eyes, and love to scuba dive. If you're interested in a discreet relationship, call me. #5976

Responsible, handsome, Italian, Boston degreed writer/ teacher, youthful, trim 43. Seeks sassy, slinky, coed to complete your education in the wild. Prerequisites: IQ higher than your weight and disease free. #5259

Men are pigs. Two adorable swine (creative, fit, 30ish WM) looking for two (fun)/lovin' females. Let's talk over coffee. #5998

AM 5'9" 39 good-looking professional. Affectionate, caring seeks warm, sincere, attractive woman WJ/AF for friendship/ relationship. Enjoy dining/ movies, conversation, travelling POB 210127 SF 94121-0127 #6339

Seeking slim, attractive, mischievous woman at any age. Me?—35, born and raised in Dublin Ireland, college-educated, nonsmoker, non-drinker. I like the Smiths' music. #5845

Attractive BM, 28, would enjoy bringing color to your holiday season. Adventure and creativity a plus. Do you dream of color? 1592 Union Street #337, SF 94123. #6017

Mademoiselle: I love Chinese landscape painting and California landscape exploring, Appalachian tunes and Parisian cafe songs, classic literature and modern adventure. Would I love you? POB 1044, Berkeley 94701. #6258

Trapped in Danville
White man, 40, good body, 5'10", 160lbs., married, attractive, now celibate, soon monogamous, seeks female. East Bay, adventurous, attractive, discreet. POB 384, Oakley 94561. #5446

Call me co-dependent, but I'm looking for a woman to inspire me, lure me out of complacency and challenge me to pursue my dreams. I'll reciprocate. #5277

Single HM, 5'10", 175lbs., 36, values include respect, honesty, trust. Also like outdoors, walks on beach, music, deep passionate hugs, looking for fit, trim female with same interests. #5281

Seasons Greetings! Single WM, 34, offers this Holiday package which includes: long walks, sharing smiles, laughing, good conversations, cultural excursions, friendship, spontaneity, etc. For pre-Hanukkah/Christmas demonstration call now! #5428

WHM, 6', fit, educated, 41, financially comfortable, seeks WF/HF companion, 30-40 for cultural/ outdoor activities. Full figured/ somewhat rubenesque okay. Guardian Box #6361F. #5

World traveler. American born. European bred, fluent French. Single WM 33, seeks serious single female for passionate long-term relationship. Don't underestimate yourself. Call! We will find each other. #5548

Leftist, pro-feminist, spiritually progressive, single WM, 44, happy, funny, attractive, fit, health care professional, seeks leftist, feminist mate. Enjoy dancing, swimming, outdoor adventure, political and other work, music, etc. interested? #5429

Strapping young buck seeks bored married madam for fiery but discreet romances. #6296

Ivy league 5'3, 6', 180, distinguished, healthy, marriage minded. Send photo POB 26548 SF 94126. #6336

Ordinary, unpretentious hard working low-key professional 27 5'4" 135 wants back his life. Interested in good times possible long-term relationship. Slender women any race. #6278

Bright, articulate, iconoclastic engineering wizard, community activist and wilderness trekker (WM 40) with 60's roots seeks a fit, independent, feisty woman of heart, humor, vision. #6203

Seeking best friend. Widowed White male, over 70, 5'10", 150lbs., smoker, inquisitive, versatile, well-traveled. Seeking best pal free to travel and explore. POB 7743, Berkeley 94707. #6450

Small talk doesn't come easily for me. Jovial, serious, mild, playful fellow. Seek mature, bright woman to love after developing friendship. Must enjoy dancing! 25, 5'8", trim, beard, brown/ hazel. #5995

Bi-BM craves emotional intimacy/ literacy. Athletic, funny, youthful 39, social worker/ artist seeks bi-female who retained/ regained the sweetness of her heart. Career, course level, race is irrelevant. No "princesses" or honesty phobias. POB 8113, Oakland, 94682. #6241

White male, 35, open, growing, strong, sensitive and sincere. I enjoy communicating, dancing, nature and bodywork. I'm health-oriented, very handsome, and unpretentious. I'm seeking a special woman, fit, pretty, growing and open-hearted. #5370

Marriage-Minded First-Born Princess
desired for friendship, intimacy and more, by attractive, bright, clean-cut, well-educated, thoughtful nonsmoker and pleasant 37 Persian man. Please be tall, attractive, neat, educated, positive, honest, mature, and normal. Serious, gentle woman only. Photo appreciated. POB 15185, S.F. 94115. #6456

Even a fish would not get caught if it kept its mouth shut. Kingfish seeking salmon ready to spawn. Hook me and I'm yours. UNS, 24017 Marinship Way #100, Sausalito, 94965. #5322

Single WM 23, slim/ handsome college graduate, enjoys the outdoors, dancing, having fun. Searching for slender, professional, single WF (21-26), who's attractive, outgoing, intelligent and enjoys outdoor activities. Nonsmoker and child-free. #6038

White male seeking female for a mutually satisfying relationship. Hoping to find a friend as well as a lover. I am 24, blond hair, blue eyes and athletic. #5531

Healthy, tall, blond, world-traveller, multicultural-lingual, seeks slender, spiritual, adventurous, artistic, Asian female under 45, childless preferred note photo POB 1329 PL Reyes, CA 94956. #5822

Are you a noble, trusting, wise, prudent, business-like, fashionable lady in her 30's? 1182B Market Street, Box 810, SF 94102-4998. #5613

Who do you think you are? A majestic spirit whose absolute power is destined? A hungry, single BF, 25-35, who is nourished by responsive single WM's adoration? Your chattel awaits your edict! #5361

You were born on new years eve. Together, our karma will be fame, fortune, good sex and heart-delight. Be born from 1952 to 1967. #6243

Interracial love. Searching for very attractive mixed or Black woman (20 to 30). Friends, companionship, movies, romance, long-term relationship, and more. One good-looking, 6ft, tall, husky, single, honest White male is available! Marin. #6014

Single WM, 39, attractive, intelligent, psychological, spiritual, loves dancing, hiking, dining, talking, seeking woman wanting to use relationship for mutual growth and development of long-term love and intimacy. Marin. #5430

WJM, 36, seeks a WF willing to roll the dice. Looks unimportant, but must have a good heart and the nerve to hit on 16. #6282

Actor/ Singer/ Lawyer
WM, 39, 5'9", sensitive, slim, sexy, secure, nonsmoker, seeks practical, progressive soulmate, 25-35, for conversation, cuddling, hopefully home and family. I like cooking, cleaning, candle-light, campfires, and being naked outdoors! #5302

Afro female with career not just job. Given up dream of home ownership? WM, Nonsmoker, widowed, childless wants to share home, income and future. Box 10208 Oakland 94610. #6284

My friends say I need a good therapist so I am looking for one; preferably in her late 30's. Me: 42, tall, handsome, fat, bearded academic/ therapist; part-time father. #5283

I am 35-years-old and on disability. I own a very nice condo in S.F. and enjoy the Gramps, my favorite group. Looking for a girl who enjoys same. #6234

"Arrived", appealing, adventurous, athletic, affable, socially responsible (yes) Yuppie ready for parallel alluring Ms. Thirtysomething in same jam awaiting stable, passionate partnership (kiddo?). Note/ Photo reciprocated. POB 460135, SF 94146-0135. #5688

Single BF and single WF/ BF, 18, seeking attractive men to meet for fun and laughs. All races wanted. 20 and up. Hey, why not? #6281

Let's talk New Year's, or trivia, or Avogadro's number, or whatever suits us. WM writer, 48, progressive, psychological, communicative, seeks aware, silly/ serious female. Tips in WordPerfect gladly exchanged. #5244

Ad's young buck stud brother. Tall, blue-eyed, long-haired, rocker dude. Great singer, healthy, intelligent, humorous, easy-going, one in a million, friendly, sane, logical, reliable, creative, extremely attractive, exceptional, extraordinary. #5949

Foreign Only
Please be Korean, African, Polish—anything except American. Black male, late-30's, seeks female, 30's, for permanent relationship. Only condition: you can't stand life alone. Write: POB 591390, S.F. 94159-1390. #5319

Single WM, amateur psychologist, 32, opening a halfway house for woman afraid to go all the way. Therapy includes: laughter and dance, long walks, midnight talks, weekend getaways and seduction. #5250

New to California. Strong single BM, 24, 150lbs., 5-1/2 ft., seeking single females 18-27. Mature, romantic, sensual, humorous. Love full-figures. Letter, photo appreciated. #521, 354 W. Joaquin Ave., San Leandro 94577. #6297

Single WM, 24, seeks wonderful single female (21-30?), into aviation, motorcycles, movies and 777 for friendship and possibly more. Social status, possessions, etc. unimportant. Intelligence, warmth and integrity vital. #5354

Mysterious nonconformist, slim, artistic, multicultural femme to 45 years sought by tall, blond European with class and education. Loves nature travel. Photo and note POB 2007, Ross, CA 94957. #5865

Girlfriend wanted. Single WM desires attractive Asian or Caucasian woman, 25-37, who enjoys Asian food, movies, symphony, for lasting relationship. I'm honest, professionally employed, sensitive, affectionate, nice-guy. #5823

28, WM, 6', 180lbs., blond, educated professional. Seeks active, attractive, creative, compassionate, free-thinking, healthy, interesting, passionate single female, 21-35, for deep, loving, monogamous relationship. Involving conversation, dining, music, travel. No corporate freaks, Republicans. #5480

5'11", 190lbs., brown auburn Gaelic open-minded degreed responsible sensual man seeks short well rounded small hands feet employed sexy busty woman. Letters preferred. Al Box 12552 Berkeley 94701. #5272

Massage. Handsome single WM, 33, excellent masseur. Would like to meet women who would like to enjoy a free massage. Relax and let the stress go. Now. #5569

Lives Aboard His Boat
Fit, fun, presentable, 43, 5'9" well-employed, new to S.F., movies, flea markets, art, wine, trivia, slight-sealing, domestic tranquility, sunsets, cooking, hugs... Please be brave, trim, complex, magnanimous, truthful, monogamous, nonsmoker, nimble and spunky... Novice sailor encouraged, notes and photo exchanged, no calls, POB 192703, SF 94419.

Ireland. Irishman 45, emotionally and financially secure. Wishes to meet a nice woman of sound substance. No strange leprechauns need apply! #5808

Dad seeks fertile female. Cotton diapers, stardust, joy, family bed, ballet, humor, homeschool, love, sunbaths, catlyst, backpack, thinking, science fiction, bike. Have happy life. Please write. P.O.Box 781 Ben Lomond. #5544

Rip Van Winkle returns to city environment. Divorced WM, 40's, blue eyes, 6ft., 200lbs.; U.C. grad. of sixties, likes music, theatre, nature. Seeks female mate. #6025

I earn \$500K a year. Need I say more? Guardian Box #5892H. #5

Handsome, 6'2", 33-year-old single Black businessman wants to meet pretty AF/ WF, single or married for movies, dancing and discreet fun. You may have seen me at Harry Denton's or Johnny Love's. #5848

Handsome vampire, 5'11", dark hair and eyes, 31, seeks attractive single female for serious necking. Are you a night person? Call today! The night awaits us. #5267

Attractive WM, 30's, seeks cute, attractive Latina, 20's. Hablo espanol. Llamamel #5897

Renaissance romantic. Kind, witty, unconventional professor/ writer/ arts-addict, 40, ruggedly attractive single WM seeks single WF/ AF soulmate 18-36, of beautiful and benevolent mind/ body/ spirit. Letter/ photo appreciated. #5316

Last ad! Seeking non-traditional, self-reliant woman, 5-29-60, 5'5", HIV(-), fan, intelligent, working. Believes in long-term open relationships. B! okay. Maybe family. POB 591108, S.F., 94159. I'll reply. #5831

Available And Passionate
Absolutely adore voluptuous ladies. However, the heart that beats within should crave romance, films, music, travel and Italian-American men who know what goes where and why. 38-50, all races, photo please. #5836

Let's capture the excitement! Kind, adventurous, spontaneous, passionate, playful, sensuous, romantic, single WF, 40-58, sought by philogynous widowed male for close encounters, warm feelings and simple pleasures. #5820

Asian male, 38, tall, intelligent, communicative, affectionate, semi-athletic. Seeks nonsmoking AF/ HF/ WF for friendship and dating leading to possible long-term relationship. #6449

Young modern Yogi, outlandishly attractive, tall, blue eyes, very long straight hair, rock'n'roller, pro musician, martial artist, vegetarian, fun, wise, hip, genius, common sense, healthy, zany, humble, down home. #6022

Sexy single WM, 29, 6'1", 185, cute, likes art, movies, music, eating out, wine, tasty babes and females who like to control to satisfy their savage instincts. Let's rub noses! #6352

Not your usual ad... Picture a daycare worker comforting an upset toddler; enjoying your humor; sitting in to protest U.S. invasions; doing clinic defense; giving massage; hiking the wilderness; hopping a freight. Your interests? #5679

Skeptical Zen Buddhist, French translator, folk musician, mischievous man of letters and mid-mannered enemy of the State seeks magnanimous companion to explore life's tragicomedies. POB 1044, Berkeley 94701. #6453

The right stuff. Smart, creative, attractive, sophisticated yet unpretentious. Open-minded to ideas and cultures. Physically fit adventurer. Latin professional, 26. Seek exceptional WF for romance and more. #6202

Sometimes dynamic, always gentle good at cuddling all for sharing, passionate about work, play and love. Handsome child psychiatrist, WM 41, seeks brainy, comely counterpart for commitment/ family. #5704

Pretty, trim dancer sought by charming African American musician. I'm 31, 5'10", trim, fit, fun, outgoing, and employed. Let's meet and dance the night away. Blondes encouraged. #6275

Single WM, warm, 40, slim, financially secure, healthy, handsome, generous, seeks healthy lady, 90-100lbs., any race, for permanent relationship. Please write 537 Jones St. #9187, SF 94102. #6396

Good-looking WM, 24, athletic, smart and fun seeks attractive WF for connection and strong coffee. #6348

Swashbuckling, appealing, pithy Ph.D. seeks beguiling, willowy, spirited, mid-thirties professional woman for rookie roller-blading caper in GG Park (my treat). Sparkling repartee included. Note/ photo. POB 450135, S.F. 94146-0135. #5923

Salsa dancing? Cuban male seeks female friends for salsa club dances. Energetic beginners okay. Let's go dance! #6452

Attractive European, tall, slim, 38, educated, passionate, and spontaneous, seeks a nice, busty lady for cuddling, romance, and more. I like music, outdoors, nature, fun, erotic adventures. Spoil me, please. #5973

I would like to meet a single young San Francisco lady who would enjoy going to beaches, parks, museums, movies and the zoo. If you like the same, let's meet! #6015

Handsome philosophical artist musician motorcyclist with bedroom eyes seeks sensual open intelligent ready to explore the depths of her soul Photo and phone to POB 9204, San Rafael 94912. #5999

Happy injun man, short and medium built, likes crazy music and Earthy things, animals and real people. I'm un-abusive, comical, honest and shy. Seeking similar qualities in short, un-fat cool woman. #5851

Bush for dog catcher! But then why punish dogs unless its name is Dan. White, bearded mutt with own dog house wants to learn new tricks. Race unimportant. #6291

Older, sensual woman sought by attractive, playful 27-year-old white male. I'm 5'11, slim, sandy blond—you should be slim/ athletic, very attractive, long hair a definite plus. #6255

I wrote this with my bare hands. You choose the crab; I the Chardonnay. Mr. Bay Area trainee (single WM, 6', 30, blond) seeking slim AF companion for cultural, urban exploration. #5594

You're Married
You're trim, attractive, under 45, and intelligent. Your life isn't bad, it's just a little... bland. You have a headful of unruly notions and no clear opportunity to explore them. Married WM, 40ish, attractive, discreet, imaginative, very intelligent, feels similarly. Should we compare notes with a possible mutual outlet in view? Leave message, or write: POB 7724, Berkeley 94707. #5813

Strong, intelligent (Intense?) women don't scare me off. Single WM, 25, good body/ mind/ funnyness, seeks fair, fit, fun (slightly irreverent) femme, 24-34, who hates pickups/ dating "scene," loves... life. #5620

Whacky And Eclectic
Tee-wisted musician likes to draw inspiration from multiple art-form, life-form types. I am very directed towards my craft. (barely)WM (definitely), 34 5'11" 145lbs., long brown hair/ blue eyes. Health conscious omnivore (hardly drink/ some herb/ no cigs) looking for self-directed, independent and sensual female unit with whom I can relax, play, rejoice, agree and disagree. I veer towards monogamy, creation of (young bled mostly water filled bags of spunk and personality) kids a long term goal. Call or write. Guardian Box #5970H. #5

Yes it's me! The compassionate/ passionate man you've been searching for. I'm strong, fairly fit, warm, loving, others say handsome... thirtysomething. Seeking my partner of great intelligence, compassion and beauty. #6042

Interesting, attractive and financially secured, 28, Middle Eastern male seeks a woman, live in San Francisco, financially secured, for love and marriage. #5273

Exceptional, good-looking, intelligent, professional, sensitive, decent, WM, trim, 5'10", youngish 54. Seeks pretty WF 38-46. Photo. POB 9724, Berkeley 94709. #5284

Single WM, 29, 5'7", blonde, green eyes, athletic, seeks thoughtful, caring female who enjoys sailing, rollerblading and life, for monogamous relationship. Non-cigarette smoker preferred. #5918

Holiday magic! Delicious guy, 40's, will provide endless backruns, big hugs & smiles around your holiday blazer! Will return your photo with mine. POB 317, Berkeley 94701. #6245

Lost 28-year-old British/ Italian sheep can't find his little Bo Peep. Share your dark secrets with me and I'll whisper to you in Italian 21-41 who cares? #5807

Nice AM gentleman, 42, healthy and active, seeks charming lady for walks, talking, hiking, beach, cafes, movies, picnics, Museums, etc. Race and age unimportant as humor, openness and warmth. #6356

You: BF, 26-31, a sexy rich darkness of delightfulness. Enjoy KBAY, jazz and reggae, have athletic shade. I'm 6', 28-years-old, 200lbs., athletic build and handsome. #6

When you see a ☎ ... Call 1-900-844-5555 \$1.59 a minute

Good-looking, clean-cut professional WM, 41, fit, seeks feminine attractive AF with kind heart who enjoys being affectionate and romantic evenings leading to permanent relationship. #6027

Dichotomy? Single WM, 27, post-punk, fit, honest, professional (engineer) seeks similar, single WF, 21-31 for movies, alternative music, conversation, cycling, all things noir. Be silly, intense, sarcastic and secure. #5347

European man, 27, 6', dark hair, blue eyes, professional, seeks a slender, nonsmoking WF, a partner to enjoy life with, a princess to share the love of travel and discoveries, music and dance, outdoor activities, and indoor cuddles. POB 64232, Sunnyvale, CA 94088.

Hey You! Attractive, intelligent, funny, caring, single male, 29, who is into romance, talking, athletics, dining, laughing and living life to it's fullest. Call now this one won't last long! #5945

Luv em big. This nice simple Asian Man 43, seeks chubby woman under 5'4", who likes simple things, traveling, hiking, movies, concerts, nice restaurants, and under 40. #5862

Well grounded? Successful career? Sense of direction? If so, get lost. Looking for an artistic bohemian. Thin to medium build. Pale. Under 30. I'm normal outside, bizarre inside. #6252

Private eye searching for that mystery lady in the case of the lonely heart. Suspect is 24 to 36, attractive inside and out, believes in honesty, open and honest communication, humor, and romance. Help solve this case and let's see how the mystery ends. Listen to my voice mail for more clues. #5366

Tantric tryst. Happy, handsome, healthy single WM, 36, seeks lovely female soul (with a heavenly body) to explore the connection between sexuality and spirituality within a sincere, honest, and loving relationship. #5456

From Aretha to Kitaro to Silbibus with ease! I mix in a good bit of yoga, massage and meditation, the ideal: a woman (prefer J, late 20's-30's) who is full of wonderment at it all. #5685

Prisoner of my head, 36-year-old WM, seeks female to correspond, spend visiting hours. Warden allows letters/photos. Marital status unimportant. P.O.Box 5363, Pleasanton 94566. #5540

Only the lonely: Impulsive, handsome, healthy, open-minded, caring, outgoing, witty, student, 30's, seeking nonsmoking, smart, physical, independent, easy-going, artistic, loving sweetheart for hugs, hikes, adventure, drives, conversation, romance. #6347

6'6" broad shoulders, hairy chest, 30, single WM, seeks one woman for casual dating, maybe more. Love fun woman, smart woman, busty woman. Hot monogamy? POB 4892 WC 94596. #5852

Styling, young, way cool, maximally attractive rocking dude. Full out, drop dead gorgeous. Tall, long-haired, blue eyes, ultra beautiful, lean, strong, healthy. Musical phenomenon plus frontman singer. Humble, intelligent, sincere, humorous, successful. #5534

Magic Man
Electric, creative, bright, attractive, giving, young 40, aware, usually wonderful, often marvelous, seeks dynamic companion, vital, enlightened, stunning woman to share life's blessings and mysteries. #5314

Ready to go professional 70" 165lbs., handsome brown hair/ blue eyes dad 40's very active, fit, fun, seeks professional 30's lean, thin, independent, stylish beauty 64"-67" into exercise, flexibility career and fun laughs. #5261

Creative Mensch With An Edge
Fun, ambitious, good-looking, 31, seeks spontaneous, intelligent, happy, pretty, fit partner who finds adventure in the ordinary for city/ country walks/ rides, movies, spicy meals, galleries, and jazz clubs. Guardian Box #55758.

Massage is my thing! Attractive, sensitive, married WM, 42, professional, trained masseur. Seeks an affectionate friend. P.O.Box 1834, Fremont 94538. #5547

Gentle, tender, WM, 36, seeks gentle, sensual/ feminine female who will help me experience my sensual/ feminine side. Love lingerie, massage. Sincere, caring females only. POB 1214, Danville 94526. #6204

WM, 48, 155lbs., 6'1", blond/ brown (my first time, please forgive). Love hunting, have duck club— need female companion— East Bay please! #6026

Find a tropical paradise for early retirement! Mexico, Costa Rica? Simpatico attractive woman sought to combine resources with sexy, tall, educated, loving, 40's WM. Please write. POB 1991 Martinez, 94553. #6268

Dancing, sailing, cuddling, sharing, these are a few of my favorite things. Tall, handsome, single WM, 45, creative professional, seeks truly lovely, slim, winsome lady for joyous New Year... and beyond. #6270

WM seeks woman, 40's or 50's, well-educated, interested in arts, music, travel, camping, and more. POB 590116, S.F. 94159. #5448

Bodybuilder with brains? Successful, handsome, wildy articulate blond bodybuilder with brains and great style seeks female bodybuilder for city adventures and friendship. POB 591794, S.F. 94159. #5994

38, WM, divorced dad, Appalachian, contractor, totally handsome, 6ft., 175, lots of long brown hair, dips transcendental reality and this world too as follows: Tofu, hot springs, writing, bluegrass, biking, modern theatre, Iggy Pop, old things, Mona Simpson, cuddling, feeling. Desire inspiring, sassy, gorgeous, soulful 30's mom who knows her greatest assets are inside. We're circumspect. Photo, letter exchange. Guardian Box #5527H.

Single WM, 42, character, values, warmth, humor, intelligence, professional photographer, with loving daughter, 5, seek Japanese female, slender, nice smile, warm-hearted, with magical qualities for sincere exchange of friendship. #6351

Kindred?: Like children, animals, homelife, sex, camping, exploring, nature's wonders, openness, understanding, not cities? Compatible?: I'm very creative with high IQ, but easygoing, sexy, strong, sensitive, kind. 47, 6'3", 185lbs. #5474

Why do nice guys finish last? Single, WJM, 28, 5'7", mid-west values. Enjoys good food, long walks, carnivals, Ghirardelli, books, K101. Seeks honest Single, WJF. Save me from abyss of couch potato-dom. #5941

Asian male, mid-30's, likes to share quiet, relaxing, romantic moment with a single, slim, nonsmoking, healthy female. Write your wishes to: Personal, 41 Sutter St, #1560, S.F. 94104. #5350

Live For Loving You
Single WM, 36, 5'9", 155lbs., bright, successful, professional, thoughtful, kind, honest, and tender, seeks single/ divorced HF soulmate, intelligent, kind-hearted, and passionate, to cherish forever. If you dream of a seriously wonderful relationship filled with fun, special moments, and promise for the future, please write: POB 5141-158, San Ramon, CA 94583. Letter required, photo appreciated/ reciprocated. #5945

Our Shy Friend
is a single WM: 39, 5'10", still blond with hazel eyes, good looks and a strong physique. He is an intelligent, hard-working (successfully) self-employed, stable, responsible and resourceful individual who is too honest for his own good. He is a nonsmoker who enjoys alternative music, softball, reading and film and has a quick Larsonsque sense of humor. He's outdoorsy and likes to create. We are seeking for him a living, breathing, interesting, financially solvent female 27-45. We think so much of this guy that we have taken the time to write and pursue this ad. He comes with references, so please take him off our hands! #5260

AF enchantress desired for passionate commitment. I'm 42, nonsmoker, Irish-American blend, decent income and retired, enjoy singing, writing, playing guitar. Working out. Your sensuousness captures me. #6273

Dear Santa
1992 has been an incredible year— so my Christmas list is very short. My life is full, happy and productive, but I do have one wish that you might be able to help me with. I would love to meet a very bright, very attractive, enthusiastic, energetic, gregarious, content, athletic, independent 35-plus year-old woman to live happily ever after with. You might think that such a special sounding lady is an awful lot to ask for, but I feel that this well-educated, successful, handsome, youthful 51-year-old, 6'0", 165lb. WM has a tremendous amount to offer an exceptional woman. Friends have described me as being outgoing, friendly, supportive, easy to be with, communicative, affectionate, optimistic, patient and emotionally secure. I have lots of interests, some of which include: golf, skiing, tennis, travel, fine dining, art, weekends away, boating and much more. Santa, if you know of such a woman (she has eluded me in 1992) in the Bay Area and she too is interested in building a special relationship based on friendship, companionship, communication, mutual respect and great chemistry, please have her send a descriptive letter and photo. You might just make it the best Christmas ever for two exceptional people. Guardian Box #6240F.

Classy, dark or Asian female wanted by WM— 30, to see if the rhythm might take. Older okay. I'm safe, HIV- a must. #5805

Photographer, 39, seeks attractive Asian woman to pose nude on Sunday mornings, beach in the afternoon, dinner in the evenings. POB 591758, S.F., 94159. #5883

A Safe Place
For two hearts. WM seeking sweet friend/ lover for walks, talks, backrubs. Offering commitment, caring, fun. Me: sensitive, musical, fit, prosperous 34. You: open-minded, confident, joyous, slender, 21-34. Let's explore the arts, nature, spirit. Letter/ photo appreciated/ returned. 433 Kearny St., Ste. 398, S.F. 94108. #6290

Tall WM 40's married, red hair seeks large size single woman. Looking for one woman for a monogamous affair. Tall, blonde, redhead a plus. (All answered) POB 20053, Oakland 94620. #5838

English, single WM 31, 5'7", Ph.D, stable. Seeks kind, intelligent, humorous woman 25-32, for relationship or friendship. I enjoy the theatre, traveling, concerts, and good conversation. #5695

Non-career-minded, lost-soul/ grad student/ former traveler, likes women, seeks sex. Smart, sardonic, expressive, athletic women especially appreciated. 25, Jewish, cyclist, reads, writes, talks, photographs, backpacks, studies bio-physics, lives in Berkeley. #5942

Married WM, sensually deprived, over 55, inventive, energetic, semi-poetic, discreet. A mentaler, kinder, voluptuary. Seeking WF counterpart. P.O.Box 347144, S.F. 94134. #5426

Just a guy. Dad with children (2 teen/ girls), 40ish; sensitive, passionate; fun-loving, professional; seeks: lady, friendship; romance; music; long-term relationship. #6251

Single WM, 25, husky, seeks female, 20-35, for friendship/ possible relationship. Not interested in good time, looking for that one special person to love. #6444

Marriage-minded WASP. successful artist, together mind, body, spirit. I'm 49, sexy, full of life. You're cute, smart, fit, soulful, 20-40, love art, photography, music, travel, commitment. Yes! #5615

Single WM, 24, warped sense of humor, intelligent, attractive, interesting, kind, honest, between job and school, I found myself alone. Seeking single WF, 21-29, to share and enjoy life with. #6020

Bronze prince. Very handsome, tall, fit, professional, sophisticated yet unpretentious, communicative, romantic. Strong but tender seeking same in beautiful princess, any race, 22-36. Letter/photo preferred. 601 Van Ness #E3205 S.F. 94102. #5359

Open-hearted man, 39, happily haunted by childhood's dreams and phantoms; reliable friend, incurable fool. Seeking a lady who talks to birds (or at least listens). #5588

Strong, sensitive, single Black man, 34, seeks tall, slender, outgoing, emotionally secure single black woman for mature, sincere relationship. #6263

The Holidays Are Here
Put someone special under your tree this year— Me!! Single WM, 6ft., 36, blond, mustache, attractive, humorous, successful entrepreneur/ writer/ artist. Multiple interests, value good company foremost. Seek pretty, fit single WJF AF, 20's-30's; unique spark, intelligent, adventurous/ sensual. Write "Holidays" 3020 Bridgeway #418, Sausalito 94965. #6019

Winsome, deviant, humanistic, witty, genius polymath (WASP) seeks impudent, intelligent (very) SF woman (age/ race/ situation open) as friend, co-conspirator, protagonist, lover. No smoke/ drugs/ heavy baggage. #5951

III AD 4279 let's meet. I'm tall 6' funky, crazy Italian movie extra in tall boots I dance and jam. Mr. BKN POB 151231, San Raphael 94915-1231. #5868

Imagine... Woody Allen, Monty Python and Harrison Ford all rolled into one single WM(27). Add an English accent. And you've got me! And what about you? I can't imagine! #5847

Looks and money make a good match. You've got the former. I the latter. I'm 43 5'10" married WM, you are 21, curvy, pretty, nice, sensual. #5856

Kate Kelly or Paula Zahn?
Foxy, athletic, professional AM, late 30's, wacky sense of humor, likes cinema, creative writing, seeks foxy, slender blonde female, like Kate/ Paula. I can twirl a mean pair of chopsticks and perform acrobatics on your soul to make you soar at warp speed into the outer limits. Let's meet and compare chopsticks and Kung Fu moves. P.S.: cute non-blondes like Jane Pauley, Connie Chung, encouraged to reply and share this social experience with an Equal Opportunity male. #5276

One Of A Kind
Handsome WM long hair, multi-talented, 5'6", 145lbs., 31 years old, Christian. I'm a hard worker with goals for business and life. Honest, romantic, intelligent, deep, and humble. Into music, Mozart to rock. Biking, exercising, concerts, nature, Tattoos, Harley's. Sharing quiet times, good movies. When time is right, a family. "Not into" smoking, drugs or alcohol, racism, petty jealousy and dancing. Seeking a slender Asian-American woman with natural beauty, semi-long hair 5ft. to 5'6", between 23-31 years old. A hard worker with intelligence and vision. With patience, heart and humor. For a loving committed relationship. #6037

Golf, beaches, Tahoe/ Santa Cruz are my passions. Blonde, 37, attractive, athletic, 5'8", successful, humanistic professional. Seeks similar tall, passionate, nurturing, romantic life partner with dreams of making spunky children. Call or write POB 92, Belmont 94002. #5979

Seeking a smart woman who does not want any more kids I am handsome, successful scientist, loves jazz and travel. 5'10" 160 pounds. 40. POB 80725, Palo Alto, 94306. #5257

Professor/ artist, divorced JM 45, nonsmoker, nondrinker, nice-looking, kind, loving, devoted, affectionate, stable, with unfailing sense of humor, (allergic to perfumes, makeup) seeks gentle, sensitive, sweet natural woman to share life. #6260

Dame desired by divorced man, 40, handsome, funny, bright, warm, good dancer and Boston-bred. Could fall for a pretty, smart, creative female. "The night we met I knew I needed you so" — Ronnie Spector. #5560

On a diet? Don't be ashamed. Let's lose, love, and have fun together. Mr. White, blue eyes, brown hair, 5'6", and 44. Let me be your teddy bear. You are under 40, and no kids. Please write to: Sp. 35, 15263 Hesperian Blvd., San Leandro 94578. #6306

Please please please let me get what I want. Disciple of Morrissey, WM, 24, slim, attractive, gentle, shy, seeks similar WF, 20-26, for friendship and more. #5387

Over 65? WM seeks woman of culture with special interests in music, art, and nature. Box 503, Occidental, CA 95465. #5616

Sensually-inclined, smart, single WM, 25, handsome and ready to fulfill the desires of a WF, aged 20-50. Interests in repartee, cinema, and books are pluses. Let's get together! #5974

If romance and affection with no pressure are what you seek call this WM/HM, 41, 5'8", slender, very musical, overly passionate, professional, with many interests and smart. #5360

Cute, sincere, Scorpio, nonsmoking, 31, Asian-American male, professional. Seeking marriage mind AF, WF, HF ages 21-31. POB 2558 Daly City, CA 94105. #5263

Dance— Yes!! It's great! Also travel— dining. Romance humor— picnics to candlelight— I'm professional— mid 50's attractive— make friends easily. #5583

Treat Yourself!
Holiday gift awaits you. Tall olive-skinned 32-year-old WM educator, outdoor recreationist, film enthusiast, seeks partner/ soul mate, 28-42, to take moonlit walks, indulge in literary talks, bike along lonely country roads and enjoy candlelight dinners on cold winter nights. Comes with or without giftwrapping. #6358

Ocean voyager seeks classy, not aloof, lady to share life and stories with. We prefer outdoor activities (sailing, camping, backpacking, and more) and quiet evenings together. You are intelligent, compassionate, possess solid modern/ traditional family values and are nervous about answering this ad. You don't drink much, smoke or use drugs (these also are my attributes). The WM voyager is just 41, looks and thinks younger; is 5'8" and of normal weight. Photo appreciated and all letters answered. 236 West Portal #412, SF 94127. #6381

Tall, European, 50, myrland, interests seeks slim, lovely, Asian woman with spiritual, artistic inclinations. Gardening, nature, adventure, travel, closeness, Taoism, Zen. Letter/photo appreciated. P.O.Box 2007, Ross, CA 94957. #5413

Capt. Wants 1st Mate
No porty ones. Strong desire to be sailorette, leave in about 5 years. 45-55, unencumbered and able to be a decision maker. POB 2223, Martinez, CA 94553. #6375

Let's take a walk on the beach in the sunset, let's get crazy and go dancing all night, let's bike ride to a museum in Golden Gate park. Prefer (22-32). #5962

Liberal, spiritual, imperfect, snugglegious free weasel with touch of grey seeks savvy, sweet, statuette artist type for relationship. Shabbos observed unless Dead are in town. No yuppies or tobacco. #5425

Warm and funny San Francisco WM, 43, okay-looking, literate. Likes arts, music, theater, movies, dancing, walks and talks, seeking a compatible woman. #6269

Semi-famous writer, producer, activist, Jewish male 40-something seeks JF who is witty, charming, intelligent, romantic and exceptional. Photo and note to: UNS, 2401 Marinship Way #100, Sausalito 94965. #6388

Passion and Grace
Tall, handsome, whimsical WJM, 41, wants to create family life of passion and grace with woman who's kind, smart, solid. I'm fit, spiritual, emotionally open, creative, many interests. #6253

Marcia (Marsha? Martha?) If bribery is what it takes, I have two tickets to Islander/ Sharks. Call and one is yours. No strings attached. #5830

WM seeking family and children— race unimportant— just want to meet a good woman. Call or write. Photo appreciated if possible. Guardian Box #5566F.

Genuine Friendship+...
Successful professional, attractive single WM, young mid-40's, 6ft., 165lbs., fit, nonsmoker. Traditional values, Marin roots, open and warm heart, diverse interests and activities. Seeks special woman in 30's with spirit, sparkle and sense of humor, adventure and self as partner in growing genuine friendship into committed relationship and family. #5306

Sensitive heart, expansive thinker, 42, counselor, author, workshop leader, seeks intuitive, feeling woman. Loves nature, meditation, honesty, deep dialogues, silence. #5702

MEN SEEKING MEN 9500
Zebra Love
Our journey is together, the dance is nude and slow. Me: Black, loving, 5'9", caring, 150lbs., stable, HIV—. You: sexy, huggable, and hairy. Photo okay. Guardian Box #5912H.

Wrestling fanatic needs buddy for workouts, no-holds-barred, rough-house matches in private gym. I'm 5'8", 39, 150lbs.; You're same or bigger and ready to rumble! #6316

BI-WM, 32, married, nice guy, well-educated, 5'10", 200lbs., slightly chubby. Seeks same for discreet hot daytime meetings, hairy a big plus. POB 3693, Redwood City 94064. #5932

Three cats and bear. Handsome, funny, masculine, hairy, chunky, WM, 47, HIV+, healthy. Looking for same. Write POB 425402, S.F. 94142. #5400

Executive, now to East Bay seeks friend. I'm romantic, affectionate, GWM, and enjoy cuddling, conversation, dinners and safe fun. Prefer Asians or smooth-bodied types. Let's talk. #6403

Attractive, built WM, masculine 36-year-old looking for GBM or GHM for sharing time together and having fun. Prefer 25 to 55-year-old, being fit a plus. #5401

Sexy, blonde hair, handsome goatee, 30, community involved. Looking for fun date, open to relationship: You are 20-39, emotionally intimate, enjoy outdoors, city culture, risks and romance. #5541

GWM, "dosedet hetero" huh! 32, 6' 200lbs., bearded, like movies, REM-GD, Chinese food, outdoors, conversation, partying. No alcoholics, games. Value respect, sincerity. Am I alone? Let's explore for long-term relationship. #5877

Bearded Bohemian. Fresh, sexy, handsome, green eyes, red beard, strapping medium build is sensitive, ethical and resourceful. Attracted to: cute, sweet bearded guys with open minds, gentle voices, soft skin. #5879

You can answer
this ad now! Call
1-900-844-5555
\$1.59 per minute

Handsome published writer, somewhere between the Beats and Barbarians, seeks off-center woman for eclectic good times. Am single WM, 39. Your age, race unimportant. Okay if you smoke or drink. #5572
(Men Seeking Women)

RELATIONSHIP
ad of the week

RELATIONSHIPS

identical twins: double your pleasure and fun with fab 40, big blonde daddy bear HIV- hairy, husky with snooky cookie fantasy. Videos, camcorder, leather available. GWM/GHM. #5874

Tall, slender, handsome bi-sexual journalist, new to S.F. with a warm heart and adventurous spirit, seeking special companion. You are bright, attractive, affectionate, HIV-, late 20's or 30's. #5952

San Francisco born photographer, artist, teacher, 33, 5'11", 175lbs., handsome man seeks artistic, creative, fun-spirited Asian and Latin men, 18-35, for friendship, romance and moonlit dance. Lets take a chance. #5338

Attractive, black male, 19, is looking for a best friend. Honesty and fun are the only requirements. Give me a call and let's talk. #5301

Asian/Filipino

Friend/comrade desired by tall, slender, older WM for fun and friendship: If you enjoy good music, outdoors, romantic closeness and are sexually assertive POB 191082, S.F. 94105. #5551

Asian seeking straight-acting guy under 40, any race for fun and friendship. HIV negative, clean and discreet only. Please leave message. Will return all calls. #5881

Curious? Straight guys under 35 wanted who like videos and/or enjoy being massaged by 33-year-old, HIV-, bi-sexual. Reciprocal unnecessary. #5287

GAM, 26, slim, clean-shaven; seeks sincere and honest male, 20-35, for friendship. Please reply to: Box 154, 300-3545 32nd Ave. NE, Calgary, Alberta, Canada T1Y 6M0. #5935

Cute, witty Asian boyish. I am seeking for travel mate, going to Thailand in 1993 for two weeks. If you are handsome, attractive from 19 to 30-year-old, with photo box 32184, Oakland, 94604. #6389

Yes I Do

enjoy those cliché things like walking on the beach, etc. Are there any true romantics left? GWM, 36, looks 26, brown hair blue eyes, 5'6", 140lbs., decent body, looking for same type with caring and "romantic" heart. #5557

Esophagus

Just one of my unique skills. Straight eight engine on a 1950 chassis, 170lbs, blond/ blue, nonsmoker/ drinker/ druggie. Your photos/videos will be returned. Discreet. Send your stuff to POB 26042, S.F. 94126. #5440

Well-to-do professional and landlord, 46, seeks other similarly well-heeled friends with many interests such as opera, tennis, sailing, etc. POB 410055 SF, CA 94141. #5404

Handsome, masculine Asian would like to meet others, attractive, good-looking, for close friendship, 19 to 30 years. Photo to: Box 32184, Oakland 94604. #6321

GWM, 47, 6'1", 160lbs, mid-Peninsula; seeking GAM, 28-40 for late afternoon/ early evening discreet fun and friendship; occasional meal, movie, drive; city okay; permanent relationship not desired. #5535

HIV+ Virgo papicito with moustache wanted by GWM, 30ish, brown hair, blue eyes, six foot, cuddlemonster, keys on right. 932 Webster St, Boxholder 408, Oakland, 94607. #6317

Middle-Eastern, very handsome, 35, 5'9", 155lbs., masculine, romantic, professional, very discreet. Seeking masculine guy, honest, safe, for one-to-one dating. #5434

Striking tattooed literary experimentalist seeks outgoing HIV+ bohemian co-mentor/ sexual intimate. Intelligent of more import than age/ race/ looks. Let's explore the edges of the prevailing sociocultural envelope together. #6311

Share Your Love Story With Our Readers

We're looking for lovers who found each other through a Bay Guardian Relationship ad. If you've got a special story to tell, tell us. You could win a romantic dinner for two... and a taste of fame. Send your tale of true romance to: Sweethearts, The Bay Guardian, 520 Hampshire St. S.F., CA 94110.

FAX your ad to the Bay Guardian 24 hours a day.

Extraordinary...

Is the relationship that this single male is looking for and will have. Why settle for anything, but the finest? If you are an unattached male with an insouciant, unconventional personality that can handle life's "situations" without going through "changes", then I would like to meet you and we can go from there... By the way, what do you want for Christmas? Please forward your address, phone number, and a recent picture, (we might see each other in a domestic/ international airport and never know). I will return your picture. Guardian Box #5403F. #52

GWM, 25, brown/ green, in shape, attractive, straight acting, seek 20-27 GWM, GAM punks, skinhead types for friends, possible relationship. You: HIV-, good-looking, in shape, no fatties, queens or gym princess, drugs—big negative tans not mandatory, phone up. #5364

Hot Pecs!

This handsome, hairy, hunky guy, 35, masculine and muscular, friendly and fun, seeks another hairy-chested, dark-haired guy for mutual fun and admiration. Discreet and safe only. Call me at #5485

Professional, healthy, good-looking 39-year-old European American male searching for soulmate. You: Latino, Italian or European/ American who is capable of being loved and of loving. #6314

In Marin, very healthy HIV+, 51-year-old, looks late-30's. 6'2", 185lbs., muscular dancer's body. Enjoy music, art, mountain biking, tennis, hiking, gardening and exploring New Age ideas. Seeking lasting relationship with affectionate, spiritual, adventurous, nonsmoking, sexually versatile hardbody who enjoys working out and mutual massage. #5997

BM, 30, Good-Looking Seeks an older male for relationship. I'm 5'7", 140lbs., HIV- and masculine. I enjoy the outdoors, movies, travel, cooking, etc. Any race welcome. Facial hair and/ or blue collar a plus! Box 28641, Oakland 94604. #5700

East Bay-Oakland GWM, 46, 6', 190lbs., wants Japanese-American, tall, medium weight for friendship, theatre, cultural events, local travel, conversational Japanese. Prefer 40-50. Excitement a plus. In the East Bay. #5876

Are you 25ish, tall, willing to laugh at self and others? Interested in sex but not anal about it? Educated, artistic night-person? Write POB 9954, Berkeley 94709. #5954

Bi-AM seeks bi or GWM/ GHM. I'm: 21, student, 5'7", 135lbs., employed, workout regularly, outgoing, good-looking, confident but not cocky. You: 21-28, similar qualities; if not, don't waste your money answering. #5565

Attractive GWM, 60's, 5'8", 155lbs., will train bi-curious good-looking 18-40 for ongoing special intimate friendship. Sincere only! 537 Jones St., #1297, S.F. 94102. #6030

Home for the holidays? 33-year-old attractive WM seeking friendship-first oriented man to explore possibilities with in an open, safe environment. Am very honest, caring, sincere. #5859

Late '60's rock, S.F. Blues Festival, Deadheads, 49'ers, brew pubs, all make me smile. This 33-year-old, 5'10", 185lb., HIV-negative, bald, bearded GWM wants to share smiles with relationship oriented man. P.O. Box 470894, S.F., CA 94147. #6312

WM, 39, HIV-negative, handsome, slim, fit, health conscious, bright, into cycling, nature. Looking for tall, masculine, HIV-negative WM 33-43, for fun, possibly relationship, no drugs, no bars. #5593

WM, 27, attractive, creative, fun. Seeks 18-30 for possible safe, discreet exploration or just friendship. POB 4155, Berkeley 94704. #5929

Are you over yourself? Sexy, witty, 5'9, 145lbs., 48, HIV+, very creative, wants financially independent, attentive, attractive man, 35-55, to rub my toes, etc. #5449

Straight-acting/ lifestyle, masculine WM, 28, blond/ blue eyes, 5'10", 140lbs., into music, movies, running, cycling. Seeks athletic nonsmoker for serious relationship only. East Bay. #5883

Foot fetish. GWM, 47, good-looking, hairy (muscular) teddy bear looking for masculine guys who want big feet pampered. POB 425402, S.F. 94142. #5870

Handsome straight guy, 27, (6'2", 180lbs.), seeks same, 18-40, preferably married, for fun and checking out the possibilities. Senses of humor, curiosity and discretion essential. POB 15092, Berkeley, CA 94704-5092. #6310

Big, built, handsome, lean, closeted, 6', 180lbs., 26, HIV-, seeking HIV-, young, big WM bodybuilder for discreet safe fun. Send body photo: POB 640501, San Jose 95164-0501. #5872

GWM, 28, 5'10", 150lbs, sincere, active, fun, intelligent, attractive. Seeks a guy who is honest and considerate. Also you should be similar in height and weight. #5297

Solid Values

High spirited, masculine and honest Tall, fit, outgoing HIV- WM nonsmoker with strong Utah values. Full head of hair, own teeth and sense of humor Great family, friends and job. Enjoy running and riding mountain trails, BBQ's, movies, fires, exploring, holding and being held; kissing and being kissed. Ready to create great lasting memories with a natural good guy, 28-36 with similar values and goals. #6001

Athletic Asian, 44, seeks clean-shaven, physically fit and active WM. Enjoy workouts, outdoors, sports, arts, witty conversation, and romantic interludes. Box 27024, S.F. 94127. #5956

Looking for a guy for fun activities. Beach, camping, sailing, or just hanging-out together. POB 7849, Stanford University, Palo Alto 94309. #6034

Masculine, straight-acting, GWM, HIV-, professional, nonsmoker, non-bar type, 6', 210lbs., body/ facial hair, balding seeks stable, affectionate younger guy, any race, shy okay. #6366

Muscle Boy! WM's, 18-20, smooth, get massage (machine/ oil/ free) plus hot videos. Straight, Bi Curious? Body-builders a plus! Near BART/ Cable car. Safe sex! (optional) discreet. #5953

25-year-old dude from Ohio, shy, attractive, likes working out, dirtbikes, rock music. You: 18-28 stud muffin looking for friendship/ relationship. 2300 Market St. POB 89, S.F. 94114. #5876

GWM, retired, likes dining out, travel, T.V., quiet evening at home, would like to meet sincere person near my age, stocky and single. Nonsmoker, no drugs, no alcohol. HIV-. #5880

Masculine, well-built, intelligent, comfortably-closeted, WM, 33, HIV-, interested in current affairs, sciences, business, football, seeking straight-acting, honest, intelligent, well-built, discreet men under 40 for friendship. #5439

Long wet kisses, sensual fun, games and adventures, much more by WM, 38 years, 6'1245lbs, HIV-negative, nonsmoker. Box 269, Mill Valley 94042 or #6315

Little Blonde Fox

Sweet, sexy, real cute. Dig good times including occasional cigs and beer—and affectionate sex with great looking "nice guy". CRC, box 10007, San Raphael, 94912. #6319

Tall, slender, late-30's, gregarious blonde, HIV+, nonsmoker/ drinker, attracted to young men, 18-26; the quiet/ shy type; for long-term relationship. My world: movies, hiking, quiet evenings, passionate lovemaking, Levi's and motorcycle boots; no drugs. POB 460771, S.F. 94148. #5916

Straight-acting, intelligent, inexperienced, in shape, BM, Cal student (22, 160lbs., 5'10"), seeks other males (28 and under only) into wrestling, watching sports, working out, running for fun and/ or friendship. #6400

Inexperienced, intellectual, loner, any race, dislikes gay scene, for hiking, camping, committed threesome with Taureans, 31, 45, good-looking, loving, bearded, beer-bellied, HIV-negative, monogamous 11 years. POB 210486, S.F. 94121. #5871

Very attractive, preppy GQ-type, WM, extremely independent, seeks unusual WM, HIV-, who is bright, vivacious, and of arresting beauty. Prefer tender, sweet yet masculine guy eager to explore male sensuality. #5292

GAM, 19, 5'7", 130lbs., college student looking for tall AM, 20-25, for long relationship. Please be nice and honest. #6028

TROUBLETOWN

THE BANKRUPT DAILY PAPER WAS SOLD TO HUFFWELL NEWSPAPER GROUP.

EVERYTHING WILL STAY THE SAME!

THE FAILING PUBLIC SCHOOL SYSTEM WAS AWARDED TO FLUORESCENT FOODS CORPORATION

WE HAVE A DUTY TO EDUCATE OUR LITTLE CONSUMERS—I MEAN CHILDREN.

NUTTY OWL AND STICKEE FOOD CHAINS MERGED.

BETTER SERVICE TO THE CUSTOMER WILL BE THE RESULT... ESPECIALLY WITHOUT THAT DAMN UNION AROUND ANYMORE.

IT HAS JUST BEEN ANNOUNCED THAT THESE COMPANIES WILL COMBINE AND OPERATE UNDER A BENEVOLENT UMBRELLA PARENT CONSORTIUM CALLED OMNITROUBLET.

WE'RE ALL PULLING TOGETHER TO HELP WEATHER THE TOUGH ECONOMIC TIMES

GWM, financially secure, well-known composer/ record producer/ studio owner. Non-smoker, non-drinker, HIV-negative. Handsome face, muscular swimmer's body, 43, but very youthful. I'm educated and love the world of ideas and literature. Enjoy conversation, humor, nature, exercise, friends, and silliness. I'm optimistic—I believe people are basically good. I believe we're on this earth to learn and grow and help others. I also believe that relationships are one of the best things life has to offer, but like most good things, they take a lot of work. Are you Asian, mid-20's to late 30's, physically fit, playful and affectionate, passionate about life? Do you share my basic beliefs and some of my interests? If so, let's talk... #6398

Attractive GWM 23 seeks same with great sense of humor who is also tired of bar scene and ready for a one on one relationship with this fun-loving guy. #5397

GWM, 61, 205lbs, HIV-, seeks 20-40-year-old for fun, friendship, and maybe (hopefully) relationship. #6029

Straight, curious, good-looking, physically fit WM seeks sexy, smooth, sensuous, slender, effeminate-type male. POB 591372, S.F. 94159. #5920

Cute College stud would love massages with straight drug and alcohol free people. I'm 5'9" and 135lbs, with blond hair and brown eyes. 18-22 only. No smokers! Please. #5396

Handsome, masculine WM, 32, into cycling, outdoor adventure. Seeking athletic nonsmoker, HIV-negative, for fun relationship. Not into gay scene. #6318

Male Lesbian seeks same—sarcastic yet sweet, handsome mass of Gemini contradictions into long hair, bumper cars, Barry White, food, travel. No yuppies or Lexus worshippers. #6337

Tall, young Bruce Weber boy wannabe seeks affluent, aggressive, dark, muscular WM, who appreciates Versace. I'm looking for a cosmopolitan guy to bring some excitement into my life. #6320

Artist, 30, GWM, handsome, chubby but well-muscled. Trying to maintain creative awareness in capitalist world. Seeking someone with similar concerns: Independent, communicative, sexual, culturally radical. #5682

Latin Americanized manly energized WM—spirited, handsome, youthful, lean muscular body, grounded, playful, affectionate, spiritual, passionate—seeks masculine, sparky Latino or other man—attractive, physically fit, insightful, 36-48— for indoor/ outdoor adventures. #6364

Condom fetish! Friend for erotic, exciting, sensual, safe play with rubbers. Inexperienced okay. Prefer clean-cut under 40. I'm GWM, tall, fit, HIV-. Send description, photo if possible: POB 590951, S.F. 94159. #5978

Masculine, Guy, 29, looking for similar, 5'10", 185lbs, very well-built, very good-looking, likes to travel, explore, not just typical gay world but all of it. Honesty, truth, vulnerability, masculinity a must. #5536

Are You Self-Aware? Male friendship with occasional sex is what I want. Bi-WM, 28, 6', 185lbs— good-looking, charismatic, masculine, in shape. Low experience. You: similar age; height, lean, muscular, Hispanic or White, masculine, attractive. Like?— Solo earthy/ water thrill/ form sports, mind expansion, hard work, mother earth, car repair, alternative rock. #5395

GBM— 6', 190lbs, 32-years-old looks like Ronnie Lott. Athletic, masculine, seeking GWM, intimate, sincere, secure, honest. Not into bars, drugs. Enjoy Honesty, open communication, working out, unusual meals. #5402

WM, 20's, good-looking, straight-acting, fit, intelligent, honest, relationship/ friendship-oriented, versatile, seeks same. #5554

Bi WM, 63, 6', 185, good health, mind, appearance. Wants affectionate bi male friend. Nonsmoker, no drugs. Marina. Photo. POB 471106, SF, 94147-1106. #5873

WM, 43, blond/ blue, closeted, intimacy-impaired but interested, seeking masculine, mature, secure friend/ companion with strong environmental ethics, high threshold for adventure, likes animals. P.O.Box 130, Honolulu, HI 96810. #5339

Looking for a young man 18 to 28. I have time and money. Let's have some fun! Boxholder, POB 620668, Woodside, CA. 94062. #6036

Simple! GWM, 45, 5'10", 155lbs., healthy (HIV-) seeks romantic companion, say 40-50. I am intelligent, inquisitive, experienced in love. 537 Jones St., #8778, S.F., 94102. #5406

Love, sex, intelligent New to California from another planet, Orange County. 18, GAM, black/ brown, 5'7", 135lbs. Seeking WM for friendship? relationship? Food, folks, and fun! What can you lose? #5539

GWM, professional, tall, 33, 195lbs., stable, traditional with a medium starch lifestyle, seeks same, nonsmoker who enjoys cultural events, travel, talking and laughing— preferably mid-Peninsula. #5875

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Hispanic male, 45, single, discreet. Like to meet single, emotionally mature, self-accepting transsexual or transvestite who is a nonsmoker, non-drinker. Witty, warm-hearted in Contra Costa County. #5936

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WM, 28, 5'8", good looks, classically-trained pianist looking for similarly aged WM, classically-trained musician for duets, concerts, movies and the outdoors. Friendship and beyond! #5410

Dark BM 47 likes bear-type WM 40-58 photo a must. Prefer guys 5'6"-plus, 175lbs.-plus, fun. Serious for travel, friendship, lasting relationship. Edward Box 28283 Oakland 94604. #5407

Not Gay Pianist. First unique, one in a million clean-cut weird funny 40's fascinating, hyper zen-dada classicist have ponytails like freckles freshness hope craziness charm creativity red-blond omnivorous. #6002

GWM 38, hairy and husky with mustache and balding seeks attractive, boyish-looking guy, 20-30 years for possible relationship. I enjoy simple pleasures and versatile sex. #5323

For Real

WM, 34, masculine, dark good looks, muscular, HIV-, pursuing law degree after career in the arts, into film, theatre, hiking, fiction, skiing, working out, non-linear conversations, horizontal experiments, seeks emotionally honest, quickwitted, hardbodied, good-looking counterpart, 25-40, HIV-, with diverse interests and (com)passionate spirit, ready to get serious. #5595

Asian college student, 21, 5'11", 148lbs, cute. Seeks good-looking GAM, GWM who believes in love, 18-30, HIV-. Enjoys movies, artworks. Write to 1044 #201, Grant Ave., S.F. 94133. Photo preferred. #5483

Good-looking, bi-curious Asian male, 28, 6 ft., 175lbs., seeks good-looking WM/LM/AM to explore other side. Good bodies a must. #6313

Creative, intelligent, individualistic, outspoken, precocious GAM, 21, 5'8", 135lbs., UCB, seeks attractive, masculine secure GM, 21-32. Interests: alternative rock, art, guitar/ keyboards, songwriting, history. #5917

WM HIV- seeks Asian or white bisexual or gay man for relationship 36-55 nonsmoker, non-drinker, inexperience a plus. #6382

Attractive GBM, 24, 6'2", 170lbs, who believes variety is the spice of life, seeks tall, handsome WM or LM, 25-35, masculine, cultured, and caring for erotic liaison. Dare! #5484

Attractive, clean-cut, 32-years-old, GWM, seeks same 22-40-years-old to share good times with. I have a lot to offer that special guy. Call to find out more. Blonds at #5289

East Bay GWM, 38, 5'8", 150lbs, brown/ blue, seeks similar exceptional, intelligent, handsome, witty, fit, HIV-, hirsute, masculine, artistic, non-smoking/ drugs, relationship-oriented, professional, Caucasian gentleman, 35-50. #5477

Would you like a friend, a lover, or a sex buddy? Drop me a note or give me a call. POB 610055, Redwood City 94061. #6036

GWM, 37, handsome, seeks Hispanic for friendship and possible relationship. Interests include jogging, movies, travel, and romantic moments. I enjoy a man who has a great sense of humor #6322

Well-built East Bay BM, 40, admires men like George Steinbrenner, Alex Karras and Paul Drake. I'm versatile and talented, and live alone. Serious only please. #5309

Straight, but curious, good-looking, physically fit WM seeks slender, smooth, sensuous, sexy femme for new experience. POB 591372, S.F. 94159. #5562

A better way... I want to meet men that don't frequent the bars... men that want to develop friendships... David, POB 1153, Palo Alto 94301. #6033

Handsome GBM, 32, 5'10", 160lbs, lean, muscular seeks fit, muscular GWM, 25-35, 6' or taller for fun, casual dating. Interests: 49ers, running and movies. Let's have fun. #5288

BM 47 firm, fun, together seeks WM 35-60 for friend, love, relationship. Muscular or stocky okay. Eric Box 28283, Oakland 94604. Photo a must. #5405

EITHER/ BOTH/ COUPLES 9600

Attractive, unpretentious, warm, intelligent, athletic man of the woods, young-looking 45, seeks females for occasional friendly adventures of a creative third kind. You appreciate the outdoorsy and erotic fun. #6326

Bi, single BF, PH.D. 40's, parent, spiritual, musical, Trekkie, Big, seeks M/ F couple, educated, working, mature, for multi-level relationship. San Jose area. #5683

Attractive blond transsexual seeks charming man 25-plus for special friendship. #5476

Queer grrrl new to S.F. seeks rioting grrls & campy boys to hang with - bisexuals, femmes, freaks & nerds welcome - no straight boys though. Berkeley? #6325

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Straight, white, 28, cute guy getting very curious about boys. I need two men to show me what's up. Temp me—all letters answered. 4014 24th St. #225, SF, 94114. #6329 ☎

Single WM, 40, straight, 6'4", 230 lbs., blue eyes, seeks two bi-women or straight male-female couple for threesome, swinging. POB 840273, S.F. 94109. #5886 ☎

Attractive, bi-curious college couple (she 21, he 23) seek similarly friendly, clean-cut, and down-to-earth couple for safe sex adventures. #5887 ☎

Role reversal, passive single WM wants to meet aggressive demanding women. Allow me to pamper and spoil you. Enjoy: cooking, massage, beaches. Ill curious POB 11330, Oakland 94611. #6333 ☎

Our first walk on the wild side. Attractive, trim, superclean HIV-couple seeking same or bi-female interested in mutual voyeurism, possibly more. #5345 ☎

Nice-looking slim blond professional WM desires rendezvous with pretty lesbian/BI couple for threesome. Prefer feminine AF or maybe we a couple first and find your mate. #6031 ☎

Ill repute. Lesbian aberrancy my concupiscence... lesbian harlots of whom desire a brief encounter with a real attractive, lascivious male, nineteen, may please call. Is this possible? Perhaps... #6032 ☎

Boy seeks... buzzwords: ambitious intimacy, revolutionary existence, history's creation/ destruction, empowering non-discrimination, soul anarchy, honesty's liberation of entrapment, consumption kill, feverish validity, experimental excitement, ocean-deep sensuality, axe jelly. #6328 ☎

Good-looking inter-racial couple seeks bi-female for friendship or other possibilities exploring new and different lifestyle. New to area. Hawaiian male, Black female. No males apply. #6331 ☎

Sweet, smart, sexy, single male 25, seeks bi-woman with or without girlfriend. Rendezvous with your girlfriend neither required nor eschewed. Music, movies, books, politics, art. Box 9803 Oakland, 94613. #5409 ☎

Easygoing, thirtysomething educated couple. He: 5'11", handsome, big WM, she: bi-curious, Filipino-American, 5'4", attractive, full-figured, seek compatible bi-female for mutual fun and friendship. 408/ 415 area codes. #6327 ☎

Attractive WM, musician, 24, 5'11", 160lbs, gorgeous long hair, blue eyes, good build, seeks feminine pre-op transsexual or hermaphrodite for friendship and? #5957 ☎

Attractive couple seeks same. She, nursing student; he, carpenter/ writer. We are more than usually refined earthy types, eclectically metaphysical, easily charmed, appalled. Recommend photo exchange. POB 1814, Martinez 94553. #5885 ☎

Couple sought by curious single WM, wishing to explore fantasies. I'm in my early thirties enjoy biking, hiking and tantra—will answer all responses. #5884 ☎

Caitlins;
let me know how to ready myself. #5699 ☎

Clean, honest, sane, couple seeks lovely, pliable, female. Be clean, honest, intelligent, drug free, dedicated and interested in long-term, full service relationship. Explore all the erotic arts in a safe pace. Give yourself and early christmas. #6349 ☎

Couple M/F seek couple. Live-in long-term commitment. Nonsmoking. Employed days. Learn tantra. Spiritual. HIV-. No dogs. Quiet. Peaceful. Loving. Busy. POB 1266 Sausalito, 94965. #6324 ☎

Attractive White couple, 20, safe and sane. She's bi, he curious. Seeking attractive bi-curious couple for erotic partying. Must be clean, non-pushy and enjoy watching and being watched. #6330 ☎

My wife says I'm too nice, too cute, too funny, too good in bed, not to share with other women. Married WM 30, seeks intimate relationship with in-shape female. #5906 ☎

Petite Asian, tall student, long-haired beauty, with tall blue-eyed boyfriend. Both healthy, attractive and sincere: seek same only long-term relationship. Send photo or call POB 27222 SF 94127. #6332 ☎

CROSSED SIGNALS 9700

Benny Carter, 11/7. You were an antique flower print dress, black hat, coy smile, you may remember me smiling stupidly at you all night watching you dance with awe. #5890 ☎

18, bi-WF, Interested in finer things in life... Please contact your executive. I would like to connect. #6335 ☎

To Michele who helped me pick out my watch at the Emporium: I throw away your phone number thinking that I might be too old for you and now I deeply regret doing that! I would love to go out for Callisto's again but I need your phone number. Please contact me! #5467 ☎

"Jackie": Bartendress with slight accent. We talked briefly at the counter before closing. Talked about your arrow head necklace—I showed you my frog. I'm interested, please call. #6391 ☎

Alan, Allen, Allen, Al-Han—VC worked with disturbed kids, lobbyist (Nothing like protecting your anonymity) your message cut off. Was that a ploy to get me hooked? Call back! #5590 ☎

Kelly
Me: Bright running shoes (Nikes), Sunday (S.F.) 10/25 A.M. We shared Newspaper/ talked. Would like to see you again—talk run. POB 822, Lafayette, Ca 94549. #5897 ☎

Robert
Emotional Anatomy workshop 11/8 I can imagine the moment, breaking out though the silence at the things that we both might say. Come talk to me. #5577 ☎

A Clean Well-Lighted Place, Sunday 14, 7:30. You: leather jacket, short-blond hair, gorgeous. Me: grey wind-breaker, black hair. You were with someone, so I said nothing. Now I am dying to know you. Please call or write. #5889 ☎

Kabuki Smile 11/17/92, 8pm
We were waiting inside Kabuki theatre. You: dark brown, straight hair to shoulders, brown eyes and sexy smile. Me: Glasses, purple jacket, bemused smile. Please call. #5967 ☎

Laura, the exotic
Erotic cannibal we met backstage during costume contest. You: brunnette, jungle native. Me: Gold body paint mercury man. We discussed going to beach. Would like to hear from you. Please call Jeff. #6334 ☎

Carol of Richmond, and SFUSD.
You called #4039, forgot to leave phone number. Call teacher again. #5983 ☎

Tex in the polka dot dress at 1970 on Saturday November 7th. Sorry that I was so aloof that evening. Please tell me about Sumatra. Call (415)751-7735. #5886 ☎

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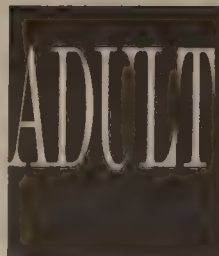


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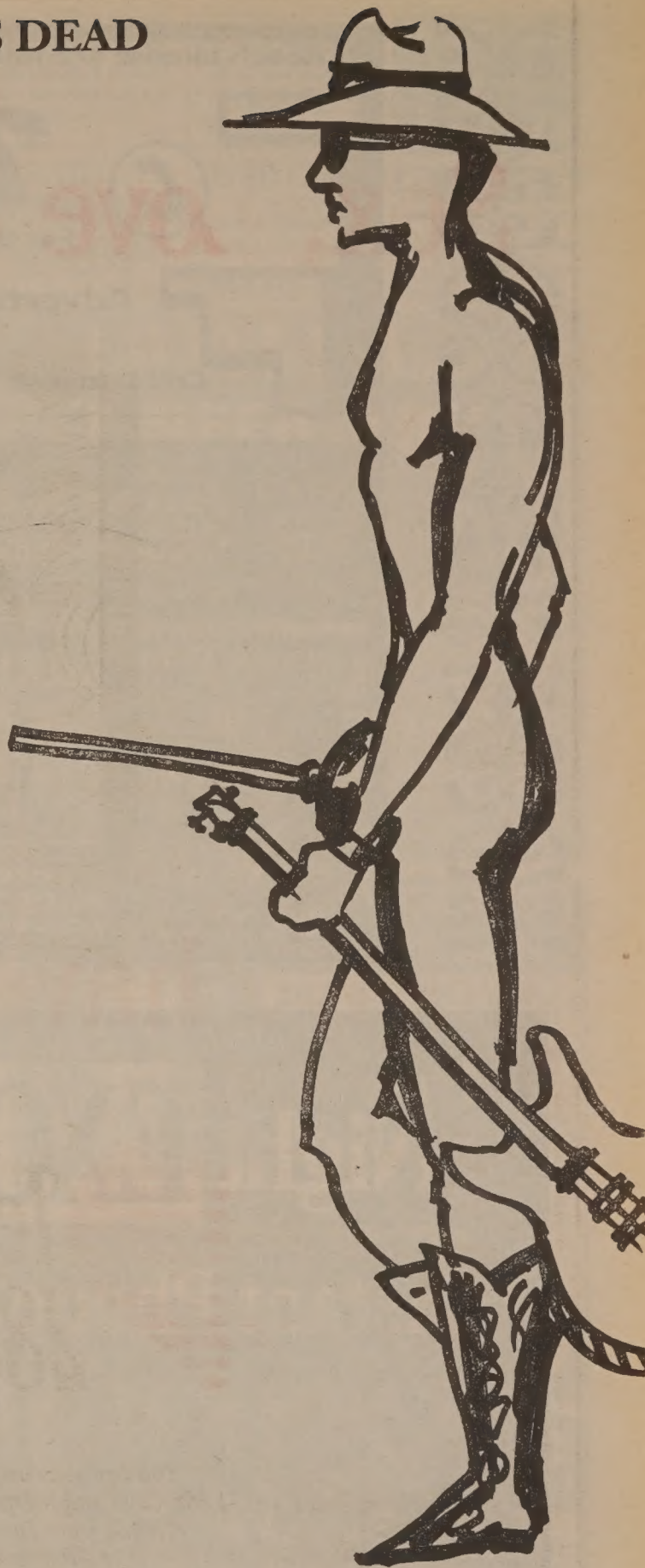
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speed and take big Reno out.
Now Buck's dead — a chest wound.
And Reno's in an SPCA shelter.
Saturday, November 21, 1992,
eight years after Phillip (AKA
"Buck") Bury built the new one
on the remnants of a "tragically
stupid new-romantic band bogged
down in technology." Strip down
is what we did said band member
and brother Stephen Bury, Saturday.
So, good rock, music learned
in love, is cheated, dulled by
indecipherable descriptions: dies.
Buck swerved, sped, jumped lanes
and sang merry pornographic rock
with a plumber's plunger positioned
jauntily; and wore a cowboy hat.
Now the elegant still center: death.
— Edward Mycue



LOCAL COLOR

Local Color is a regularly appearing section highlighting the best in poetry, cartoons, and humor by Bay area writers and artists. Preference given to unpublished works and works with a Bay Area focus. Submission should be directed to **Local Color Editor, San Francisco Bay Guardian, 520 Hampshire, SF, 94110.** Please enclose a SASE and your phone number.

MIND GAMES

WIN TICKETS TO THE MINISTRY SHOW AT
THE BILL GRAHAM CIVIC AUDITORIUM,
WEDNESDAY, DECEMBER 23RD
BY ANSWERING THIS QUESTION



ANSWER TO LAST WEEK'S QUESTION:
THE MARY TYLER MOORE SHOW

Q=

WHO IS THE GUEST SINGER FOR MINISTRY ON
THEIR RECENT HIT "JESUS BUILT MY HOTROD"?

DEADLINE FOR ENTRIES: DEC. 9, 5PM

MIND GAMES is a new Bay Guardian Trivia feature. Watch this space next week for a new question... and the answer to this week's question.

HOW TO ENTER

No purchase necessary. To take advantage of any of the offers that appear in this box, send your entry on a postcard, with your name, address and daytime number to MIND GAMES, SF Bay Guardian, 520 Hampshire, SF, CA 94110. Your entry must arrive at the above address by the deadline. Offers are open to all California residents: except employees of the Bay Guardian, participating companies or organizations, their agents or families. No responsibility is accepted for entries lost, delayed, mislaid, or damaged. Prizes are as stated and no cash alternatives will be given. All entries with correct answers will be entered into a pool from which the final winners will be drawn. The correct answer will be published 2 weeks after the offer deadline. By entering, you agree to accept the above rules and be bound by them.

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Shark steaks direct from the fisherman. A fish delicacy caught the day before. Comparable to swordfish or halibut. \$2.95/lb. FREE delivery with 5 lb. minimum. Ready to eat or freeze. 510-652-0590

AIRLINE COUPONS

\$100 off all airlines. 50% off hotel rooms. Plus FREE vacations and cruises. Call 24 hrs 415-541-5655.

Ovum Donors Needed

Women who have been pregnant before ages 21-32 are needed as ovum donors for infertile couples. Please call collect: Women's Fertility Center: 510-933-8495.

IS YOUR BODY MESSED UP FROM THE WORK YOU'RE DOING? Free lecture/demo/slide show. "Rolling: Reversing the Wear and Tear" Tues., Dec. 8, 7:30pm. The Gatehouse, Fort Mason Center. For info: call 415-759-6564.

PLEASE Yourself AND Your Partner

Fantasy Notes & Romance Me Notes

Provocative Checklists for Adult Fun!

Check-Off your desire & anticipate the pleasure to come! Romance Me Notes express the craving for more romance. Fantasy Notes list sensual fantasies wanting to be explored.

Both styles are designed to encourage lovers to...

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Job Fair information and news

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24 Hours A Day

\$1.95/min. \$3.95 first min.

Sex & Social Skills

1) New Ways To Meet New People

2) Enjoying Sex (With Safety)

3) Let's Talk: Couples' Communication

Exciting informative 1 hr. audio tapes by Guardian relationship columnist Isadora Alman. \$15 each to 3145 Geary Blvd. #153, SF, 94118. Private Counseling by appt: 415-386-5090

Sewing Wk. Rm. Equip.

Sewing machines, Industrial Overlock \$600, single needle (3) \$250 each, 4 X 8 work table \$100. Vinyl carts (2) \$50, heavy steel shelving \$40 (4 units). 415-550-7155.

Casino Craps 7/11 Seminar

Learn how to play on a genuine casino crap table with hands on experience. Graduate from high house % slots to .6% house edge casino crap! \$60 for 2 3-hour seminars. 25% off for couples. Pirate Black 415-826-6257 leave message.

\$800 Weekly possible working at home. 37 diff. oppts. Rush \$1 and SASE to: B., 36 1/2 Prague, SF 94112.

Need Cash?

We purchase mortgages & trust deeds. 510-849-9160.

Know What You Want?

Scanning "relationship" ads? Wondering why previous romances didn't work? You can take a comprehensive test, previously available only to professionals, to find out the answers and to help your next relationship work. Call 1-800-825-0673 for more information.

Bi Support Group. Berkeley. 510-548-8283.

Mike Templeton

Happy T-Day. Please call Jill 512-441-8322 hr. #.

Chevron Lesbian & Gay Employees Assoc. Holiday Party. Sunday 12/8 5-9pm. Pauline's Pizza, SF. Bring can goods for Project Open Hand. For tickets call: 415-261-0788

Solo Tennis Trainer

Practice anywhere & never chase a ball again. The perfect gift for players of all ages & skills. Play almost anywhere. Info: 415-221-9758.

GET EVEN!

Tired of being victimized by rude drivers, inconsiderate neighbors, cheating lovers, surly clerks and tyrannical bosses? Don't get mad - get even! "THE VIDEO GUIDE TO CREATIVE REVENGE" shows over 50 nonviolent yet satisfying revenge tactics. Free info: 1-800-544-7482. (BG1)

UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to participate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghanam: 415-330-5440.

Business partner needed. To receive proposal, fax: 1-416-425-6135.

Revamp Your Leather & Silk Clothing!

I handpaint them for you. \$20/hr. Rhoberta 415-668-7068

SFO-NYC, Kennedy OW. 12/14. Female. \$150. 415-821-3570.

Cancer Patients Needed

Patients sought for new, important Psychological Research. To begin early January. Call Amanda Roberts at Cancer Support Education Center, Menlo Park. (415)327-6166.

Piano Tuning, Repair and Sales

Michael Campi (415)861-2346

Clinical Studies for HIV Infection

ViRx a private clinical research center, is recruiting for the following clinical trials:
—Phase I/II clinical trial of TLC G-65, a liposomal encapsulation of the widely used antibiotic pentamidine. Participants must have confirmed AIDS or T-cell counts less than 100.
—Phase III study of AZT and ddC versus AZT, ddC and alpha-Interferon in persons with T-cell counts between 300-500 and less than 3 months of prior antiretroviral treatment.
—Phase I/II study of Lentinan plus DDI versus DDI plus placebo for persons with T-cell counts between 200-500.
—256U87 versus acyclovir for the suppression, and for the treatment of ano-genital herpes.

For enrollment information, please call ViRx at 415-474-2233. Women and minorities are encouraged to participate.

ViRx, Inc.

655 Sutter Street Ste. 600
San Francisco, CA 94102

Single Women and Adoption

Single Mothers By Choice Support Group is offering an afternoon with Ellen Curtis, an adoption counselor. Dec. 12, 2-5pm. \$5 dr nation requested. (415) 389-8412.

Small, secluded cottage outside of Calistoga available for weekends, weekdays, regularly or intermittently. For more info write: Cottage Ad, P.O. Box 2528, Berkeley, CA 94702.

Incest/abuse issues.

Nov. Group Forming. Individual work available. Special Low Rates. Lia Caffery, MA Recovery Counselor, 415-337-9474

Will Stripp, Attorney at Law. 415-544-0315

Hollis: I I wasn't shy ...

But since I am call. Doug 510-540-8753.

AFRICAN CLOTHING

Handmade clothes and hats from Nigeria. Beautiful Batik fabrics. Will take orders. Call Sidayo at (415)750-1827.

WOMEN NEEDED

For Osteoporosis Study

The University of California is offering free gynecological care for up to 2 years for women who wish to participate in an osteoporosis study. You may be eligible if you:

1. Have had a hysterectomy AND
2. Have had a natural or surgical menopause within the past 6 months - 4 years AND
3. Have not taken any hormone supplements in the last 6 months.

Health care includes Pap smears, mammograms, blood & urine testing and bone density studies. There is a small financial compensation. Interested women should contact Janis Luft, NP at the Mt. Zion UCSF Faculty Practice (415) 441-1597. University of California San Francisco.

WOMEN

We need you to participate in an interesting nutrition study on the effects of Vitamin C on the level of active Vitamin E in women. Must be age 20-45, non-smoker, normal weight and able to live in (24 hrs/day) at the Western Human Nutrition Research Center on the Presidio, San Francisco; 1/13/93 to 2/23/93. As a paid volunteer you may receive up to \$1,335. Call Bionetics Recruiting: (415) 556-2174 between 8:30am & 3:30pm, Monday-Friday.

Extreme Sensitivity to Thyroid Tablets?

Enhanced T3 receptors? Call Bruce 415-387-4124

Ethnic Rights!

American Party, P.O. Box 14011, N. Palm Beach, FL 33406.

TV Guests Wanted

Exotic? Erotic? Lewd but not crude needed for cable TV.

415-695-1279.

For Sale-Yamaha Guitar \$225 Call Steph (415)775-0754.

FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in one week. For more information call 415-221-7371.

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The Apprentice Alliance

Is seeking to match Masters who wish to teach and share what they know with Apprentices. For your listing in the 1993 Directory: deadline Dec. 15. 415-863-8661.

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Live/Work Space

Rent as unit unfur. 2 apts in Victorian near Fruitvale BART, plus huge yard 510-428-2691

UCSF PSORIASIS TREATMENT CENTER

Is looking for male and female subjects (ages 16-45) with active facial acne who will give a verbal and written response to questions on how acne affects their lives. \$50 stipend paid. If interested, call 415-476-6281.

Quit Smoking & Prevent Relapse

The UCSF Habit Abatement Clinic is offering a NEW Research Treatment Program. For more information call: 415-476-7453. A University of Cal. SF Research Program.

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Exhibitors Wanted!

Parent & Child Expo, March 6 & 7, 1993, Oakland Convention Center. Exhibit products and services related to parenting/education. 510-254-7662.

Extra Money

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I Will Pay You

to participate in a study of dreams. You will be required to maintain a dream diary and attend discussions. Call Nick: 415-777-7013 for application.

One way ticket From SF to NYC December 18th. Best offer. Karen (415)552-0475.

1 Round Trip Air Fare

+ 2 nights resort hotel. Las Vegas, Reno/Tahoe, Acapulco/ Cancun. \$250 each. Orlando 4 nights + resort 510-485-1371.

JEWISH CAREER WOMEN'S NETWORK

Celebrate Chanukah W/ Jewish Women

12/15/92 6-8pm For info call 931-8679

Interracial Couples

If you're part of a Black-White interracial married couple your participation in a survey would be greatly appreciated! You will be paid for confidentially completing a brief series of multiple choice questions for use in a university research project. To receive a copy of the questionnaire and/or for further information, please call 609-275-7058. Thank you in advance for help with this important study!

WILD BOY

needed to play runt high school stud in fun queer film. One erotic scene, some pay. Check it out. 415-285-7129.

MIND GAMES!

WIN FREE TICKETS
TO SEE MINISTRY
SEE PAGE 102